Répétiteur

Diavolina

Répétiteur

Diavolina

Ballet

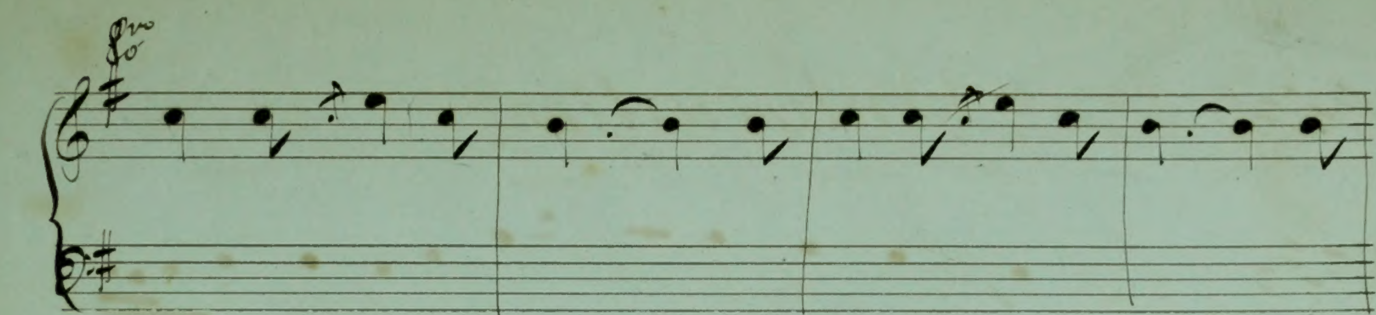
reſp.

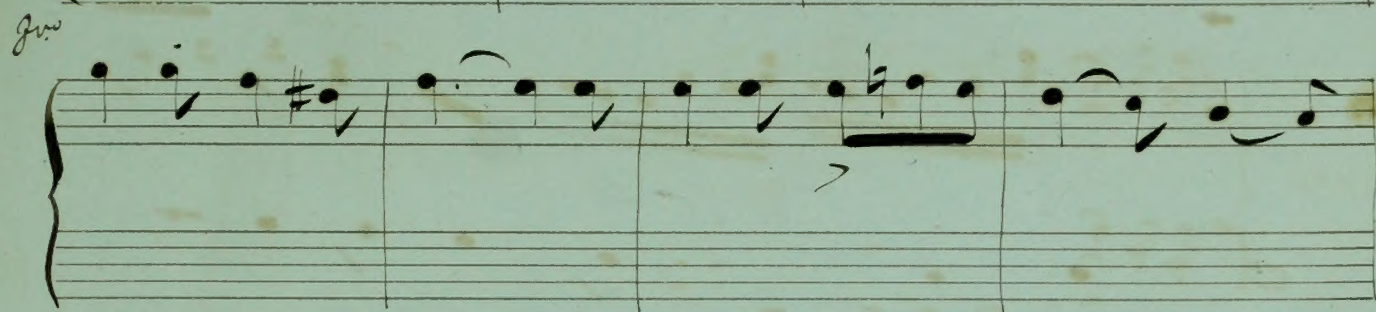
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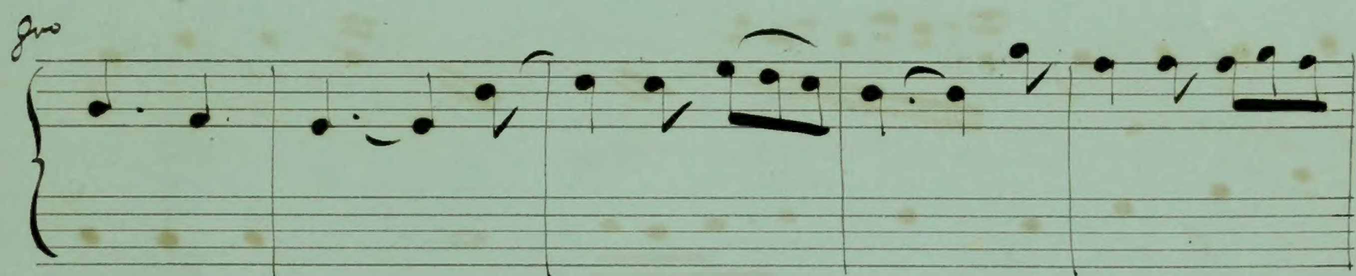
Allegro

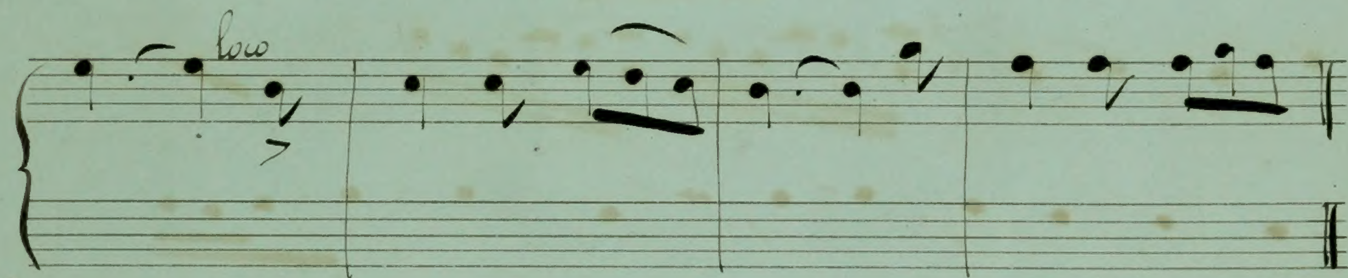
obve

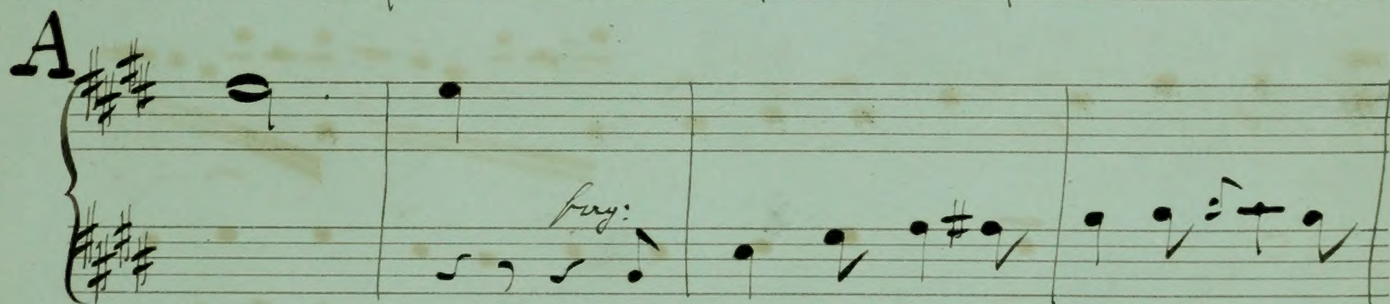
Moderato

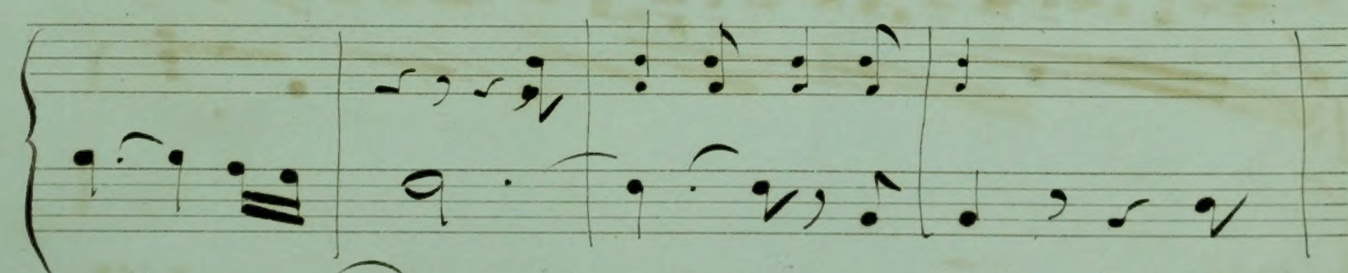

8vo

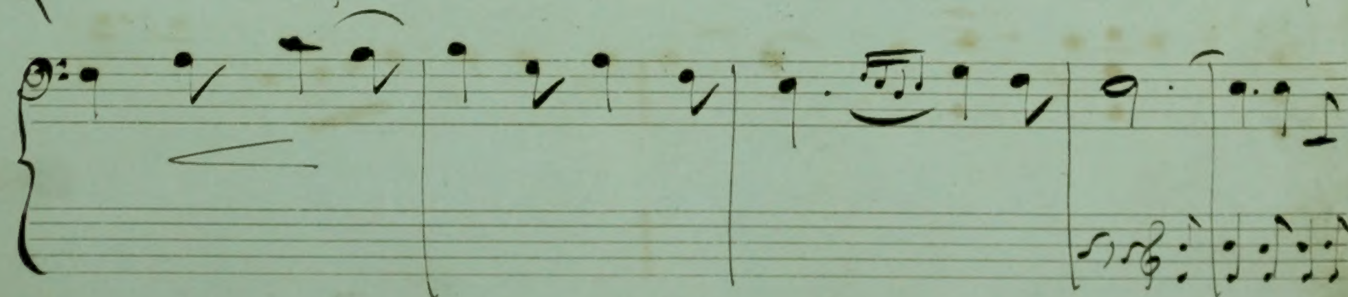

8vo

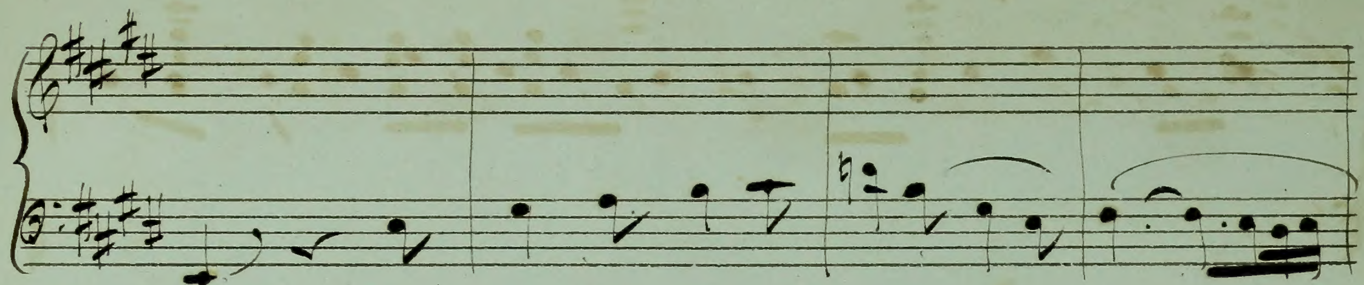
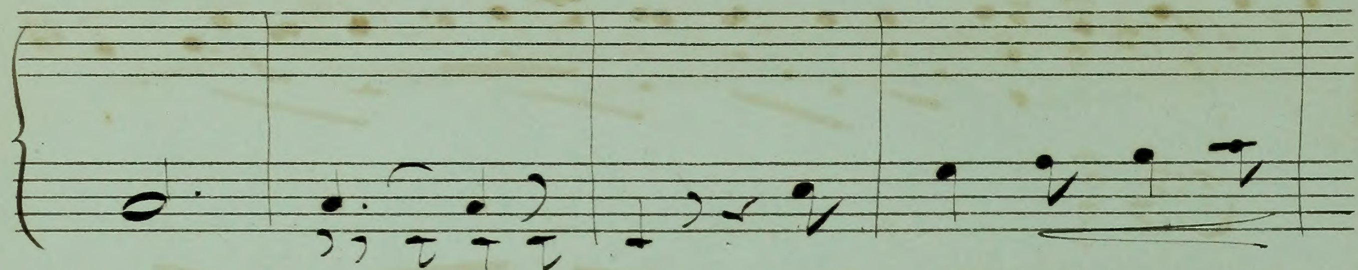
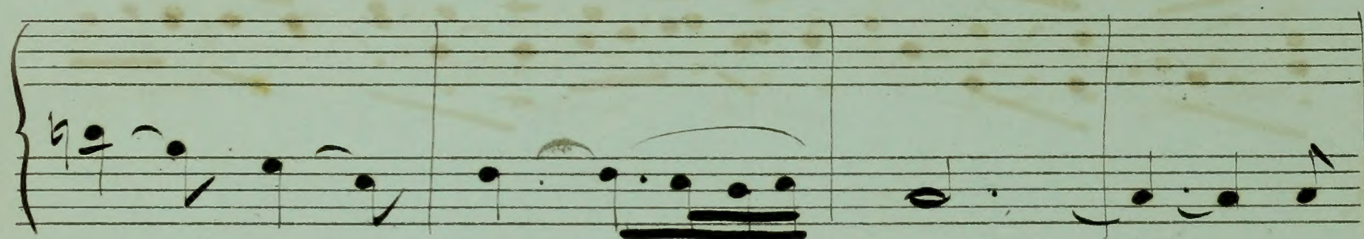
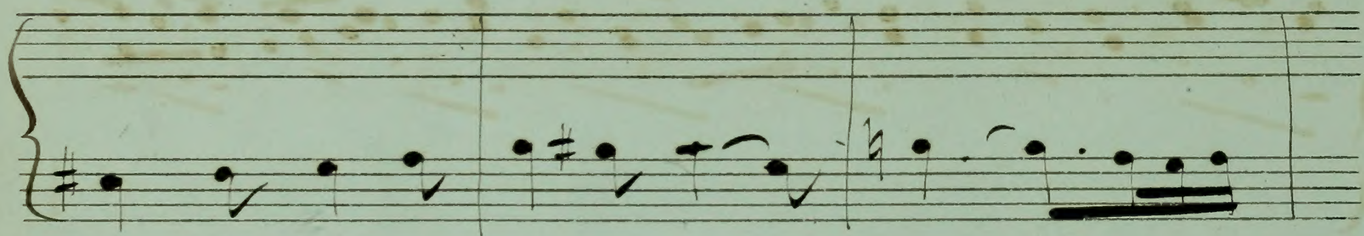
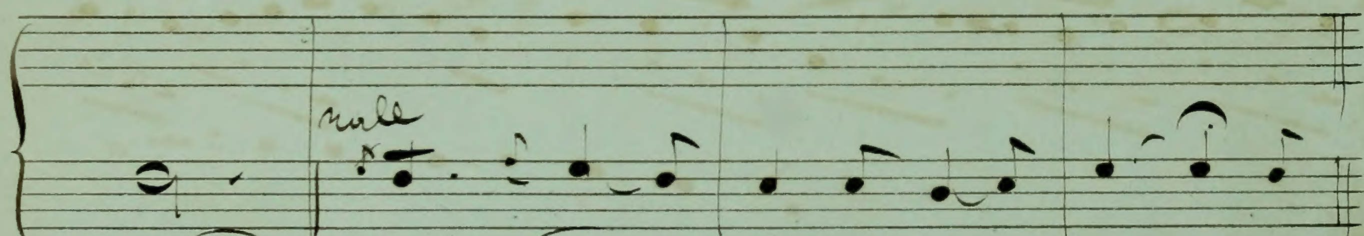
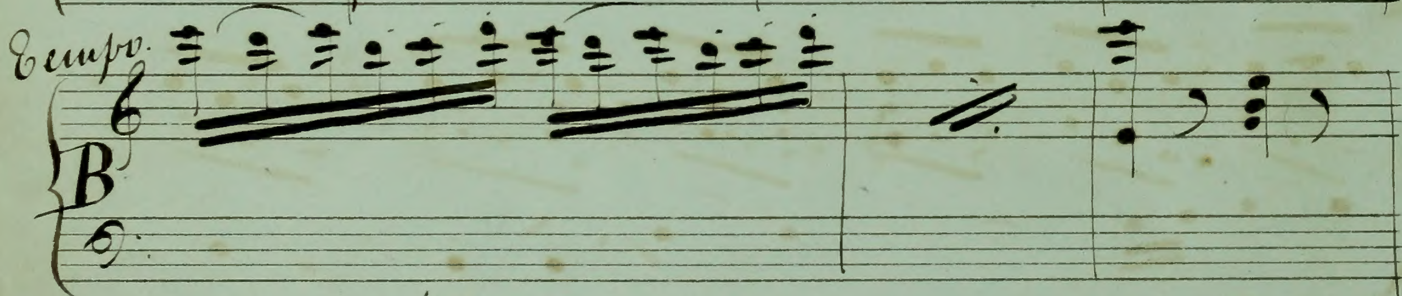
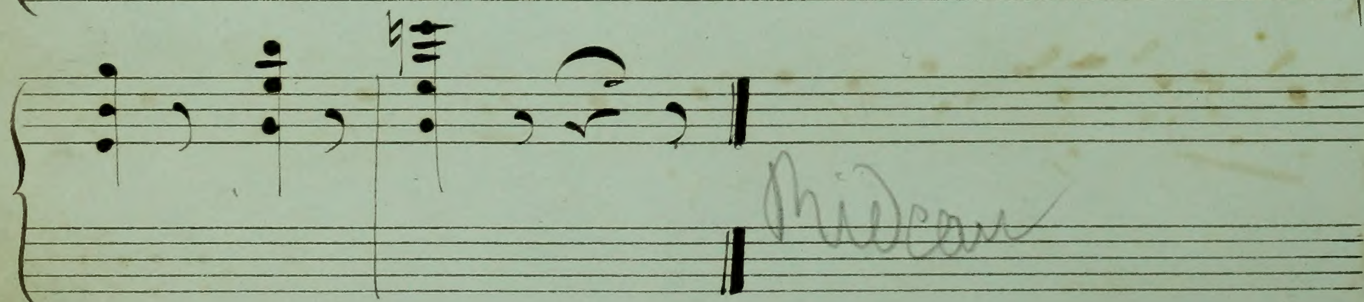

8vo


loco

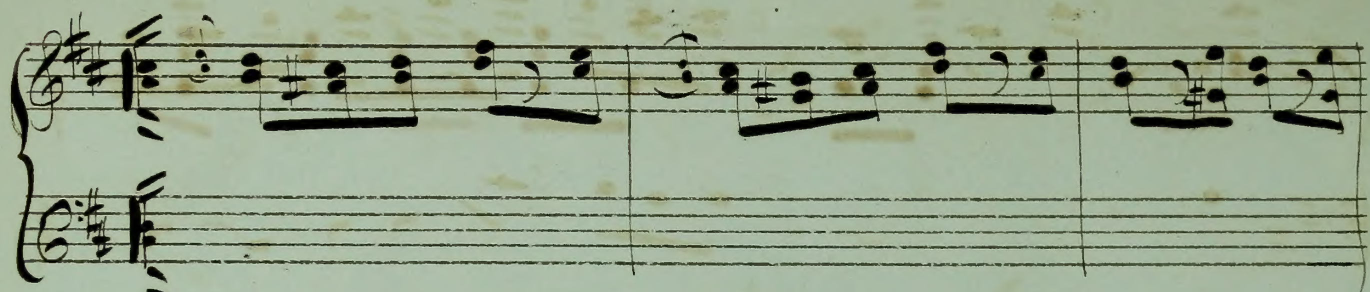

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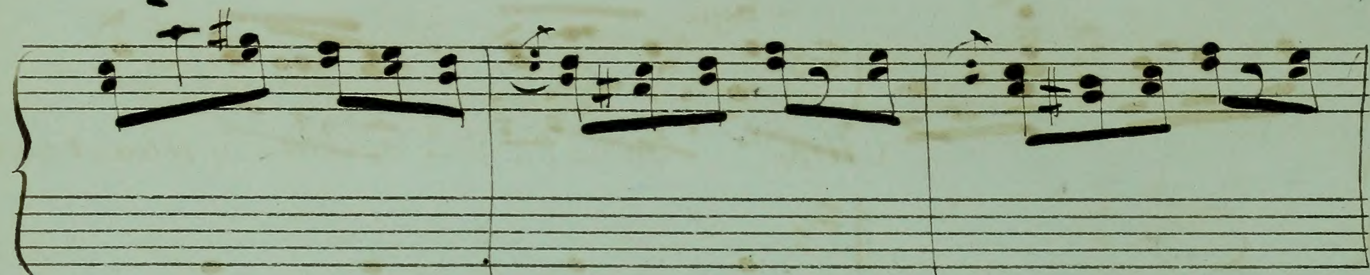


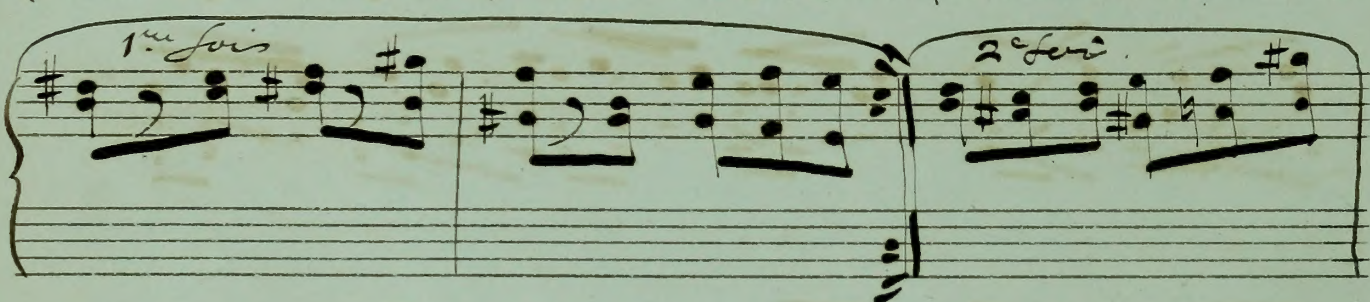


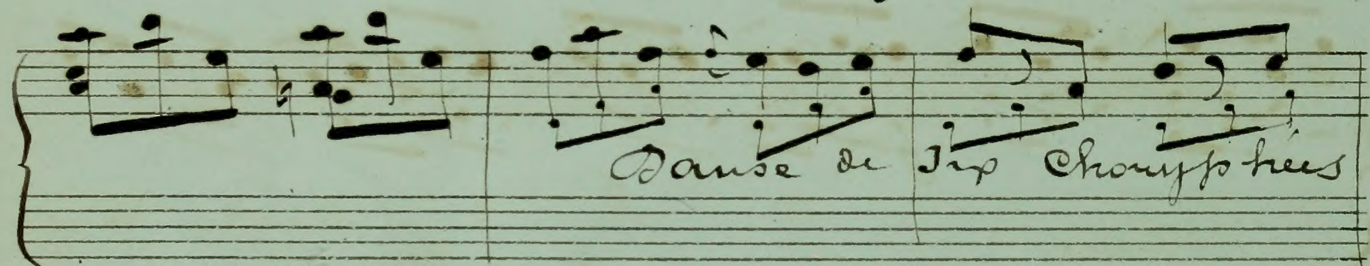





rall

Tempo
B


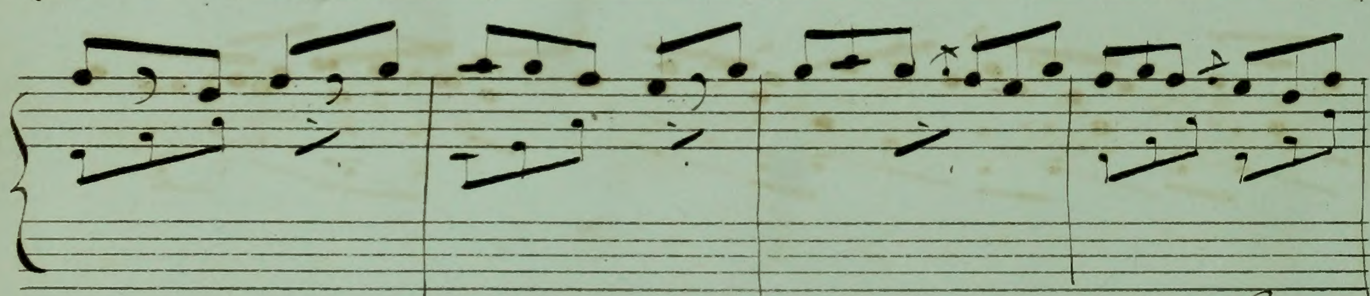
Più mosso
All°
mf
mf
V. S.

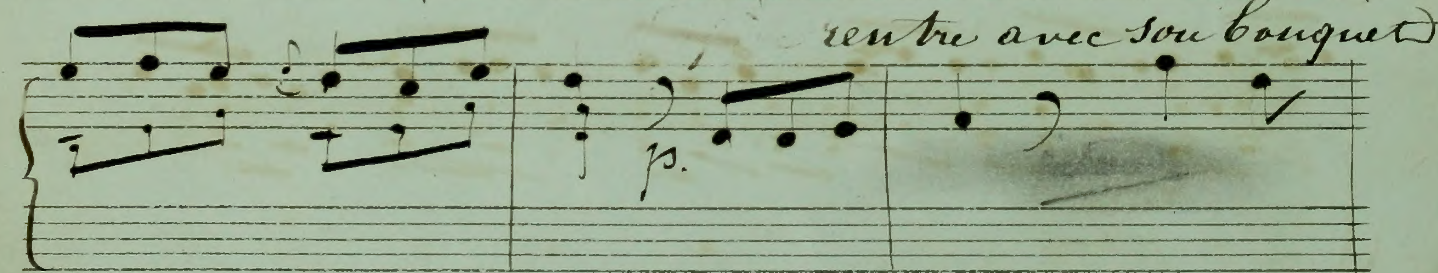


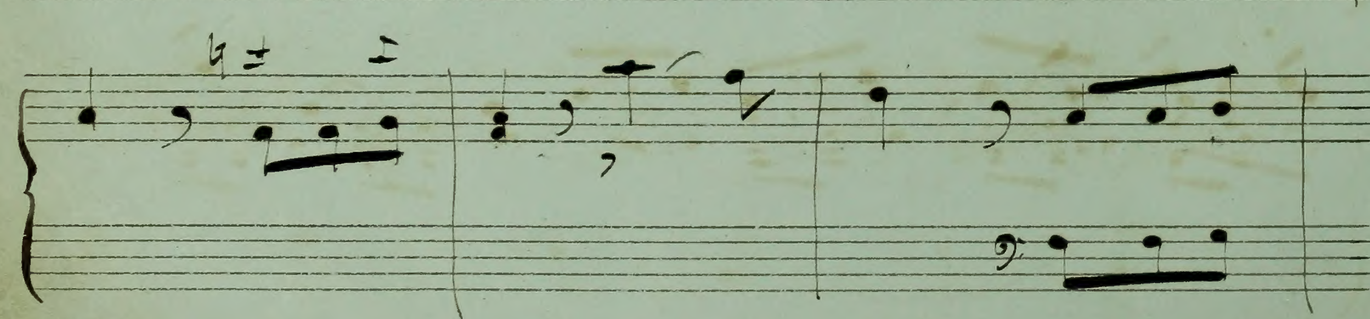



1re fois
2e fois


Danse de Jip Chouffs hées




rentre avec son bouquet
p.

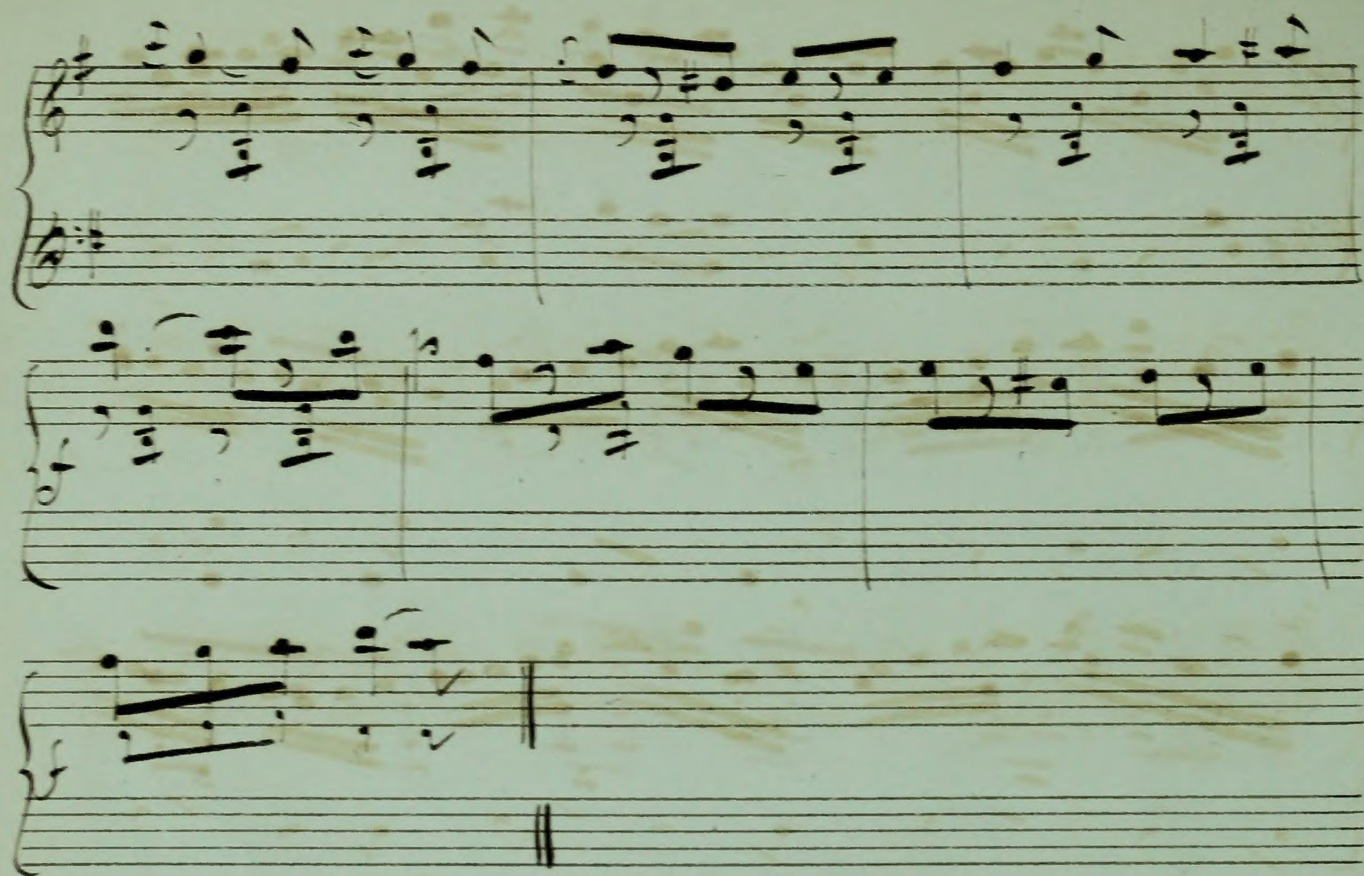


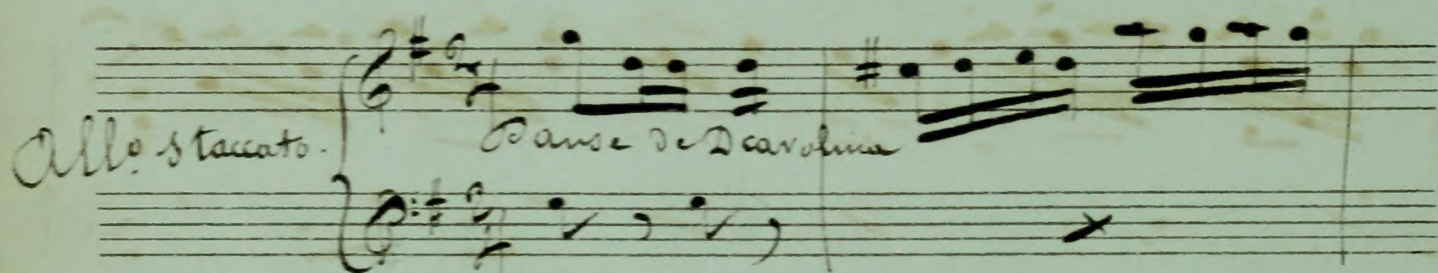
retenu

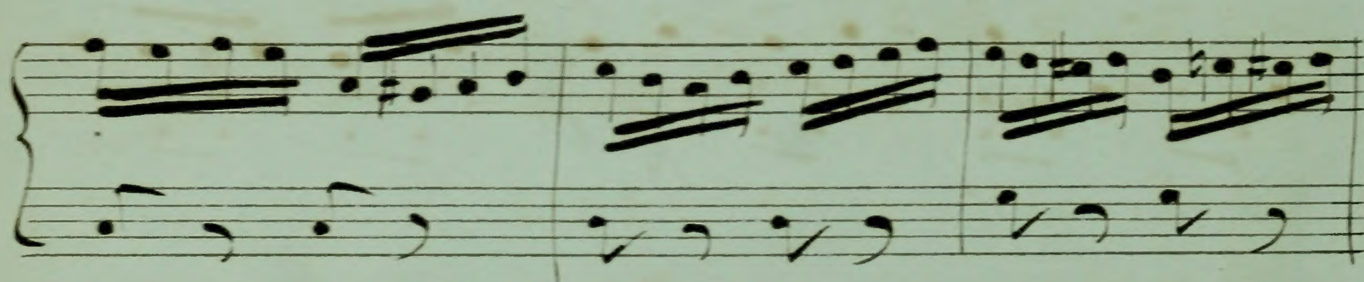
Mod^to Entrée du vol. de Bauty venant anaomer

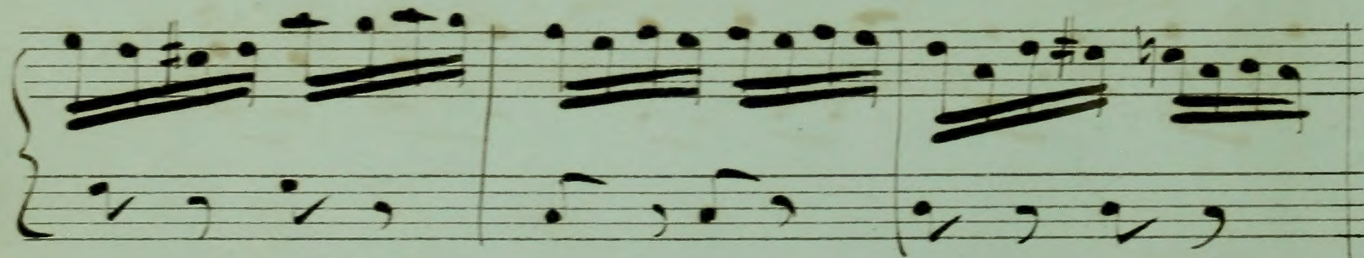
Diavolino

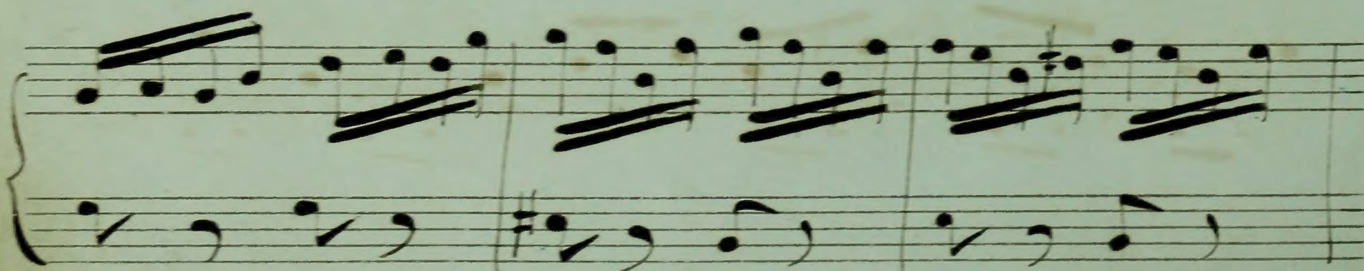
cres




Allo. Staccato.
Danse de Dcarolina







Allo. ~~Modto.~~ Maestoso.

retenu meno mosso.

rall - - -

Pause

Bon

Allegro

1mo

2do fois.

f

p

rall

No. 2.

Andante

~~Allo. Modto~~

8va

8va

8va

8vo 1mo 2do ppp

8vo

8vo

8vo

loco

F. J.

Lent

cresc

mf

p

une idée plus vite

p

pppp

ritard

a tempo

f

V. S.

Andantino

Allo. Moderato

1mo fois

2d fois

cres

presser

1mo

2do

Andantino

~~Moderato Assai~~

1mo fois

3me fois

Fist:

Allo.- ~~Mod.~~

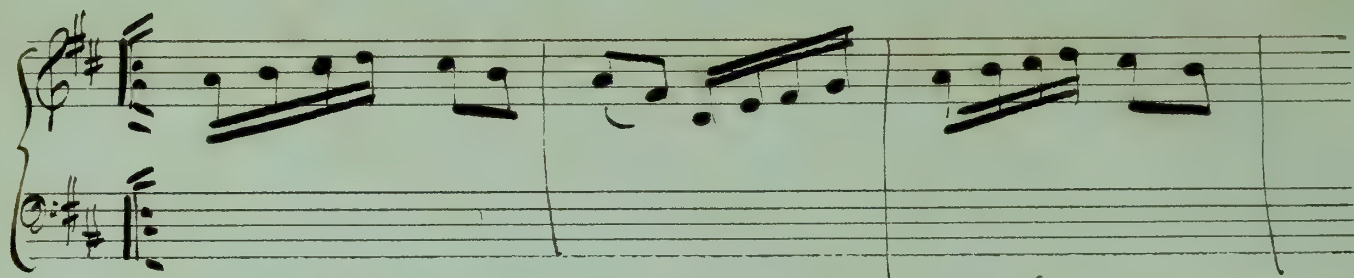
p

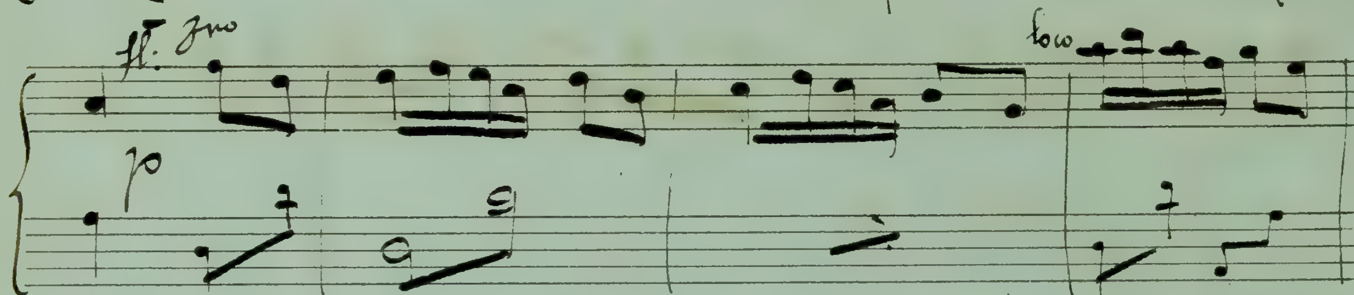
ritard poco à poco

a tempo

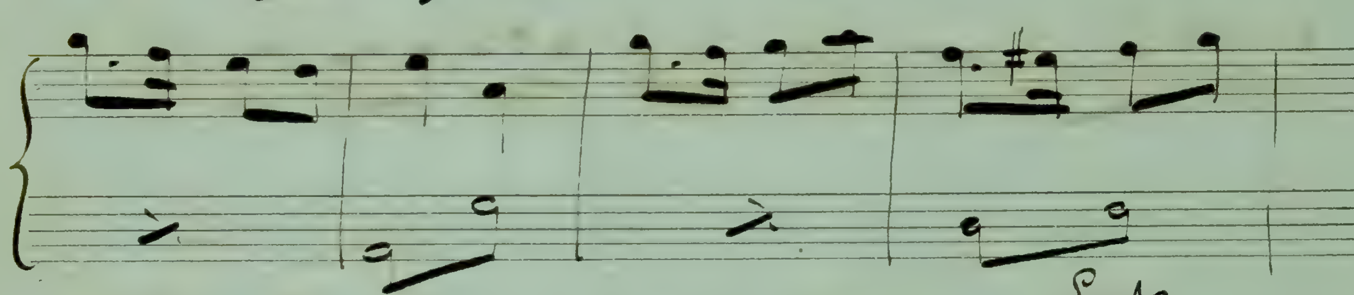
~~a tempo~~

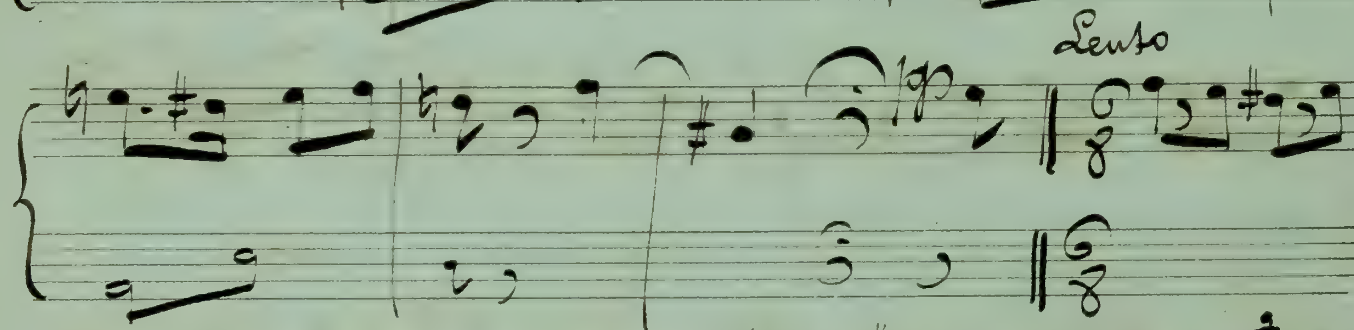
Fi!

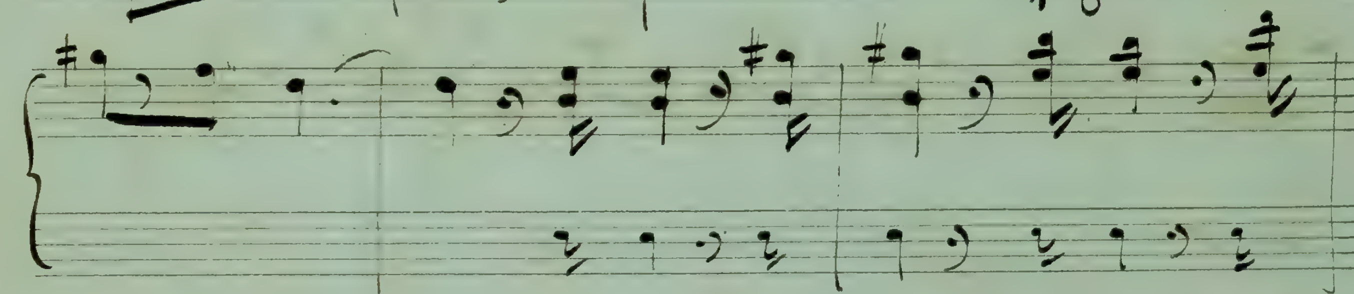


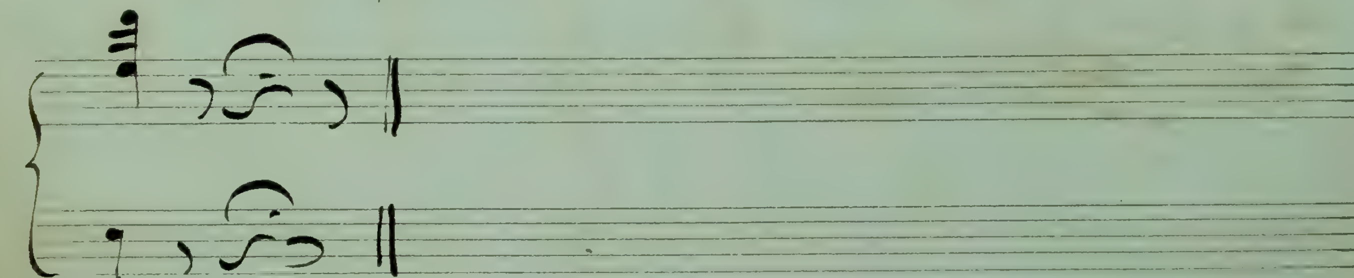







Lento





N.° 3

Pas de la Scarpella.

Allegro

f

1.° fois

2.do fois.

1.° fois p. 2.do fois fort

Fin.

1° fois p. 2° fois fort.

1° fois

2me fois

p

f

Modif

mf

Tempo

10 fois 2me fois

10 20

10 20

p.

1o fois

1o

2 fois

1o fois

1o

2o fois

2o fois

p

mf

mf

Rall.

mf

tempo

1mo

1°

2do fois

2°

8vo

Rall...

8va

loco

1e fois

2e fois

Sol?

pizz

f a tempo

8vo

8vo

8vo 2a fois

8vo

N.° 8.

N.° 21.

Allegro

p

mf

mf

f

Sans reprise

tr

tr

1° fois

1° fois.

2° fois

8-J.

1mo fois

2do fois

Tambourin

8vo

8vo

8vo

loco

mf

mf

f

8vo - -

altos & basses

F. S.

Allo. Moderato

p.

a tempo

1mo

1re fois

2do

2de fois

p

p

p

1º Tempo

Allo vivace

f

mf

1º

2do fois

Pas de trois Comique

Moderato

1. fois

2. fois

attendre qu'ils se placent

All° mod^to.

f

meno mosso

très lent à 4 temps

p

un peu plus animé

10

tr

più mosso

All° giusto

1mo

1mo fois

2de fois

p

Tournez vite

1° fois

2me

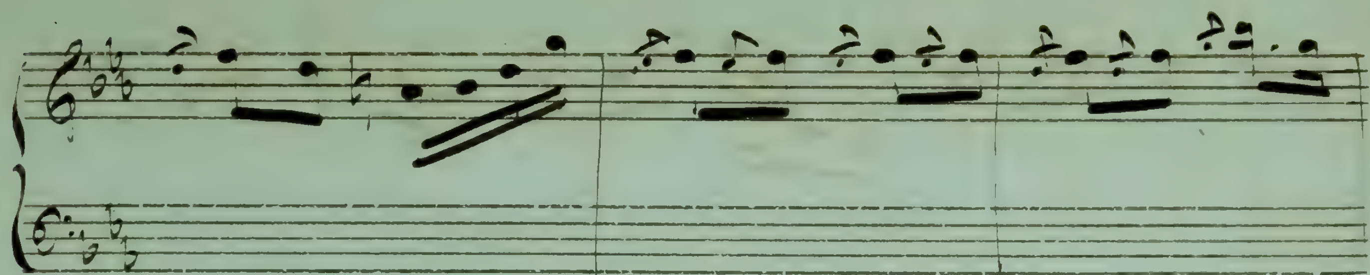
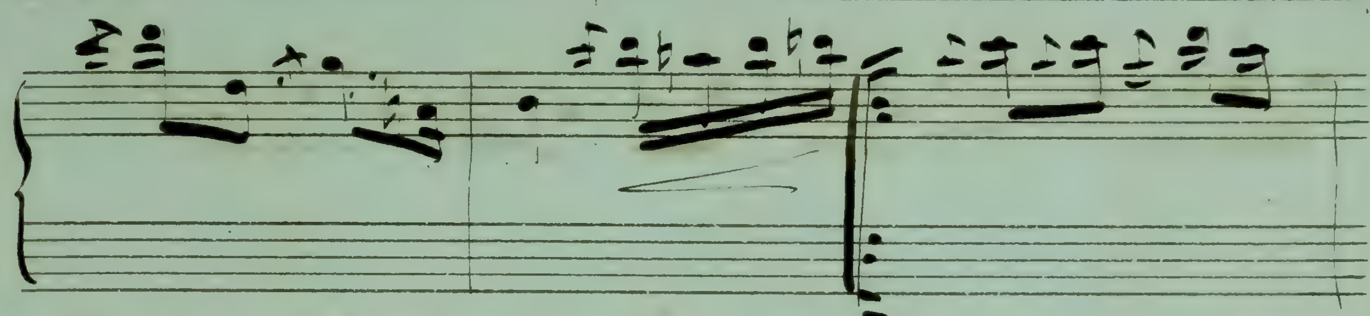
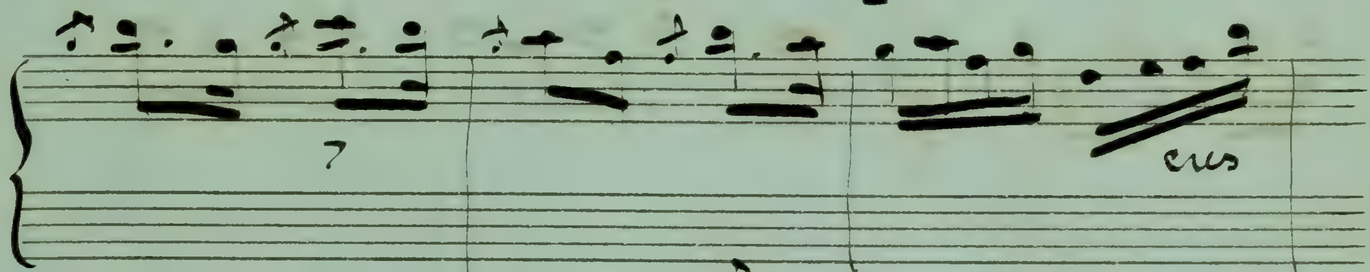
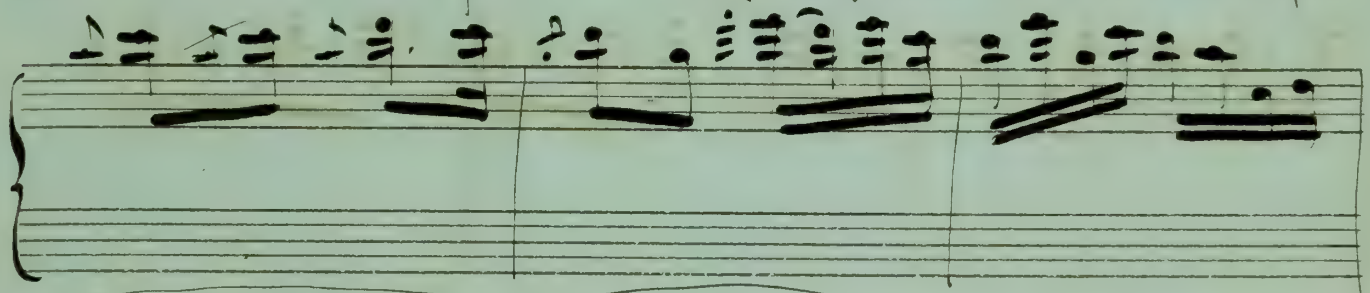
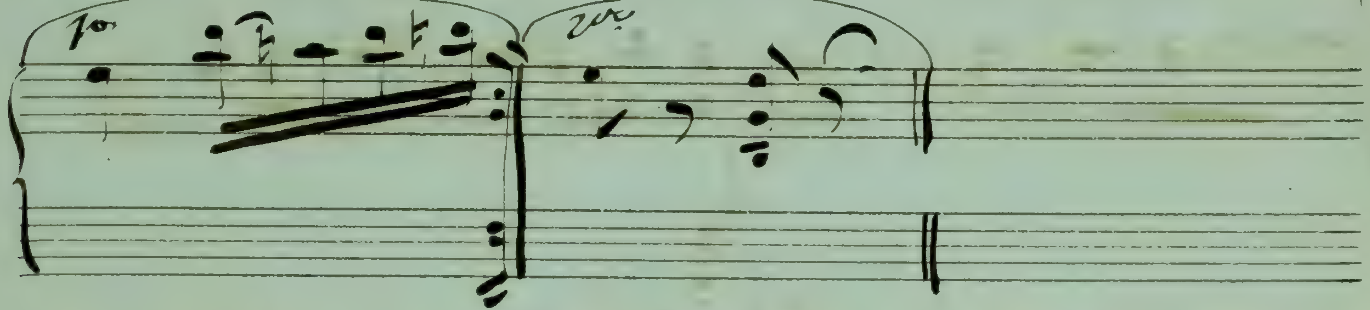
Moderato

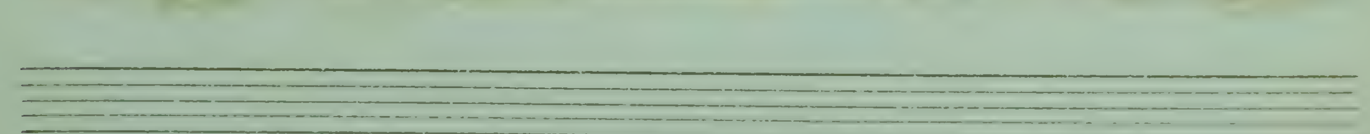
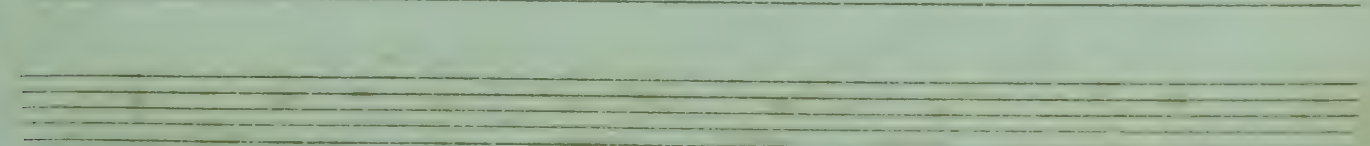
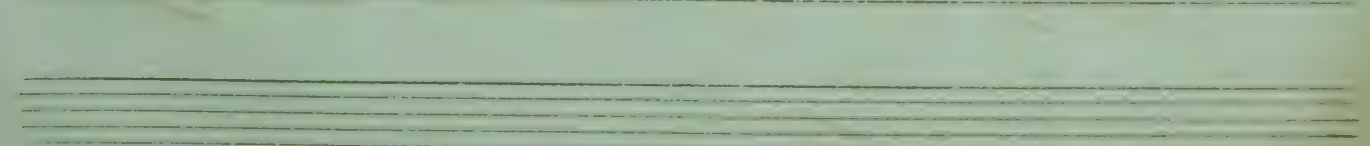
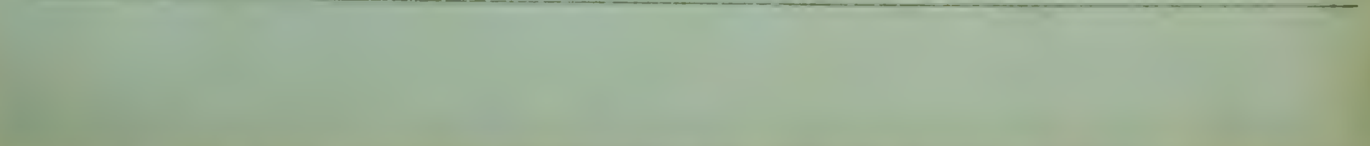
Var

1° fois

2me

cres




cres



42

Coda

Allo vivo

fp

cres

poco

rit.

cres

f

cres

f

1mo 2do

No 5.

La niannia

Allegro

pp.

1o 2do

1mo

1mo

2do

crés

1mo fois

f

D.C.

10

animé

No. 6.

All.o Mod.to

8 -

All:

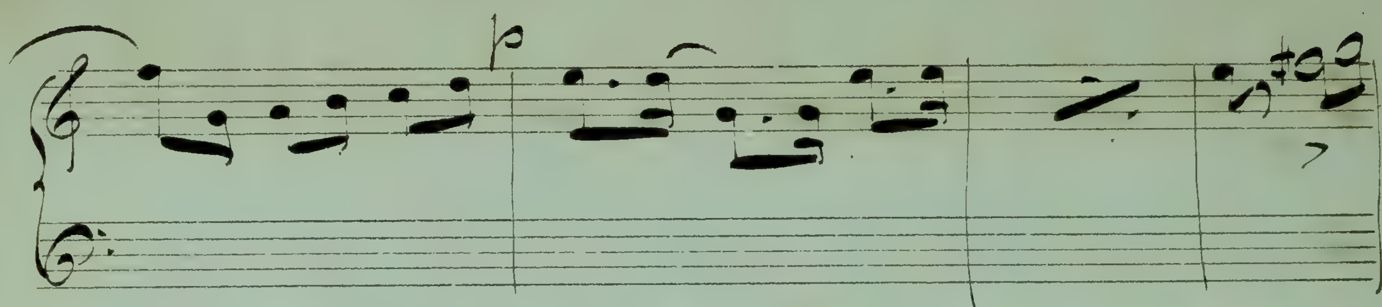
pia

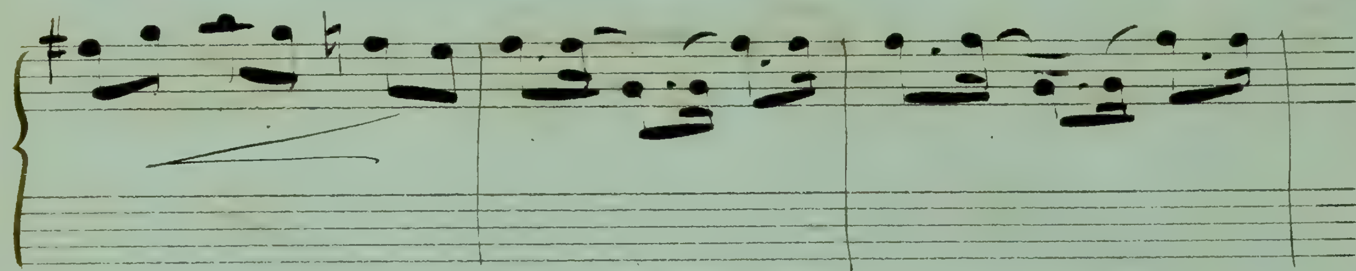
Punto

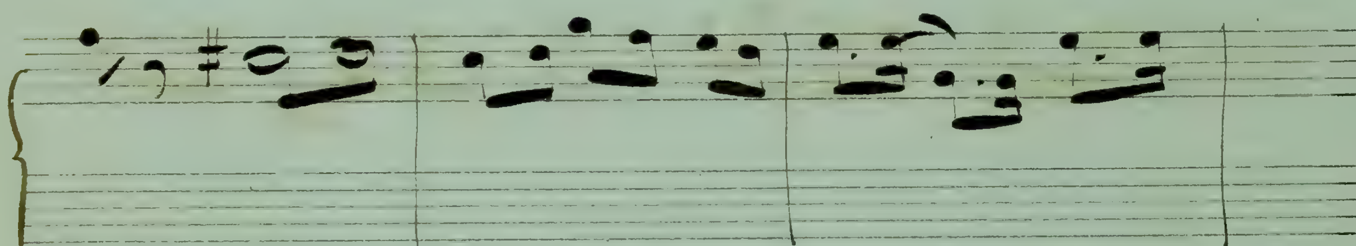
rall

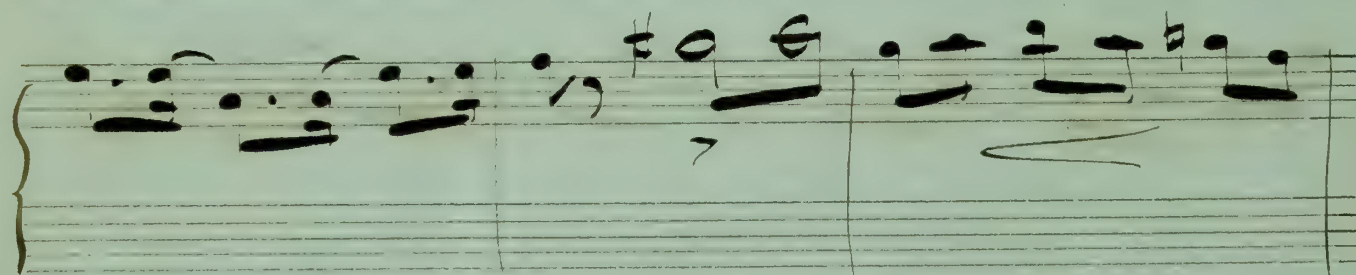
pp

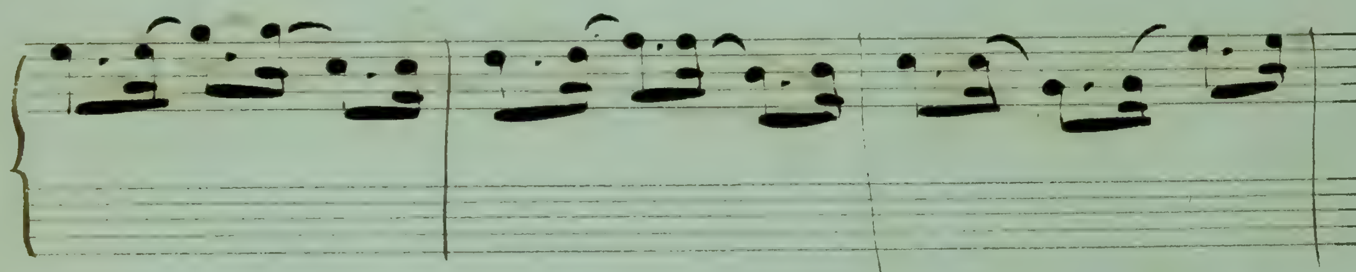
All.° Mod.to

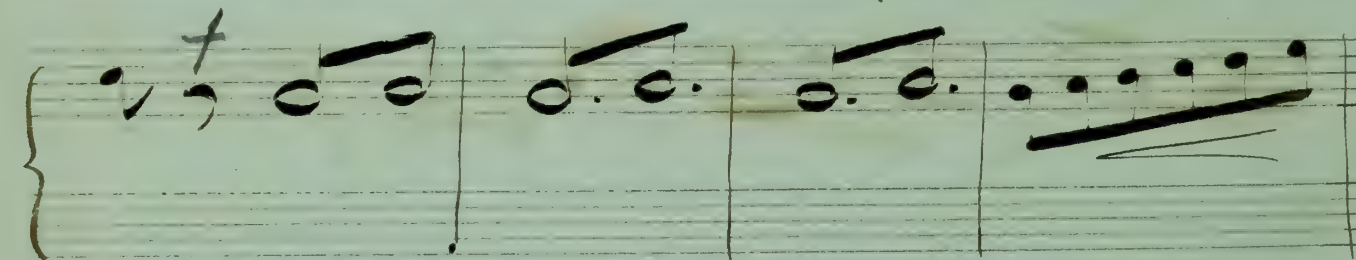

p

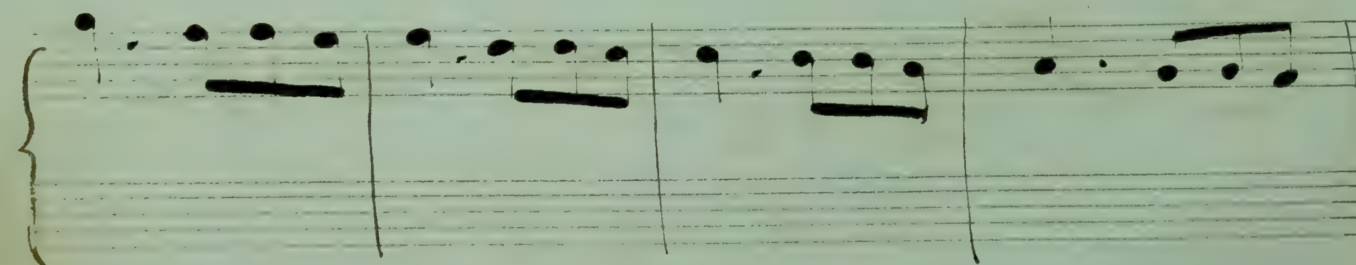












presser

Vivace

1mo

2do

8va

Allo. Modto

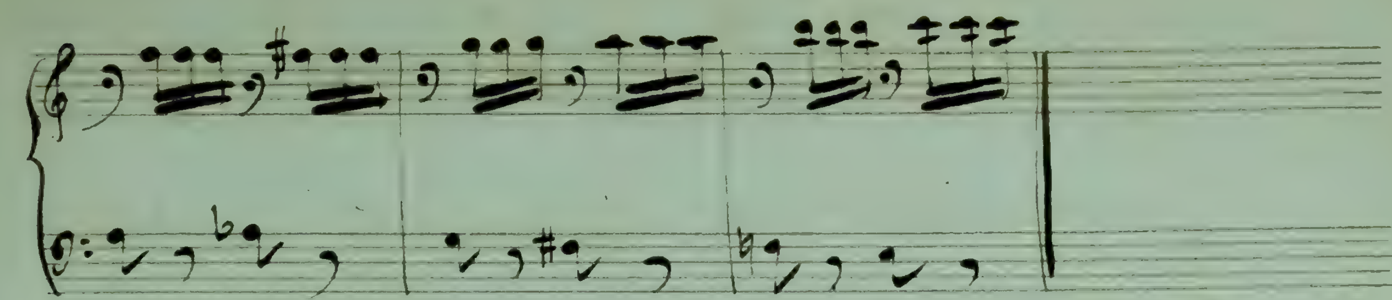
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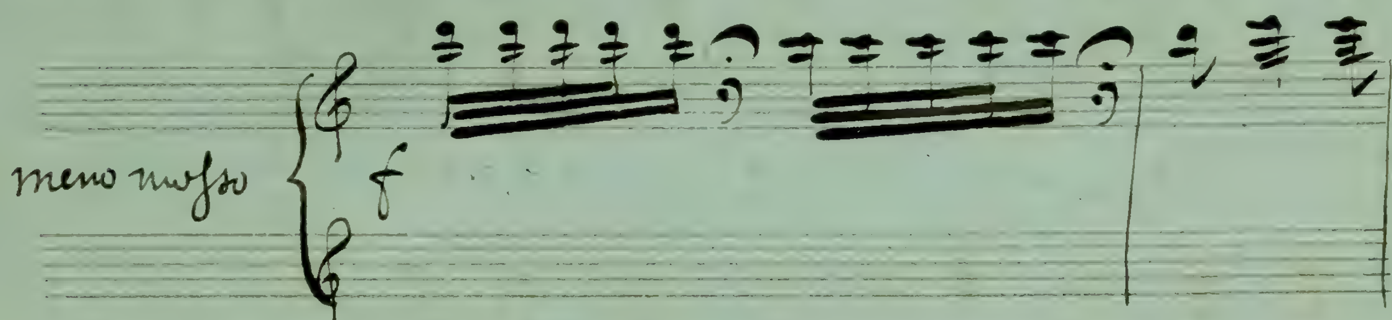
long silence

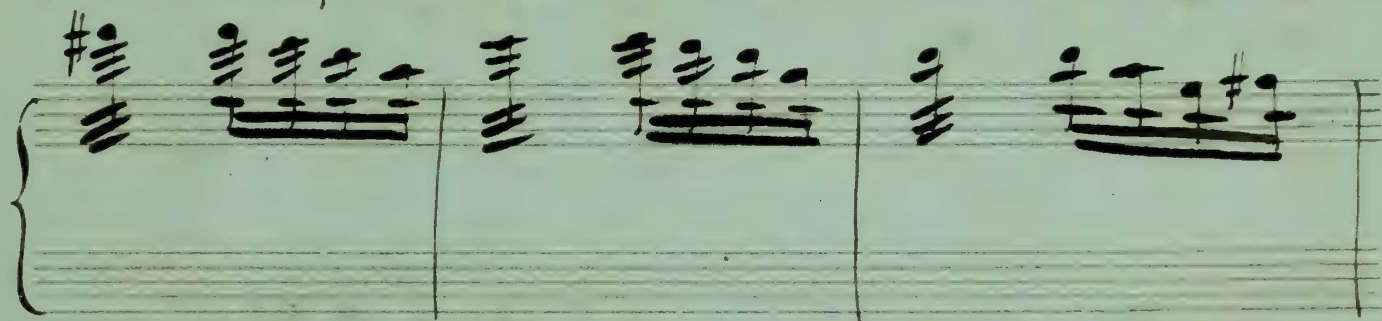
Agitato

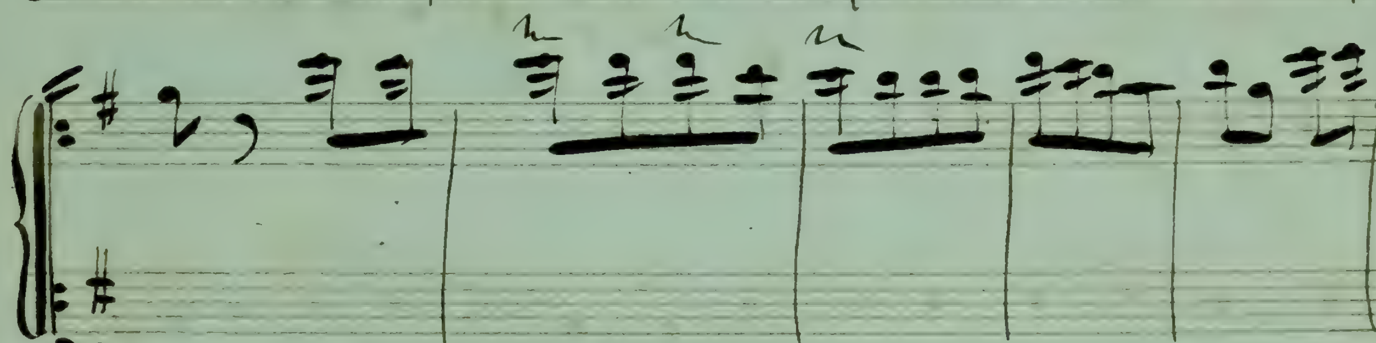
f

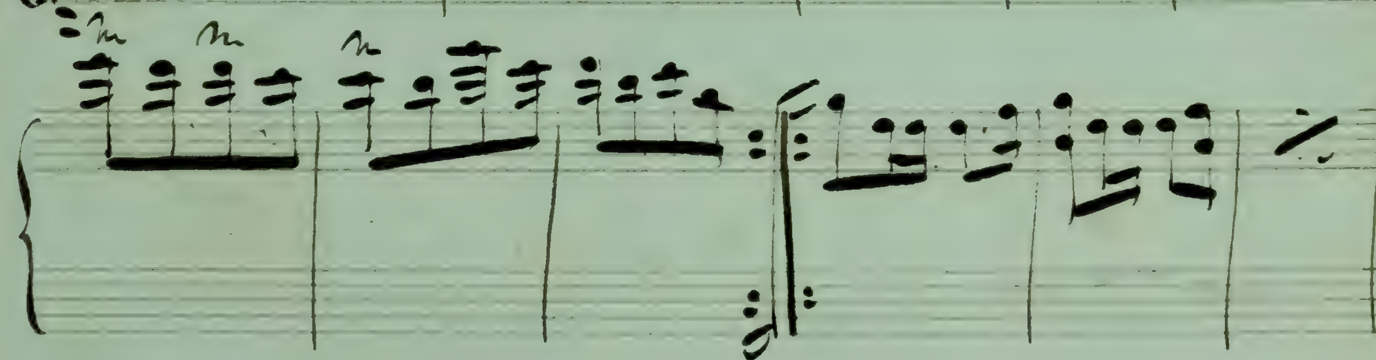
Allo

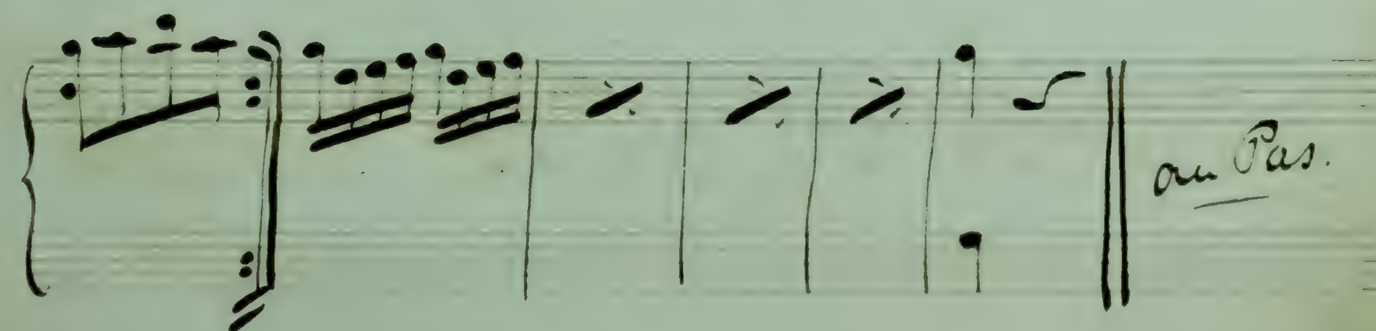


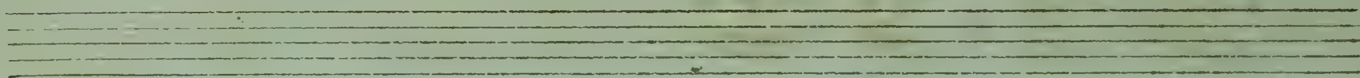
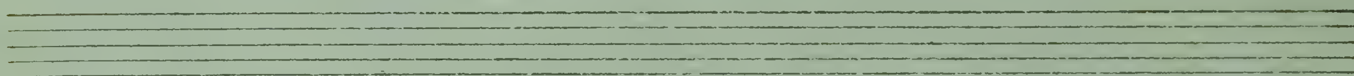

meno mosso
f

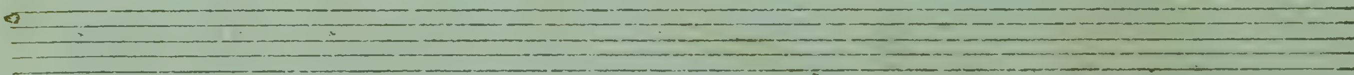
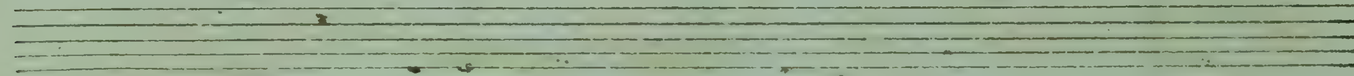
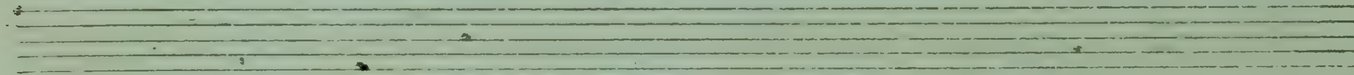
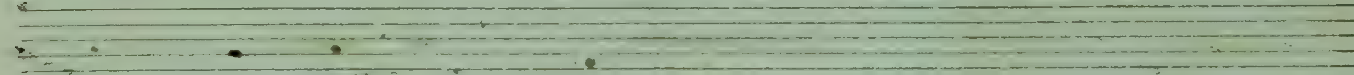
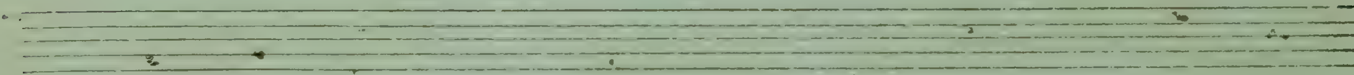


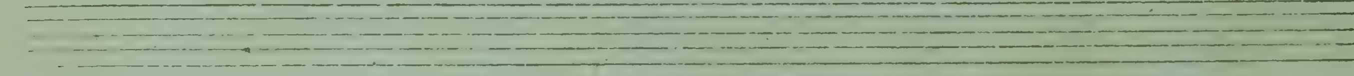
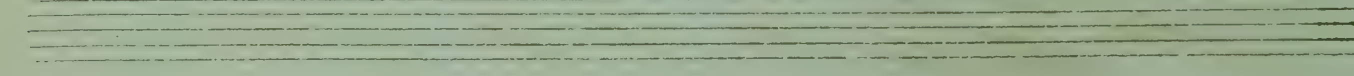
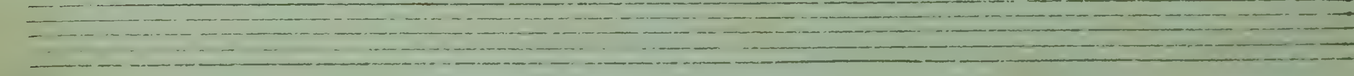





au Pas.

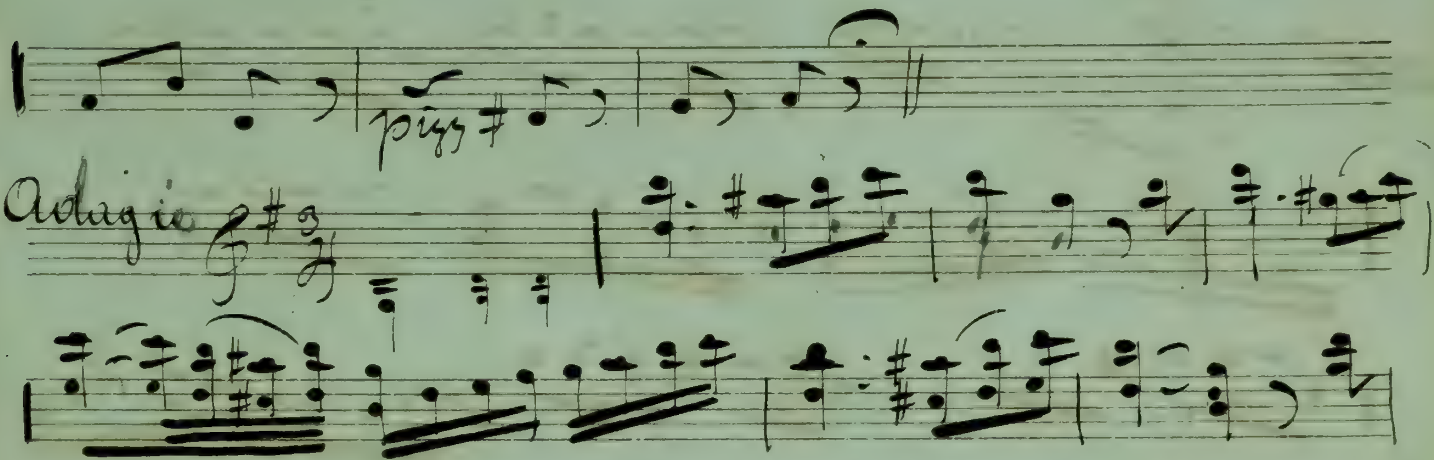



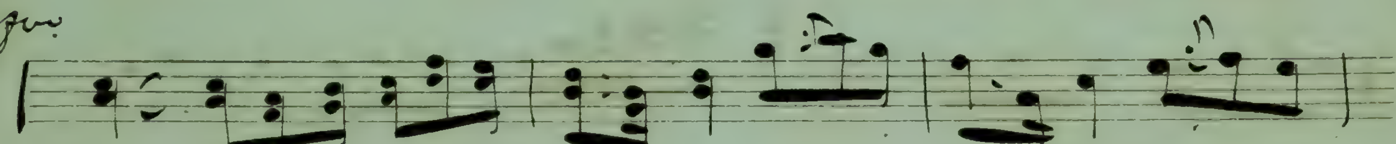




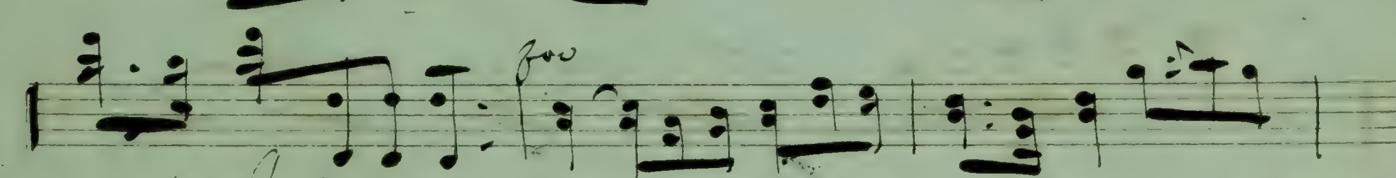
Répétiteur

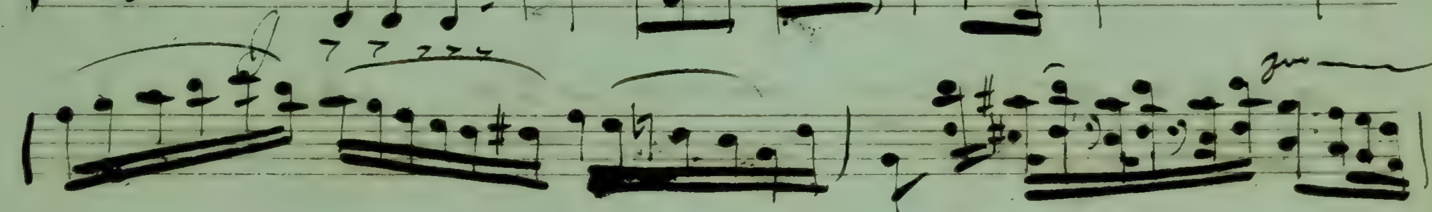


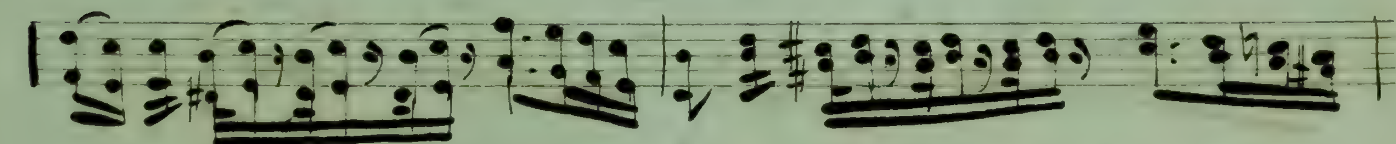


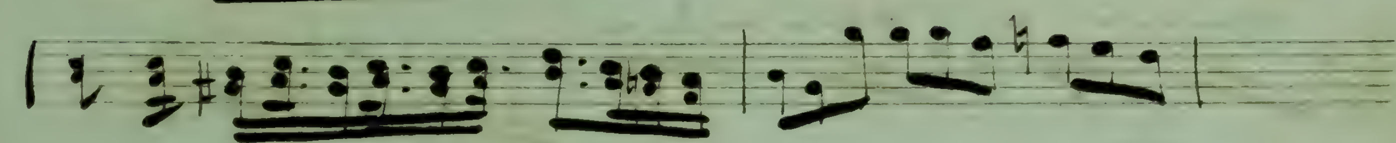


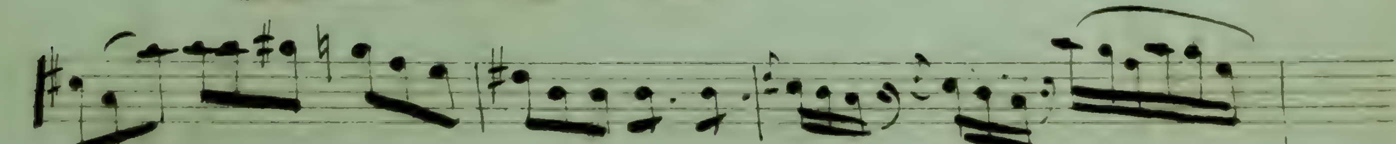










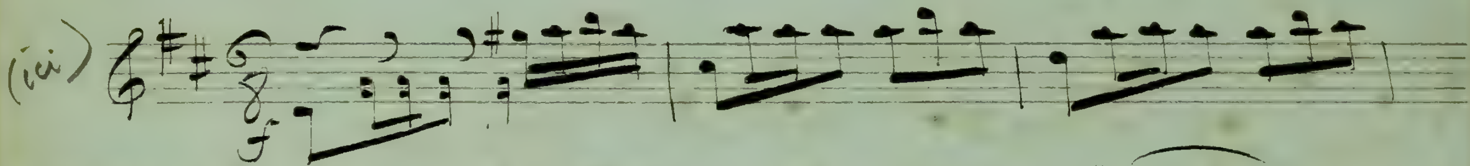




1º Vou

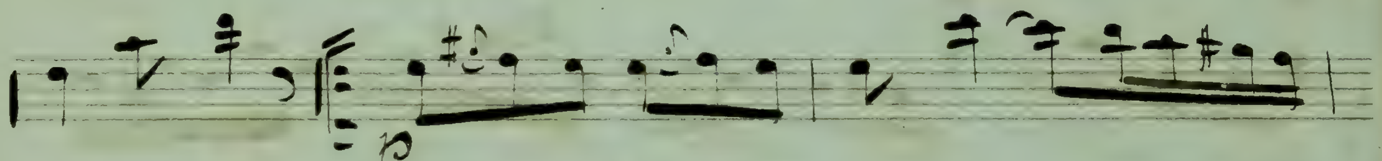


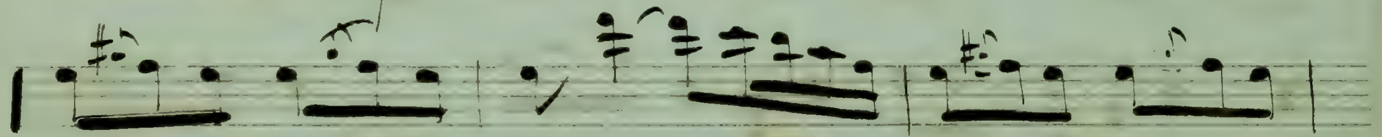
(ici)

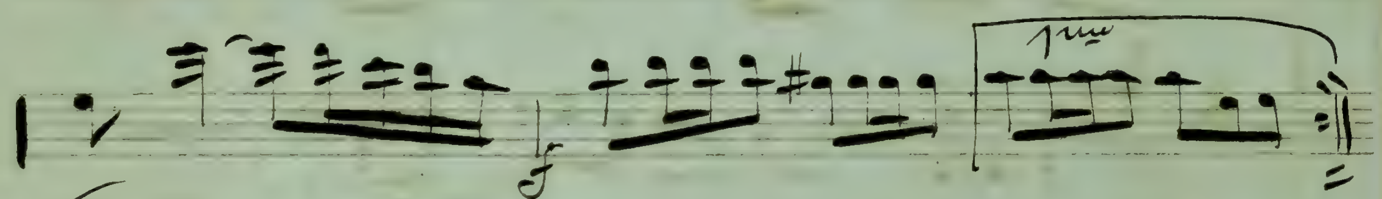




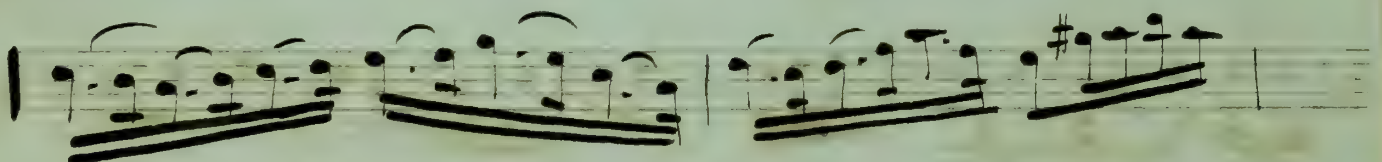




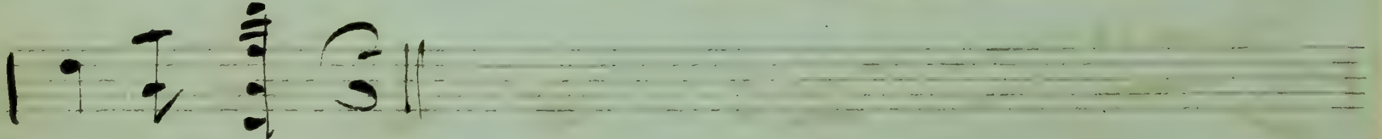












Allo

f

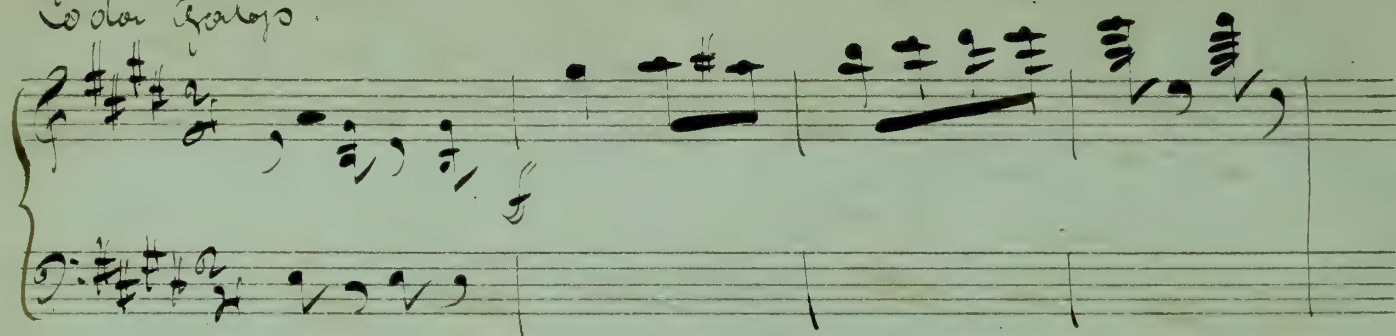
f

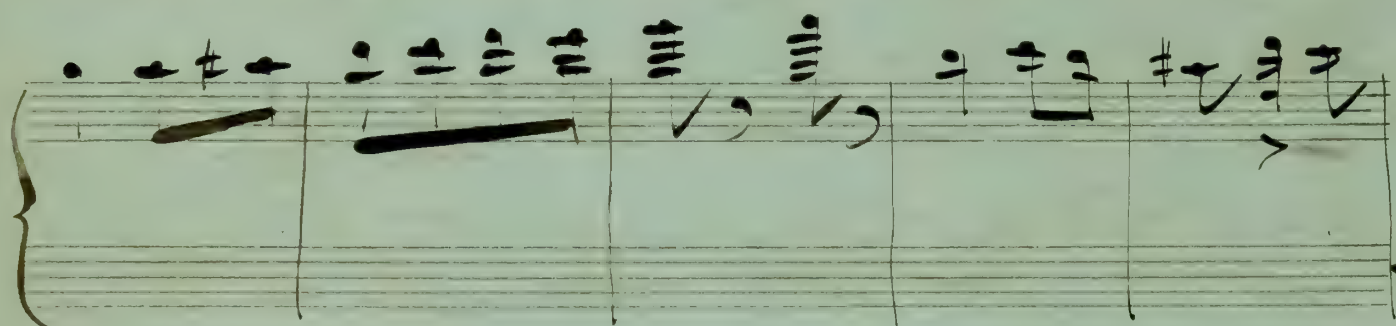
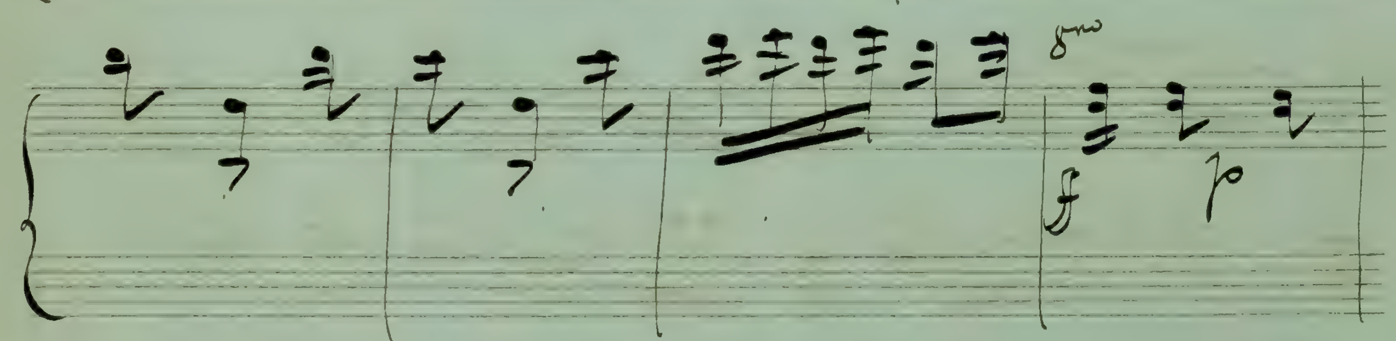
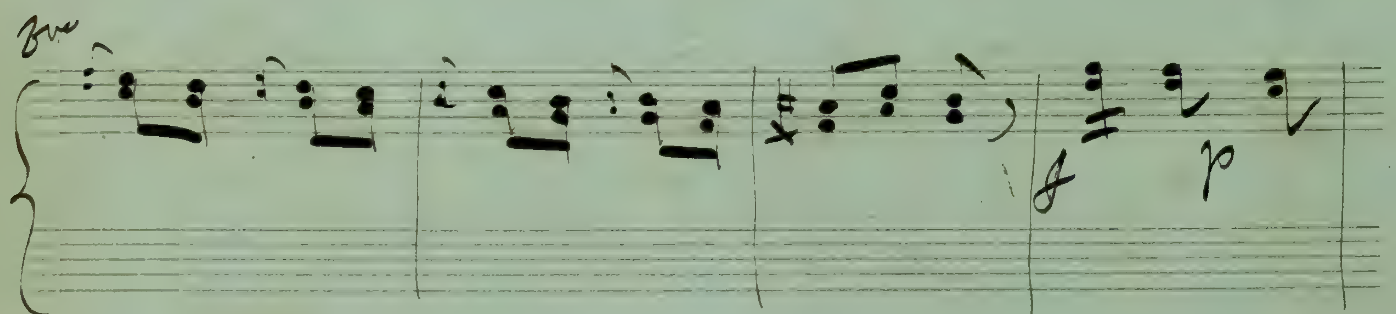
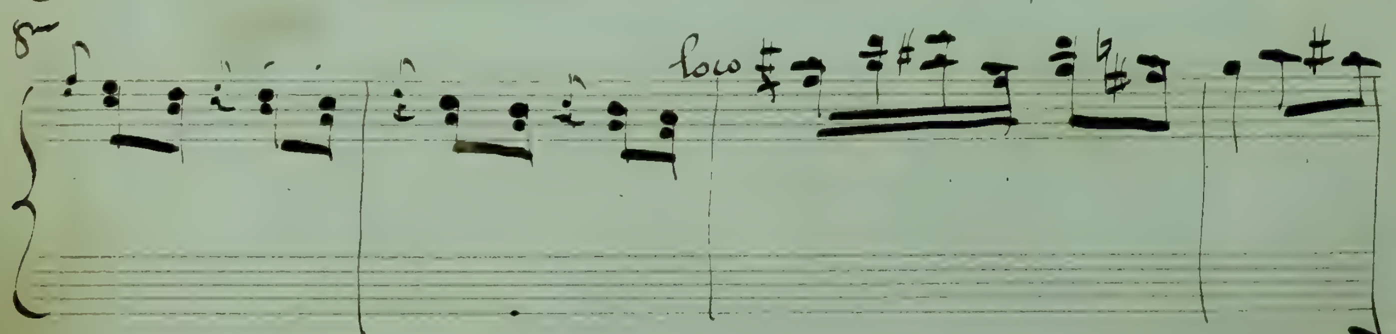
f

p

f presser très peu

pressez


Coda Galopp.
ff



8va
f
p

8va
f
p

8va
loco

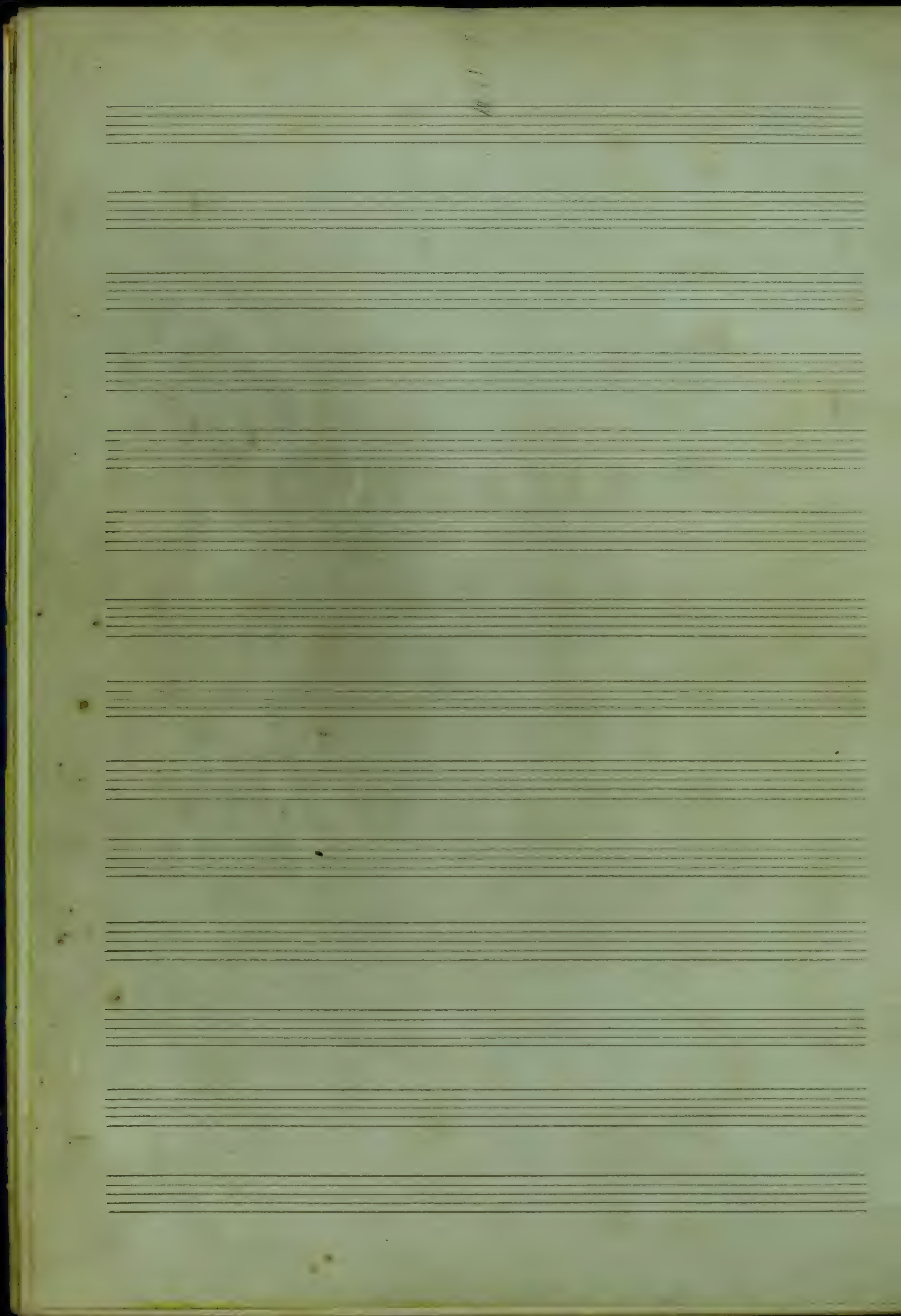
loco

loco

rit.

8vo

loco



Diavolina

1r Violon

1r Violon.

Diavolina

Ballet

2. Violon.

Introduction

all°

8vo

loco

All° 4/4

8vo

8vo

8vo

8vo

8vo

loco

f

m.

Simile

Più mosso

N. 5.

all°

ritard

Meno mosso

cres

m.

allegro staccato

All.º choisto all.º to — tent

1º fois

2º fois

All.º

m

1º fois

2º fois

rall:

clto 2

all.º elle...

8va

8va

8va loco

1º solo

2º solo

rin.

8va

8va

rin.

loco

el' bene

bis

Poco piu mosso cres

Moderato

cres:

1º

2º

Mod^to assai

9.

divisés

meno mosso

lento

5.

ritard

5.

sf

sf

ritard

All.o moder.to

15

mf

8vo

8vo

1.o

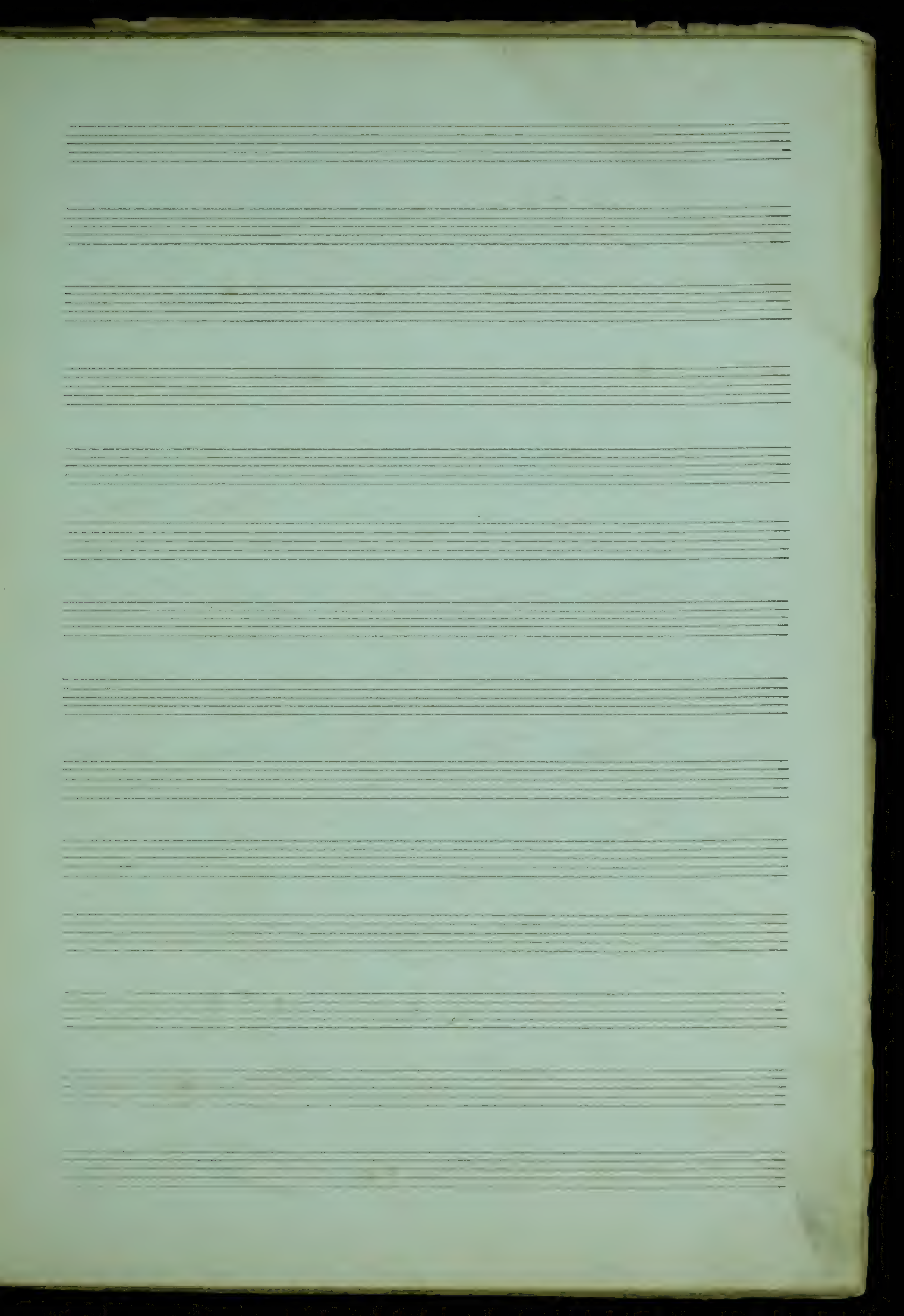
loco

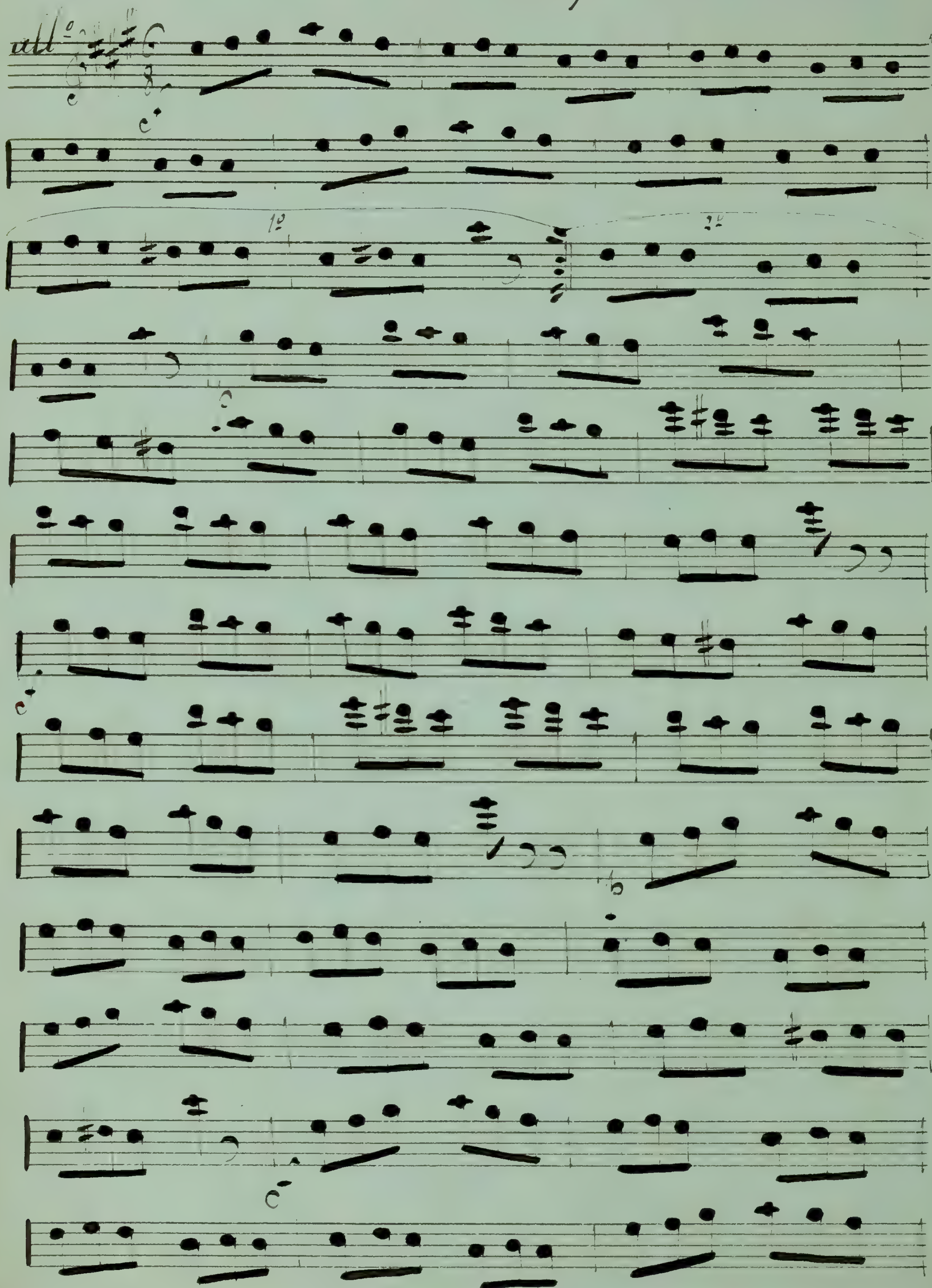
2.o

p p

lento

all.o





Nº 3. Pas de la Scarpetta.
allº
1º
2º

1e fois

V. S.

1º 2º

1º fois

2e fois

1º

2e

1º

2º

1º

2º

I. I. 5.

pizz

1º

1º 2º

Danse

N° 4. après la danse.

all° molto

V: S.

1° 2°

4me corde le même doigt

8vo

8vo

loco

8vo

2e corde

mf

8vo

rall: 3.

all°

ritard

ritard

1°

rall: 2°

V: S:

1º fois

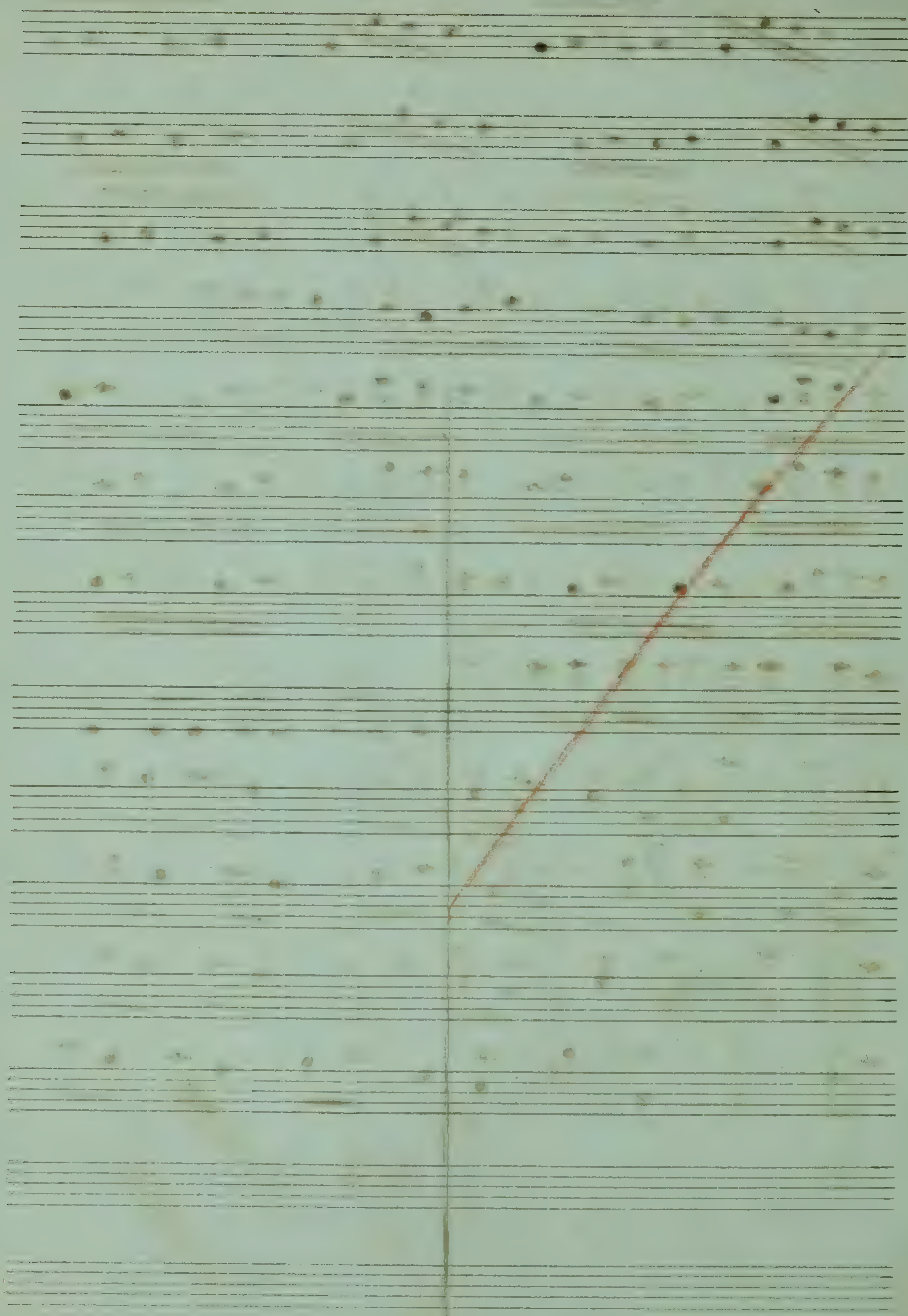
ritenu

2º fois

cres

all° vivace

Danse



Pas de trois.

all^o

I.

1^e 2^e

I.

p

1^e 2^e

attendre

All° Mod^to

ritard Molto

f

lento

p

I.

I. rit:

I. rit:

all°.

1° 2°

cres

All° giusto

Mod^to

cres

1º

2º

cres

mf

cres

1º

2º

Coda

all° vivace

cresc.



No. 5.

All.º Mod.to

pp

1º 2º

pp

cres

1º 2º

tr tr tr tr tr

tr 1º

2º tr

1º 2º pp cres

1º

2º tr tr tr

tr tr tr

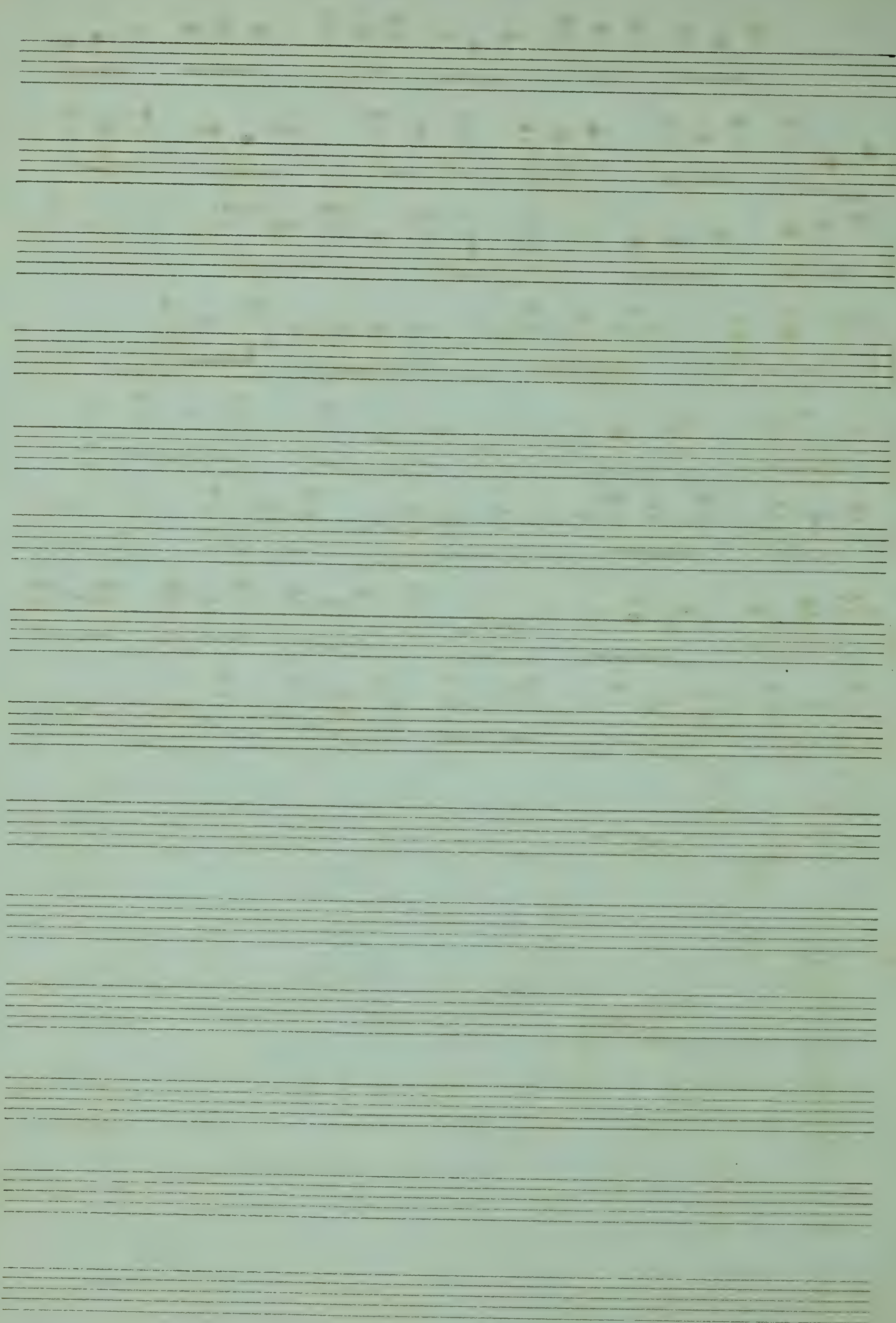
1º 2º tr

all°

1º 2º



Danse



No 6. après la danse

All° Mod^to

pizz

arco

cres

pizz

allegro

arco

1°

2°

f

rall:

dim

rall:

allegro

V.S.

cres
Pressew
mf
I.
I.
Vivace

1º 2º

allº Modᵗᵒ

f

silence

agitato

p

f

Modᵗᵒ

pp

allº

mf

meno mosso

allº

tr

1.re Violon

Pas de Deux.

Risoluto

f

pizz

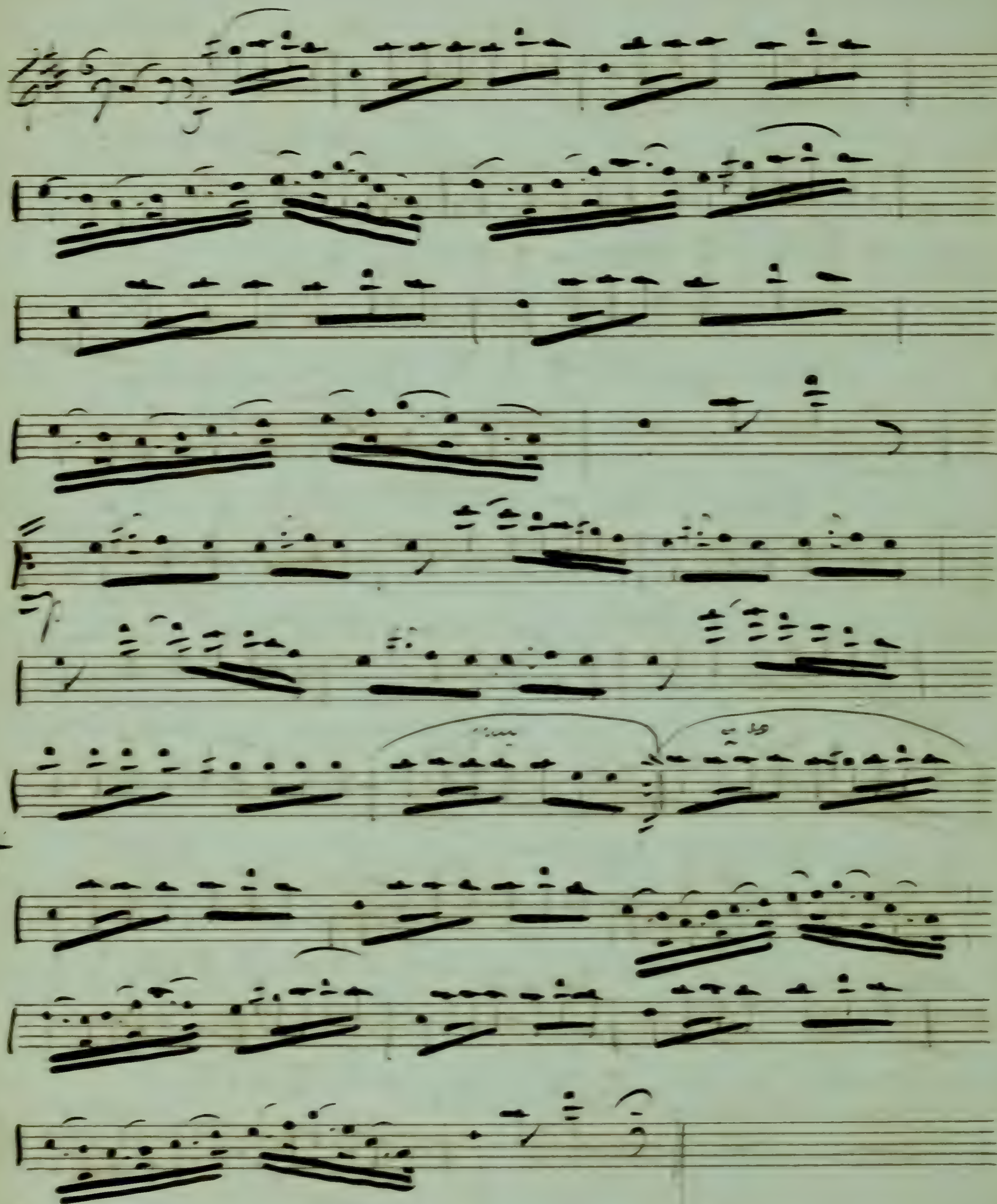
Adagio.

f

p

f

pizz


3e Variation

all

decres

Coda galop

f

f

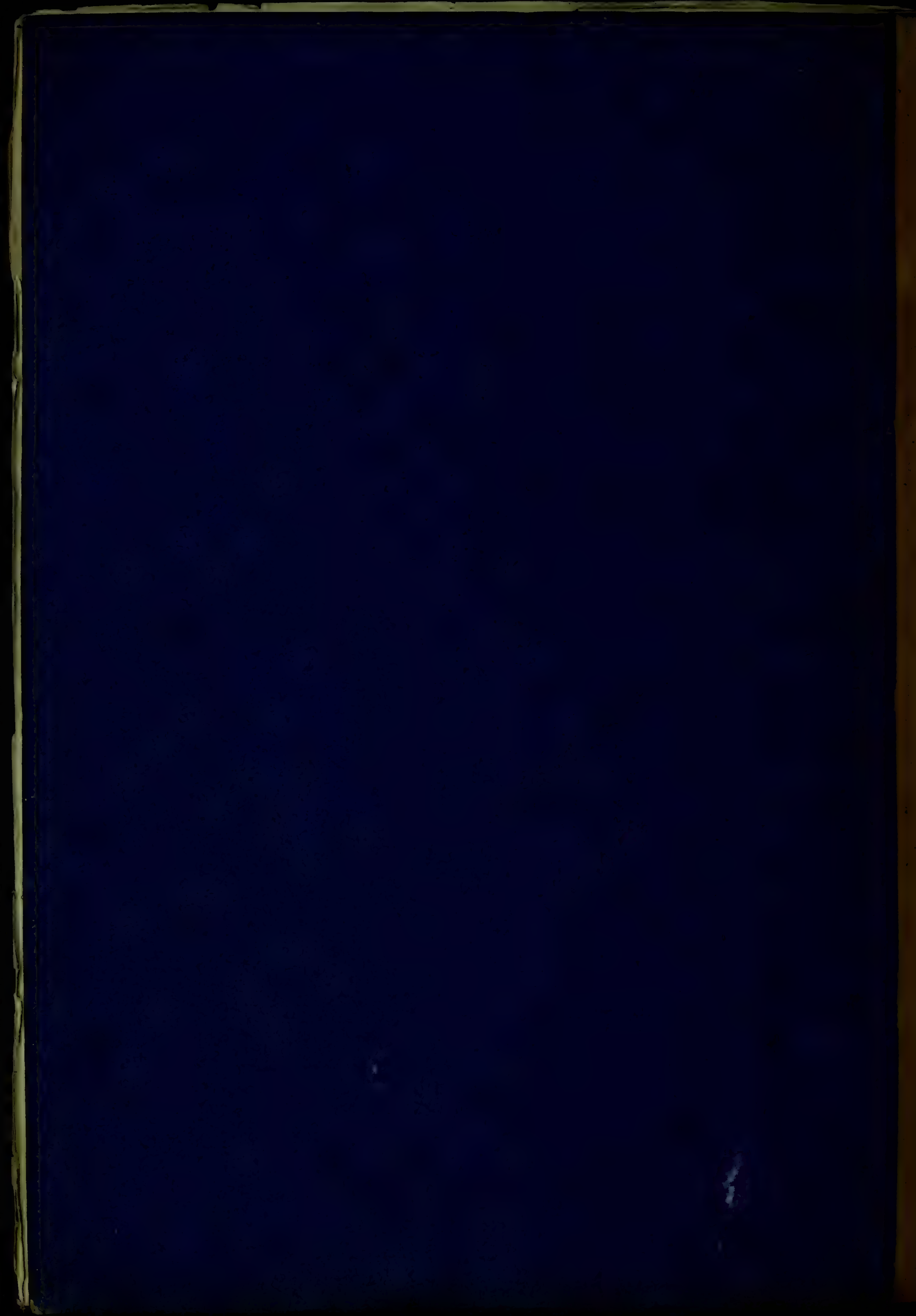
8va

loco

8

8

loco



Diavolina

1r Violon

1r Violon

Diavolina.

Ballet.

Violon

Introduction

3.

3.

3. mf f

5. Tempo f

Più mosso

N.º 5.

all°

p

mf

tr

tr

tr

p

tr

p

ritard

p

f

Meno Mosso

7.

cres

mf

f

Staccato

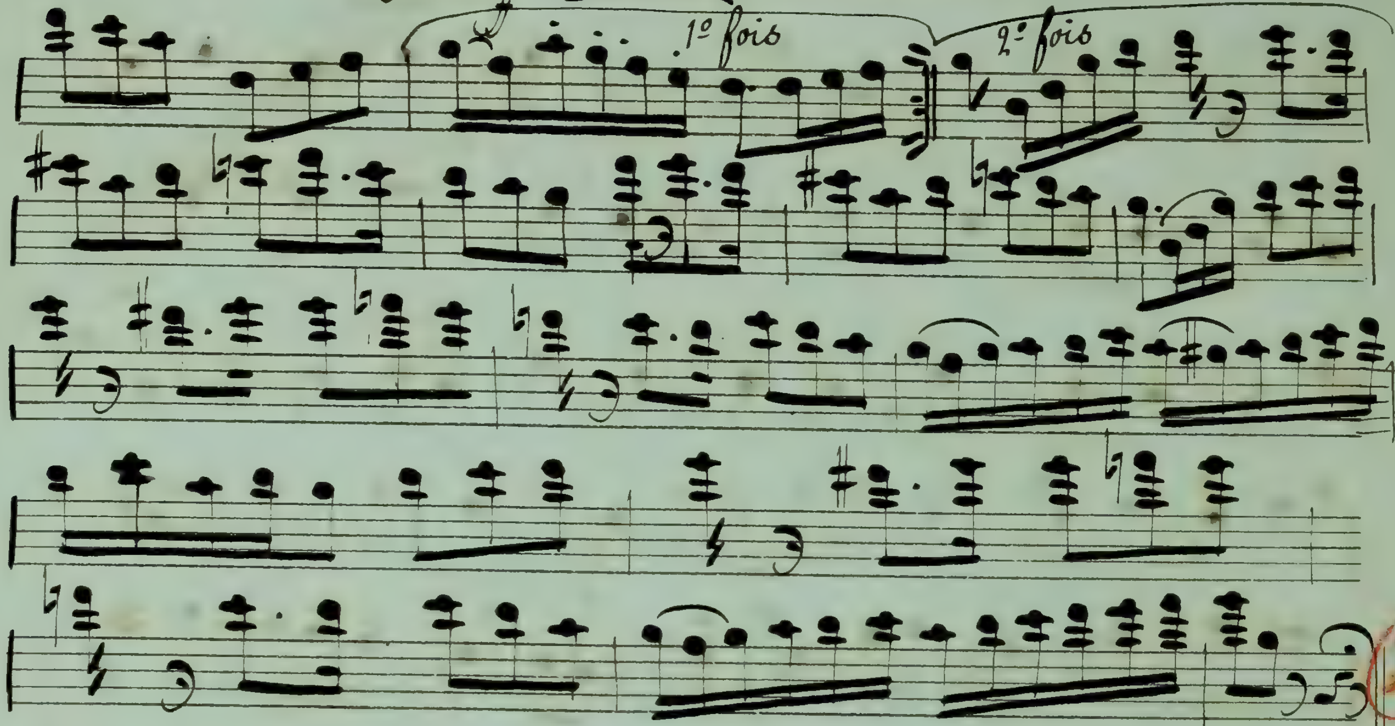
allegro

f

f

f

all° Molto Mod^to



all°

mf

1° fois

2° fois

rall:

pp

No 2.

All° Mod^to

8vo

loco

1e fois

2e fois

rinf

mf

8vo

loco

Meno

rinf

cres

D.C. S:

Poco piu mosso

pp

ppp

pppp

Moderato

m.

1º

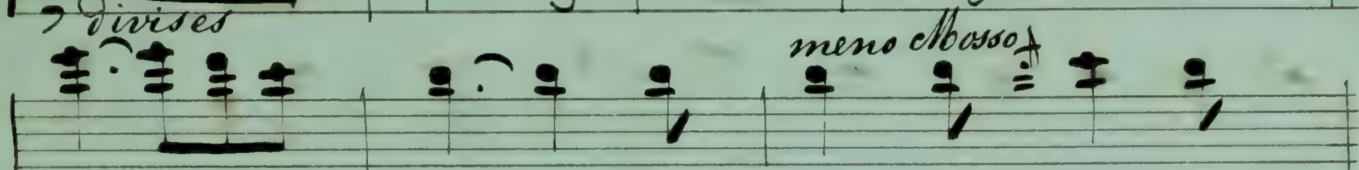
2º

1º

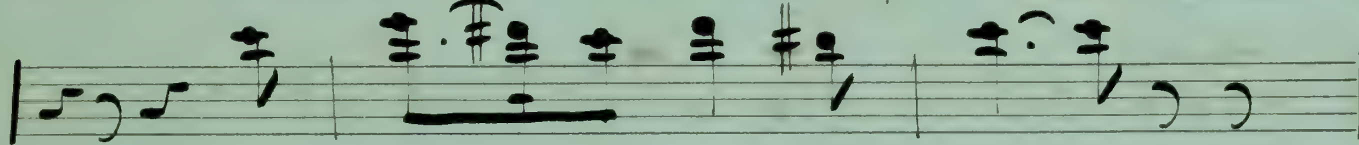

f


Modto assai
6
8
9.
p

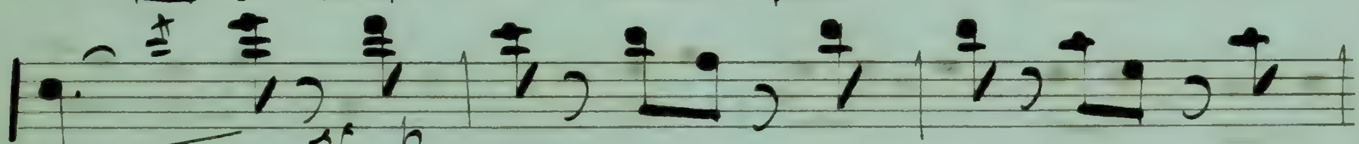

I.
divises

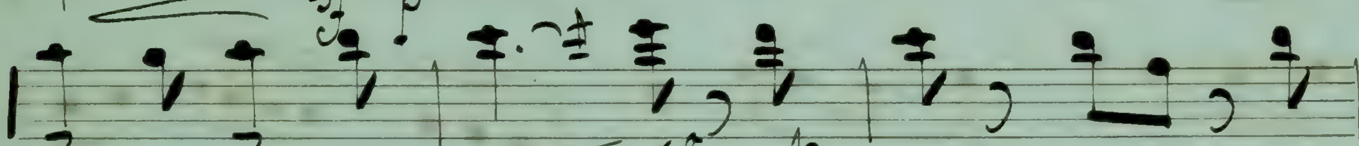

meno Mosso

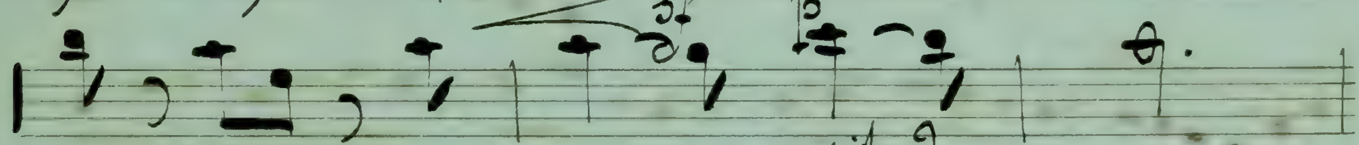

lento
5.

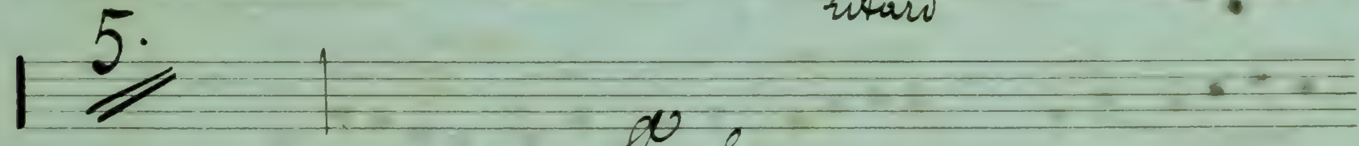



I.


sf
p


sf


p
ritard


5.

V. S.

I.

sf p

sf

ritard

all° Mod^to 15

mf

8vo

8vo loco

1º 2º

f f

mi lento

pp

all°

f

No 3. Pas de la Scarpetta.

all°

1°

2°

p

p

f

p

c

p

f

p

mf

f

1º fois

2º

V: S:

ff

1º 2º

1º fois

2º fois

f

1º

2º

mf

f

1º fois

2d time

Rall

V. S.

1º

2º

I.

I.

5.

pizz

f

ff

1º

2º

1º 2º

Danse

N° 4. après la danse

All° Mod^{to}

p

1°

2°

V: S.

1º

2º

4me corde le même doigt

8vo

8vo

loco

8vo

2me corde

mf

f

8vo

rall: 3.

all° p

ritard.

ritard.

1°

rall: 2°

V. S.

p

1º fois

ritenu

2º fois

cres

all° vivace

f

mf

f

f

p

Danse



Pas de trois

all° Mod^to

ritard molto

lento

p

I.

I. rit:

I. rit:

1° all° 2°

cres

all° guisto

I.

Modto I.

ré

cres

1º 2º

cres

mf

cres

1º 2º

Coda

all° vivace

cres

1°

2°

D: C.

No. 5.

all.o Mod.to

pp

1o

2o

pp

cres

1o

2o

tr

tr

tr

tr

tr

tr

1o

2o

tr

ff

1º 2º pp cres

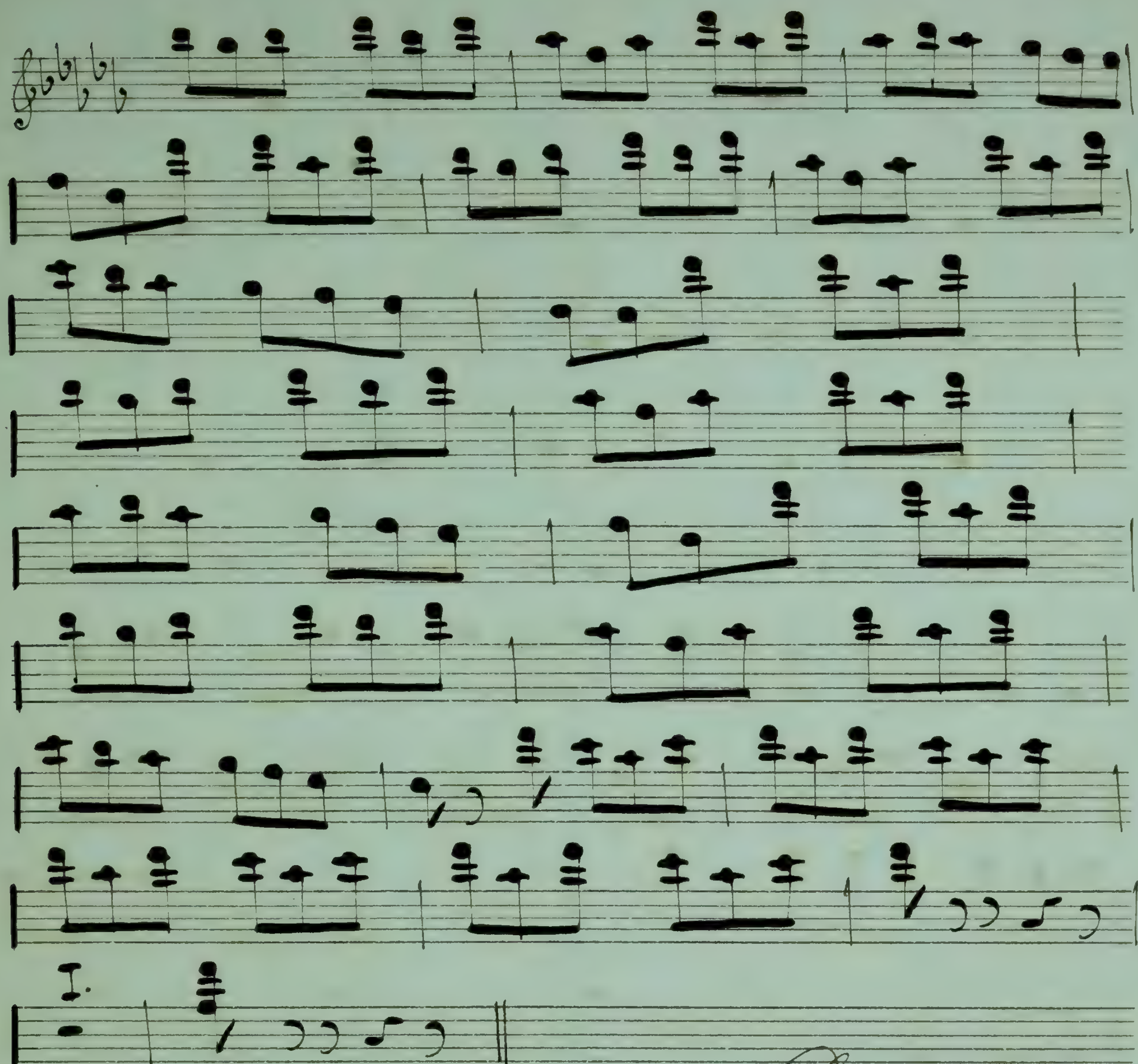
1º

2º f tr tr tr

tr tr tr

1º 2º tr

1º 2º



Danse.



No. 6. après la danse

allo. Modto.

pizz

p arco

cres

pizz

allegro

arco

1o. 2o.

rall:

dimi

rall:

allegro

p

Vo. S.

cres

Presser

mf

Vivace

1º 2º

all° e Mod^to

silence

agitato

p

Mod^to

I.

pp

all°

mf

meno mosso

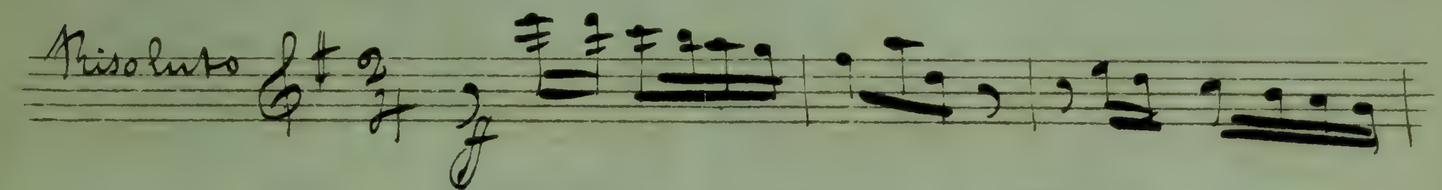
f

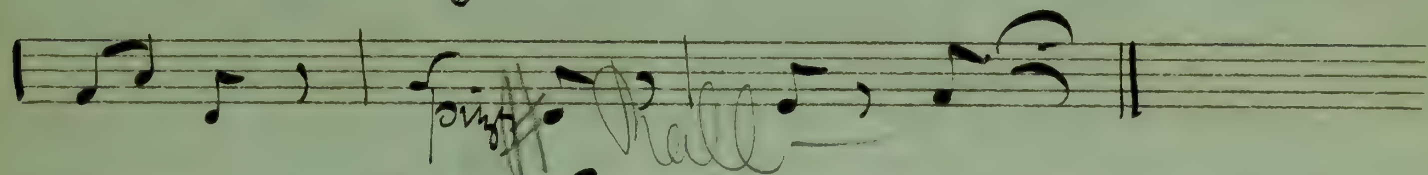
all°

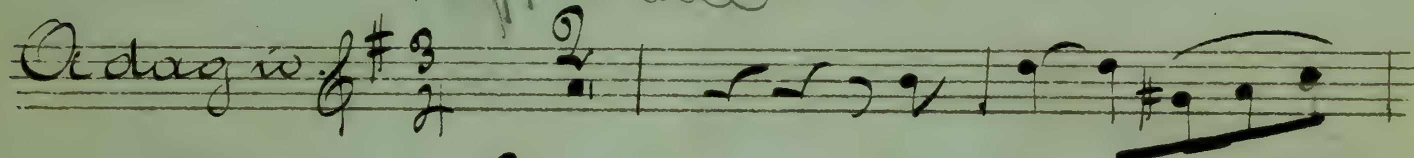
tr tr tr tr tr tr

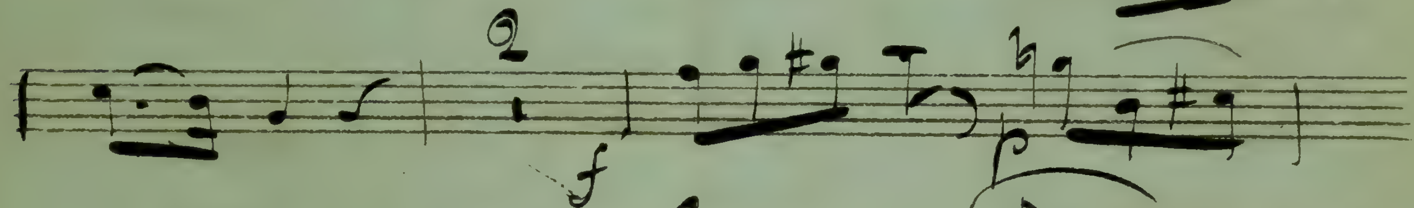
1re Violon.

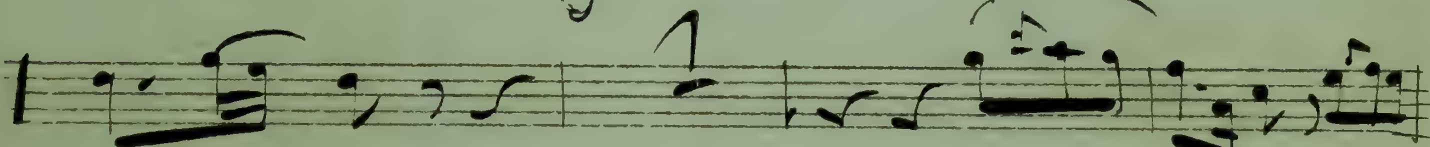
Pas de Deux.

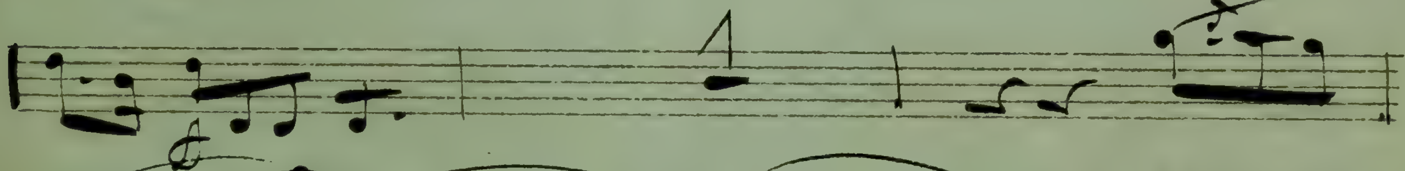








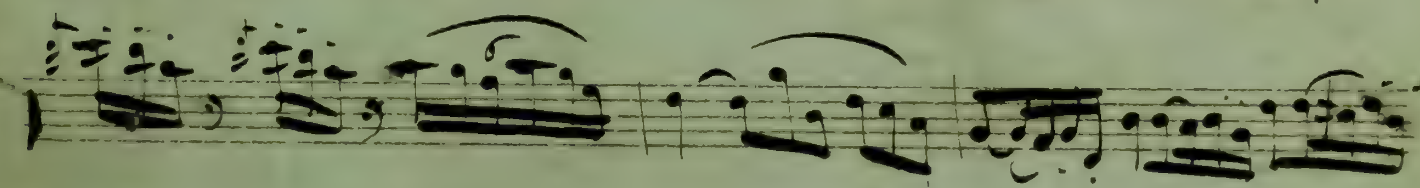


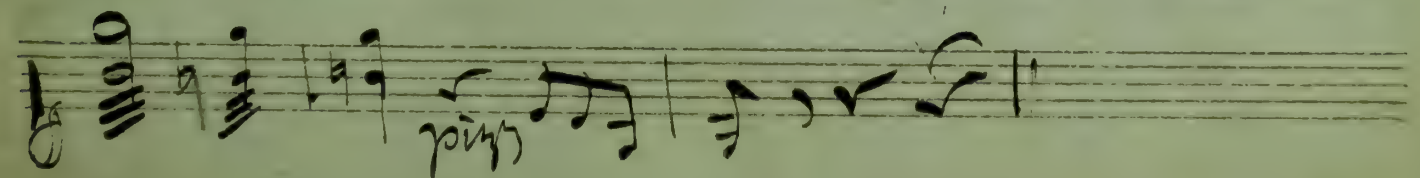


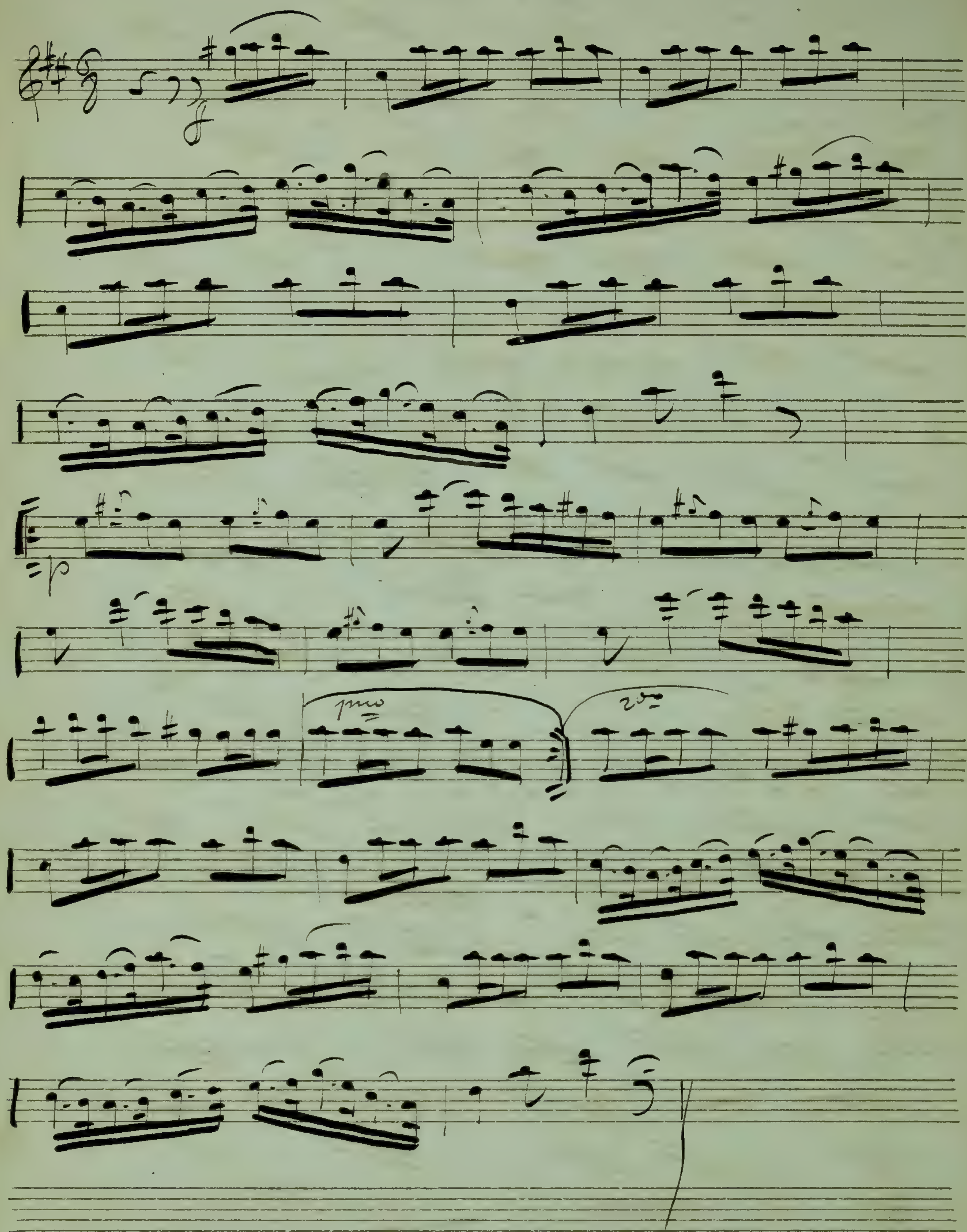











p
1mo
2do

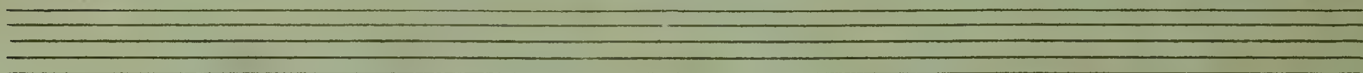
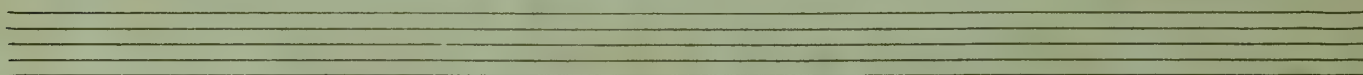
3

Allto

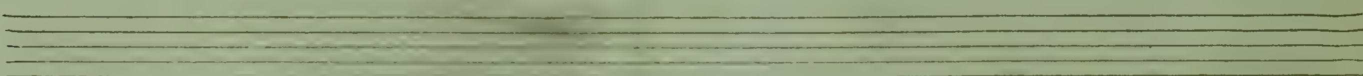
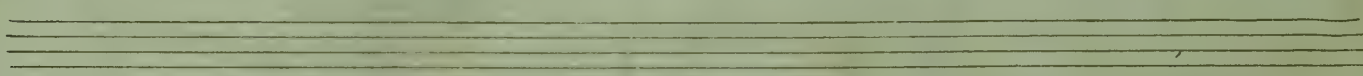
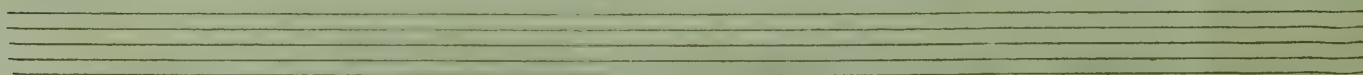
Decres.

p







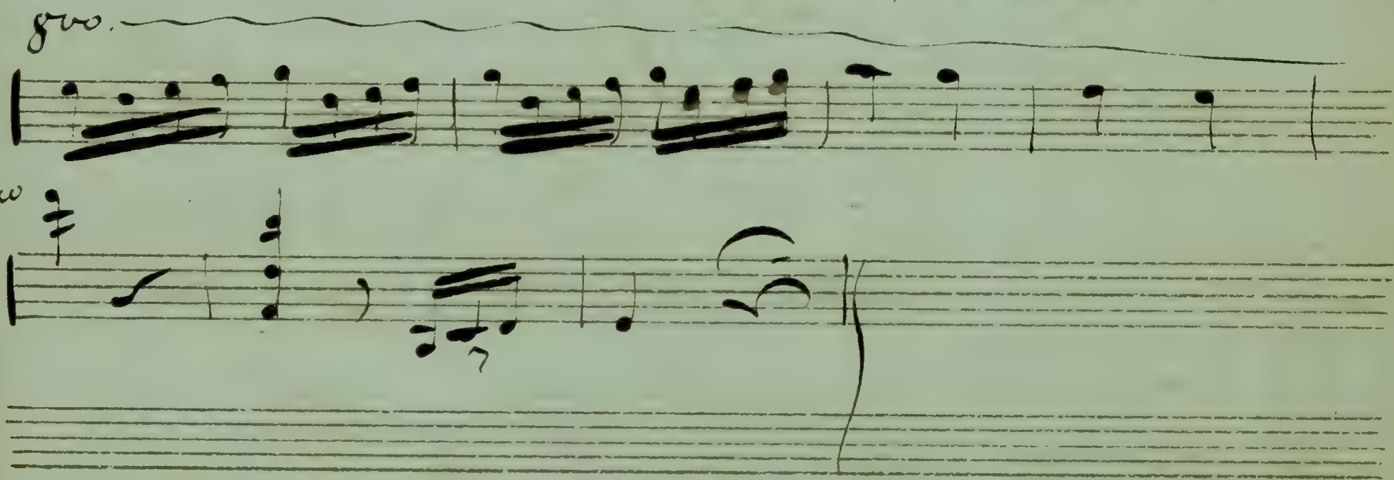
Coda galop

1me

2me

8va

loco


8vo.
loco



4^e^ Pupitre

Diavolina

1^r^ Violon

S.P. J.N. 1866.

1r Violon.

Diavolina.

Ballet.

1^e Violon

Introduction

All^o 8vo ff I. loco I. I. Mod^{to} 8vo 8vo 8vo 8vo 8vo 8vo loco 3.

3.

3.

3.

mf

5.

Atempo

cf.

Più mosso

V: S:

all° p

mf

tr

f

f

ritard p

f

Meno Mosso

p

cres

mf

f

allegro

staccato

f

f

~~all^o Molto Allegro~~ Lent.

1° fois

2^e fois

all^o

1° fois

2^e fois

rall:

pp

No 2.

all° Mod^to

8vo

8vo

8vo loco 1° fois 2° fois rinf

mf

8vo

8vo

loco Meno rinf

cres

Poco più mosso

cres

pp

ppp

pppp

f

Moderato

mf

1º

2º

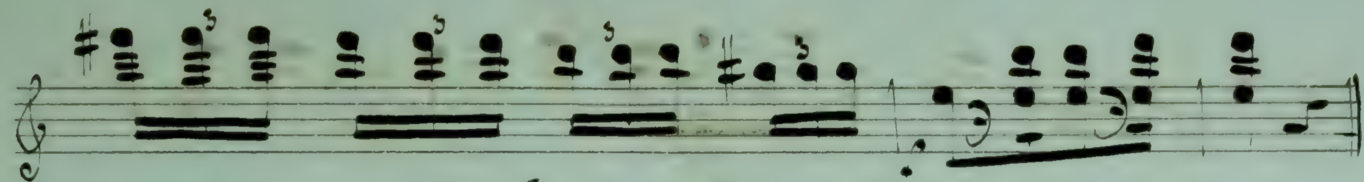
cres:

f

1º

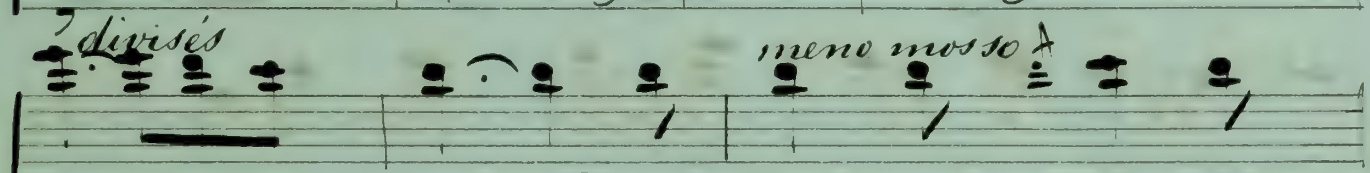
2º

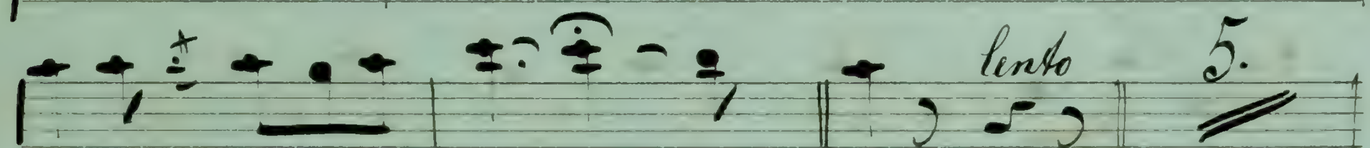
f

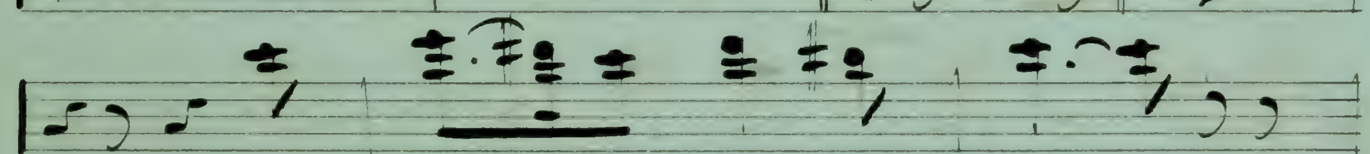


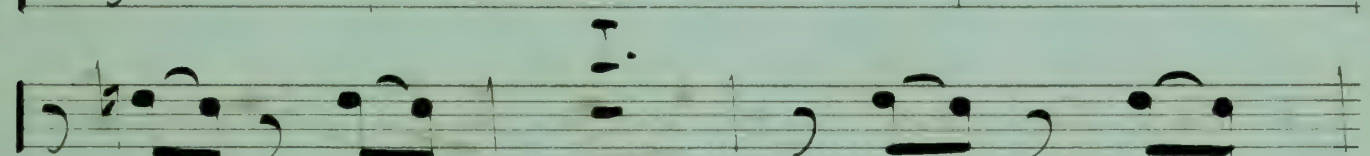

Mod^to assai
6
8
9.



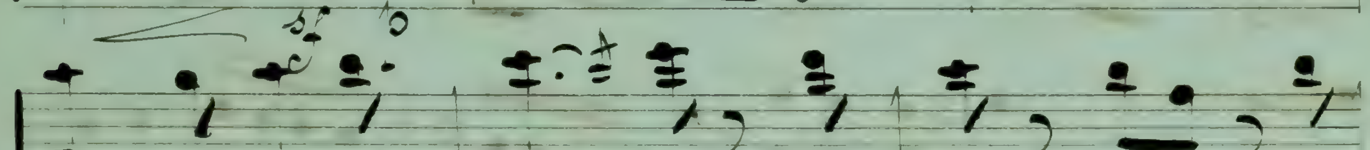

divisés
meno mosso

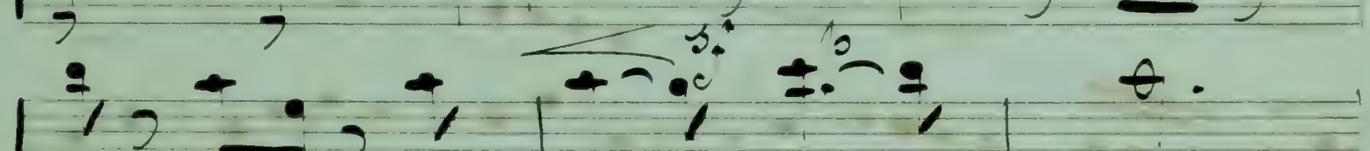

lento
5.

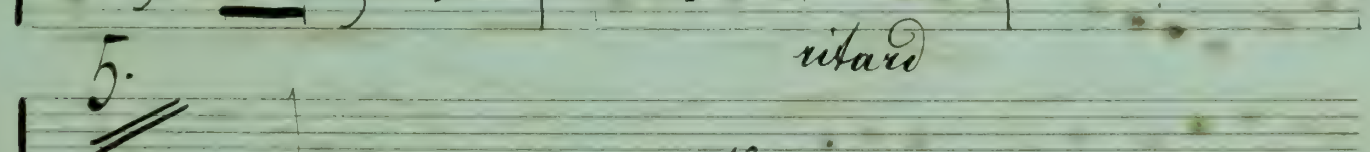





sf


sf


ritard


5.

I.

ritard

All° Mod^to 15.

mf

f

8vo

8vo

1°

loco

2°

f

lento

pp

all°

f

No 3. Pas de la Scarpetta

all° f 1° 2° p f p f

f

mf

f

1º fois

2º

Fin

1º 2º

1º fois

2º fois

f

1º

2º

mf

1re fois

P. S.

1º

2º

I.

I.

5.

pizz

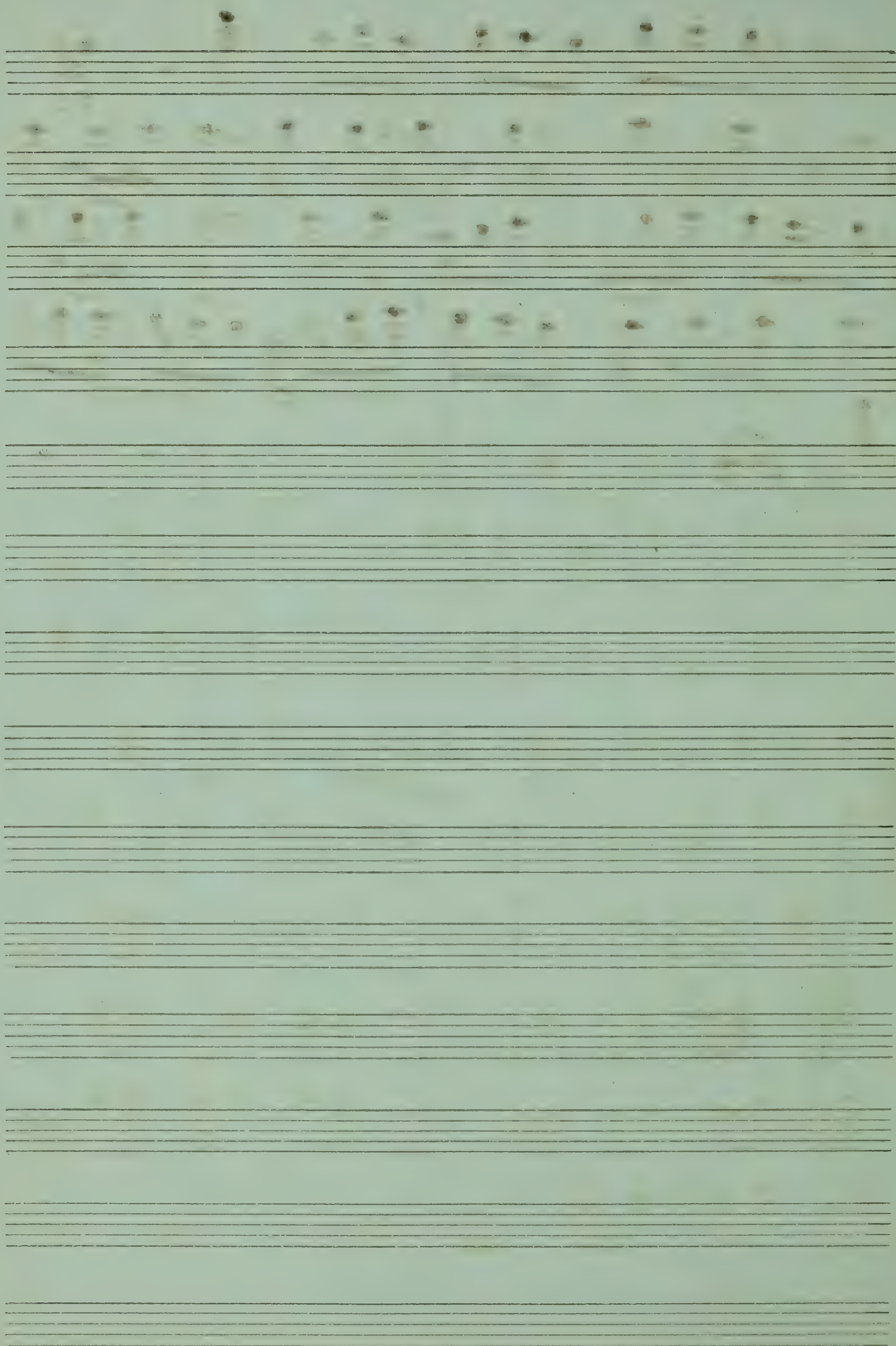
1º

2º

1º

2º

Danse



No. 4. après la danse.

all° Mod^to

tr tr tr tr tr tr 1° tr

R. S.

1º

2º

4me corde, le même doigt

8vo

8vo

Avec

8vo

2me corde

m
e

8vo

rall: 3.

all°

ritard

ritard

1°

rall: 2°

ff: ff:

1º fois

ritenu

2º fois

cres

all° vivace

f

Danse.

Pas de trois

all.°

1.° 2.°

1.° 2.°

attendre

All° Mod^to

f

ritard Molto

lento

p

I.

I. rit:

I. rit:

1° all° 2°

cres

All° guisto

I.

f

Mod^to

cres

1º 2º

cres

mf

cres

1º 2º

Coda

allº vivace

cres.

f

f

1º

2º

D. C.

Nº 5.

All.º Mod.to

pp

1º 2º

cres

1º 2º

tr

1º

2º

1º 2º cres

pp

ff 1º

2º

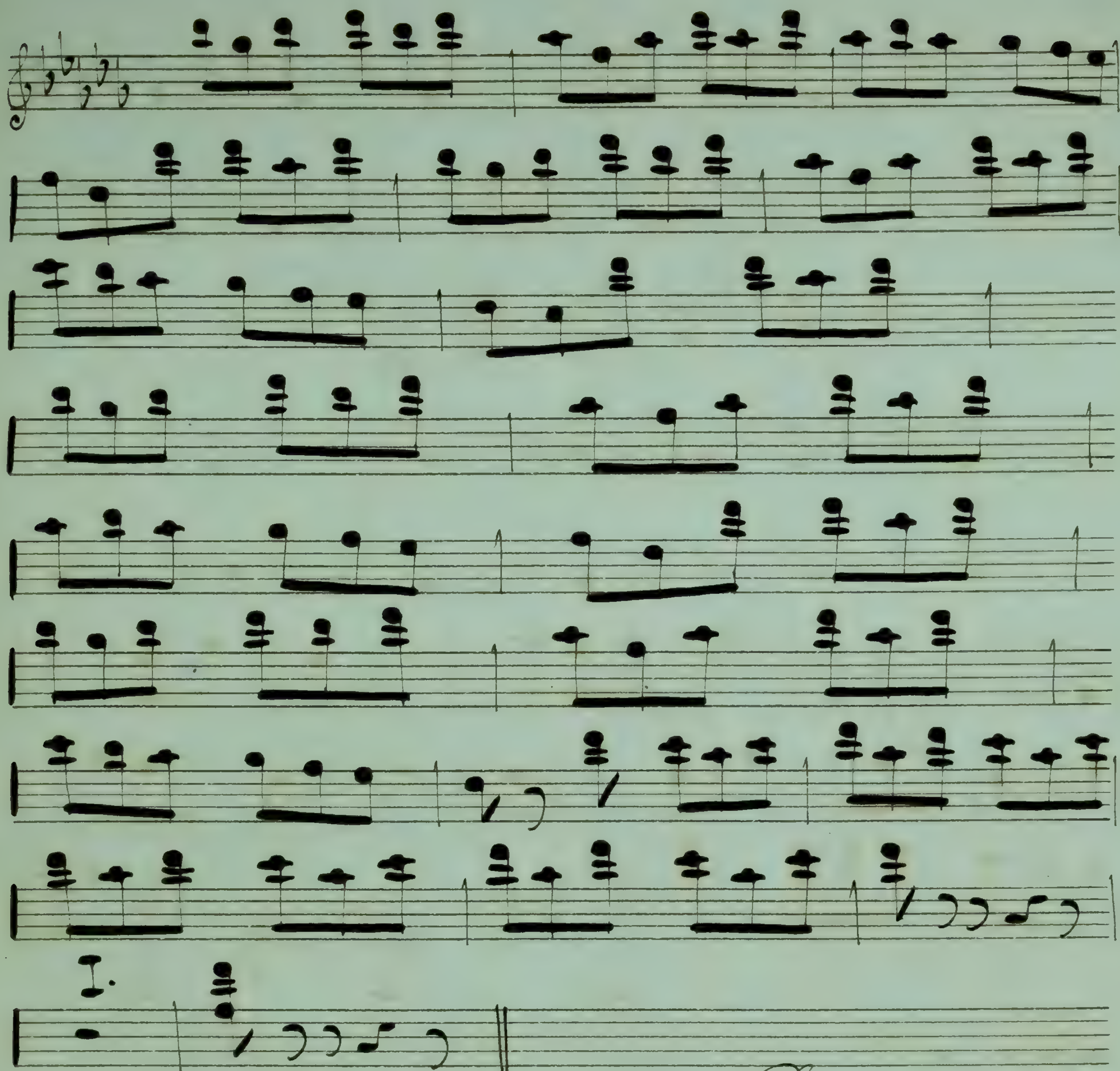
tr tr tr

tr tr tr

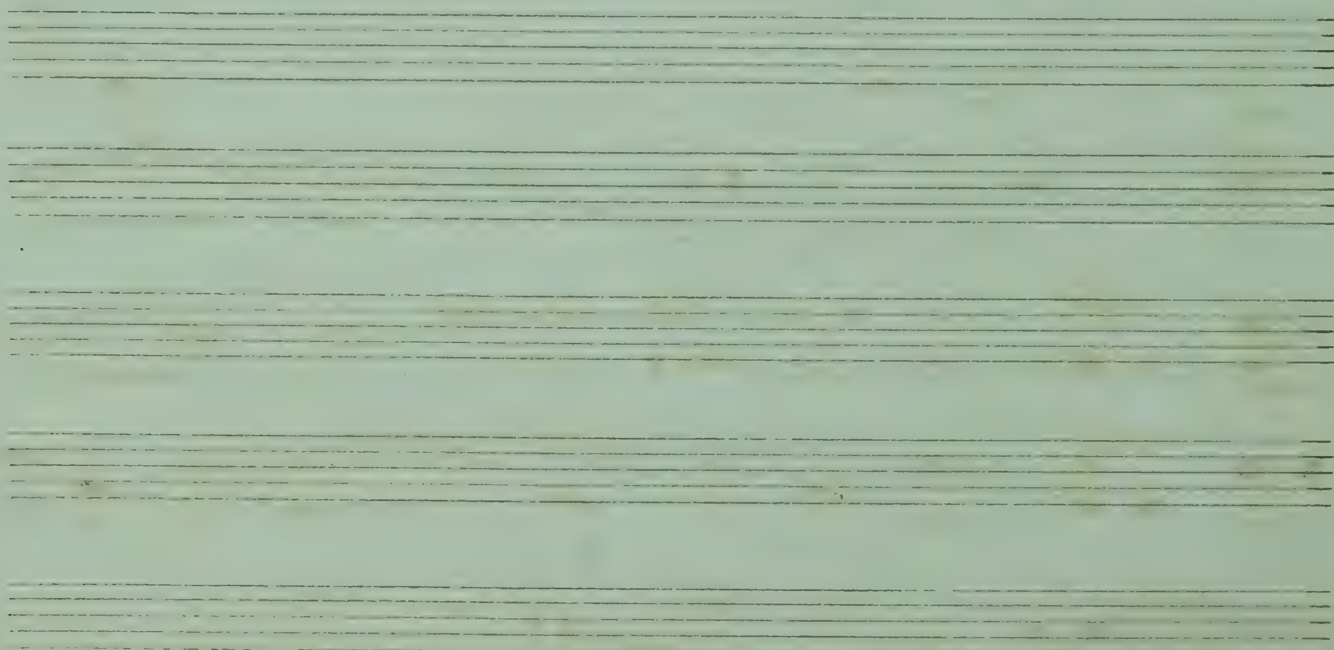
1º 2º tr

allº

1º 2º



Danse



No 6. apres la danse.

all° Mod^to

pizz

p arco

cres

pizz

allegro

arco

ff

1°

2°

rall:

dimi

rall:

allegro

p

Finale

Tapez 2 fois

all° Mod^to

ff

silence

p

agitato

p

Mod^to

I.

pp

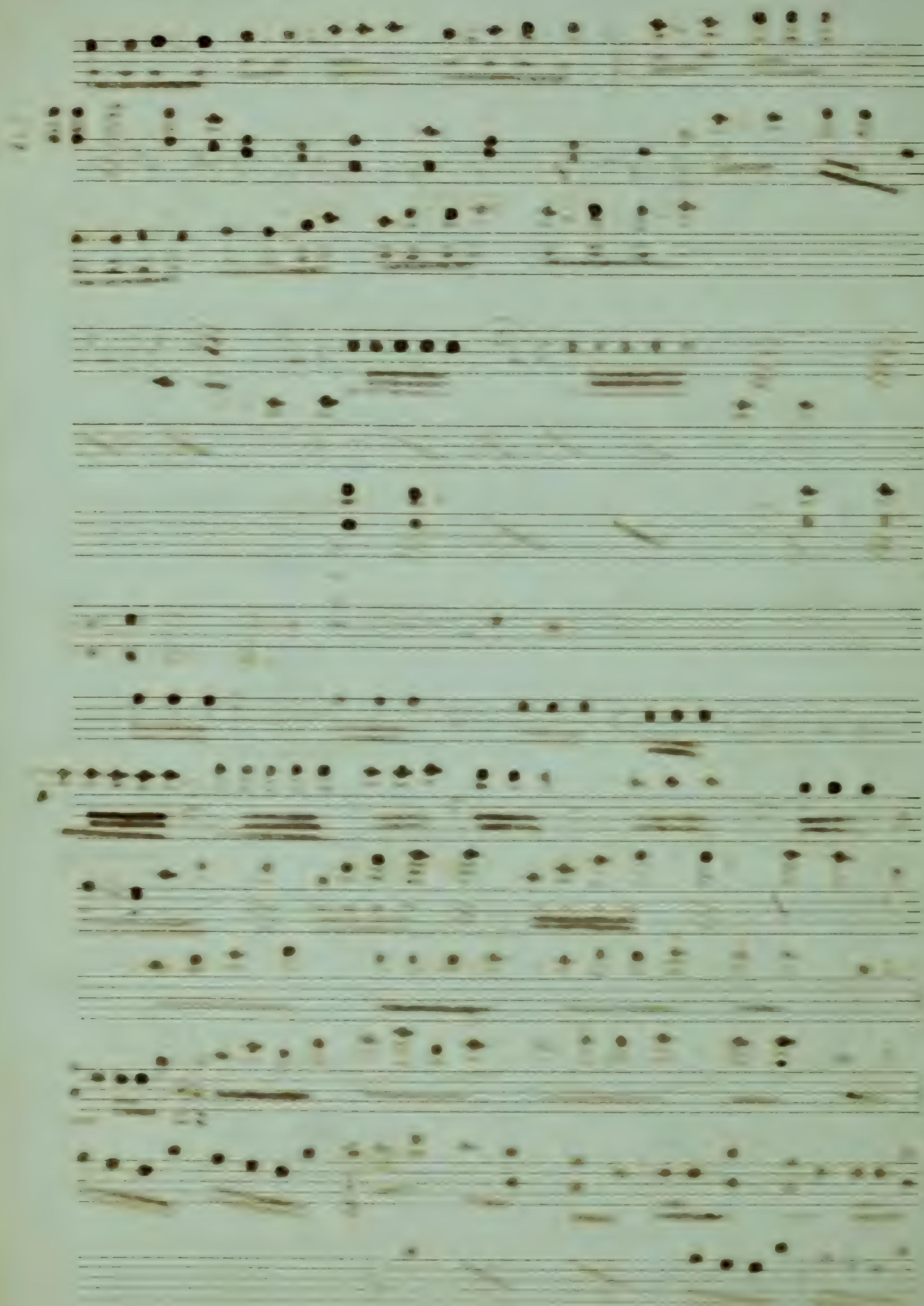
all°

mf

meno Mosso

all°

tr

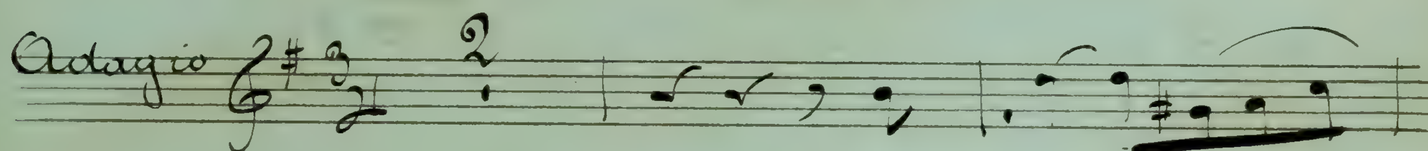


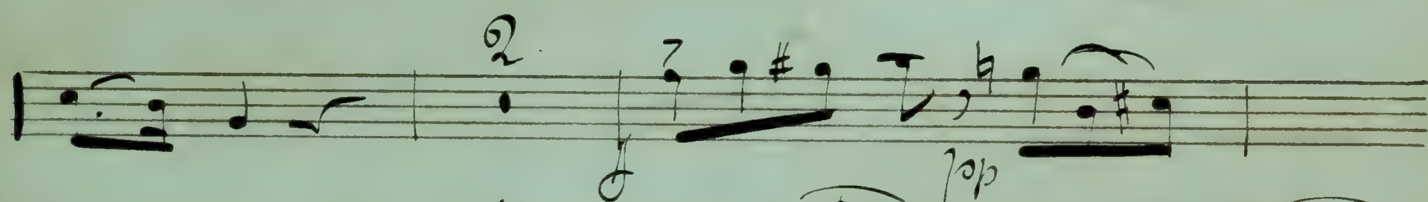
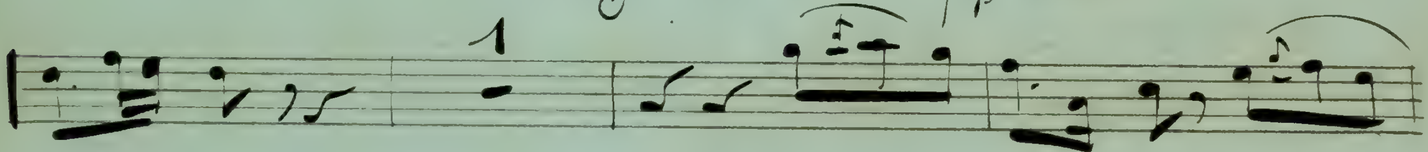
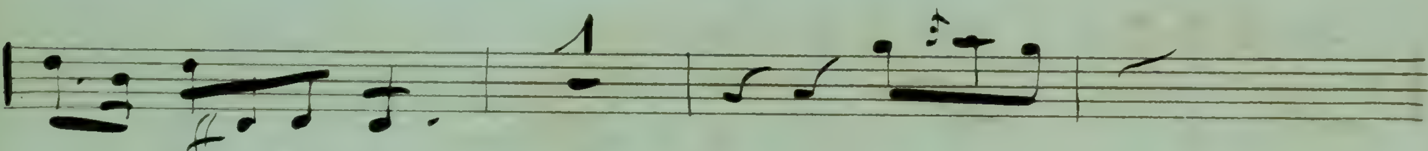
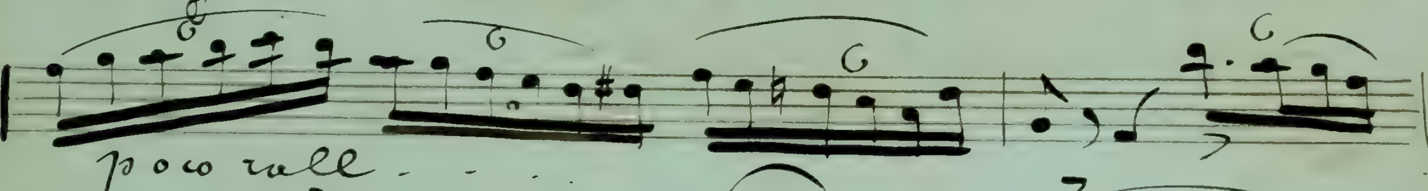
1re Violon

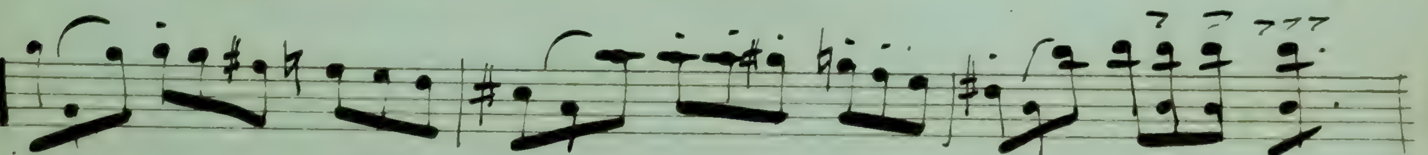
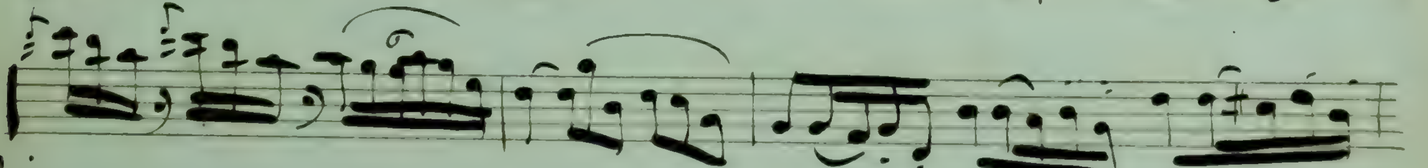
Pas de deux







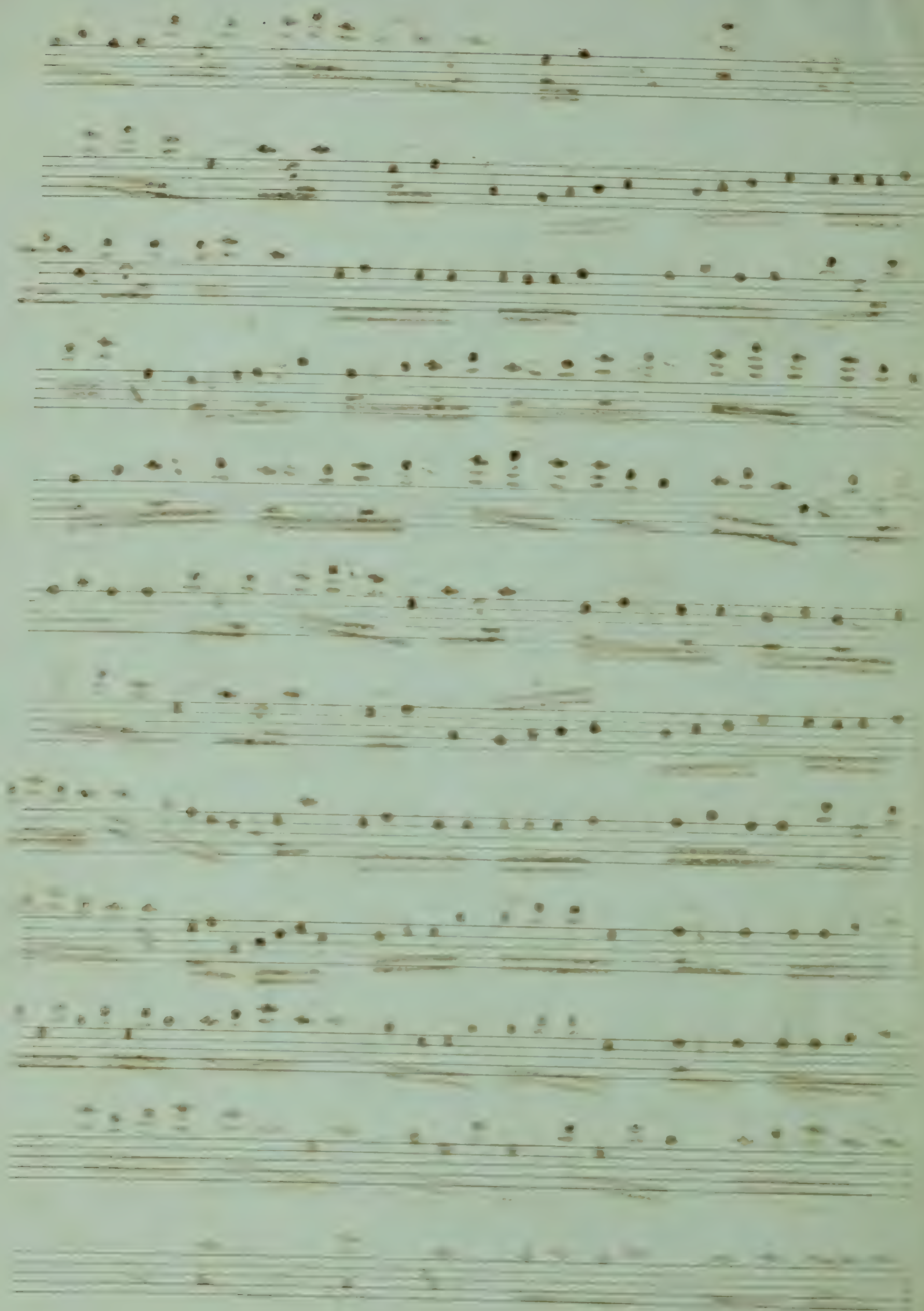



1re Var

p

alt

decres



Coda galop

f

p

p

1mo

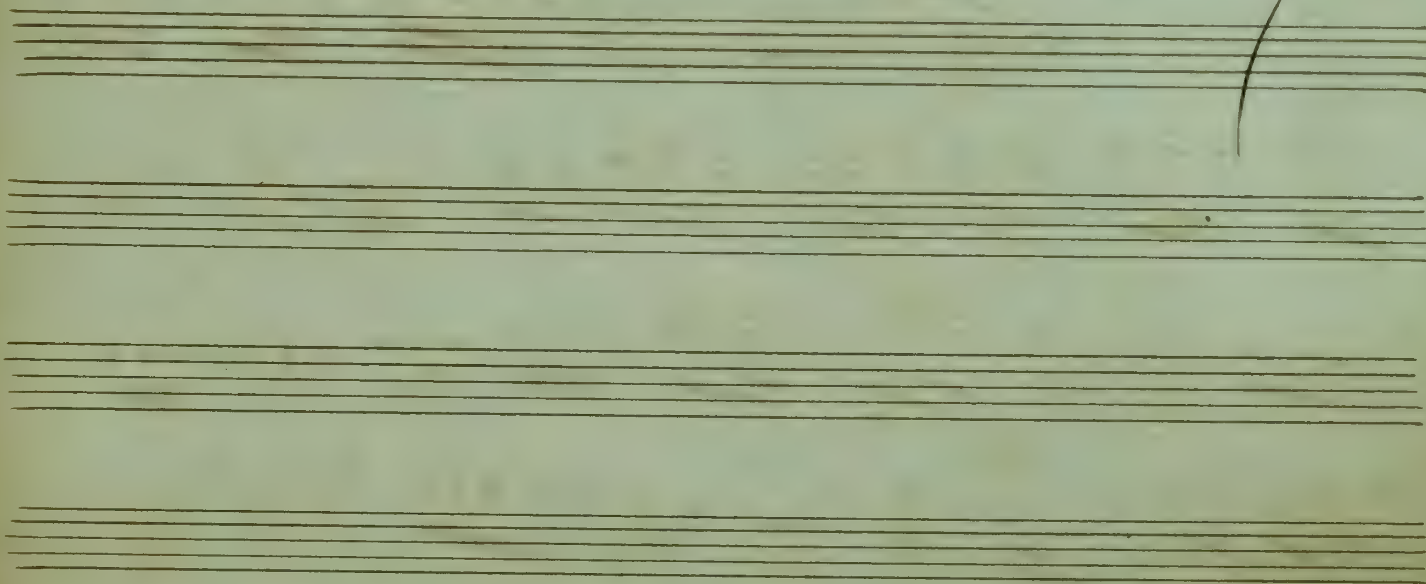
2do

8

loco

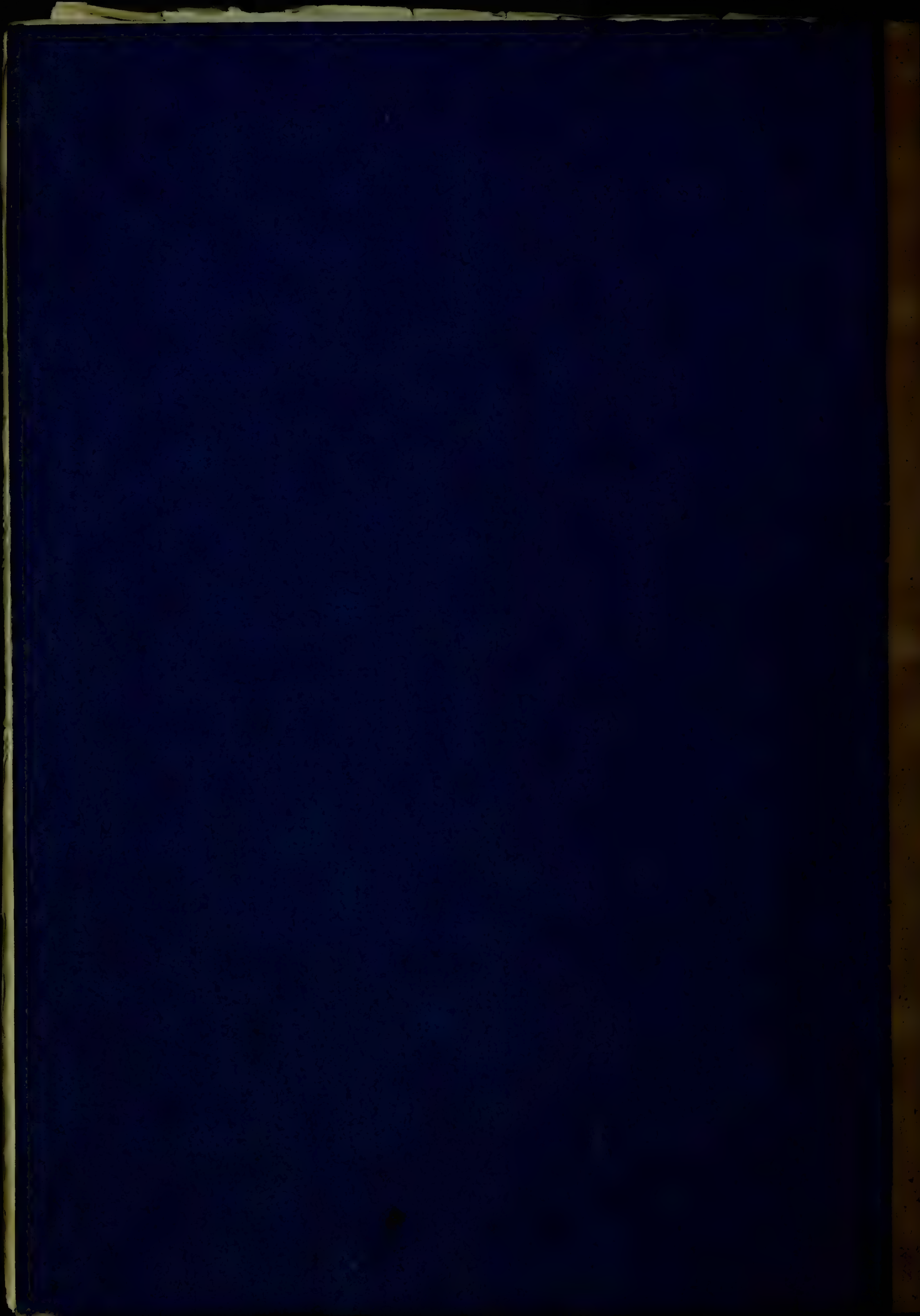
8va

8va loco



517
40
60
570

840



1[re] Pupitre

Diavolina

1[r] Violon

[illegible]

1

1^r Violon

Diavolina

Ballet

1st Violon

Introduction

All.o

8vo

loco

Mod.to

8vo

8vo

8vo

8vo

8vo

8vo

loco

3.

C

3.

3.

3.

5.

m Tempo

Piu mosso

V. S.

all°

mf

tr

tr

tr

tr

ritard

Meno mosso

7.

cres

mf

p

allegro

staccato

f

All^o Molto Mod^to

lent:

1° fois

2° fois

All^o

mf

1° fois

2° fois

rall:

No 2.

all° ellᵒ ⁽ᶜ⁾ᵗᵉ 8vo

8vo

8vo 1º fois loco 2º fois rinf

mf

8vo

8vo

loco Meno rin

cres

Poco più mosso

Moderato

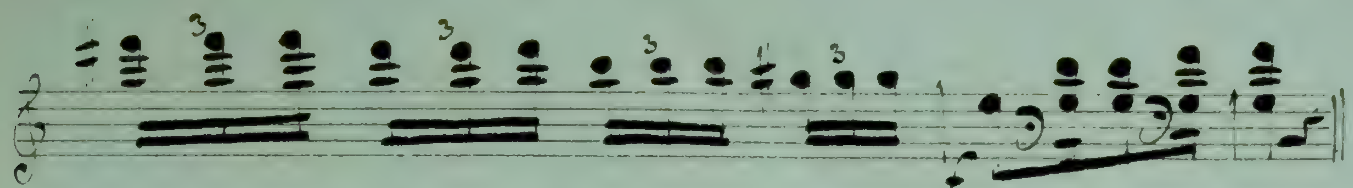
mf

1º 2º

cres:

1º

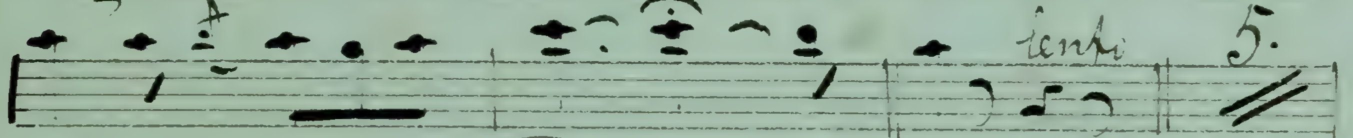
2º



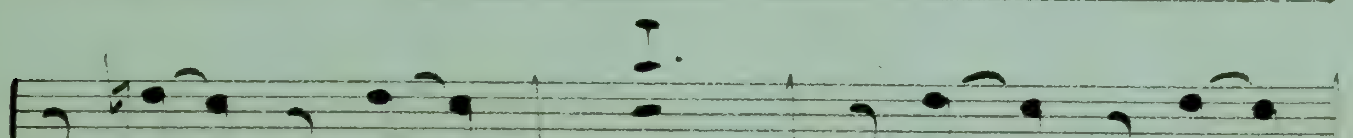

Modto assai
9.



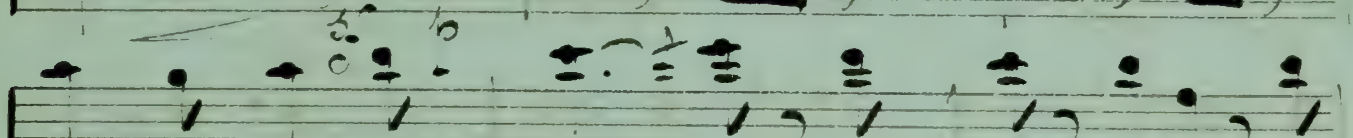

divisés
meno mosso

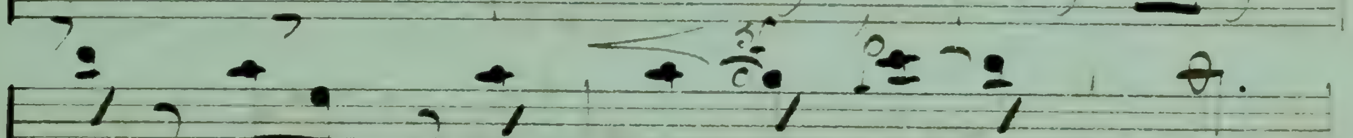

lento
5.



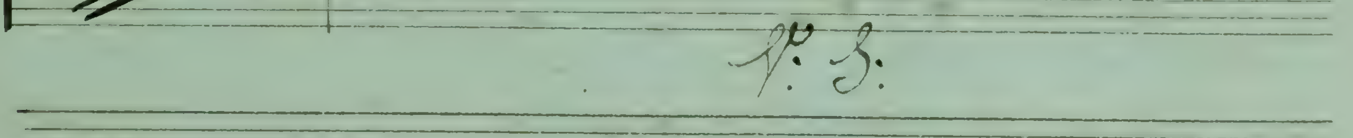


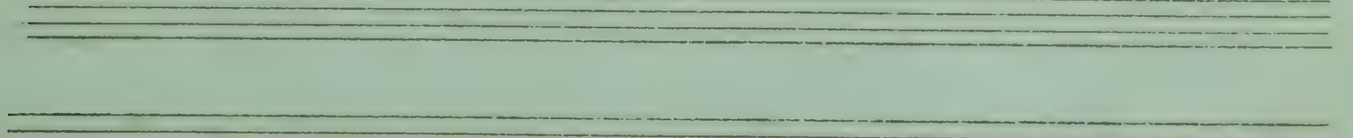


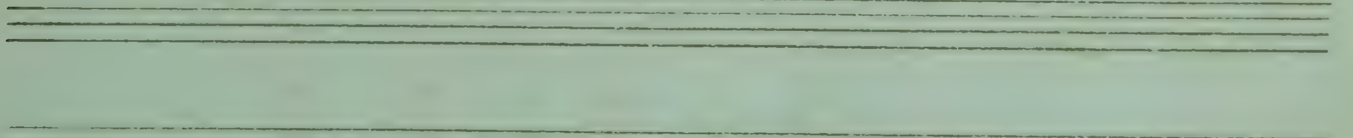


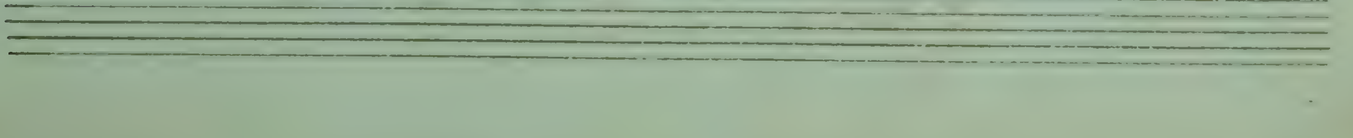

ritard:


5.


V. S.







I.

ritard

All° Mod^to 15.

mf

f 8vo

8vo

1° loco 2°

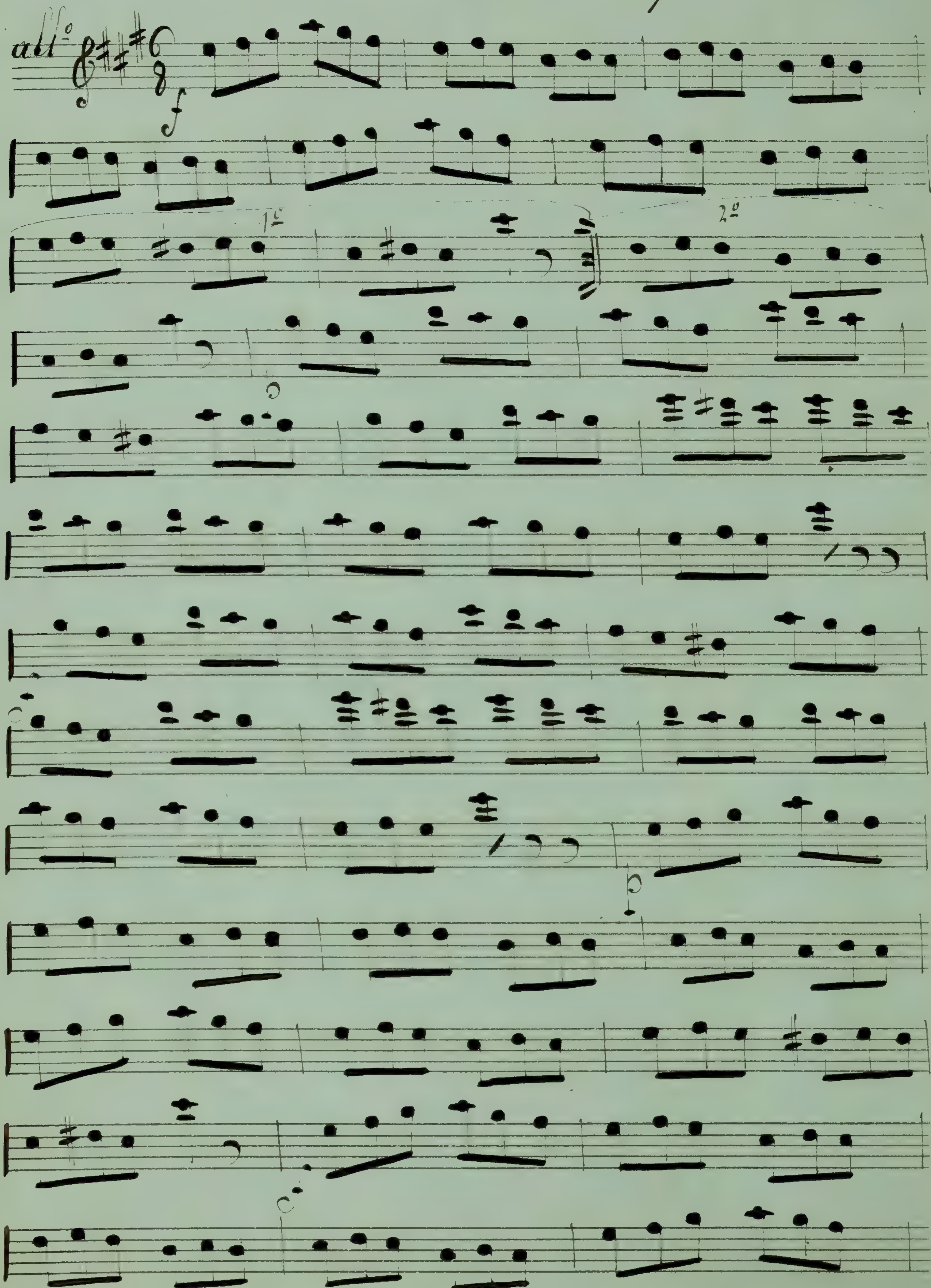
f f

lento

pp

all°

f


N° 3. Pas de la Scarpetta
all°
f
1°
2°
p

1º fois

2º

V. S.

1º 2º

1º fois

2º fois

1º

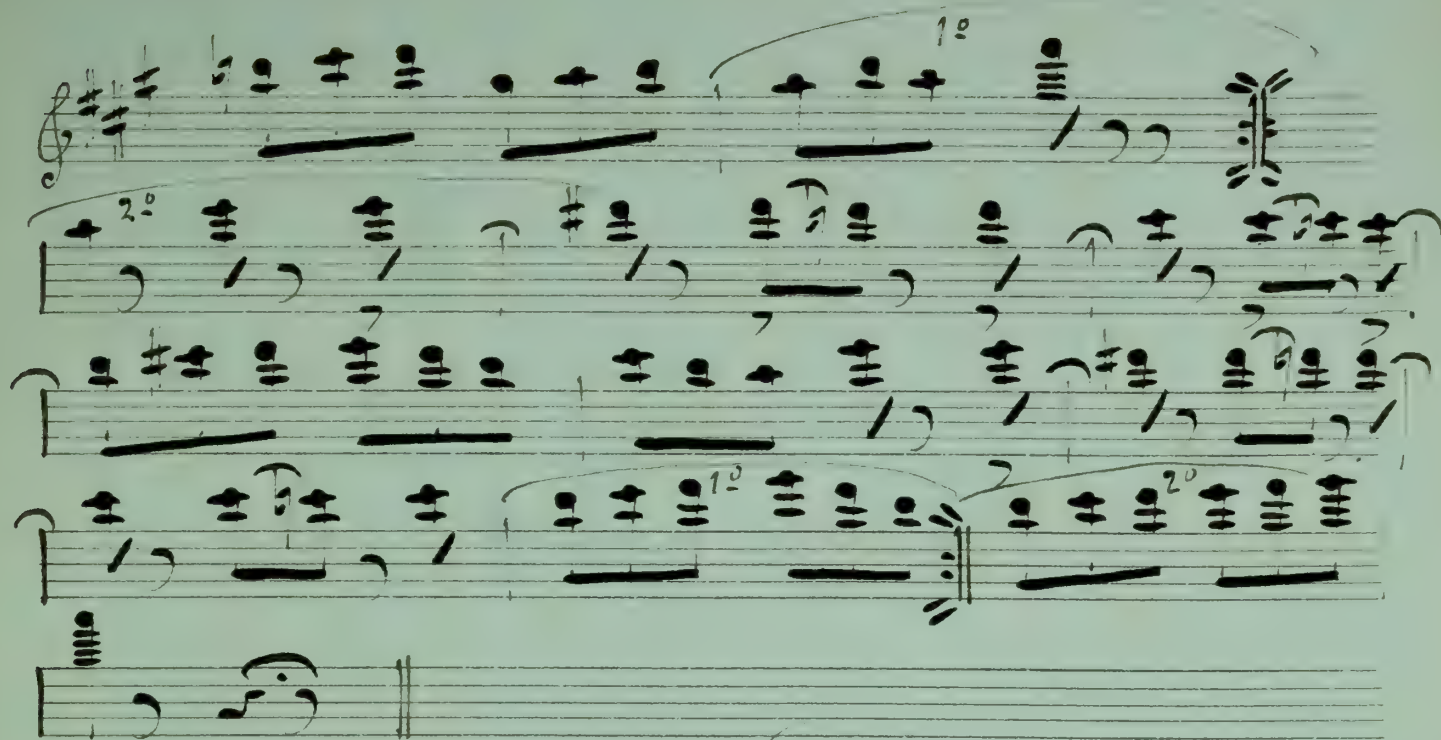
2º

mf

1re fois

2e

retard



Danse

N° 4. après la danse

all° moderato

1°

2°

V. S.

1me corde, le même doigt

8vo

8vo

loco

8vo

2me corde

m.

8vo

rall: 3.

ritard

ritard

rall. 1º 2º

1º fois

riten

2º fois

cres

all.º vivace

m.

Danse -

D.

Pas de trois

all°

1° 2°

1° 2°

attendre

all° allee

cres

all° quitte

All.to Mod.to

cres

1o 2o

cres

m.

cres

1o 2o

Viola.

all° vivace

cres

1ª

2ª

No 5.

All Moto

1º 2º cres

1º 2º

1º 2º cres

pp

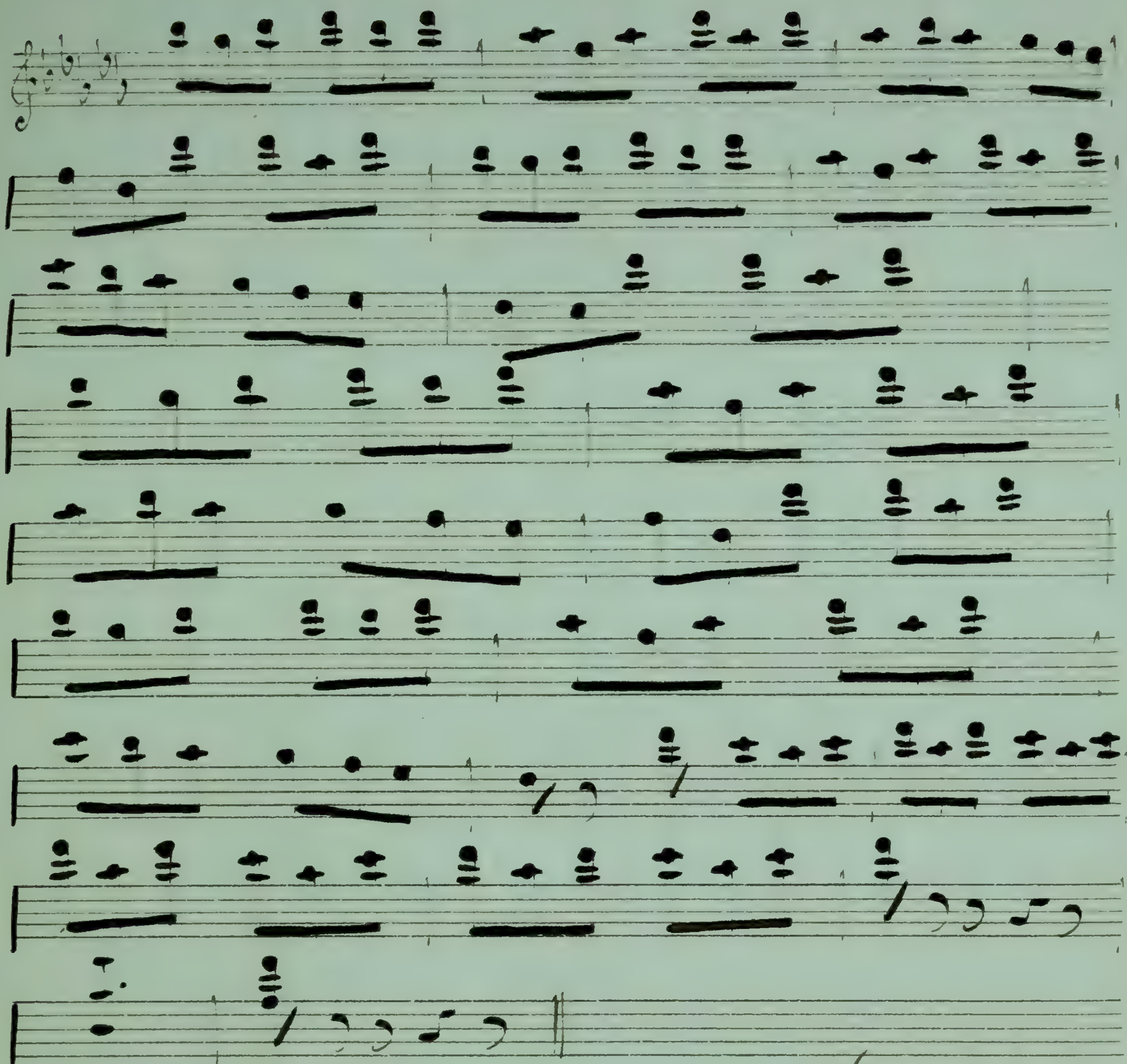
1º

2º

1º 2º

allº

1º 2º



Lunsi.

No 6 après la danse

all° m°to

pizz

arco

cres

pizz

allegro

arco

2°

rall:

dimi

rall:

allegro

V° S:

cres

Pressen

mf

Vivace

1º 2º

all° Mto

silence

agitato

Mto

all°

mf

meno mosso

all°

2de Violon

Pas de deux

Risoluto

f

pizz.

Adagio

2

2

f

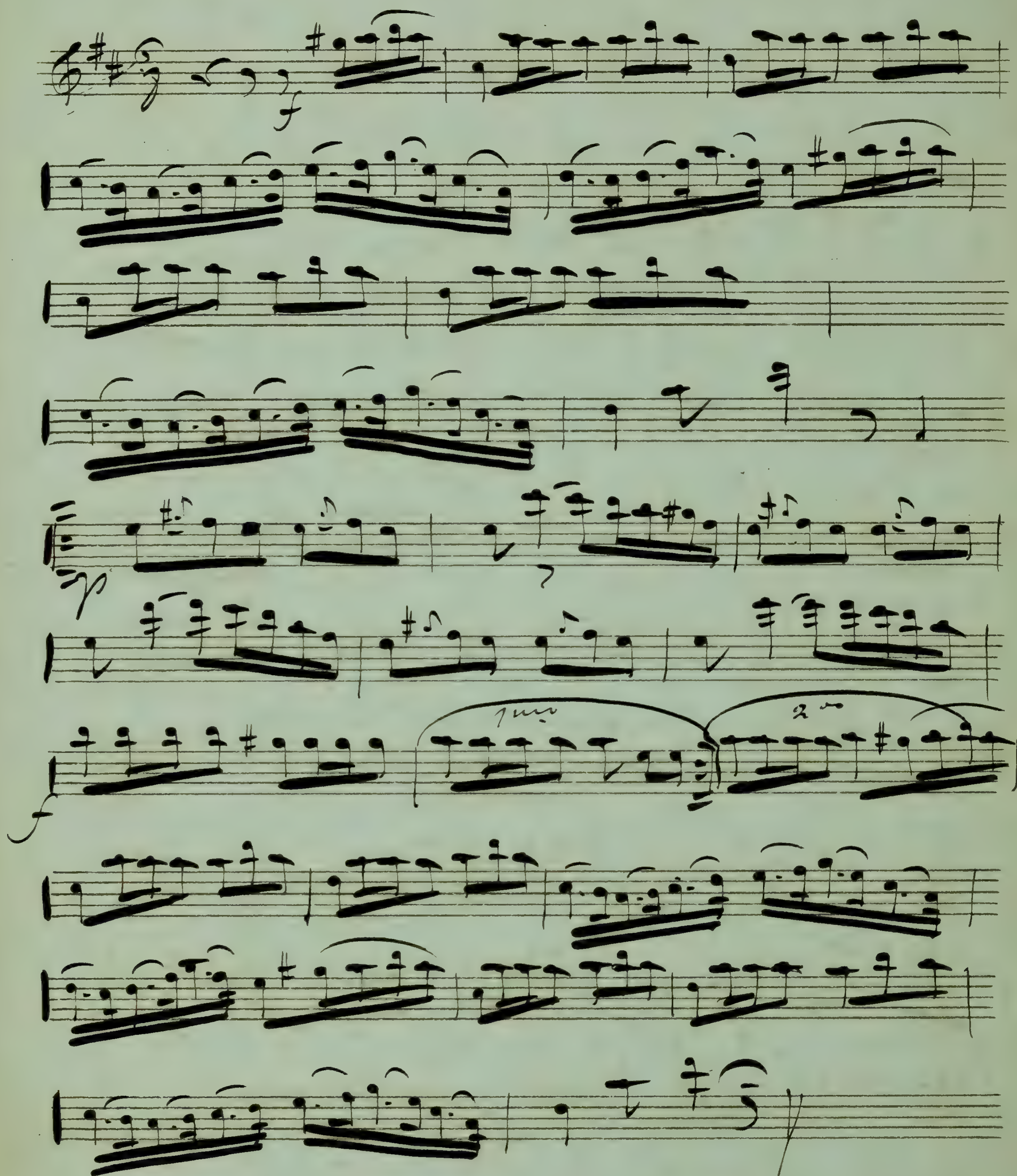
pp

1

1

pizz.

1re Variation



all tto

Decres

Coda Galop.

f

p

ff

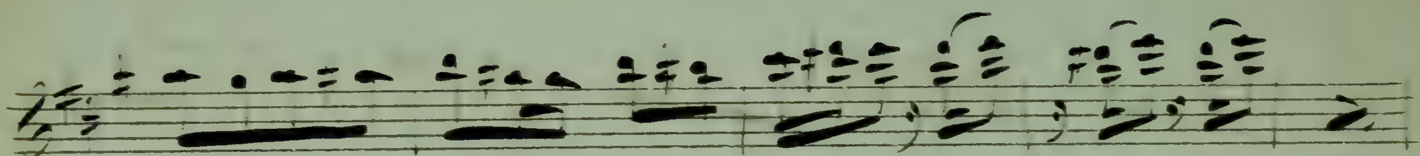
p

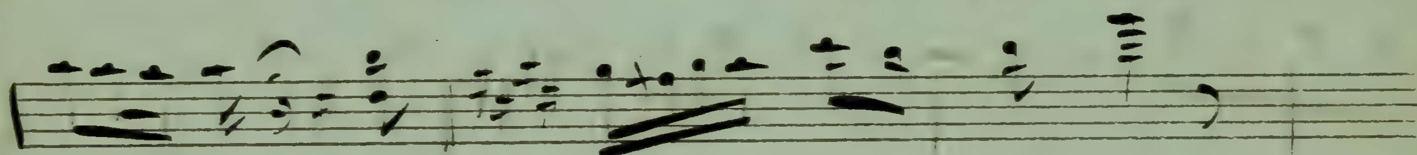
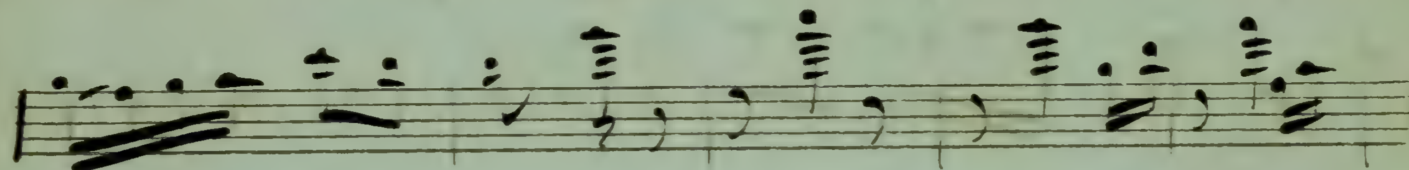
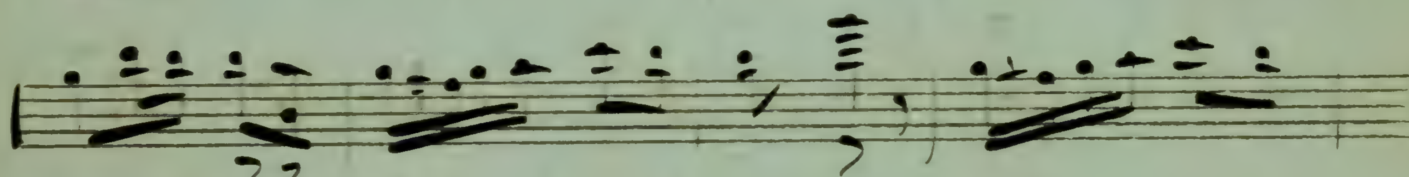
1mo

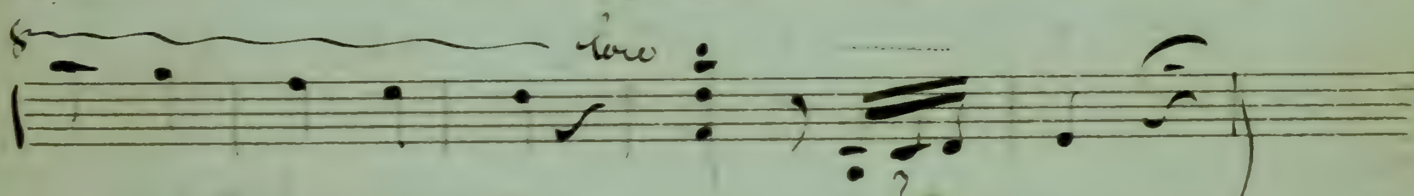
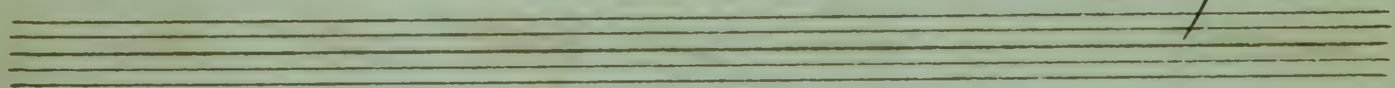
2do

8

loco





loco





2me Pupitre

Diavolina

2o Violon

1re Représentation le 30 Dec 1866.

[illegible]

2e Violon

Diavolina.

Ballet

1er Violon

Introduction

all°

Mod^to

A

cres

f

p

cres

cres

cres

f

p

p

rall:

B

Pui mosso

allegro

mf

p

cres

1º

mf

2º

D

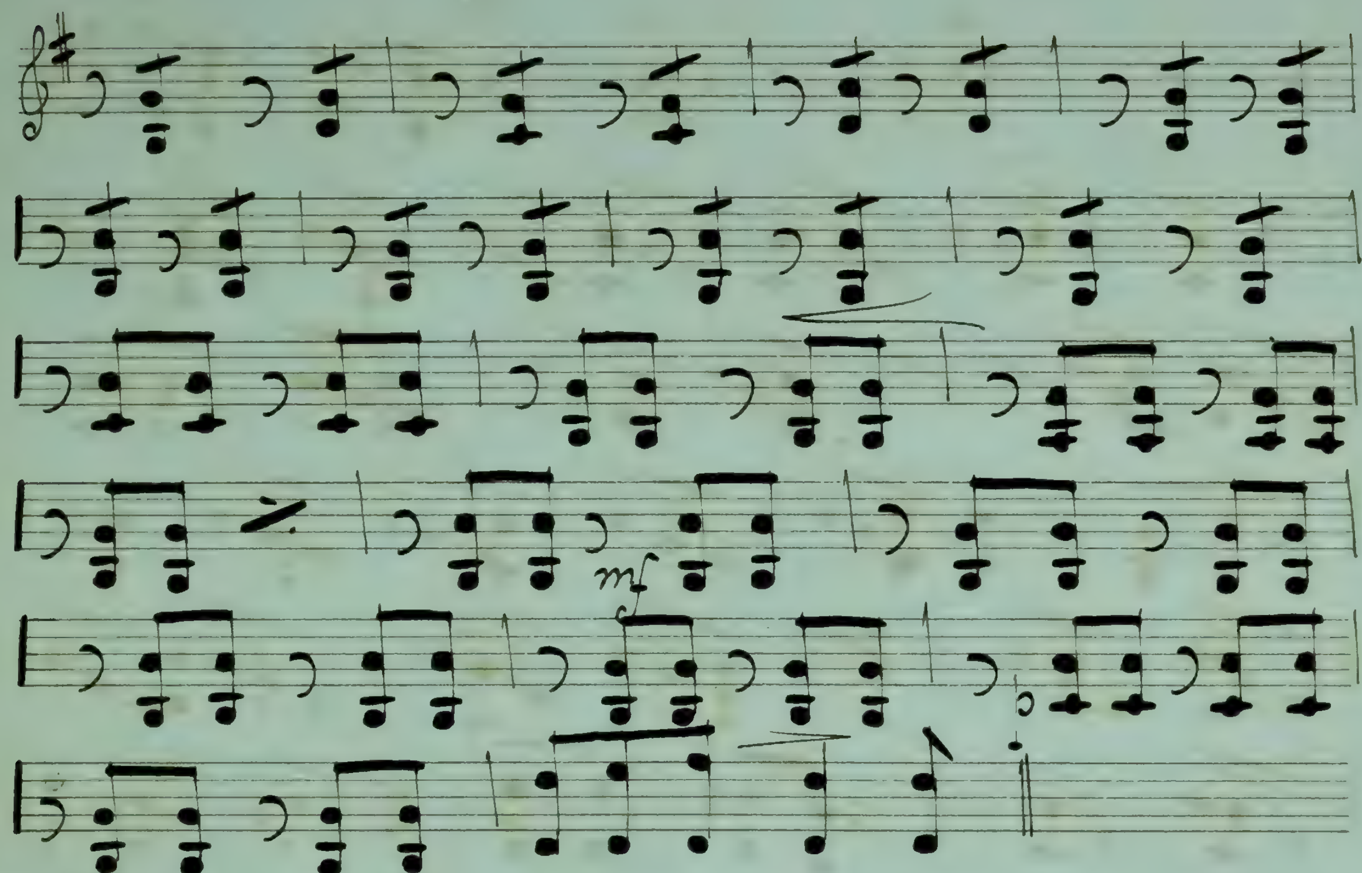
f

ritard

E

Meno Mosso

p



all° staccato

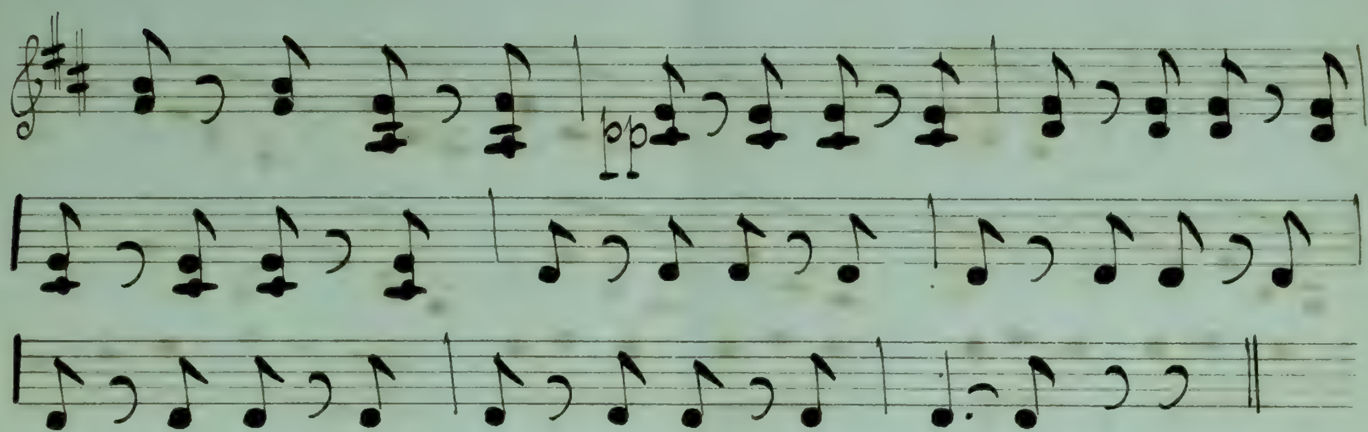
cres

f

All° Molto Mod^to lent







Nº 2.

all° Mod^to

pp

rinf

1º 2º

p

mf

rinf

V. S.

Ty: meno

pp

p

cres

p

cres

mf

Poco più mosso

pp

Poco più mosso

ppp

ppp

ritard

I.

1º Tempo f

Mod.to mf

1º 2º

cres

f

f 1º 2º

f

f

Mod.to assai p

N.º 3.

lent pizz p

J.

arco

sf

pizz

arco rall:

Pizz

arco

sf

pizz

arco

All° Mod^to pizz

Poco rit:

animato

tempo K arco

f

p

1° 2°

ff f

lento

All° f

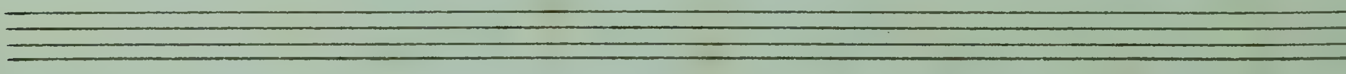
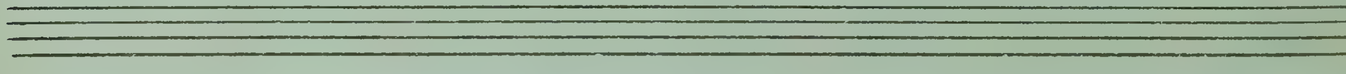






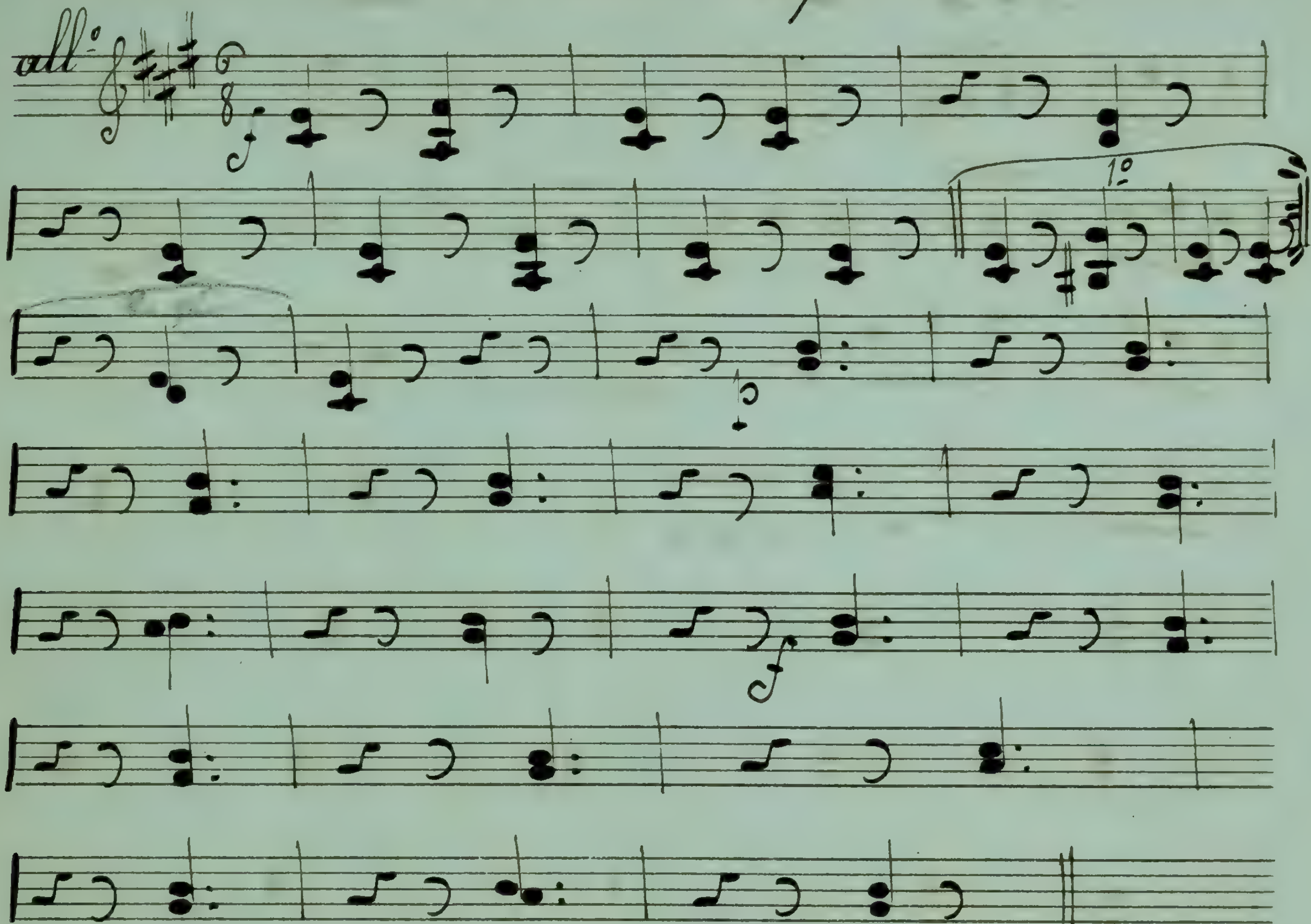




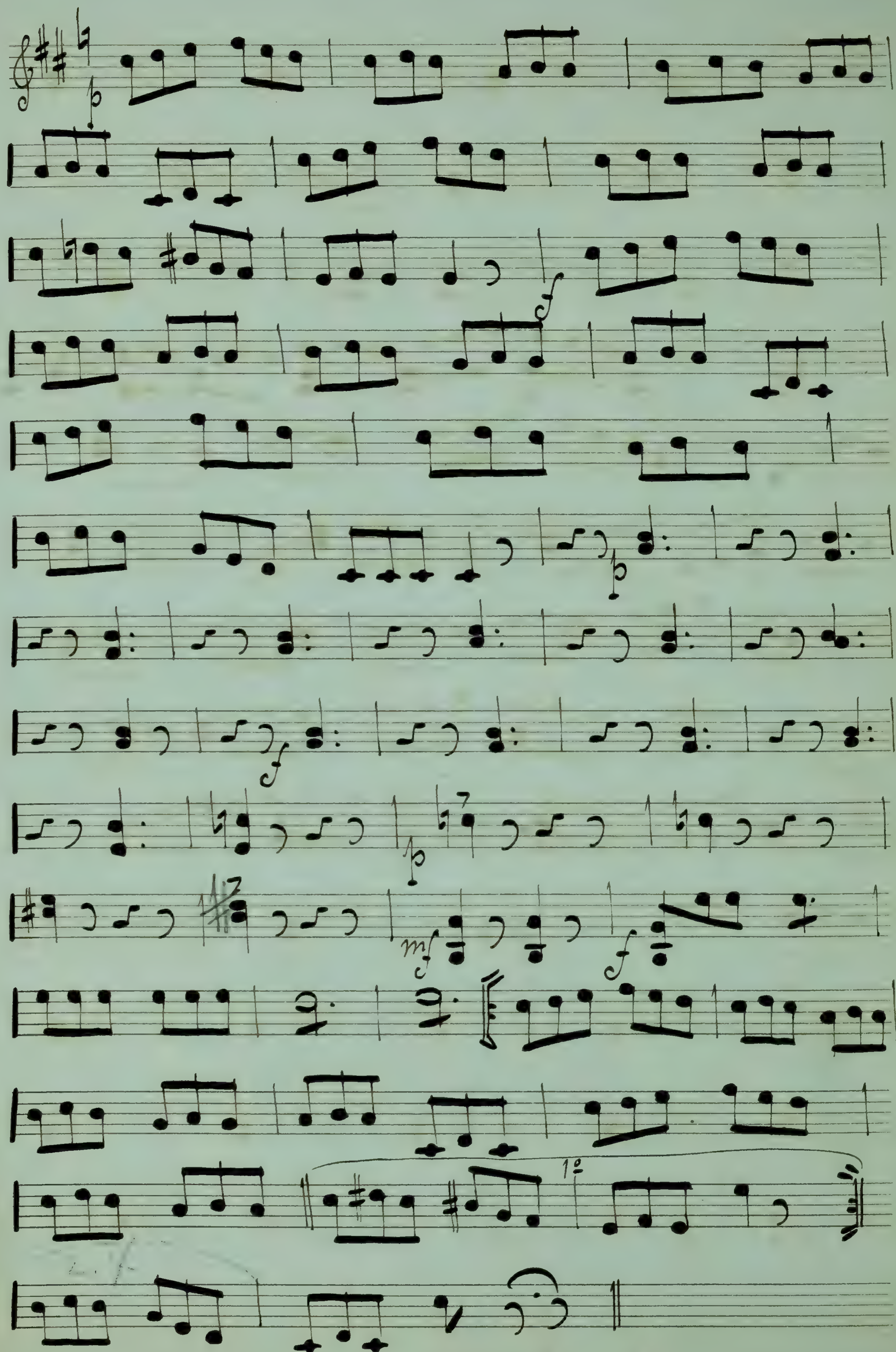





No. 3.

Pas de la Scarpetta.



V: S:


p
f
p
f
p
mf
f
1º

ff

1º

2º

p

1º 2º

f

1º 2º

p

mf

rallen

p

mf

1º 2º

1º 2º

1º 2º

I. I.

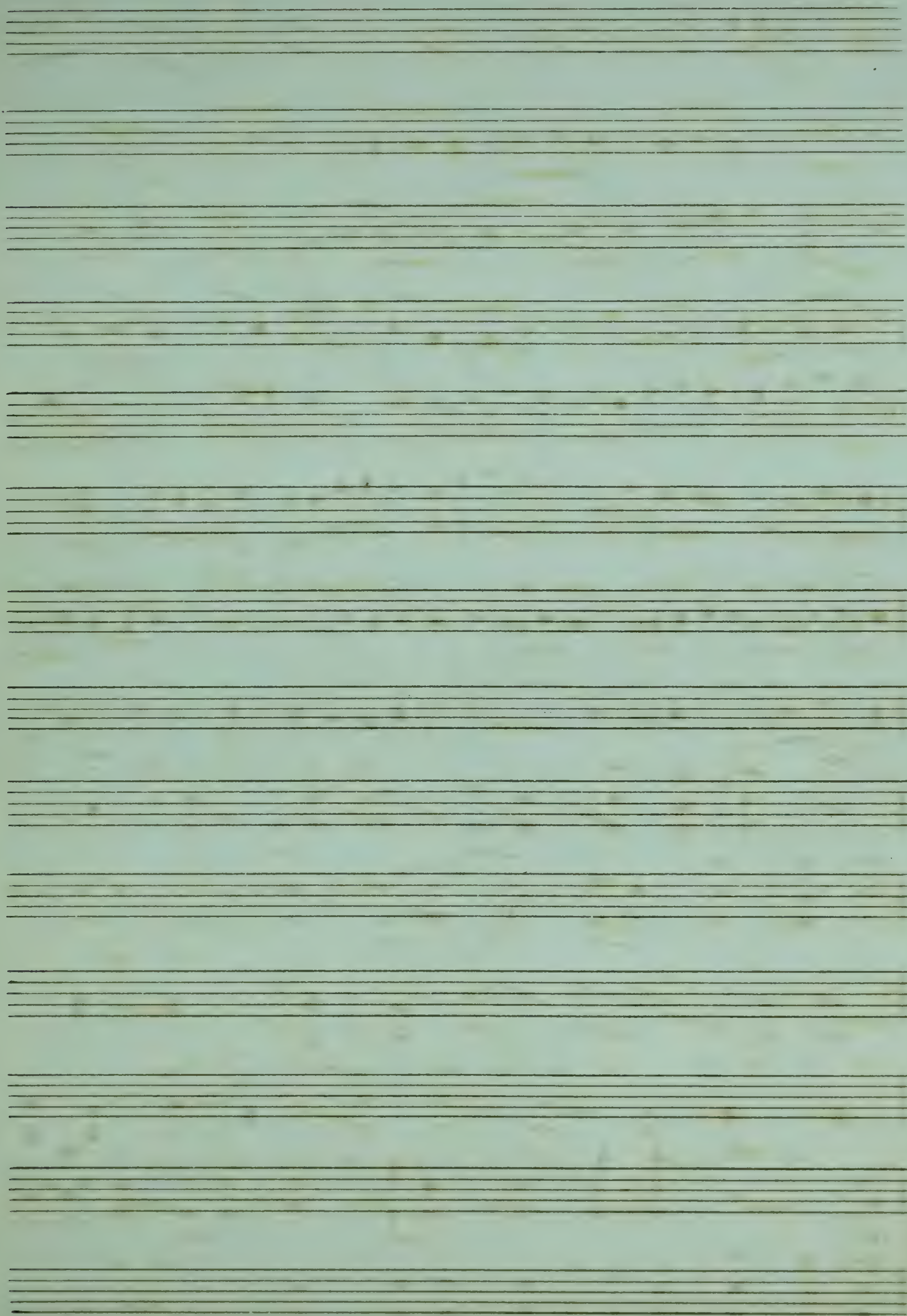
Viol: 5.

pizz

1º 2º

1º 2º

Danse



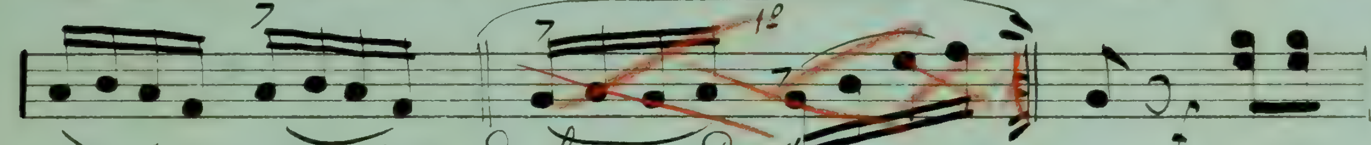
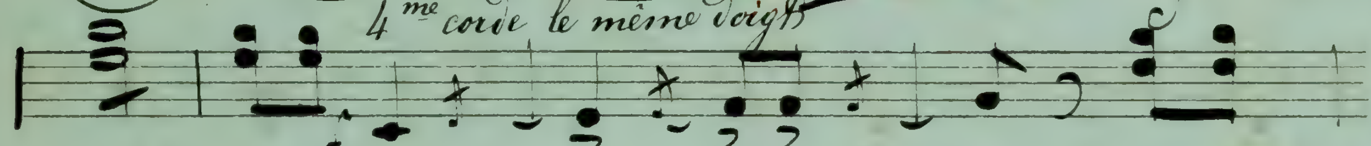
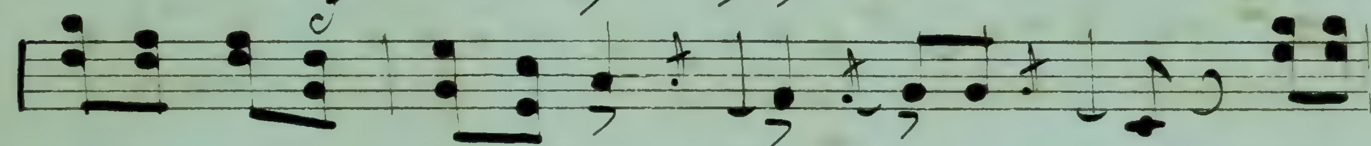
N.° 4.

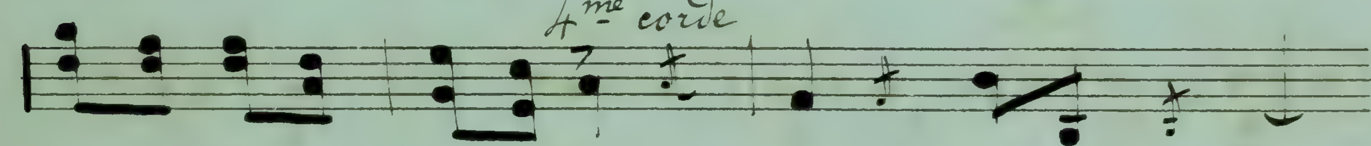
après la danse.

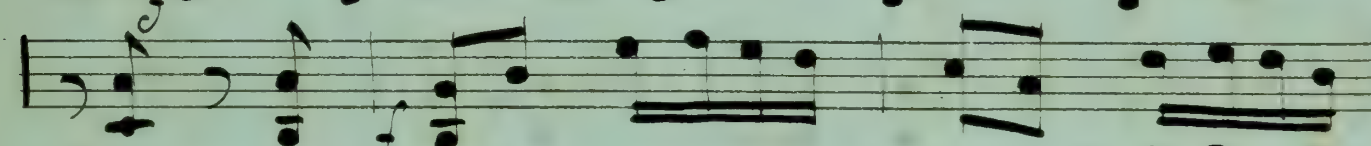
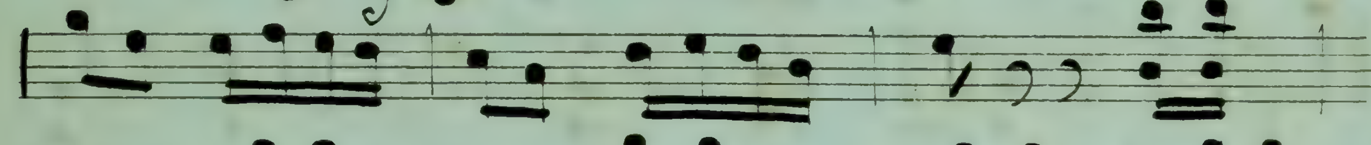
all.° Mod.te

mf




1º

4me corde le même doigt



4me corde

mf

f



rall: 3.

Fe: 3:
au pas


all° Moderato

pp

ritard

1°

2°

p

1°

2°

cres

all° vivace

f

Danse

Pas de Trois

all°

1°
2°

1°
2°

V. S.

allº Modto

f

rall: Molto

lent

p

1º

allº

2º

mf

rall:

allº

f

Moderato

Coda

All.o vivo

p

f

1o 2o

D. C:

p

cres

f

allº Mod^to

pp

1º

2º

1º 2º

f

1º pp 2º

p

cres

1º 2º

f

f

p

1º 2º

pp

cres

1º

f

2º

p

cres

1º

f

2º

f

p

1º

allº 2º plus vite

f

I.

Danse

No 6.

après la danse.

All° Mod^{to}

pizz

pizz

arco

p

pizz

pizz

V. S.

allegro

arco

mf

1º

2º

rall:

Dimi

rall:

pp

allº

p

sf

p

p

cres

Pressez

mf

I.

I.

Vivace

c

c

f

f 1º 2º

f

allegro Molto

f

long silence

agitato

pp

cres

f

Modto 3.

I.

pp

allegro

pp

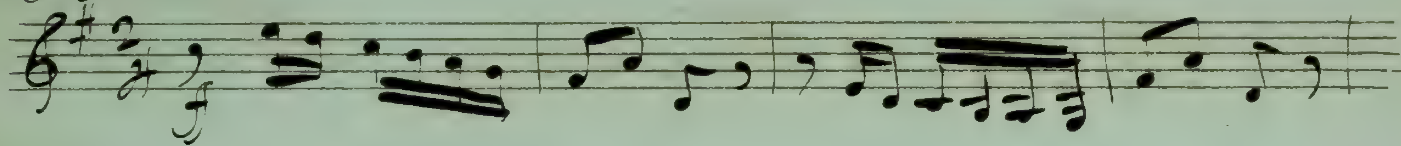
mf

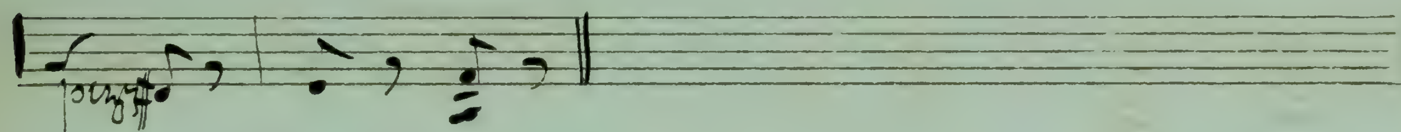
allo

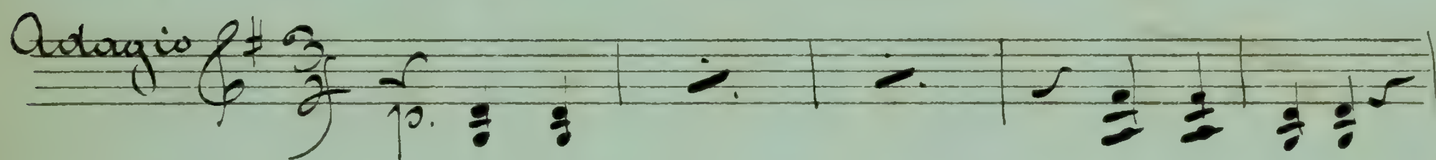
2.d Violon

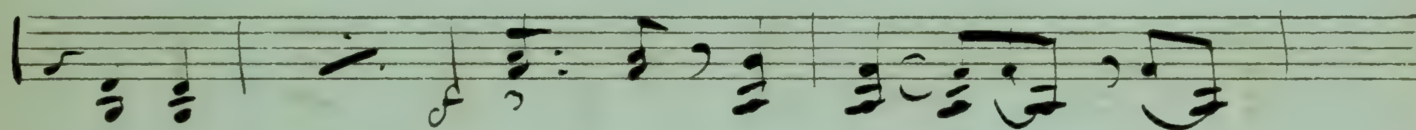
Pas de deux

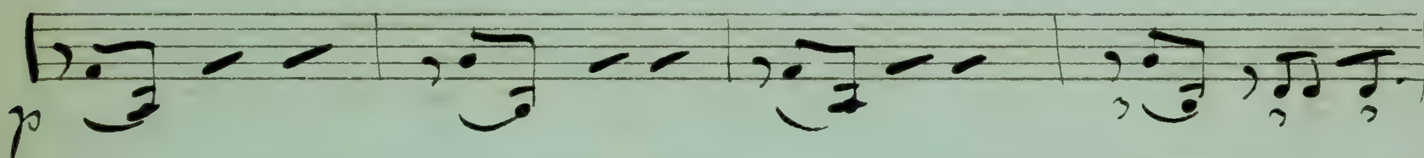
Risoluto

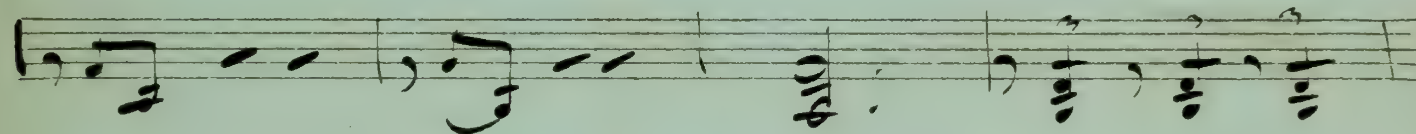


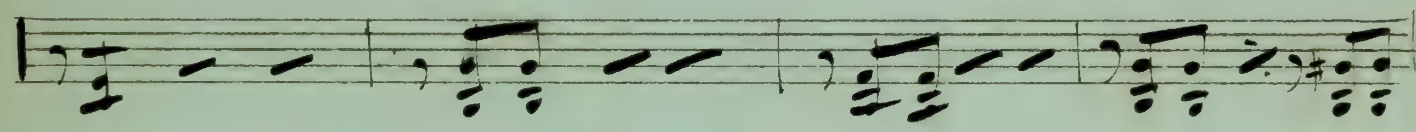


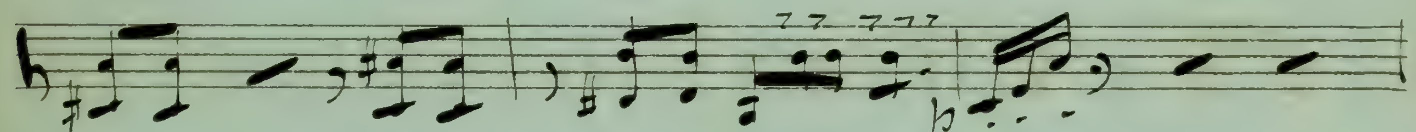


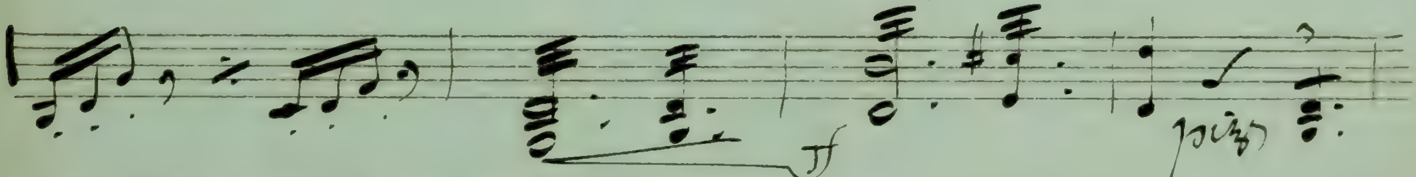


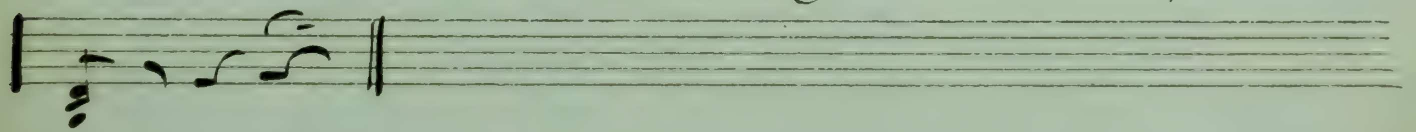




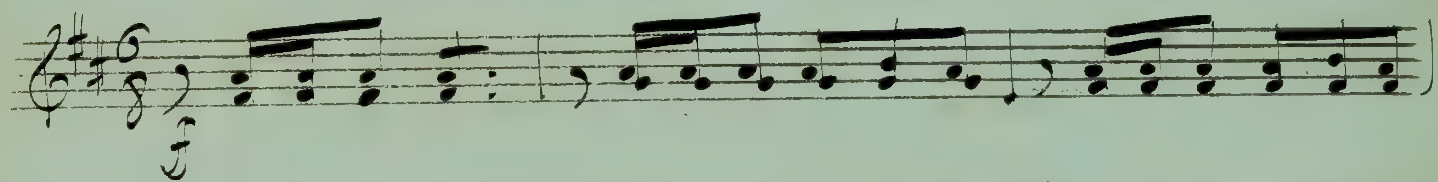








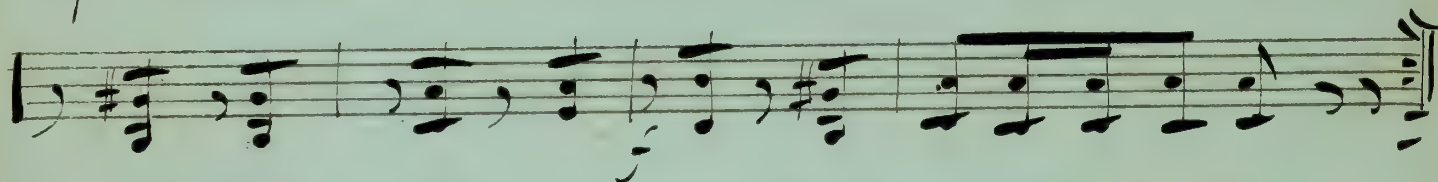
1re. Var

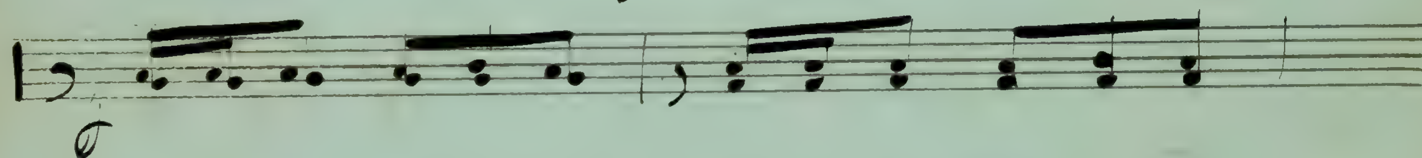






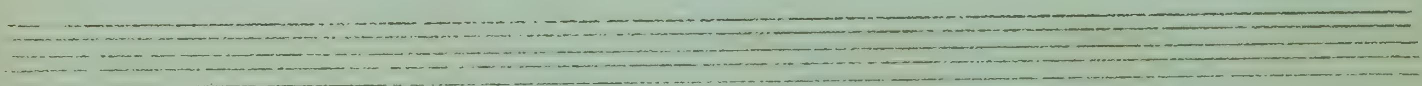


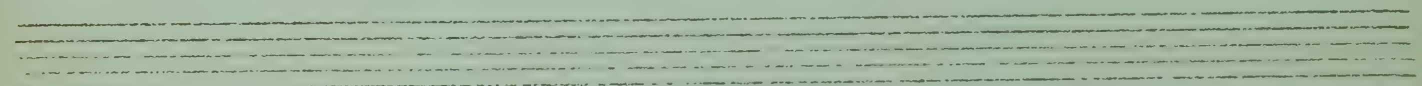




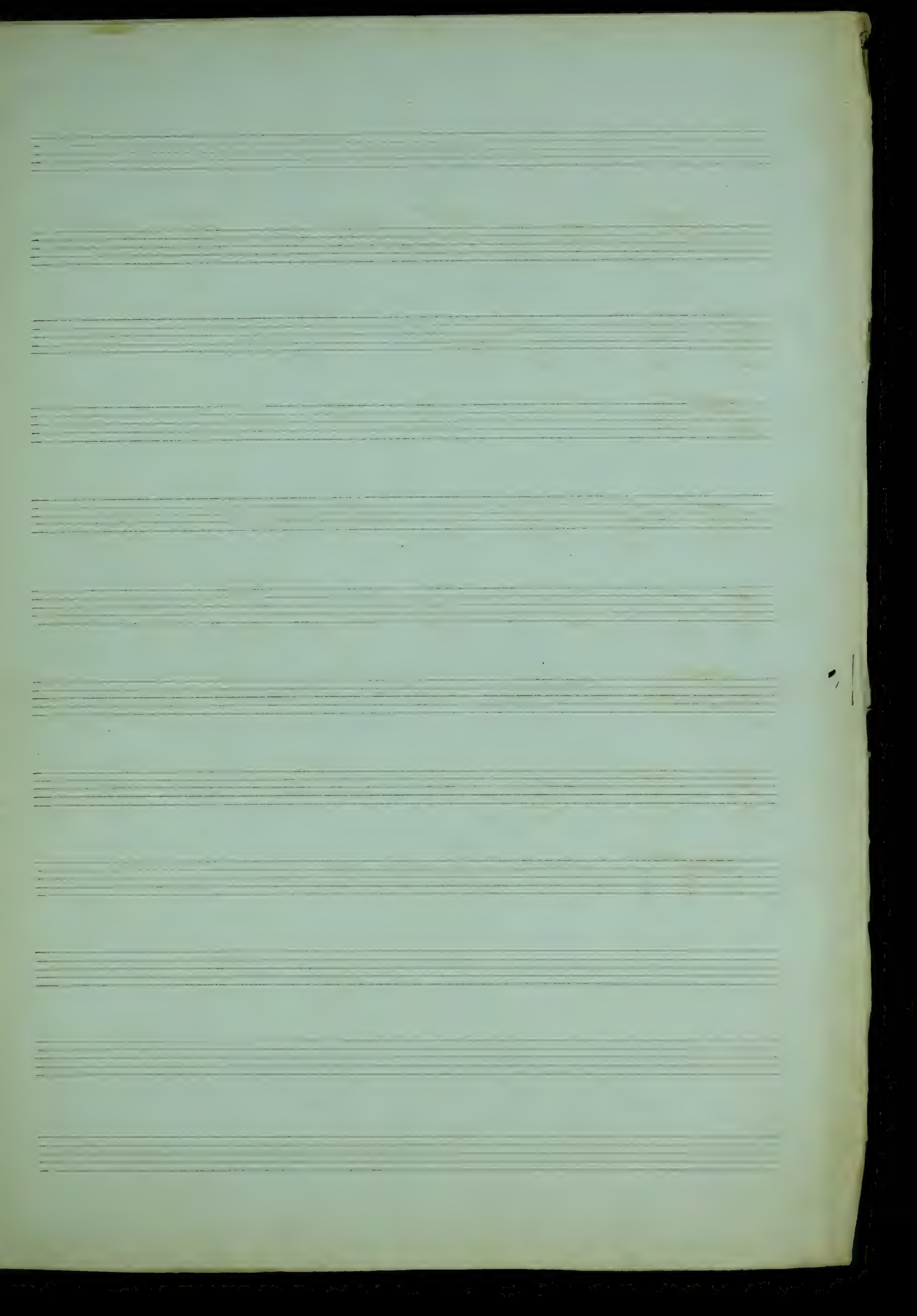












att.

Plus vite

Coda Galop

p f

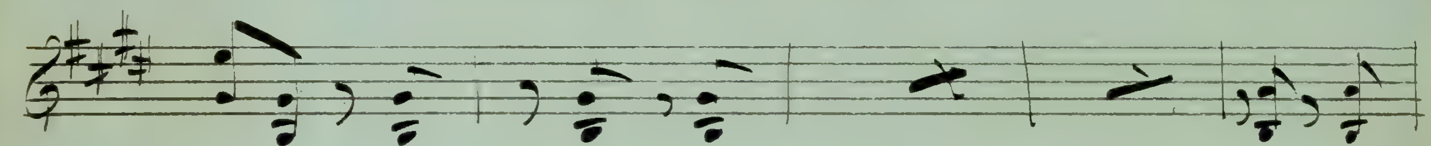
f

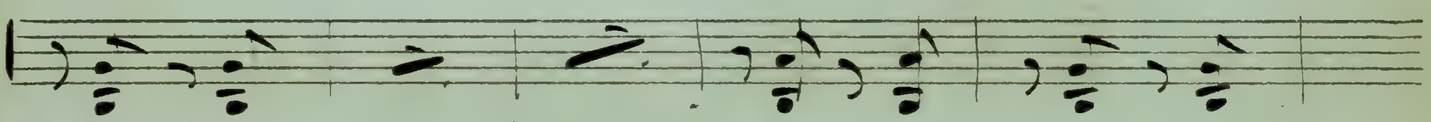
f p

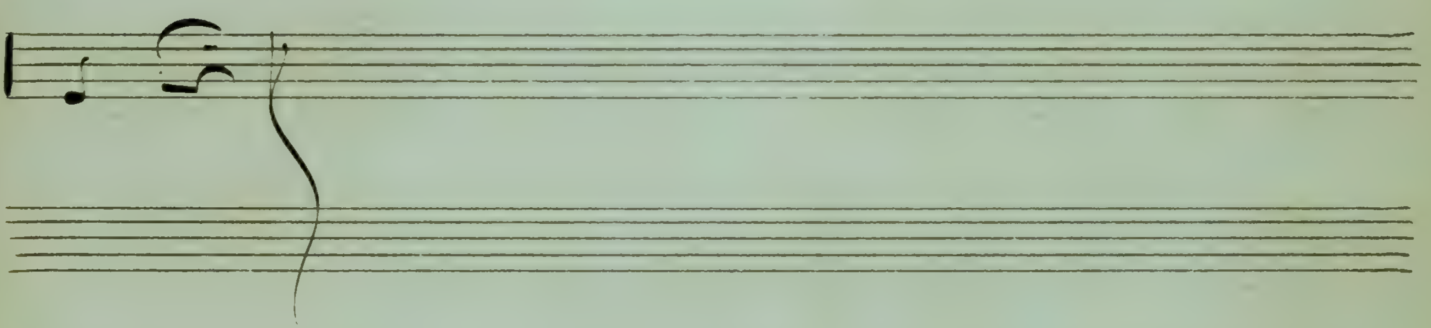
f p

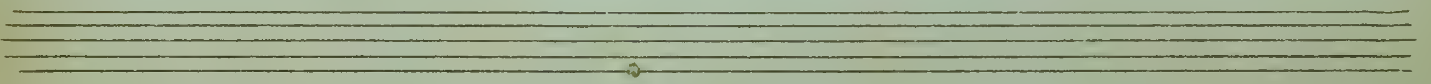
1ere 2de







1r pupitre

Diavolina

2e Violon

C b

2ª Violon

Diavolina

Ballet

1° Violon

Introduction

All°

Andte

A

cres

cres

cres

cres

roll:

B

Più mosso

allegro

si

mf

cres

1º

2º

mf

D

ritard

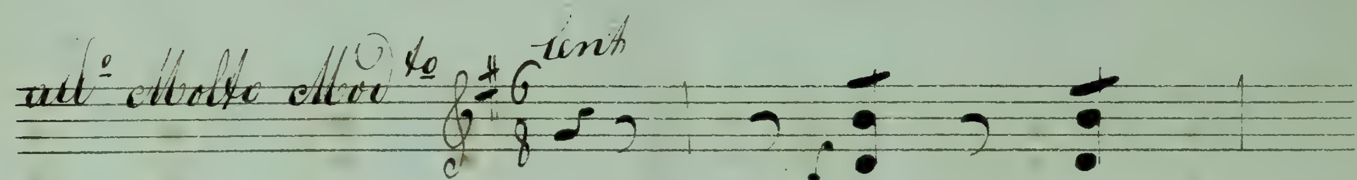
E meno mosso

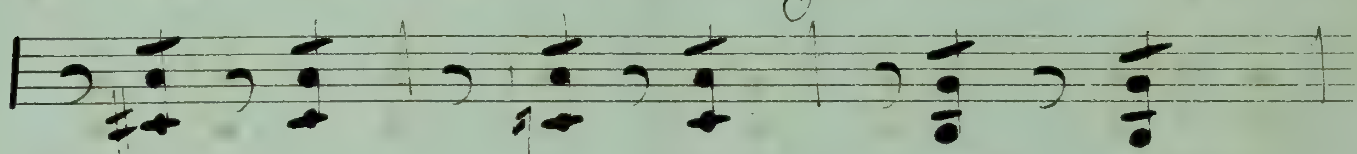
p

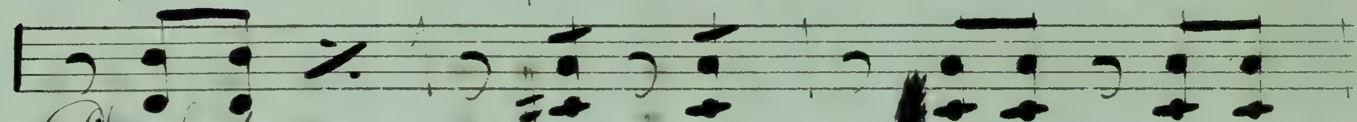
mf

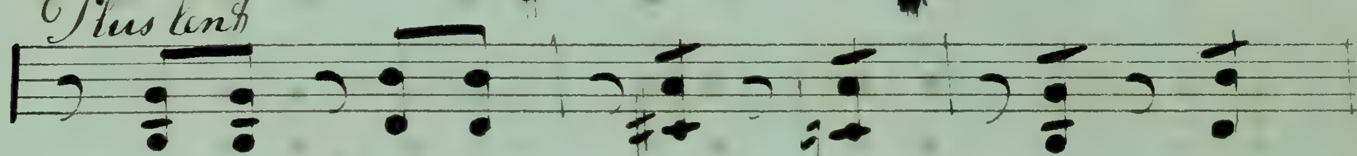
All.o Staccato

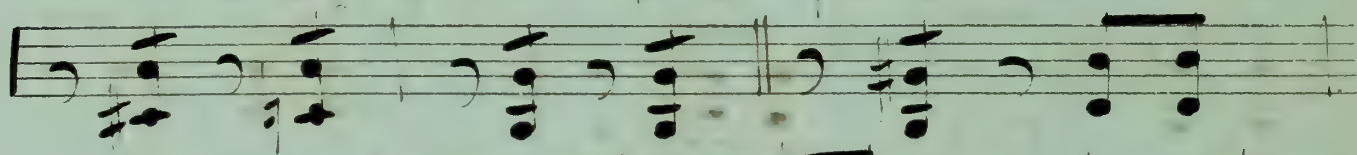
cres


all.º Molto Mod.to
lent
f





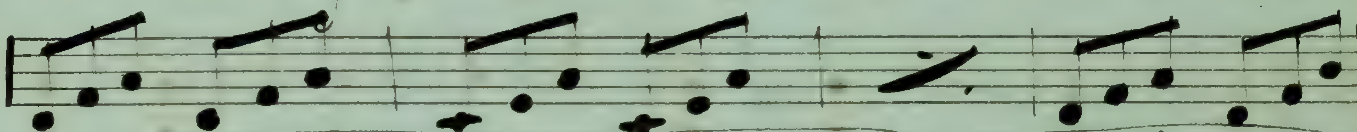

Plus lent

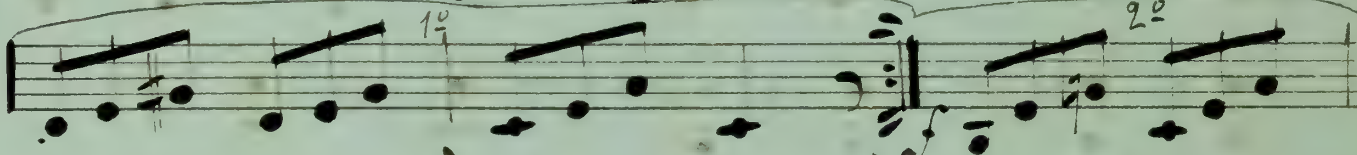


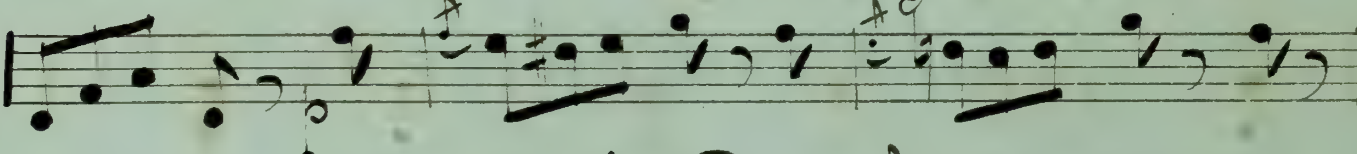


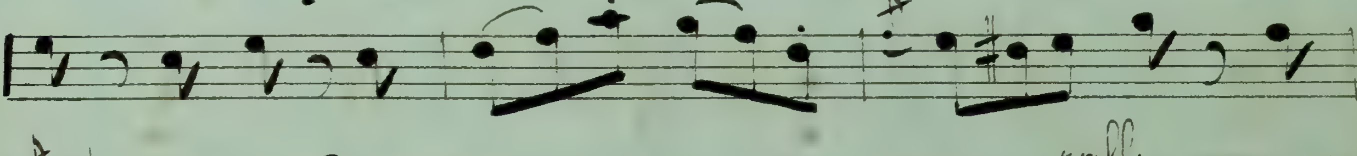


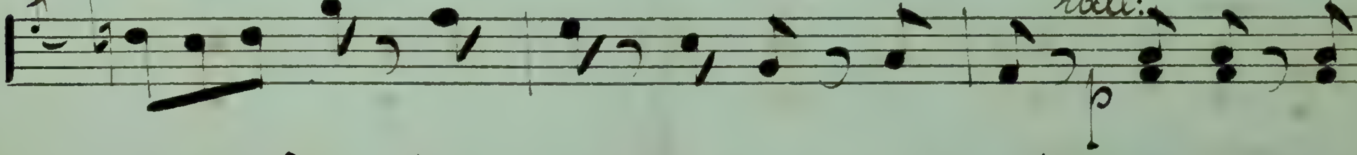

allegro
mf




1º
2º
f


p




rall:
p



Ct.o 2.

all.o Mod.to

rinf

1.o

2.o

p

mf

rinf

G: mano

pp

p

cres

p

cres

mf

Poco piu mosso

bb

Poco piu mosso

ppp

ppp

ritard

1º tempo

Modᵗᵒ

mf

1º 2º

cres

1º 2º

Modᵗᵒ assai

6/8

Sᵗ. S.

tenr: pizz

J

arco

pizz

arco rall: Pizz

arco

pizz

arco

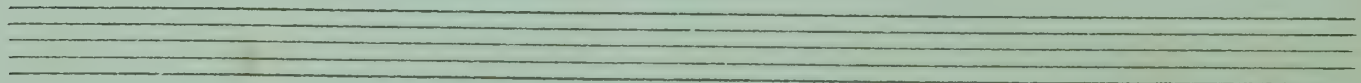
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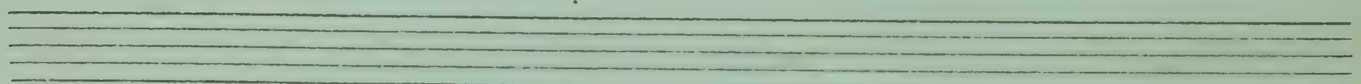
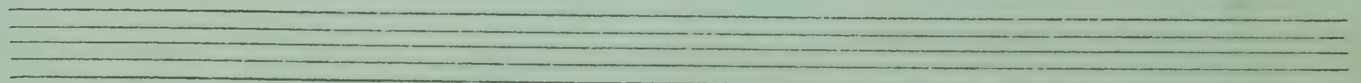
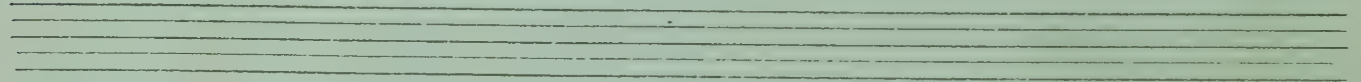
2

All° Molto
pizz
si
Poco rit:
animato
tempo K
arei
1°
2°
Lento
vll°








No. 3.

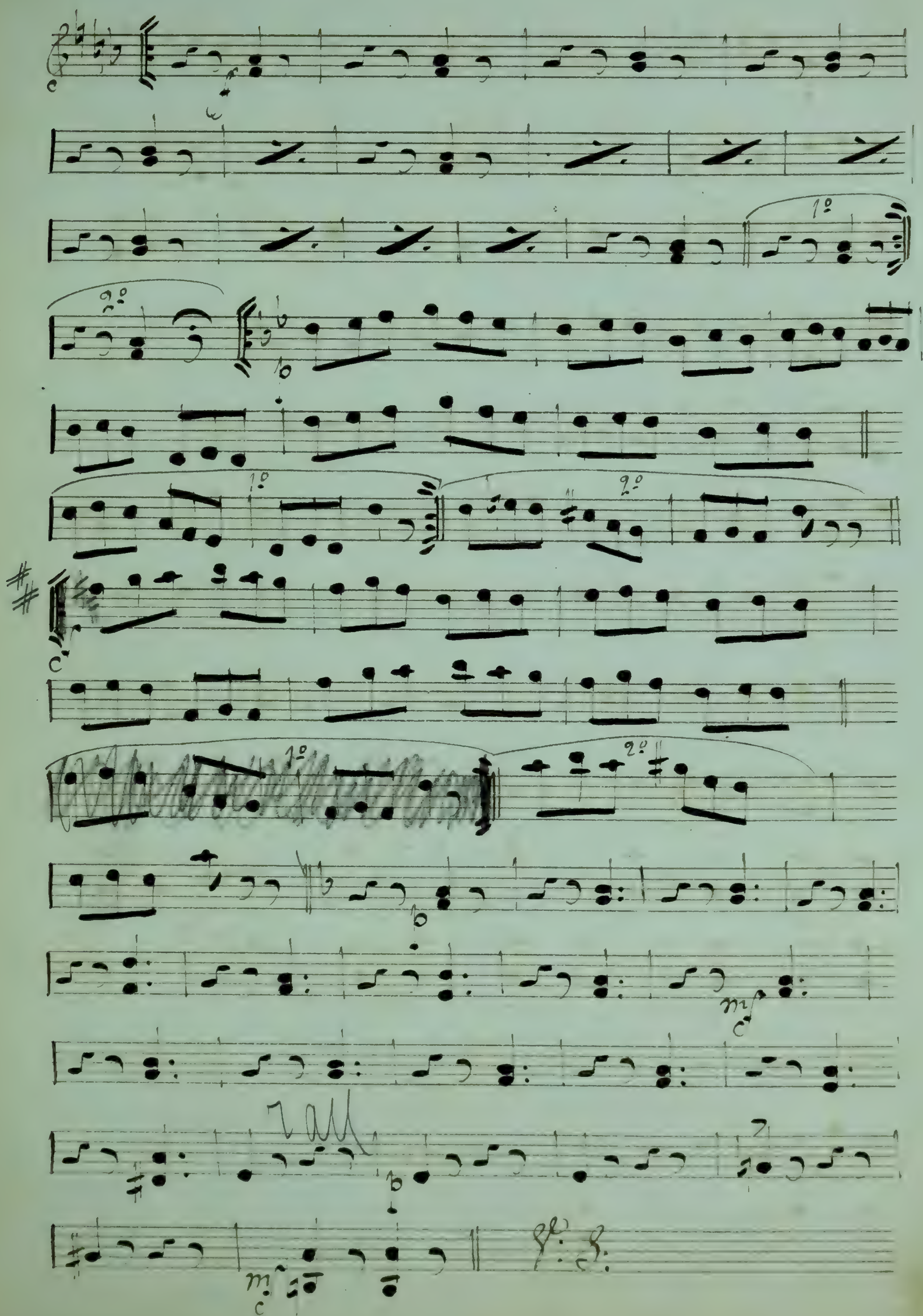
Pas de la scarpetta

allo

1o

V. S.




1º
2º
1º
2º
1º
2º
mf
rall
mf

rallent

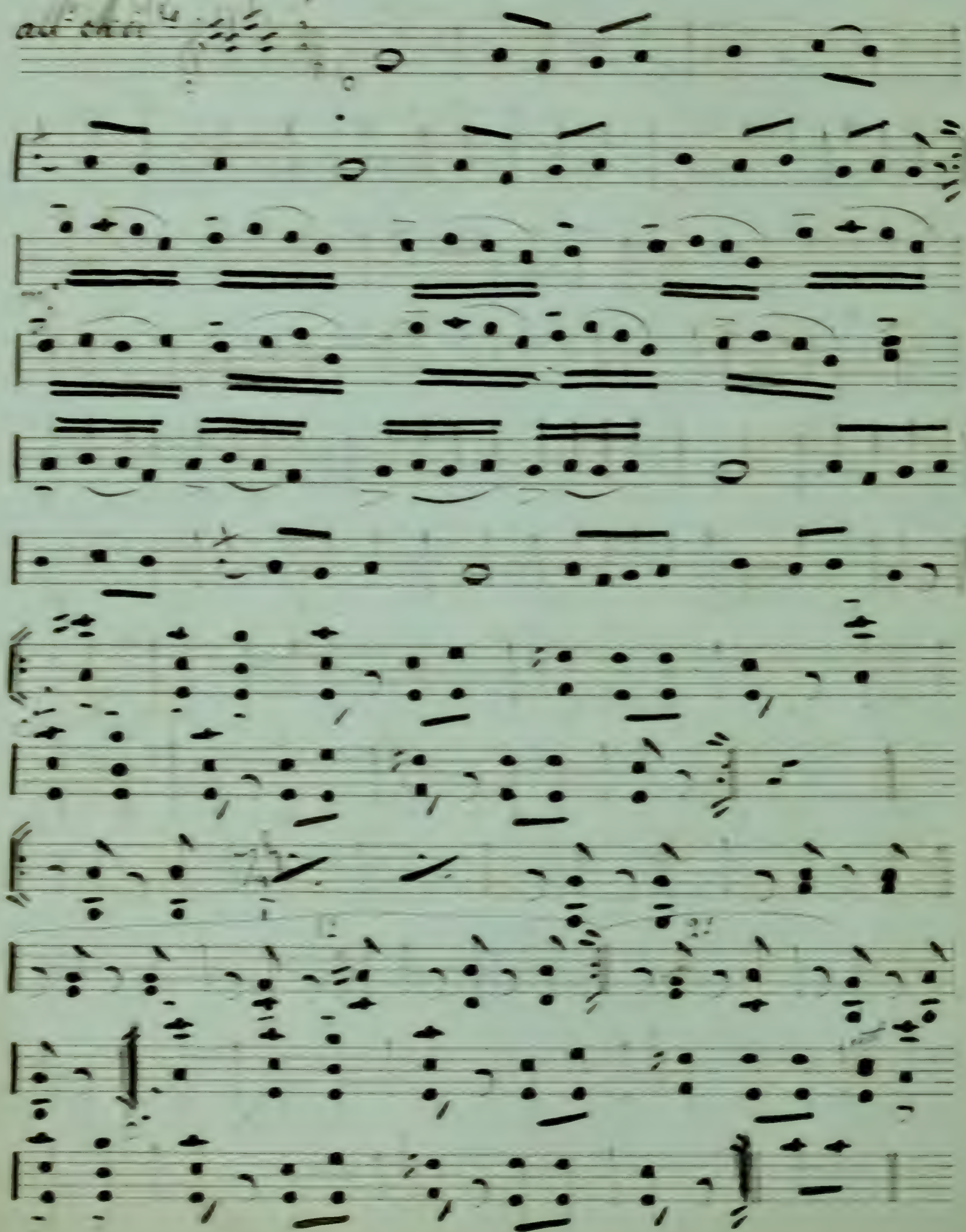
5.



Danse

N° 4.

Et puis la danse



1º

4e corde le même doigt

4e corde

m

rall: 3.

D. S.

All.º Moderato

ritard

1.º

2.º

1.º

2.º

cres

All.º vivace

N°. 5.

Danse

23.

andante quasi all^to

Pas de trois

Sol

1º 2º

1º 2º

V. S.

all° Mod^to

f

rall: e Molto

ten:

1°

m:

all°

2°

rall:

All°

Moderato

1º 2º

m.

m.

1º 2º

Coda

all° vive

allº Modto

1º

2º

1º

2º

cres

1º

2º

1º

2º

cres

1º

2º

C

cres

1º

2º

C

C

1º

allº 2º

C

I.

Danse

N° 6.

après la danse

all° ellco to

pizz

arco

pizz

ut

V. S.

allegro

arco

m.

2°

rall: Dimi

rall:

pp

all°

ritenuto

creo

cressen

mf

Viva

1º 2º

allegro Molto

long silence

agitato

pp

cres

Mod^to 3.

allegro

all^o

2°. Violon

Pas de deux

Risoluto

pizz

Adagio

p

f

p

p

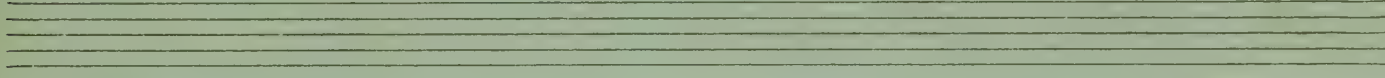
f

pizz

1re Hor

pp

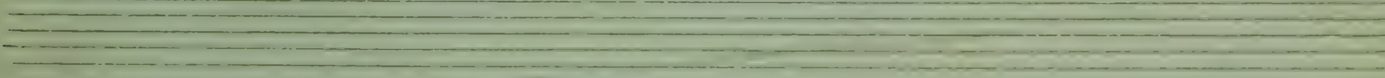










all°

p

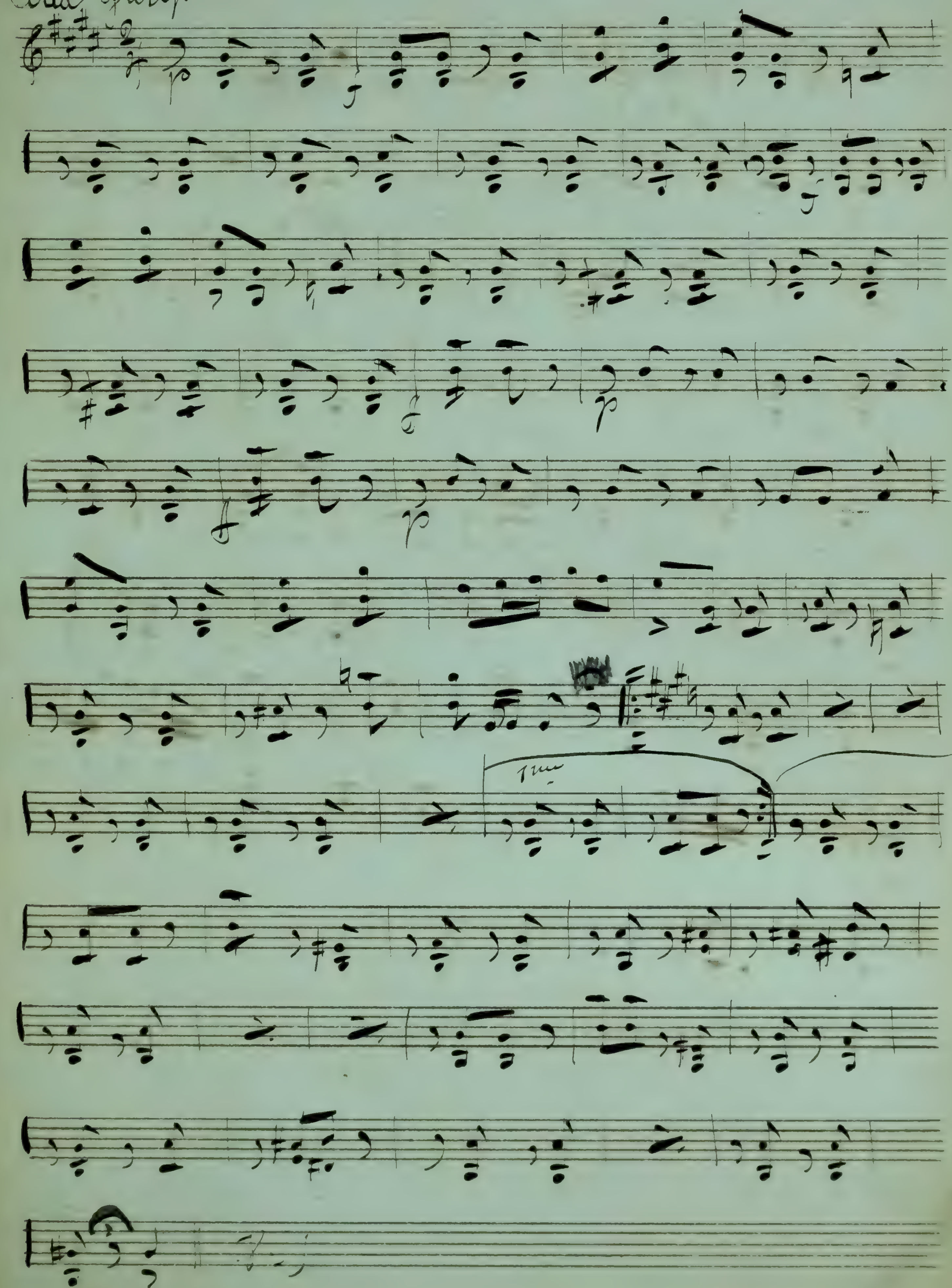
f

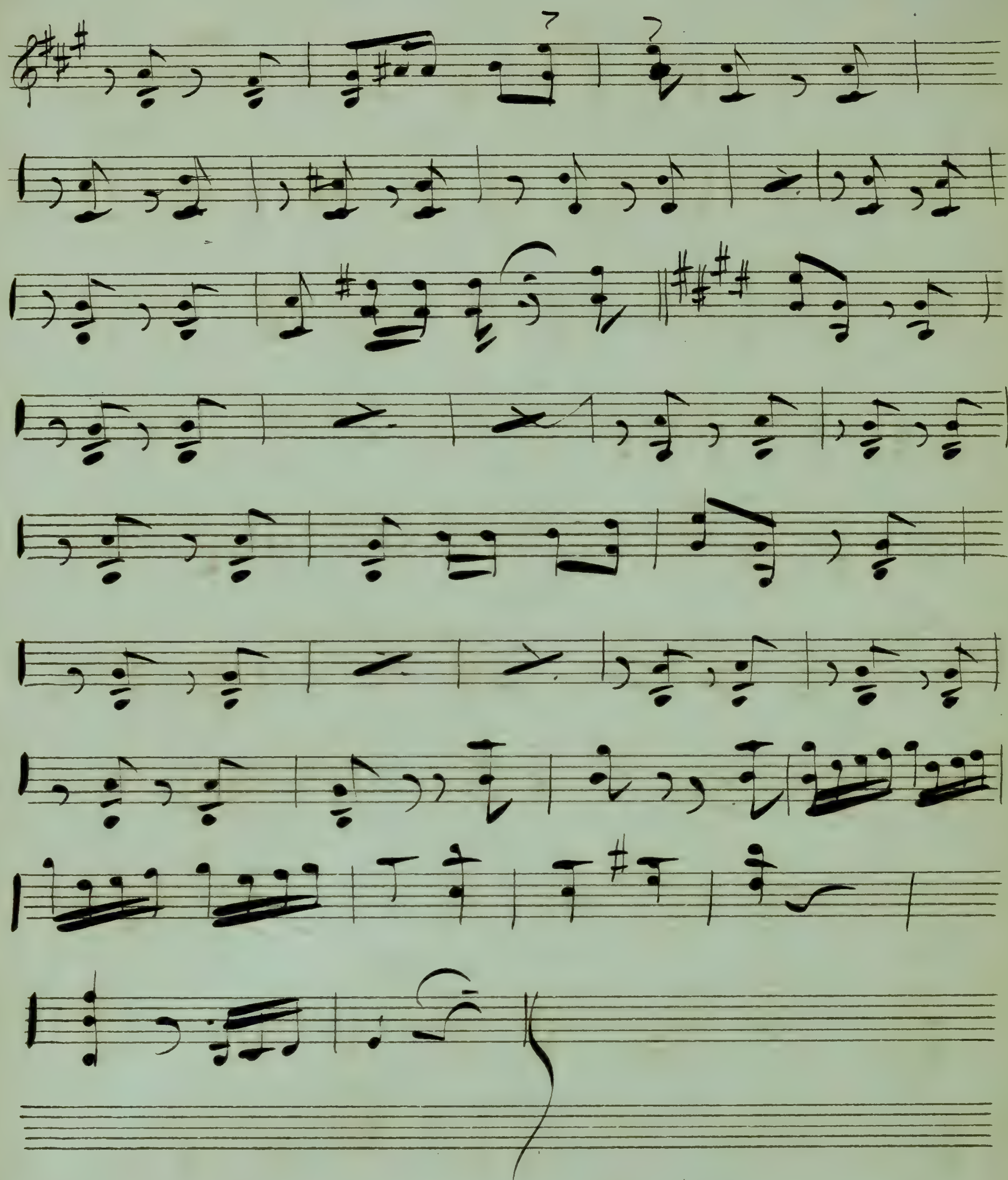
p

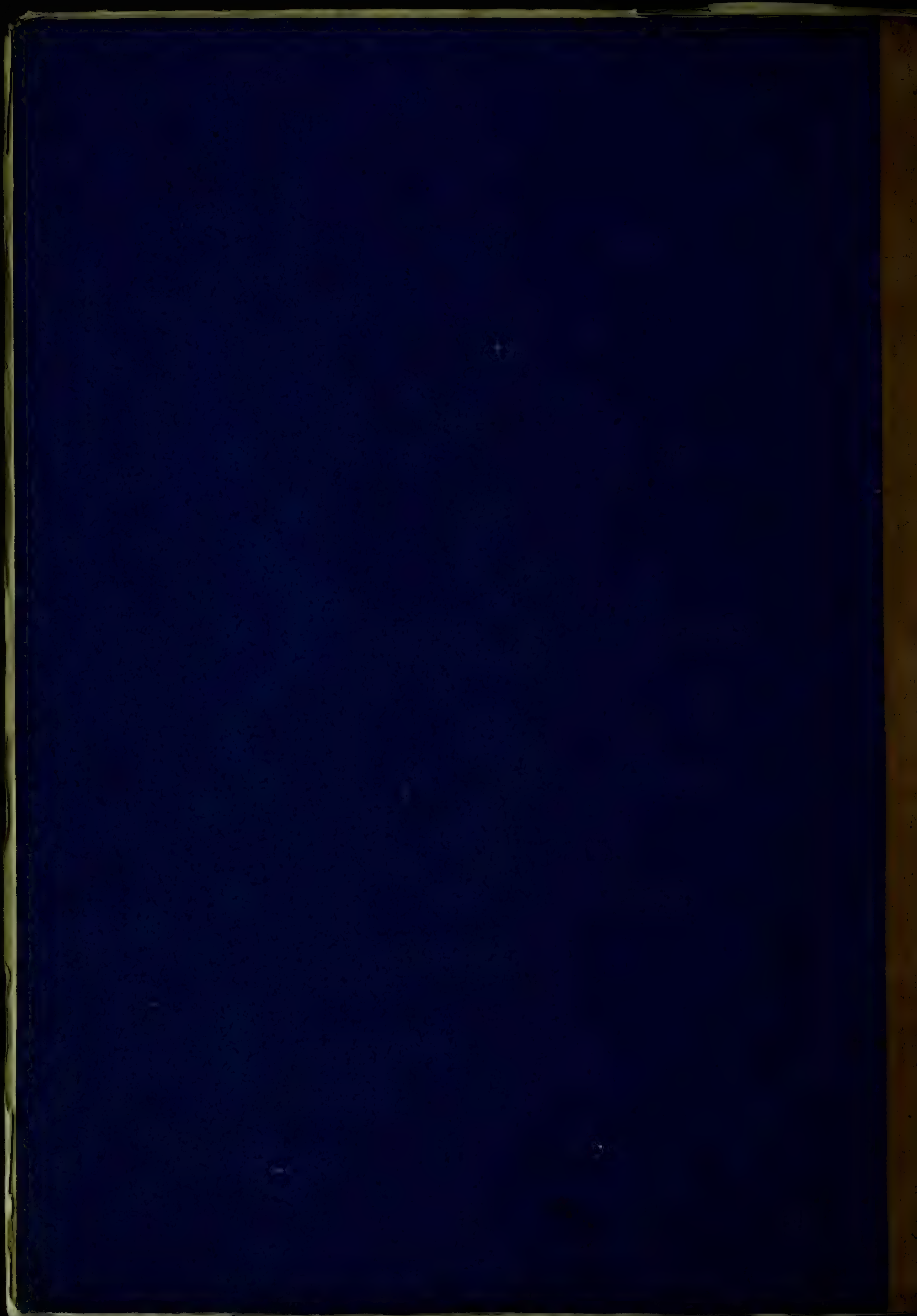
Plus vive

f

Coda Galop.







Diavolina

2^d Violon

2^e^ Violon

Diavolina.

Ballet

1er Violon

Introduction

All°

I.

I.

I.

Mod^to

p

A

cres

f

p

cres

cres

cres

p

p

p

rall:

B

Più Mosso

allegro

mf

p cres

mf 1º

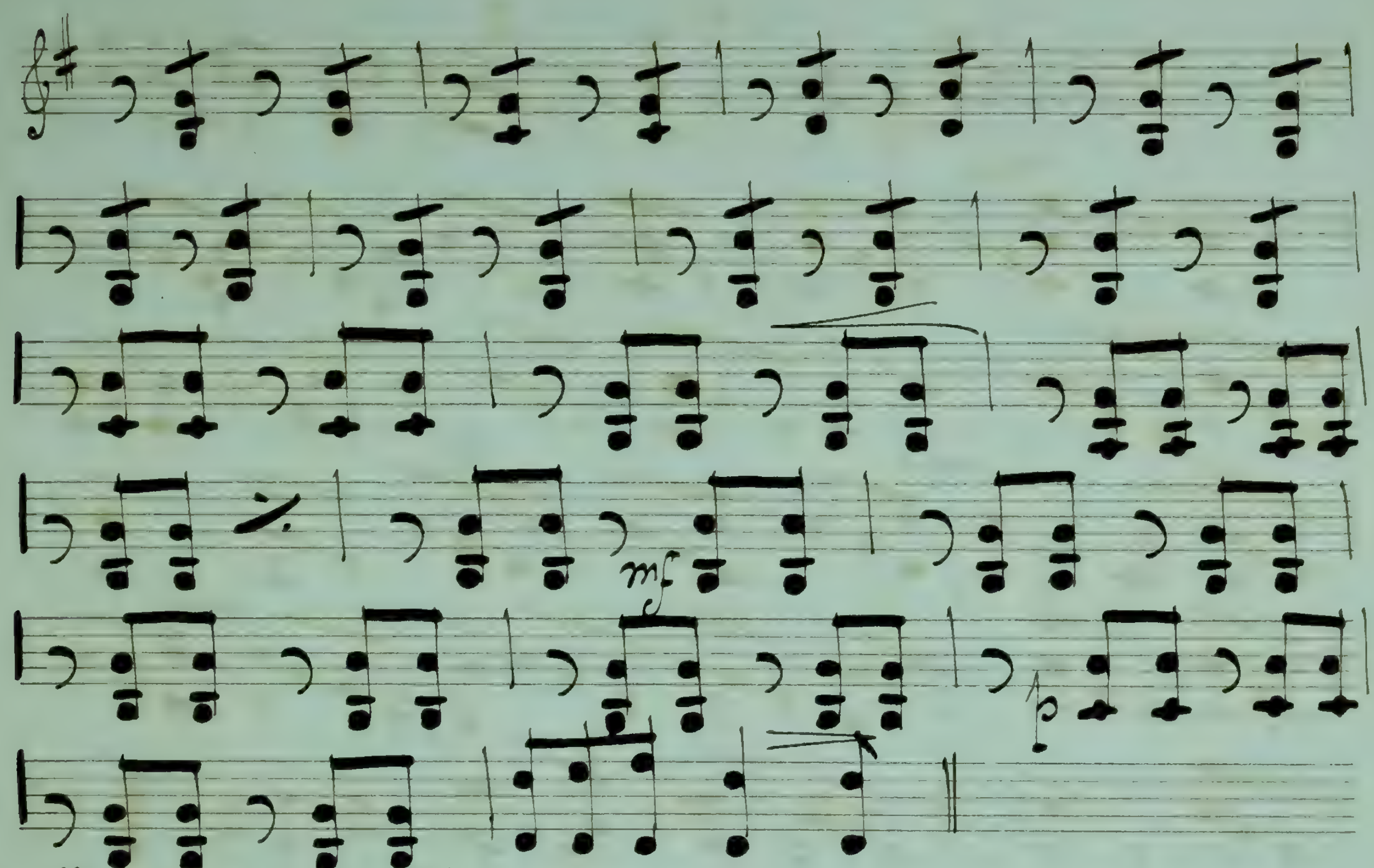
2º

D f

ritard

E Meno Mosso

p


mf
p

all^o staccato
cres
f

All° Molto Mod^to lent

f

Plus lent

allegro

mf

1°

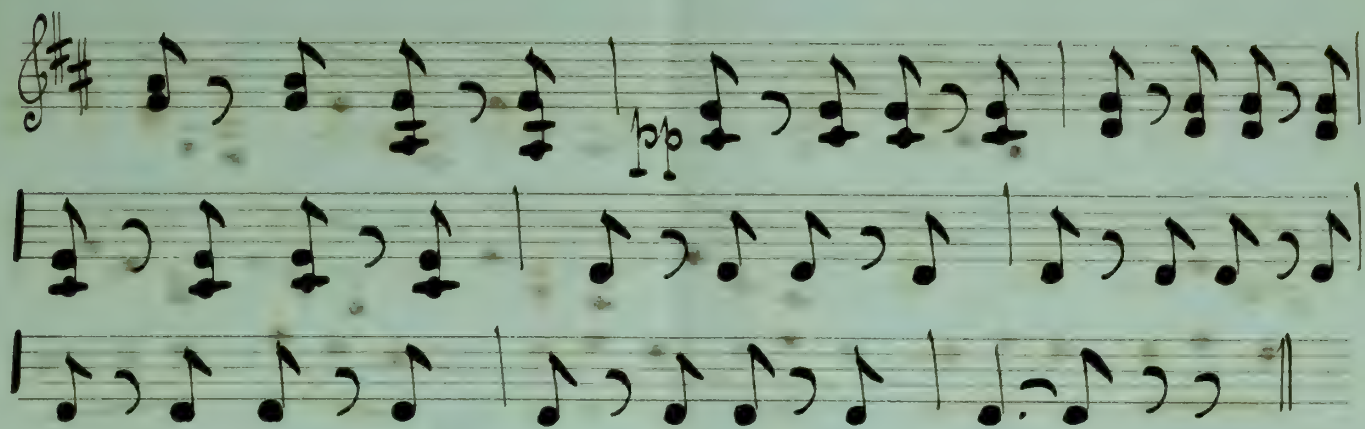
2°

f

p

rall:

p



No 2.

all° Mod.to

rinf

1º 2º

p

mf

pp

rinf

No 3.

meno

cres

cres

mf

Poco piu mosso

Poco piu mosso

ritard

1º Tempo f

Modto mf

1º 2º

cres

f

f 1º 2º

f

f

Modto assai p

lent.

pizz

p

J:

arco

sf

pizz

arco

rall:

Pizz

arco

sf

pizz

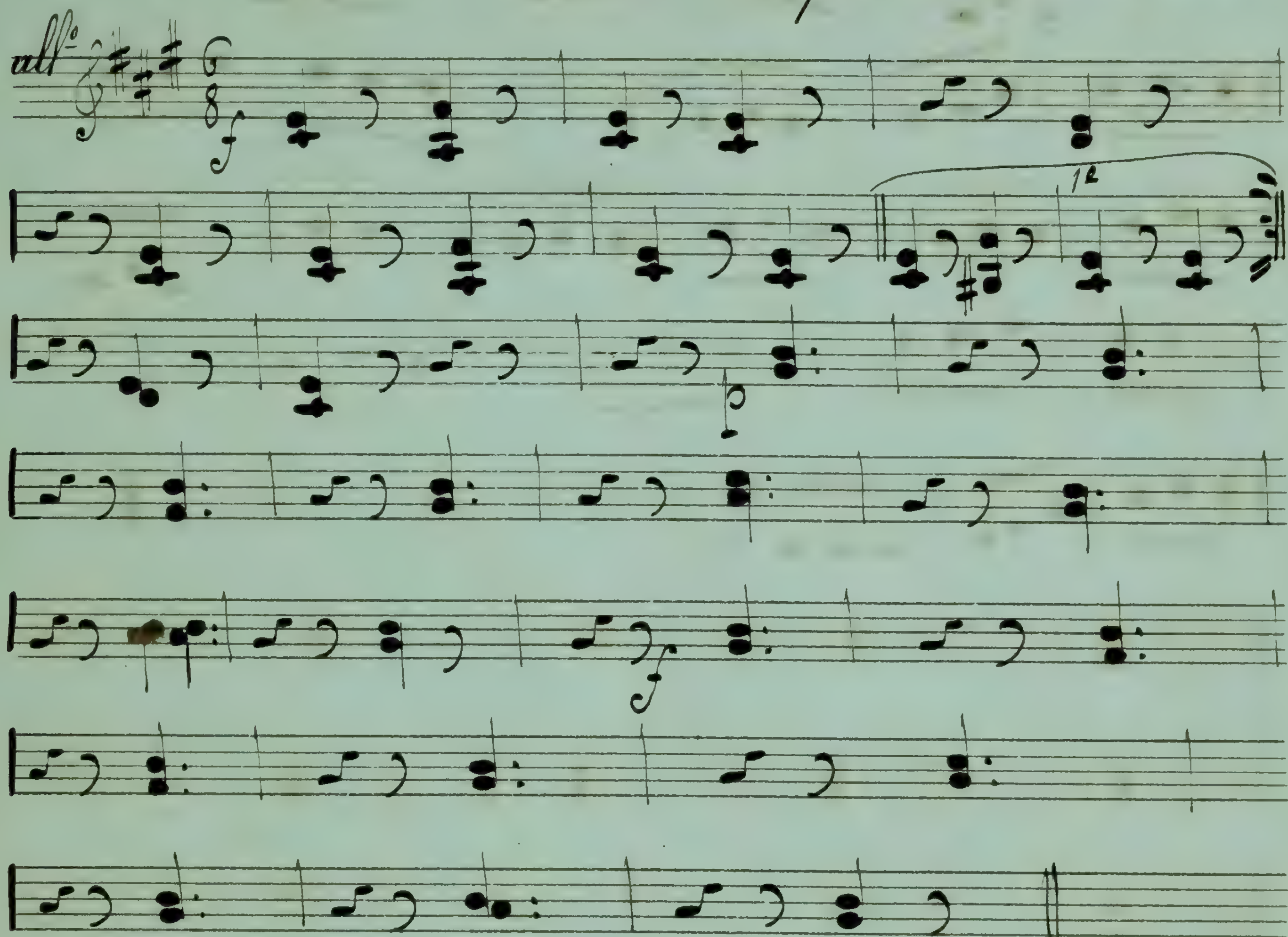
arco

all° Mod^to
pizz
Poco rit
animato
tempo
arco
1°
2°
lento
all°



No 3.

Pas de la Scarpetta.



V: S:

rall

1º tempo

1º

2º

1º

2º

1º

2º

1º

2º

rall

1º tempo

f

rall

1º tempo

ff

1º

2º

I. rall I.

Viol: 5.

pizz

ff 1º tempo

1º

2º

Danse



Nº 4.

après la danse

all° Modto

mf

1º

2º

4me corde le même doigt

f

f

4me corde

mf

f

rall: 3.

V: S:

all° Moderato

pp

ritard

1º

2º

p

p

1º

2º

cres

p

all° vivace

f

Danse

Pas de trois

all°

1° 2°

1° 2°

F. S.

allº Mod.to

rall: e Molto

lento

1º

mf

allº 2º

rall:

allº

p

f

Moderato

p

mf

pp

mf

f

1º

2º

Coda

all° vivo

p

f

1° 2°

D: C: p

cres

f

all° Mod^to

pp

1°

2°

f

1°

pp

2°

p

cres

1°

f

2°

f

p

1°

2°

pp

cres

1º

2º

p

cres

1º

2º

p

1º

allº 2º

Danse

Nº 6.

après la danse

All.º Mod.to

pizz

arco

p

pizz

V: S:

allegro
arco
mf
1º
2º
f
rall:
Dimi
rall:
pp
allº
p
sf
p

cres

Pressez

mf

Vivace

f

ff

1º

2º

allegro Molto

f

long silence

agitato

pp

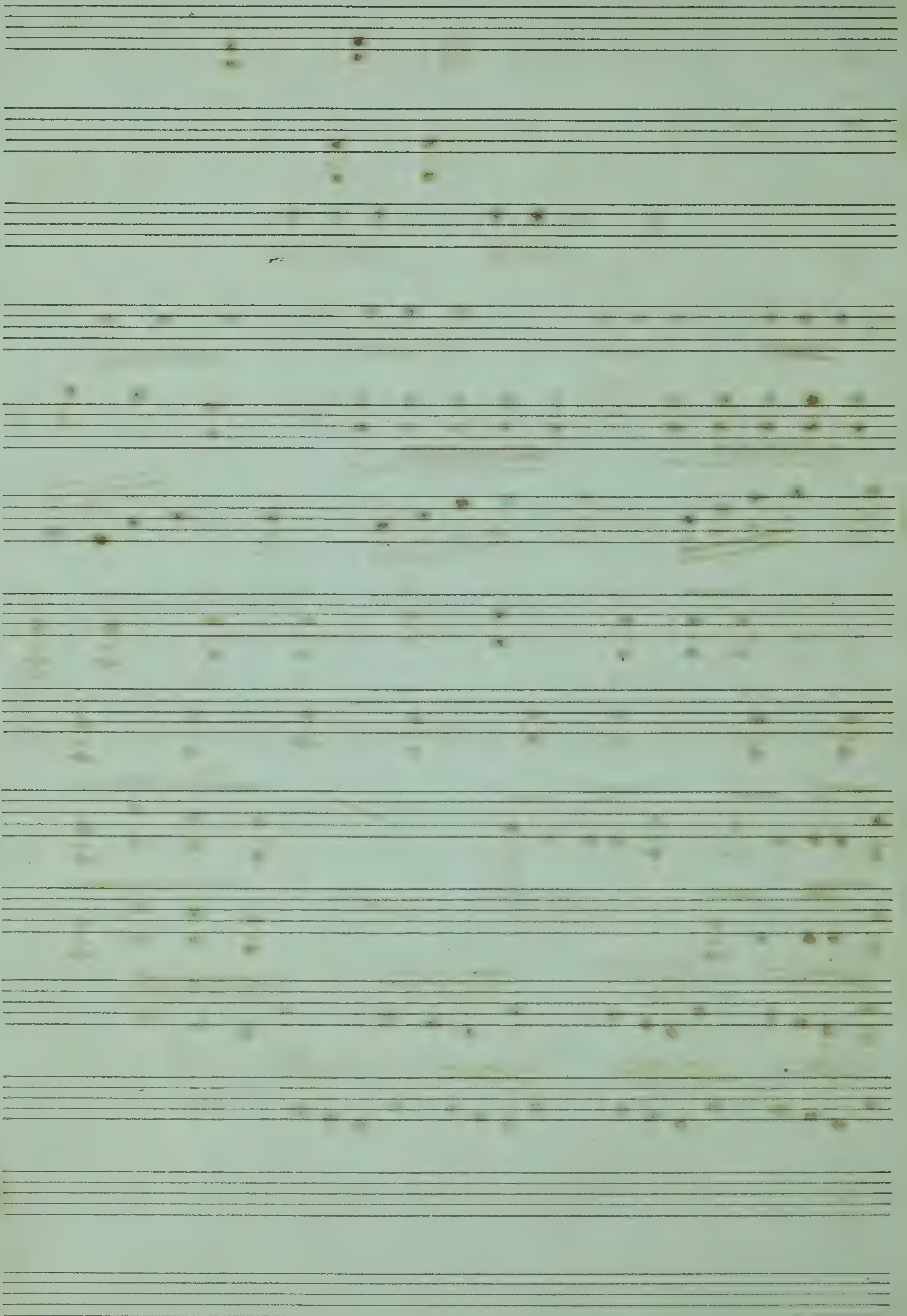
cres

ff

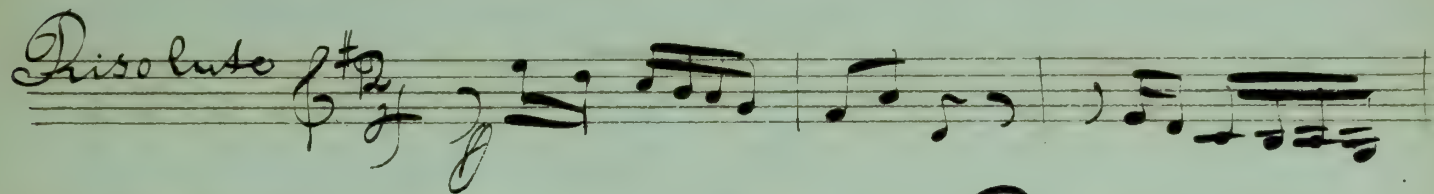
Abo^{to} 3. I. pp pp

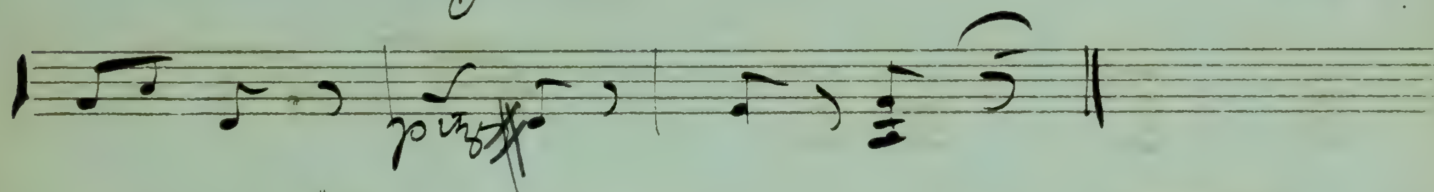
allegro mf

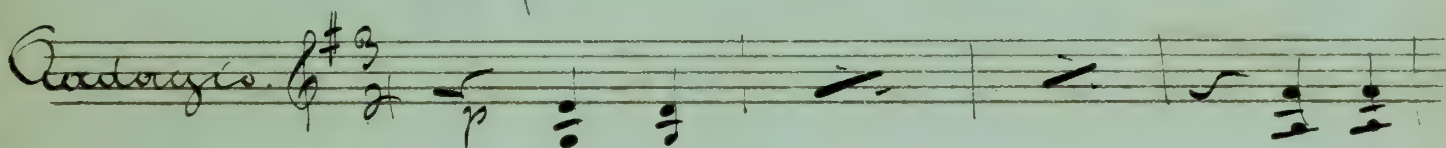
all°



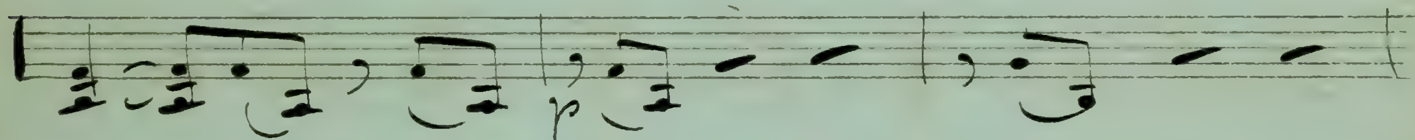
Pas de deux.

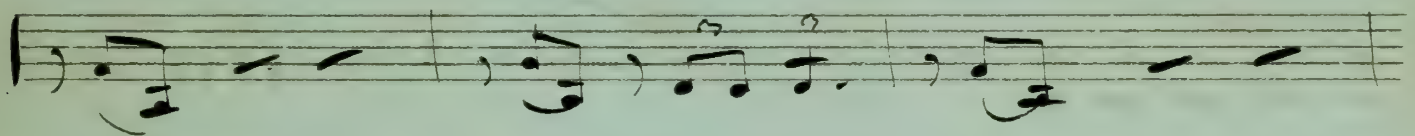


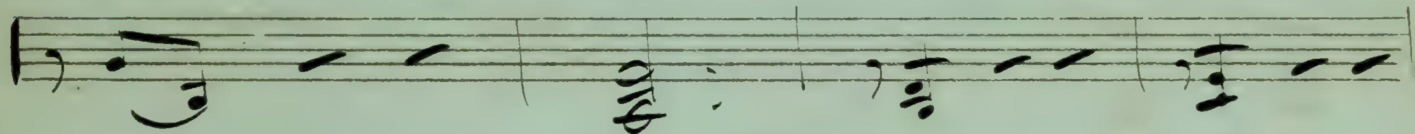


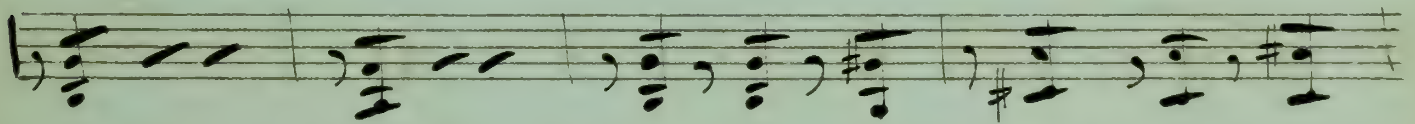


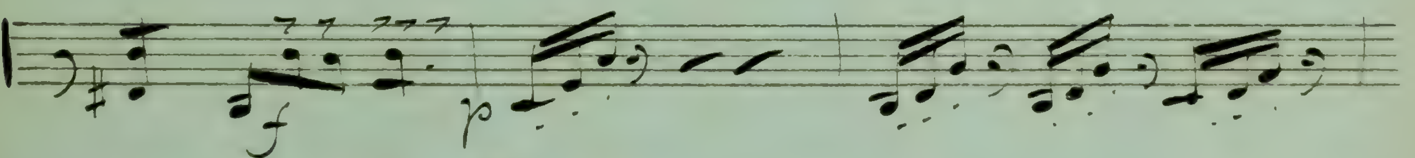


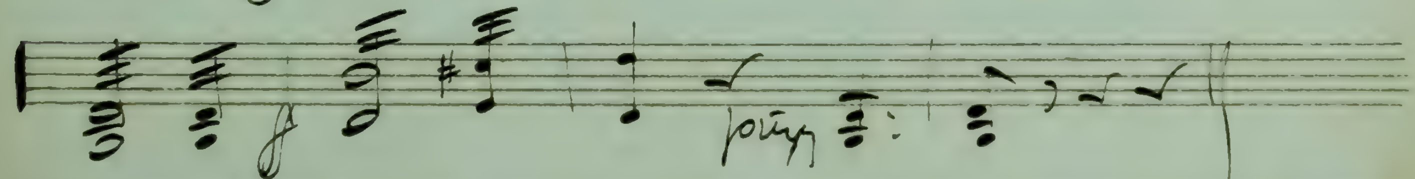






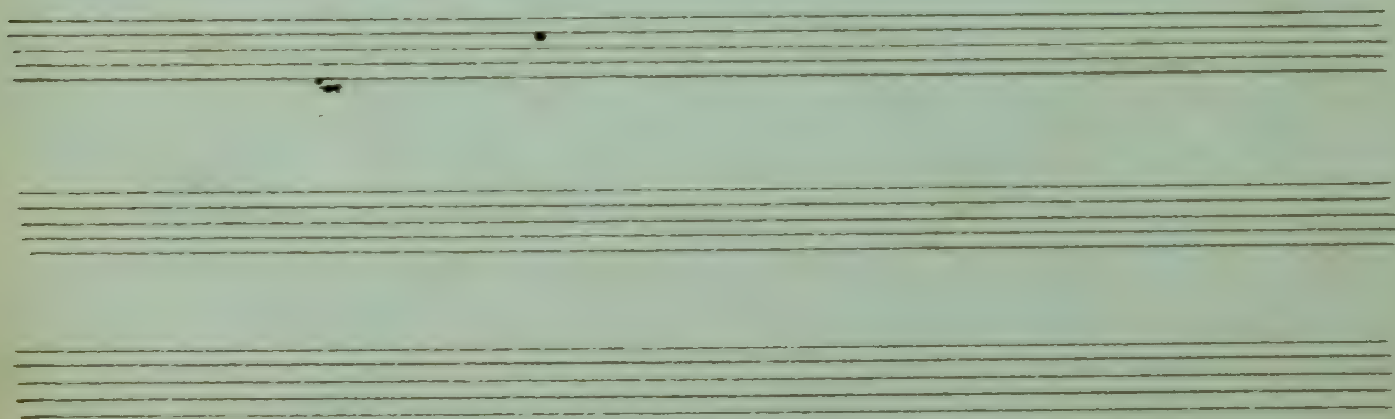


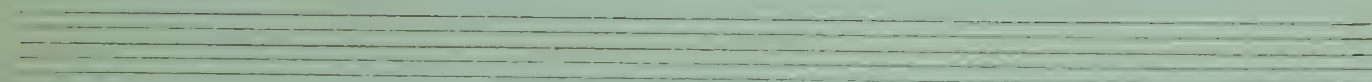


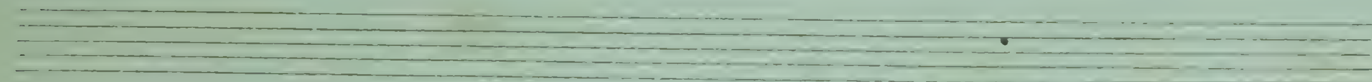


1re Voix

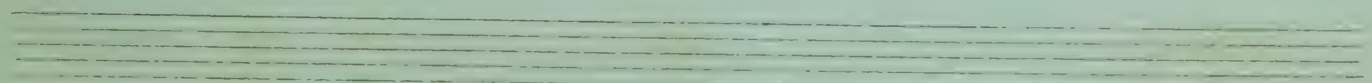
f *p* *f* *f*













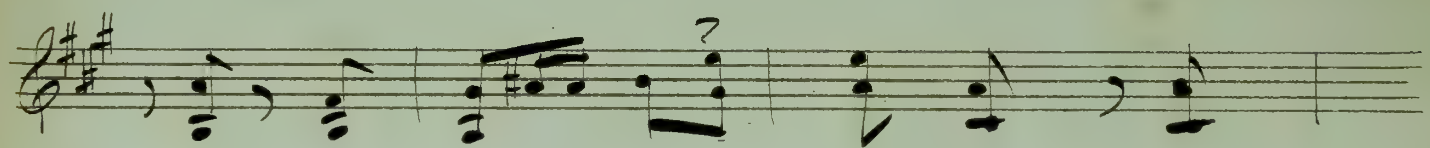


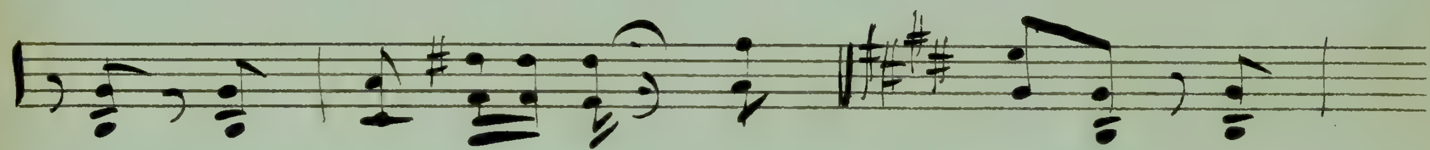


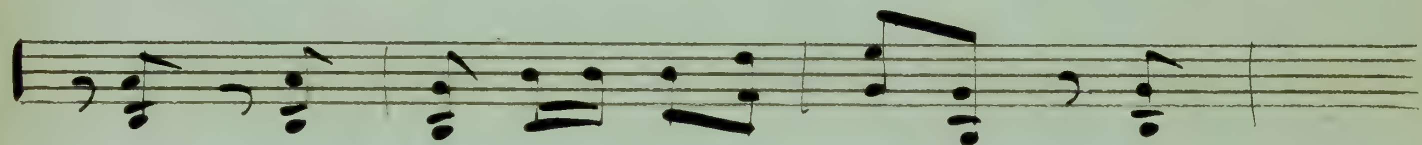
all°

Plus vite

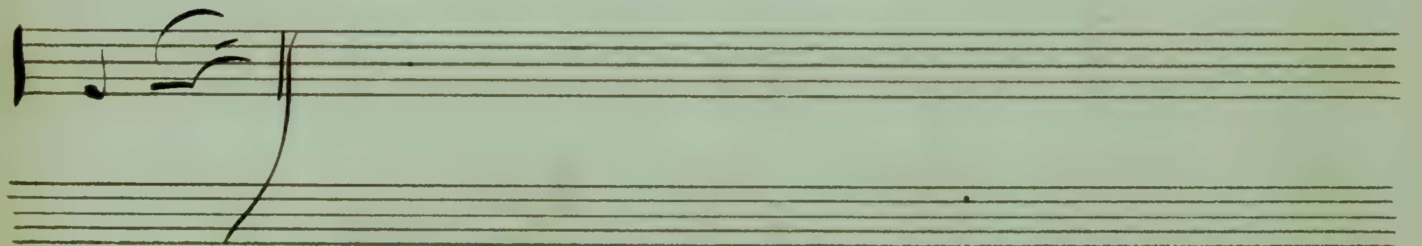
Coda galop.













1 пульт

Diavolina

alto

1er Pupitre

Cel

1866. Dec = 28 reprises = pour la 1re fois

30

Janvier 1867. 2.
22.
Février. 13.
17.

alto.

Diavolina

Ballet

Marc Van Colin X^bre 1866.

Alph Devaux

Introduction

All^o

alti

All^o (?) f^o

altos

cres

L'amour de Bébés

cres

rall:

tempo

all°

mf

cres

rinf

1°

2°

rit:

I.

meno mosso

cres

all°

rinf

cres

all° e Mod^to

meno mosso

1° tem'io

1°

2° a

All.º Molto Mod.to

Plus lent

All.º

1.ª

2.ª

rall.

Nº 2.

All.º Mod.to

1º 2º

mf

rinf

Meno

Poco più mosso

cres:

rit:

rit:

Tempo

Mod^to

1º 2º

cres

1º 2º

Allo assai

Allmo

tent:

pizz

arco

pizz

arco

rall

pizz

arco

pizz

arco rall:

ai 2º ob. ó 1º C to

pizz

Poco rit:

animato

arco tempo

1º

2º

unis

tinto

allº



N° 3.

Pas de la Scarpetta.

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

pizz

5.

V. S.

arco

1º

1º

2º

N° 4.

après la danse

All° Moderato

mf

p

fin. 3:

1º

2º

1º

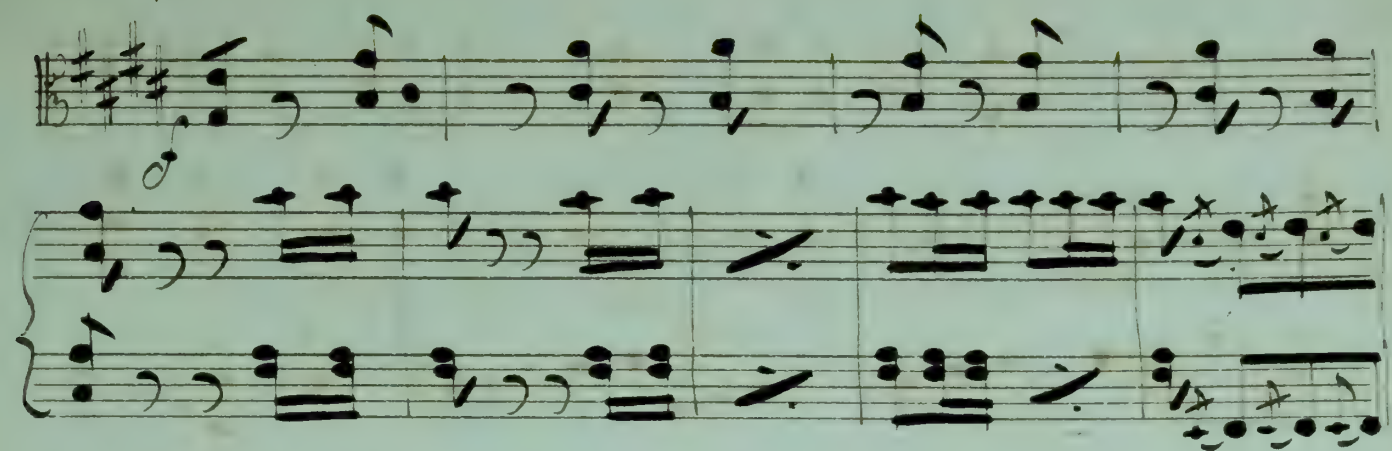
le même doigt.

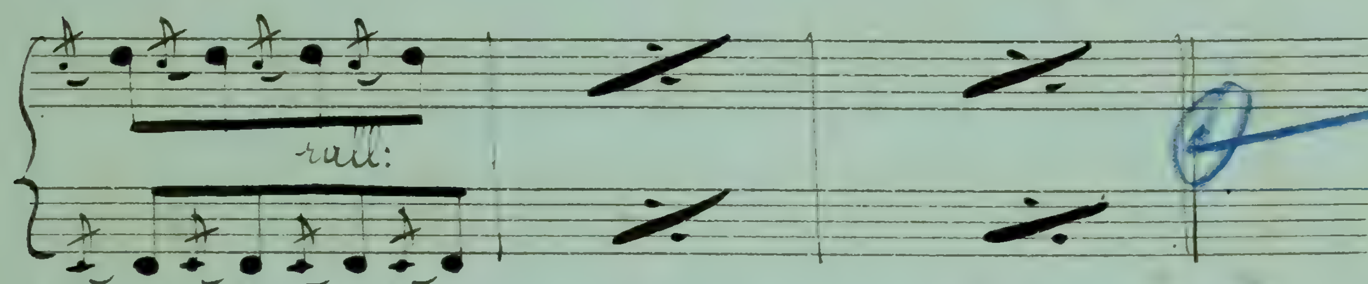
unis

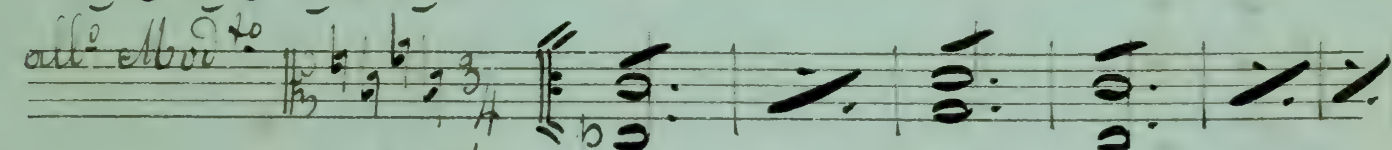
unis

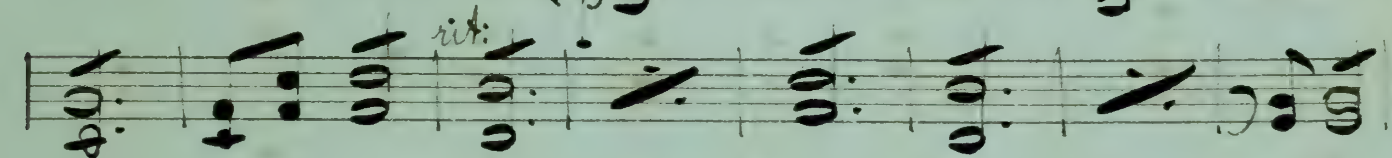
unis

mf

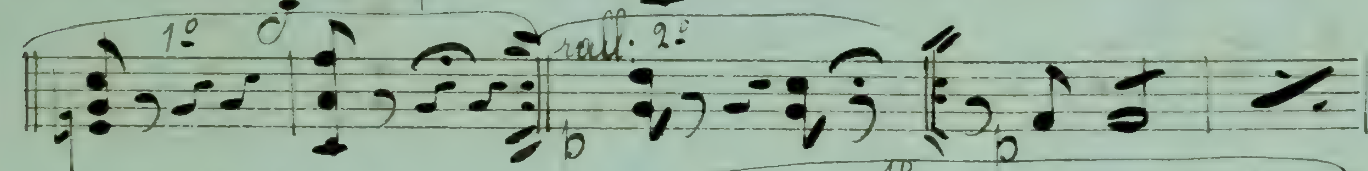


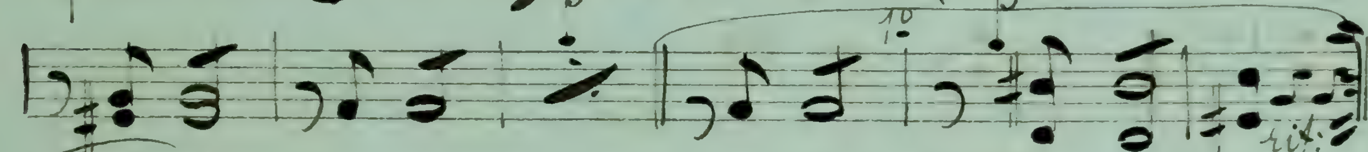

rall:


all° Mod^to
3
4

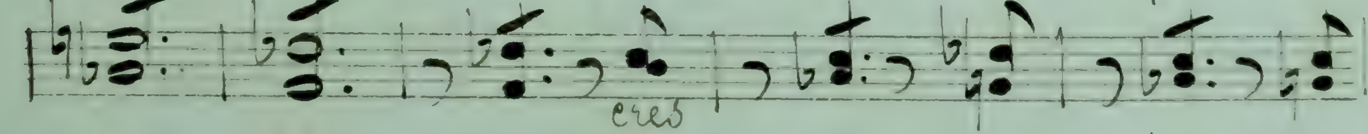

rit:



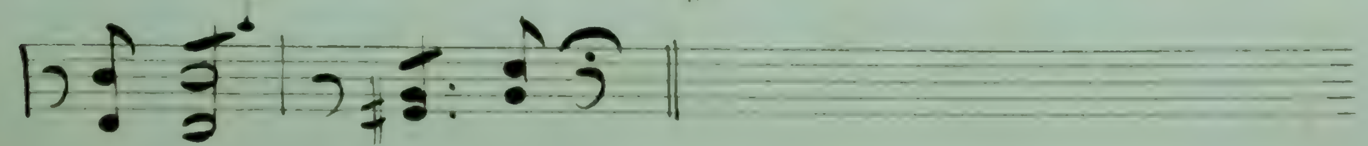

1°
rall: 2°


1°
rit:


2°


cres





all° vivace

Danse

Pas de trois

all°

1° 2°

1° 2°

all°
Mod.to

rit. molto

lento

allº cres

allᵗ quiete

Modto

cres

mf

pp cres

mf

1º 2º cres

Al 𝄋 coda

Coda. all^o vivo

cres

1° 2°

cres

Nº 5.

allº Moderato

unis

1º

Nº 5.

unis

1º 2º

1º 2º tr.

tr. 1º

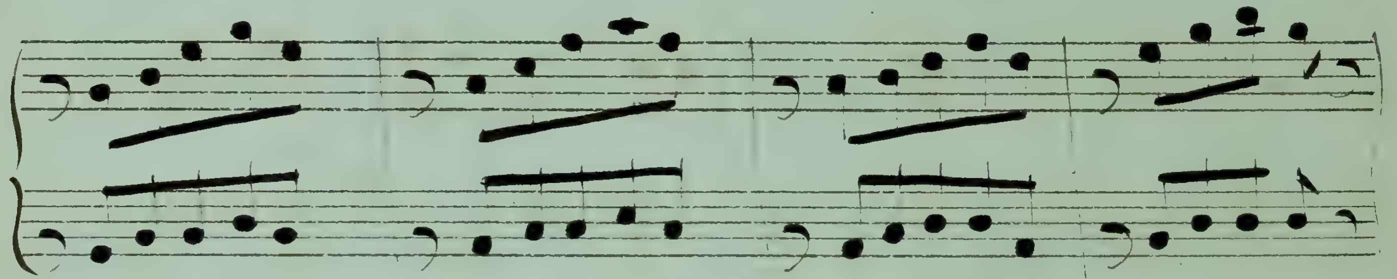
2º

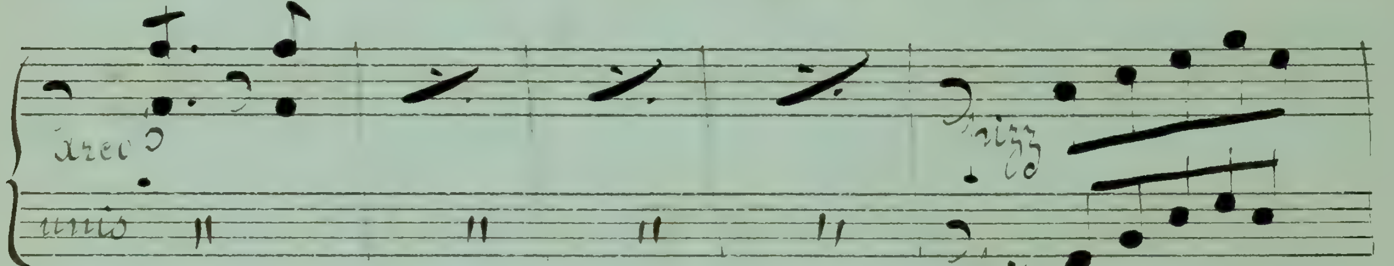
1º

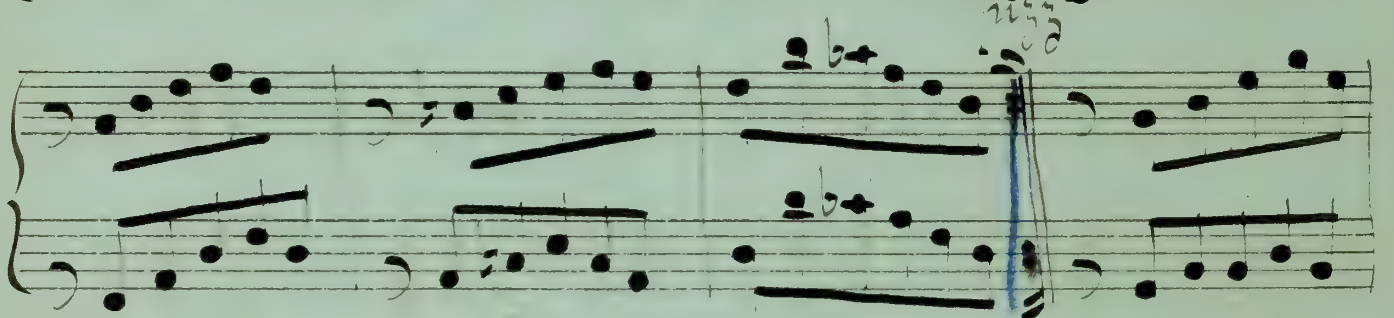
allº 2º

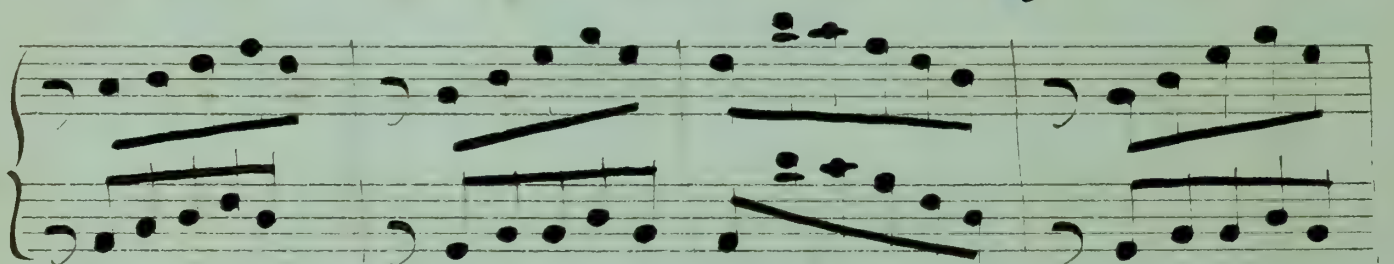
No 6. après la danse.

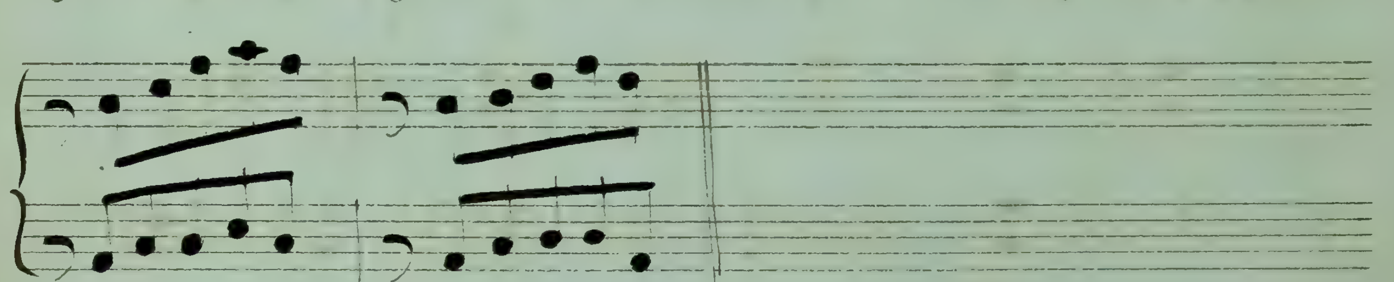


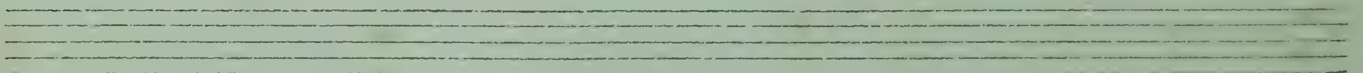












all°

arco

1º 2º

rall:

Dimi

rall:

pp

allegro

cres

crescez

Vivace

12

All° Modto

agitato

cres

Modto

All.o

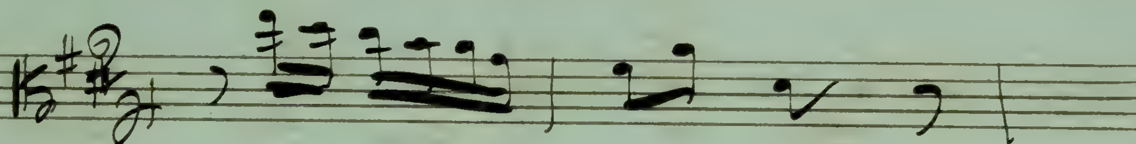
cres

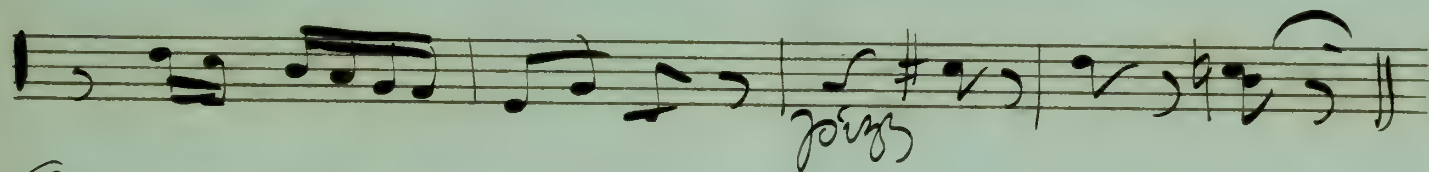
Meno mosso

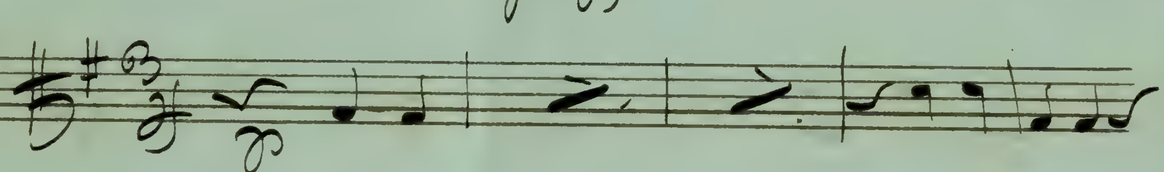
All.o

Alto

Pas de Deux.





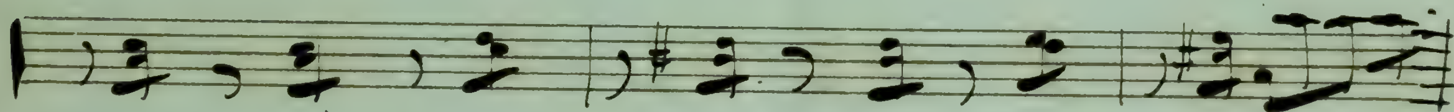




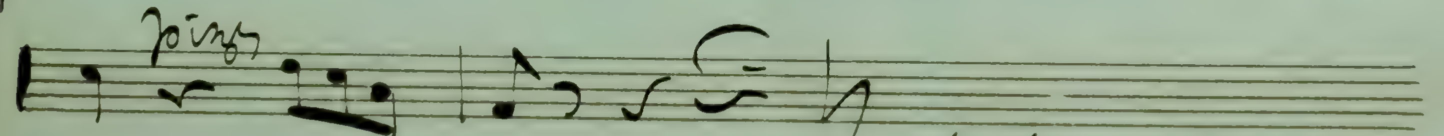


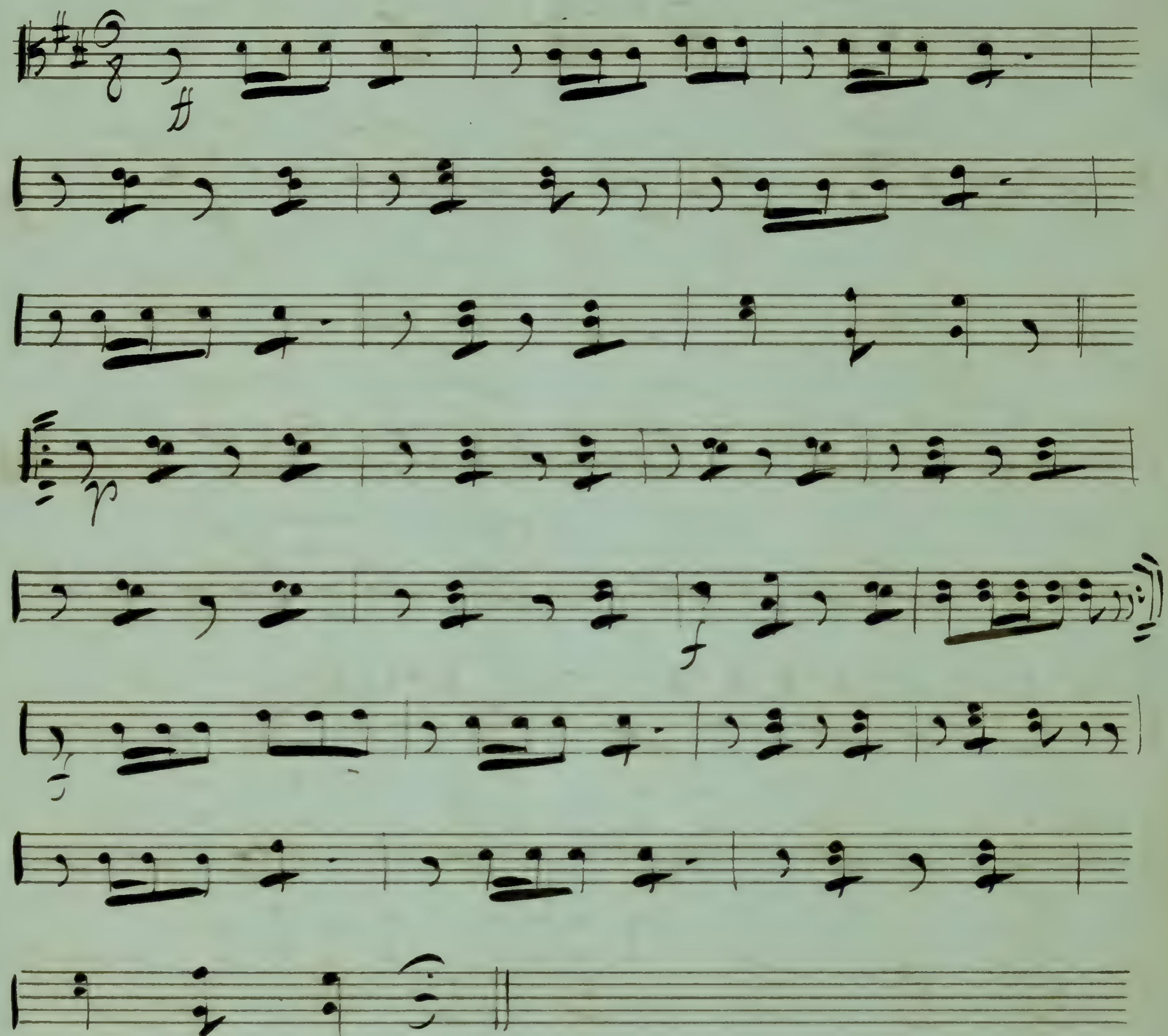











1re Var.
ff
p
f

all°

Coda Galop.

ff

f

ff

ff

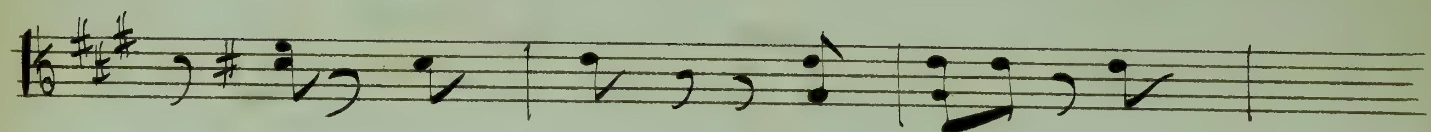
p

p

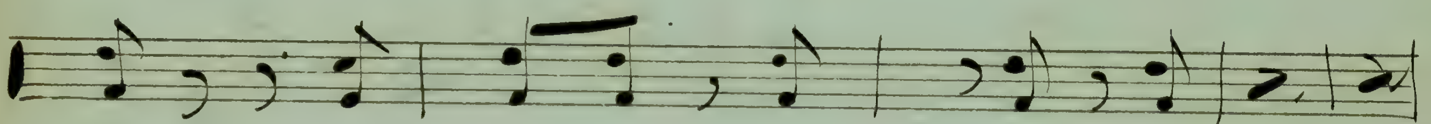
1ma

2da

ff



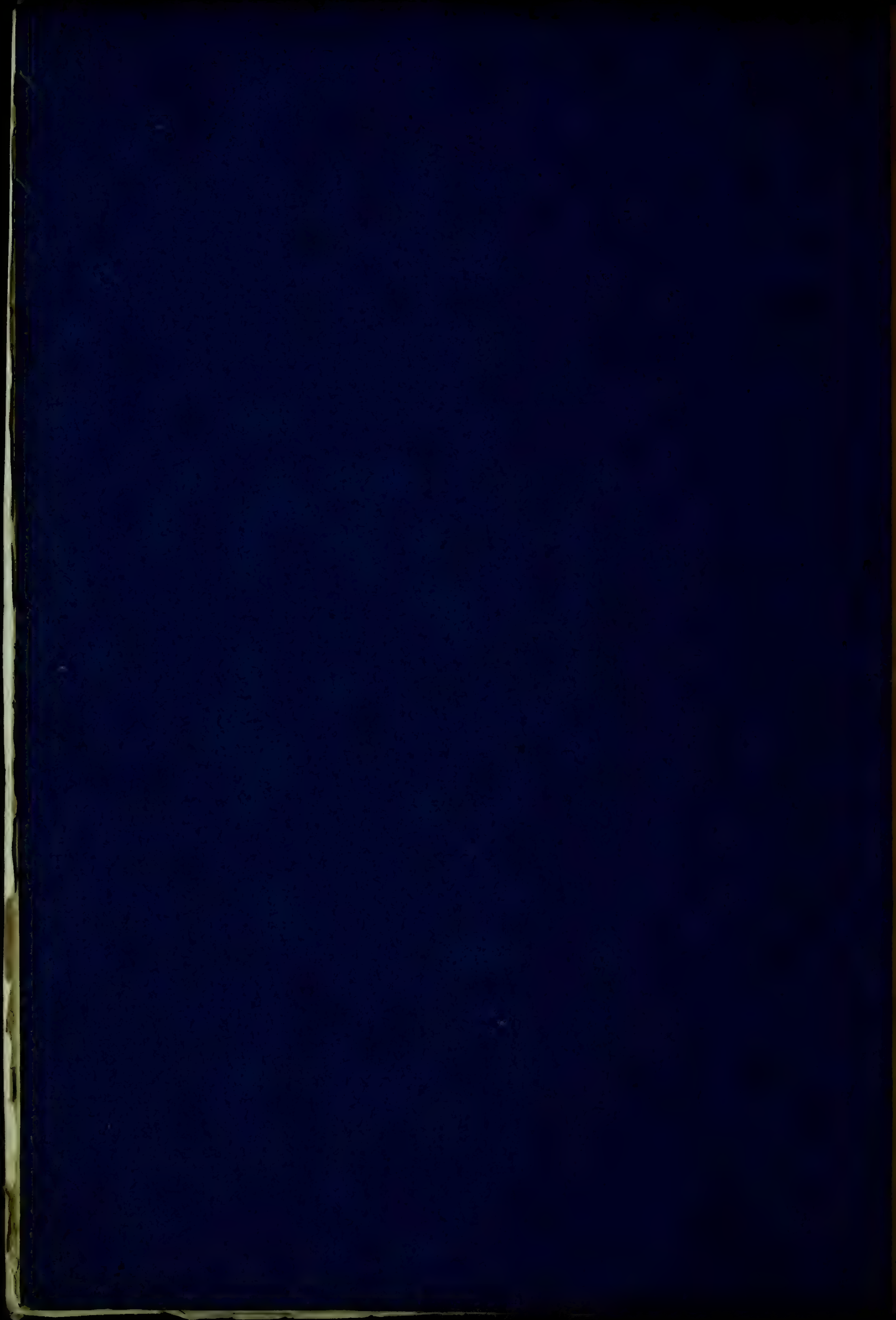










Diavolina

alto



2.

A. L. 1366.67.

28 Octr 1866

alto

Diavolina

Ballet

alto

Introduction

all°

I.

I.

I.

I.

Mod^to

p

cres

cres

f

p

f rall:

tempo

f

all°

p

mf

p

cres

1°

2°

rinf

rit:

I.

f

Meno Mosso

p

cres

p

all.º

rinf

cres

f

all.º Mod.to

p

meno Mosso

p

1.º tempo

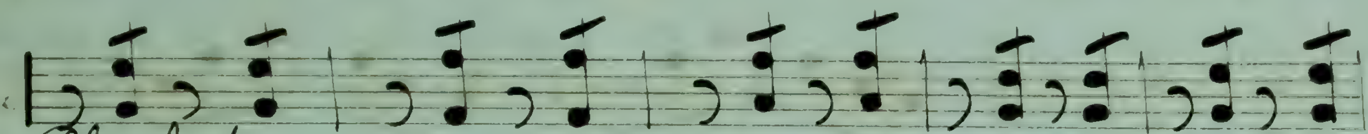
f

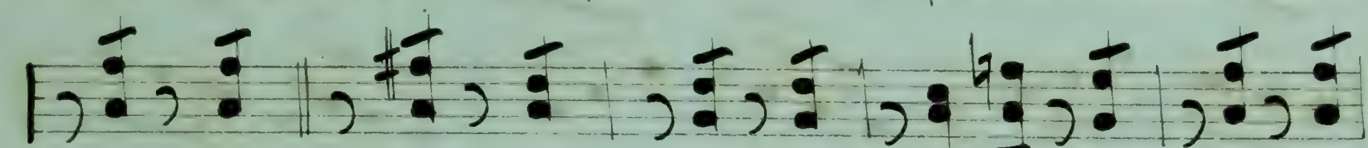
mf

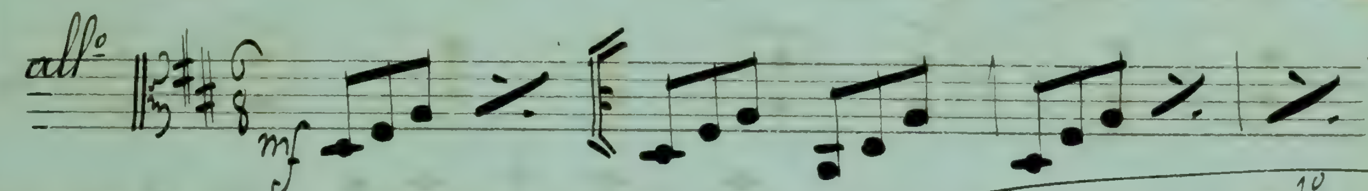
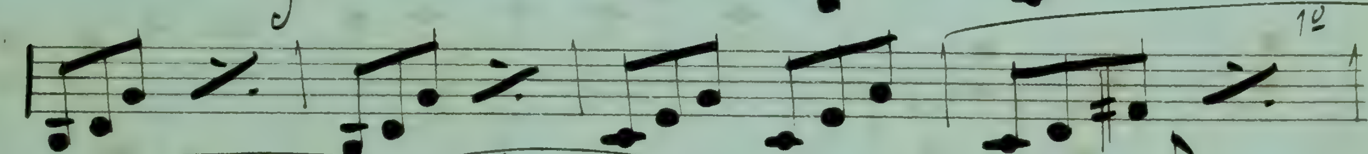
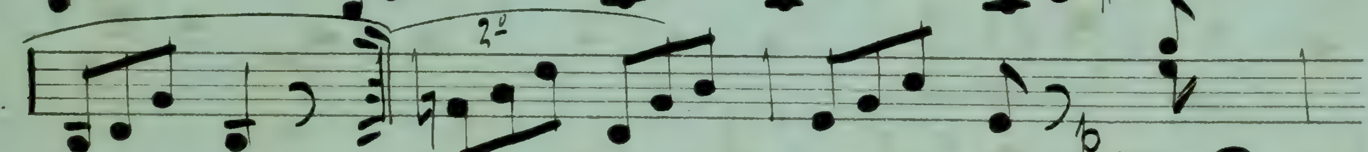
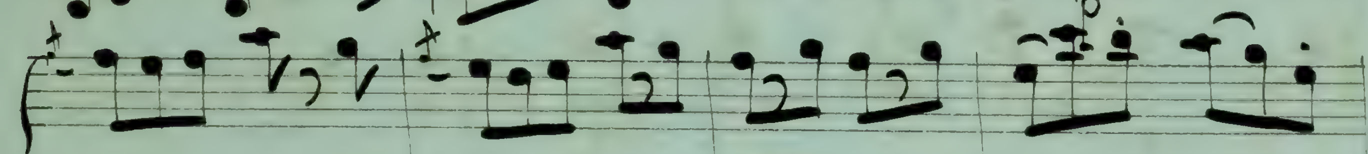
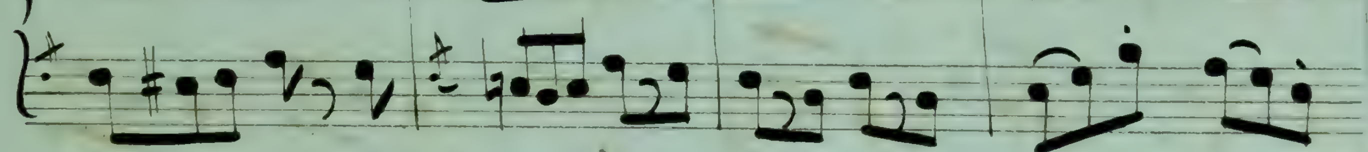
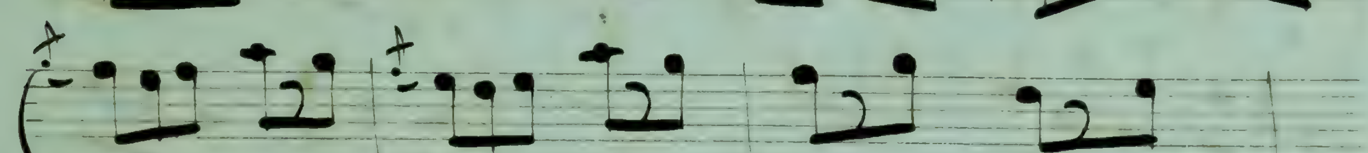
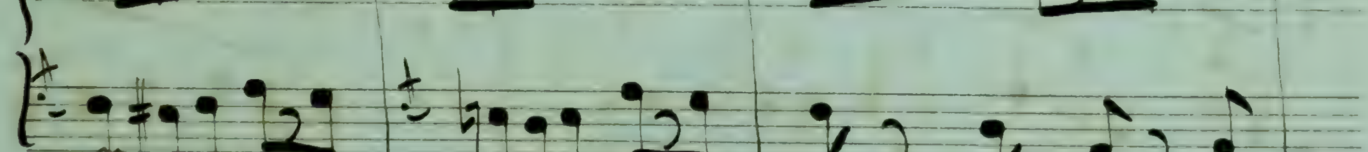
1.º

2.º

f


all° Molto Mod^to
6
8


Plus lent



all°
6
8
mf

1°

2°





rall
pp



No. 2.

allo Modto

pp

mf

pp

rinf

Meno

p

p

p

Poco più mosso

f

pp

ppp

rit:

rit: pppp tempo

f

Modto

f

1º 2º

cres

f

1º 2º

f

Modto assai

p

p

Meno

lent

pizz p

arco

pizz

arco rall:

pizz

arco

pizz

arco rall:

All.º Mod.to

pizz

Poco rit:

animato

arco tempo

mf

f

p

1º

2º

f

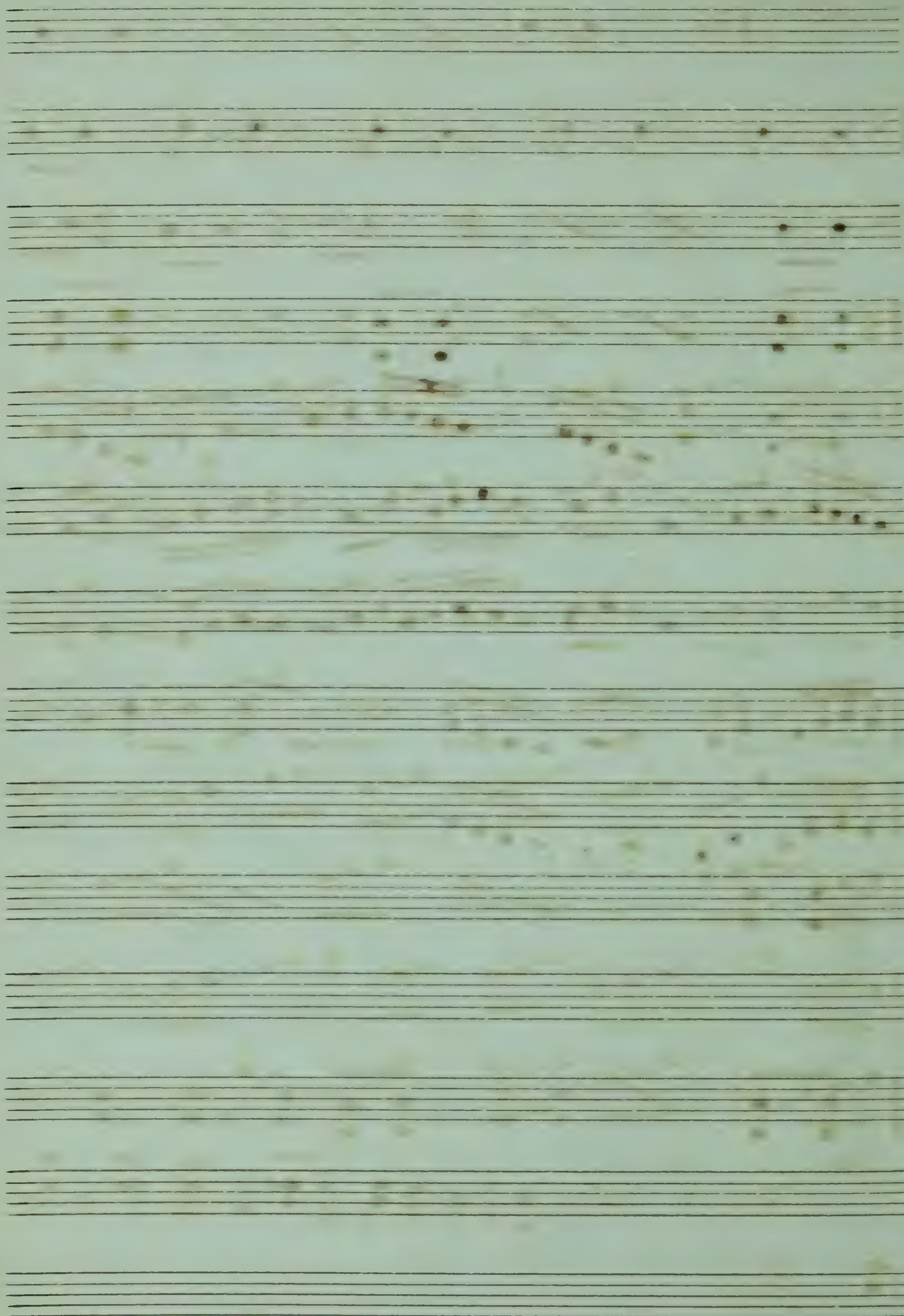
unis

f

lento

2.

All.º



N° 3.

Pas de la Scarpetta.

All°

1°

2°

2e fois f

1re fois p

la 2e fois f

la 1re fois p

1°

2°

p

f

mf

f

p

Fr. S.

1º 2º

f

1º 2º

p

bon 1º 2º

f

1º 2º

p

mf

p

mf

f

1º

2º

ral

ff

1º

2º

5.

pizz

I.

Fº G.

arco

ff

1º

2º

N° 4.

après la danse

all° Moderato

p

mf

p

V: S:

1º

2º

1º

f

le même doigté

f

f

unis

unis

unis

mf

rall:

all.º Mod.to

rit:

1º

rall: 2º

1º

rit:

2º

cres

all^o vivace

f

cres

mf

f

f

f

f

Danse

Pas de trois

all°

mf

p

f

p

1°

2°

f

p

f

1°

2°

f

f

rit: molto

all° Mod^to

fp

lento

p

p

1º 2º

allº cres

f

allº guisto

f

f

Mod^to

p

cres

mf

pp

cres

mf

f

cres

V: S: coda

Coda. allº vivo

cres

f

1º

2º

cres

p

f

No 5.

all° Moderato

pp

unis

1°

V. S.

9º 11

pp

f

unis

1º

2º

p

tr

1º

2º

1o 2o

pp

f

1º 2º

tr

p

tr

p

1º

f

p

2º

f

1º

allº

2º

f

I.

Nº 6. après la danse.

pizz

arco p

unis

pizz

pizz

allo

arco

2o

rall:

dimi

p

rall:

pp

allegro

p

ff

p

cres

Presser

I.

mf

I.

f

Vivace

f

1º

all.º Mod.to

f

p

cres

agitato

p

f

Mod.to

all°

mf

cres

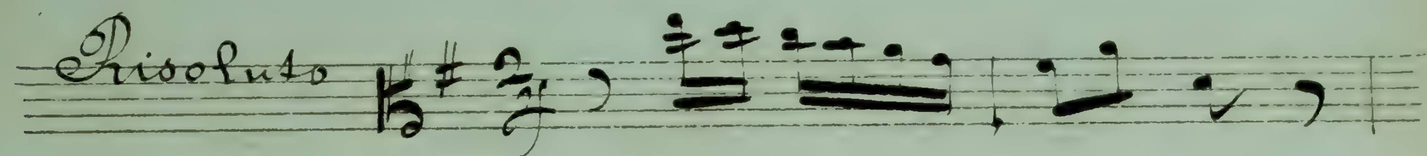
Meno Mosso

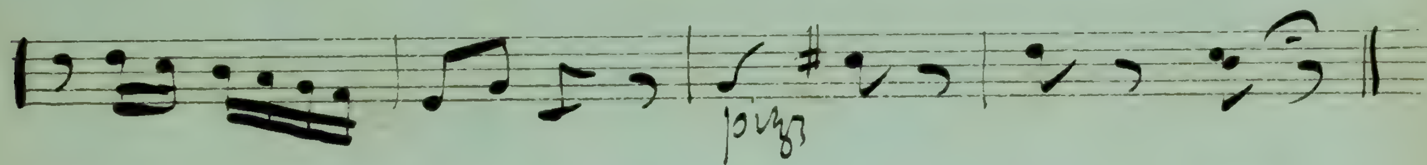
ff

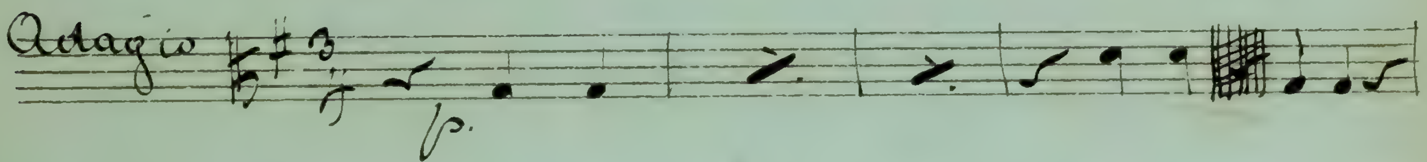
all°

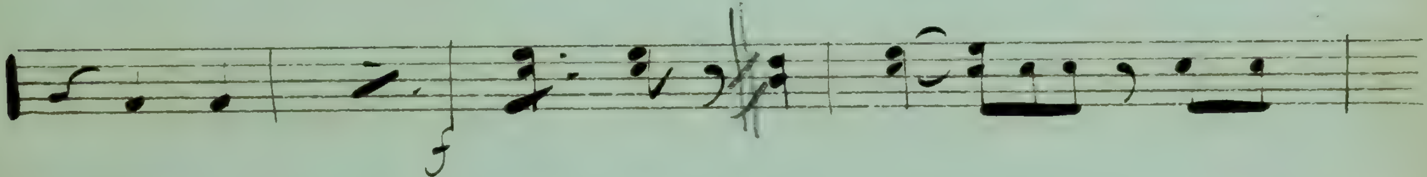
alto-

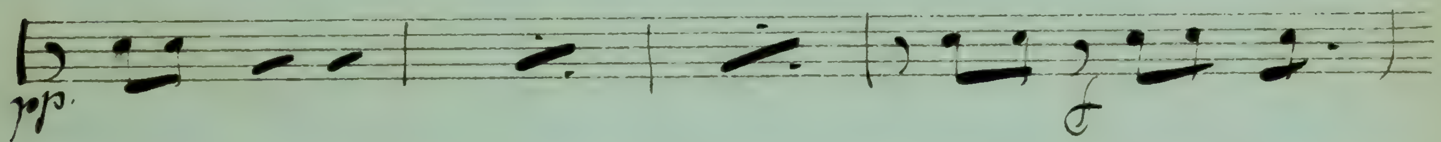
Pas de deux







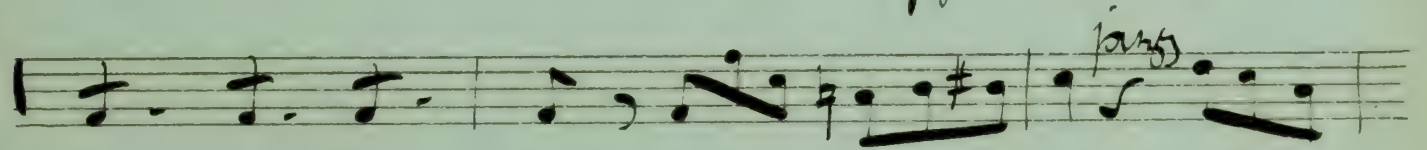


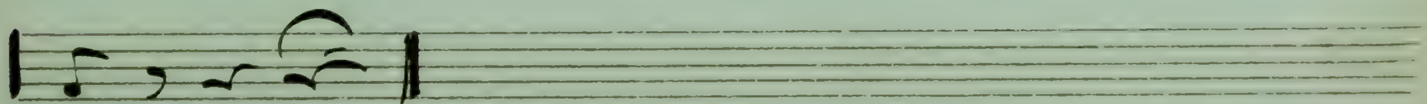






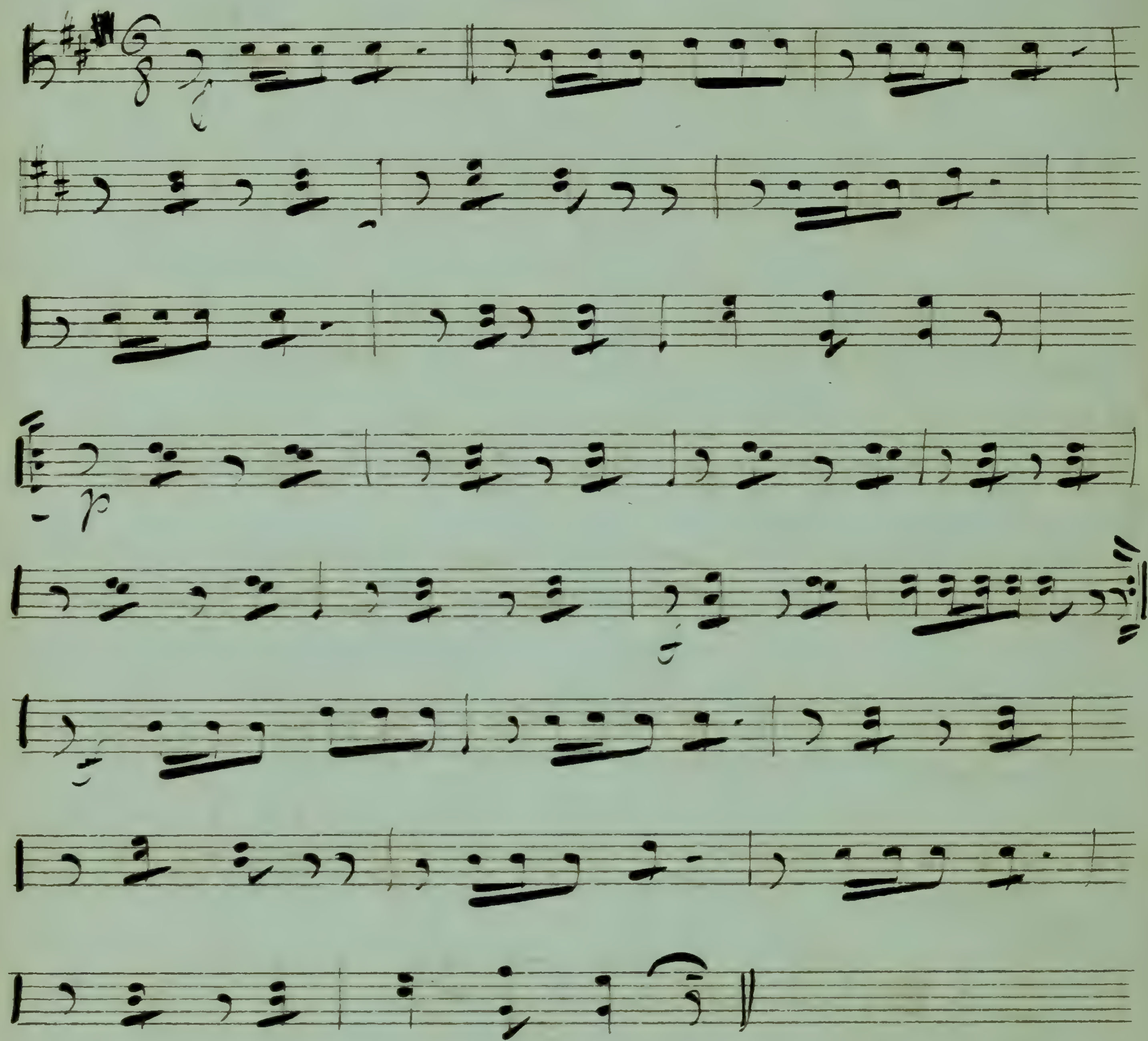








1re Variation.



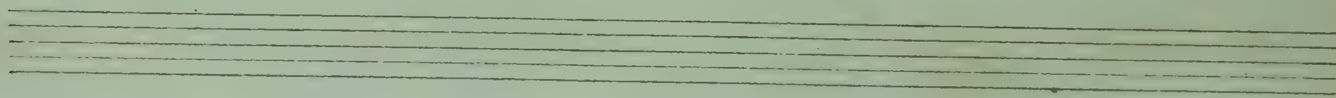
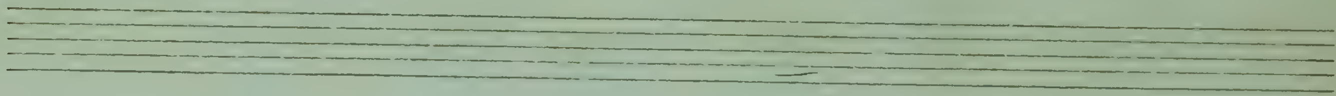
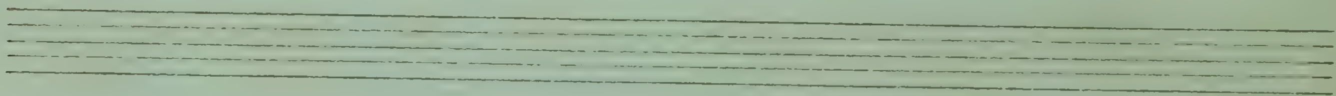
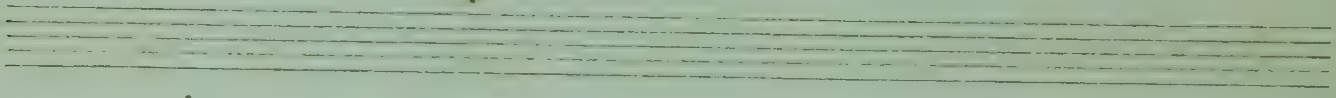
all°

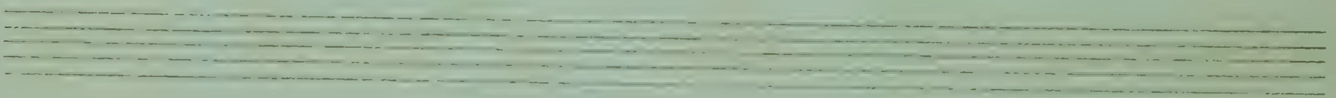
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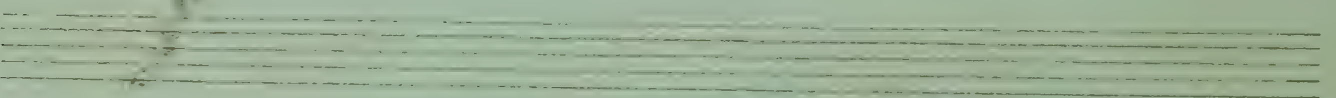
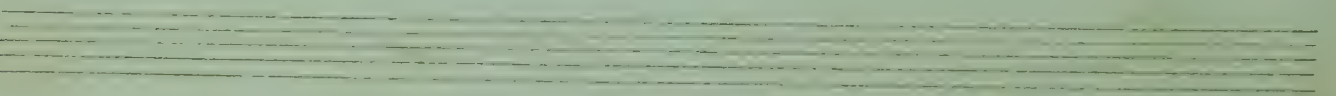
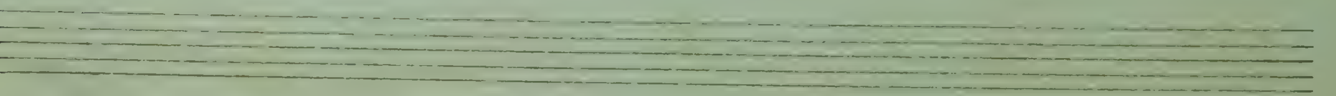
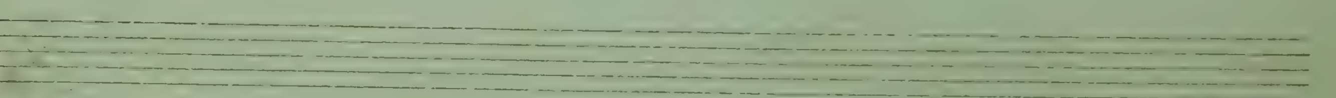
ff

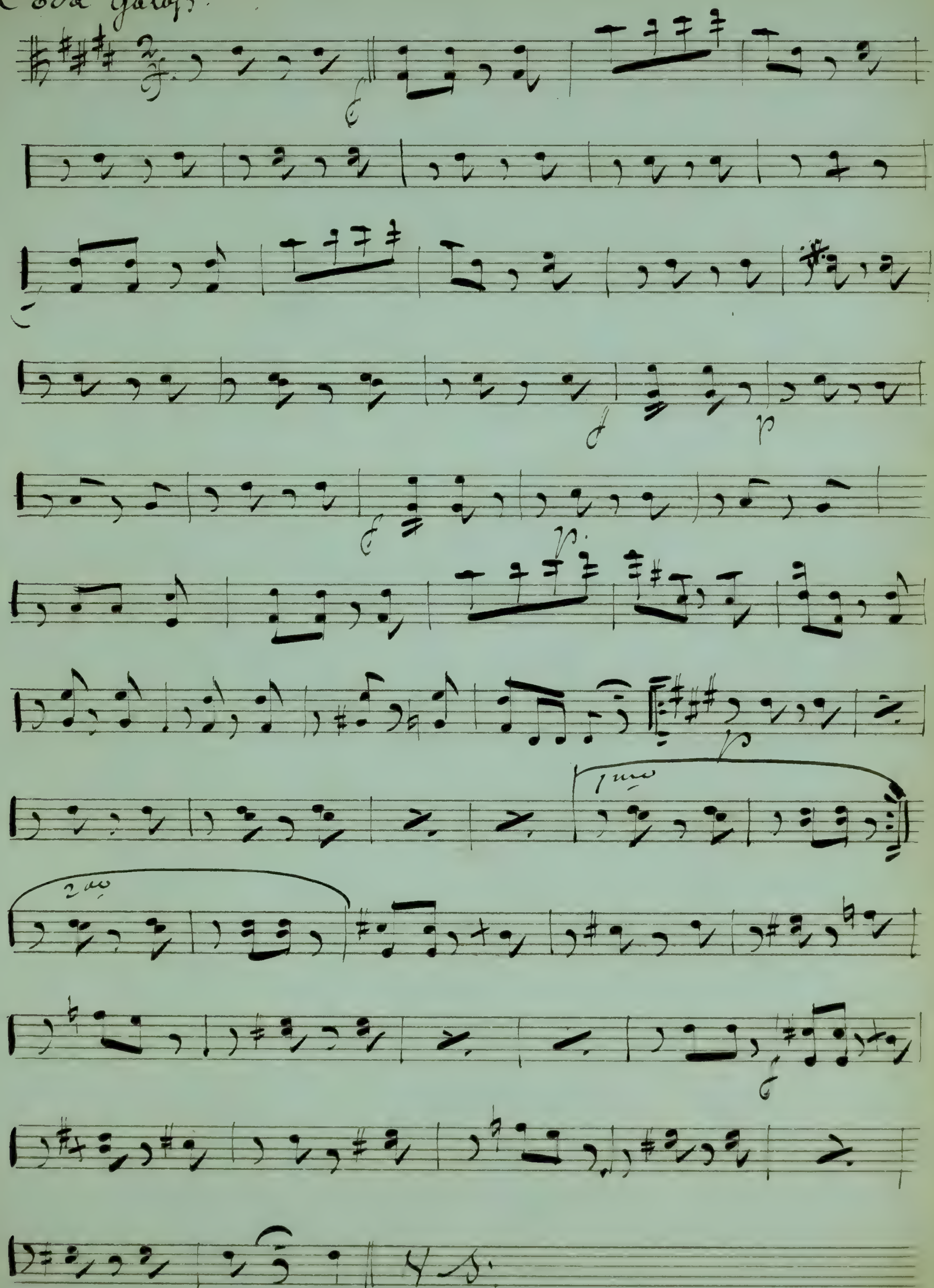
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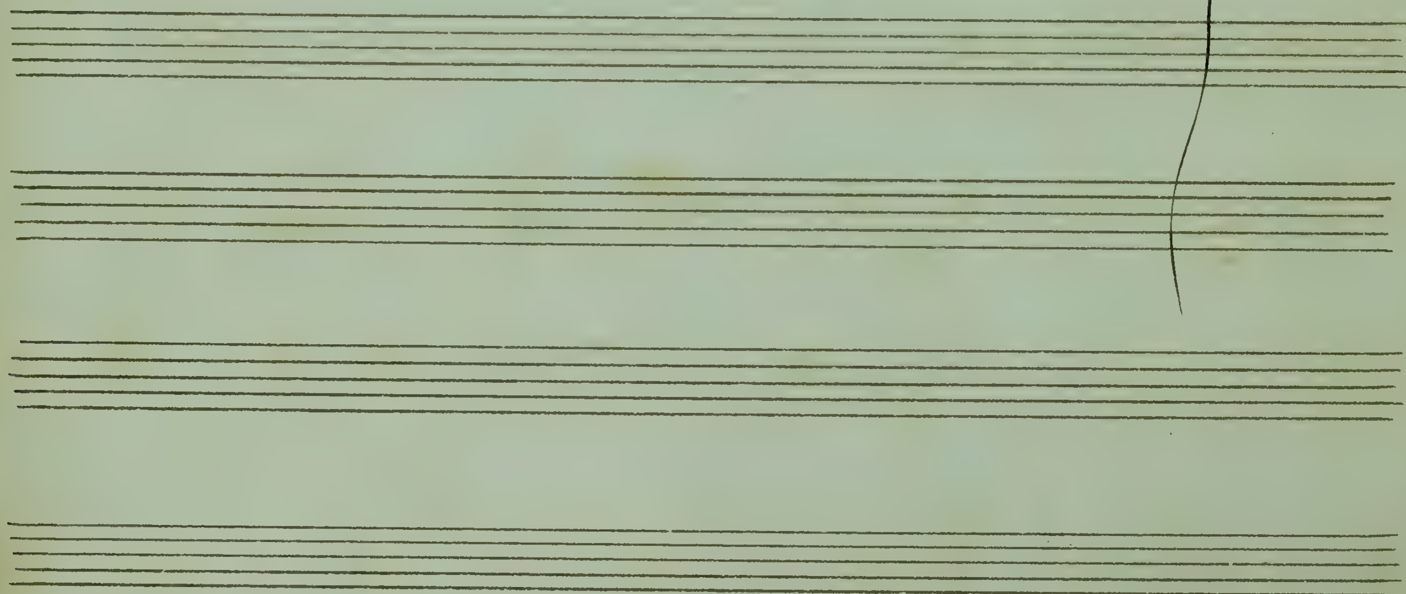
ff




Coda galop.
1mo
2do



Diavolina

Ch. Nadette

Violoncelle

Ch. Watelle

Violoncelle

all^o

f

Molto

p

A

cres

f

p

cres

f

cres f

p

cres f p

B rall

Piu mosso

p

V. S.

all°

p

cres

1°

20

D

f

ritenu

f

E

Meno Mosso

p

p

cres

ff

f

all° stacc

cres

f

V. S.

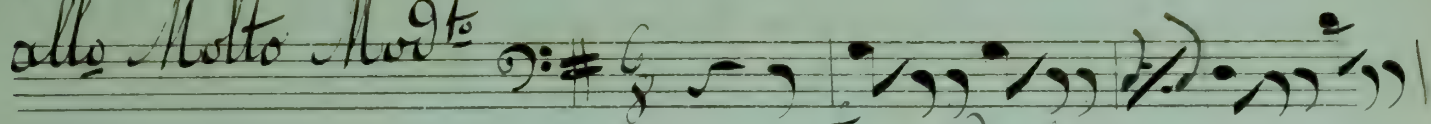
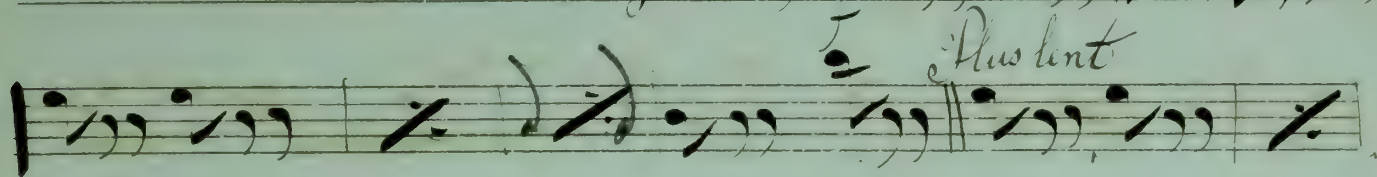
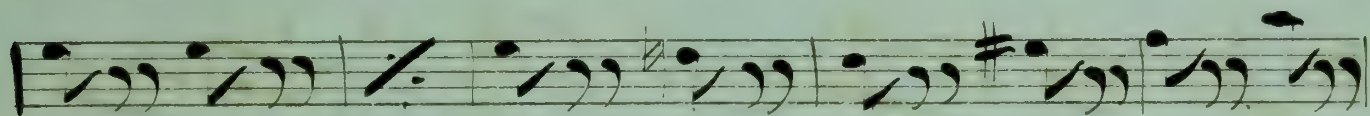
allo Modto

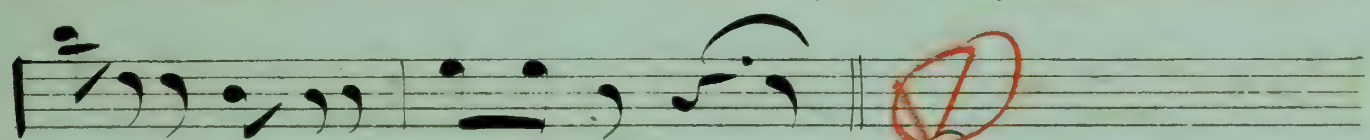
meno mosso

1o tempo

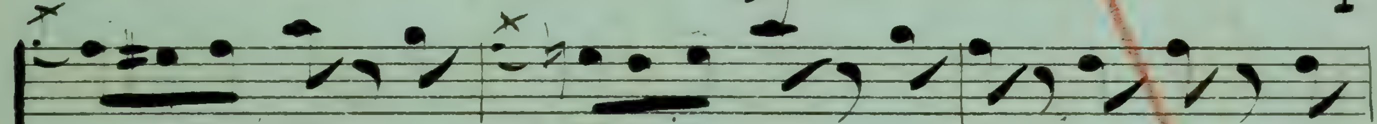
f

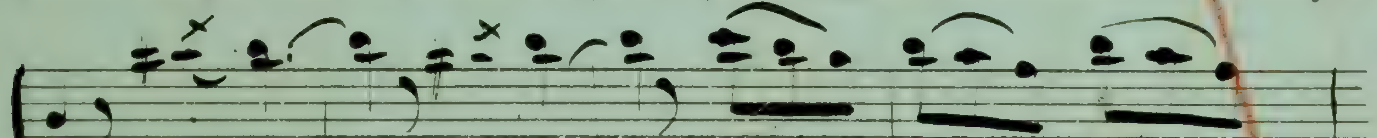
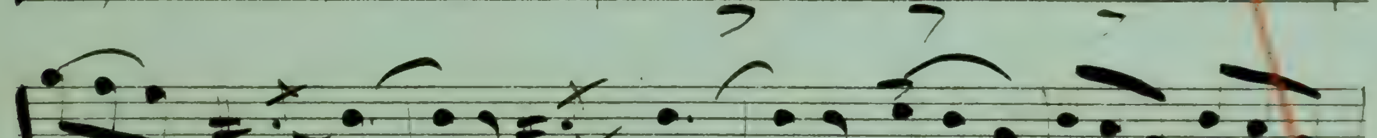
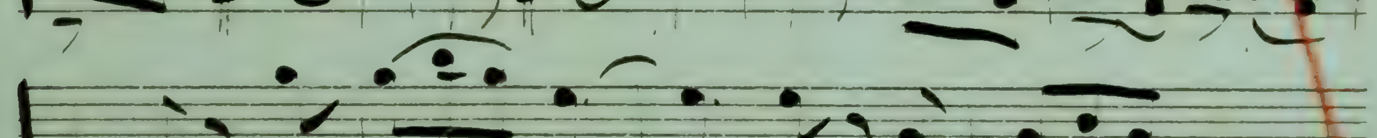
mf


all° Molto Mod^to

Plus lent




all°
mf


1°
2°
p




N° 2

all° mod^to

pp

rinf

1°

cres

mf

pp

rinf

pp

p

cres

p

p

cres mf

Poco più mosso

pp

H

pppp

I a tempo

f

Mod^to

mf

10

10

cres

cres

10

2.

f

Mod^to assai

p

meno lent

arco

f

pizz

a tempo

ritard

arco

f

pizz

rit:

arco

all.o Mod.te

pizz

Poco ritard

K à tempo

animato

arco f

mf

f

1o

2o

f

f

lento

all.o

f

Sicilienne

No. 3

Pas de la scarpetta

1°

2°

unis

1°

1ère fois

2° fois

1°

2°

rall

pmo

10

20

rall

rall

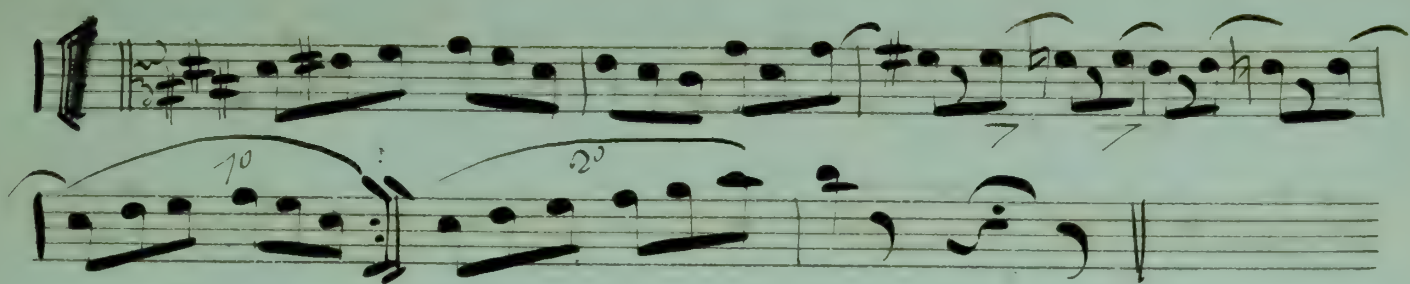
10

20

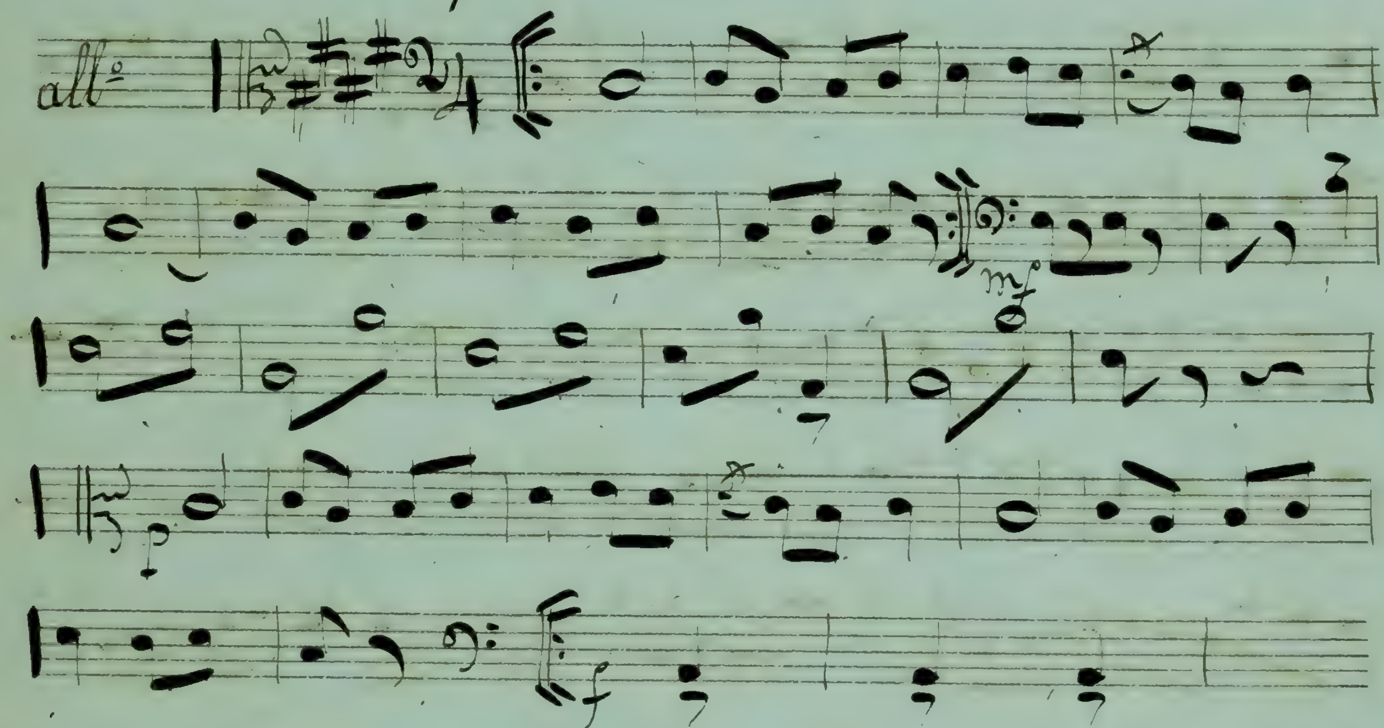
pizz

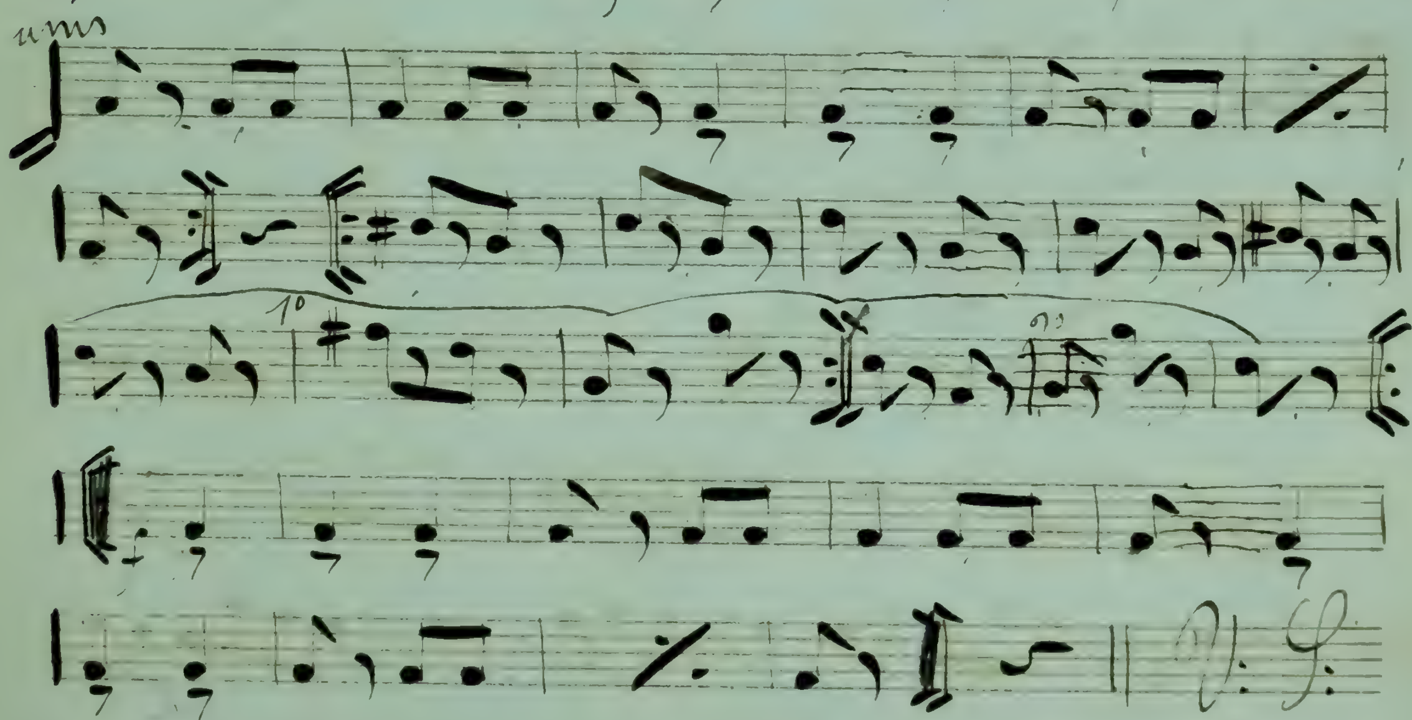
10

20



No. 4 après la danse





1° 2°

unis

rital

All° Mod^to

p

ritard

f

f

1° 2°

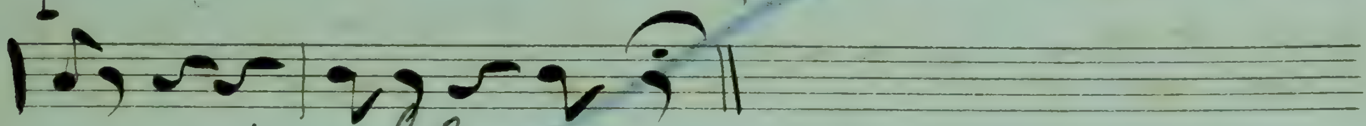
p

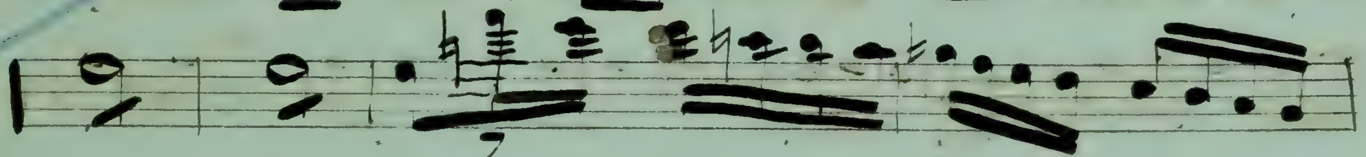
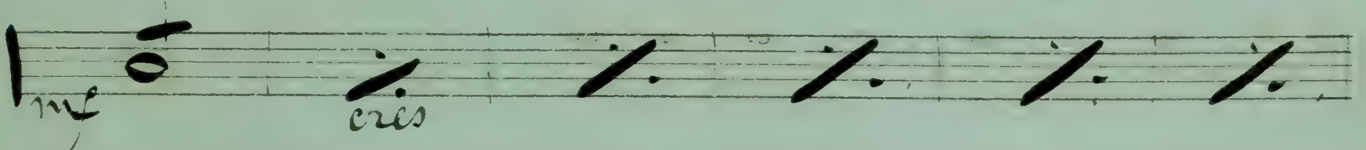
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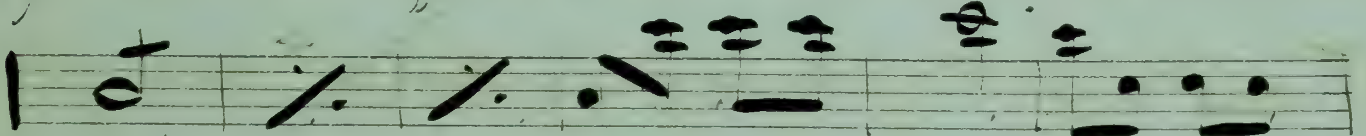
1°

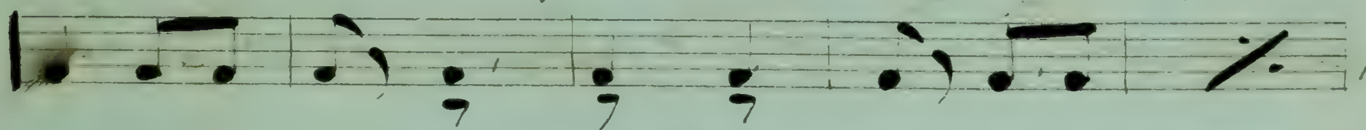
rit

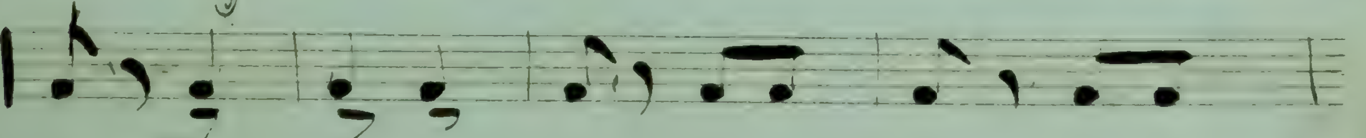
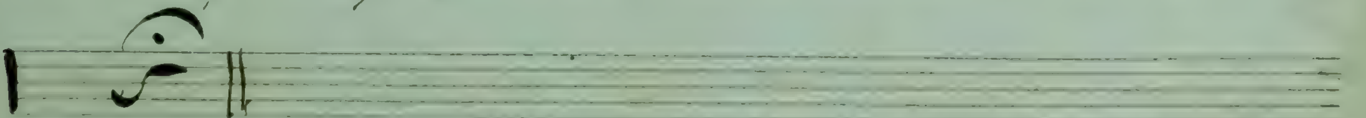

cres


ralle




mf
cres





Pas de trois

allegro

mf

f

1° 2°

mf

f

all° Modt°

f

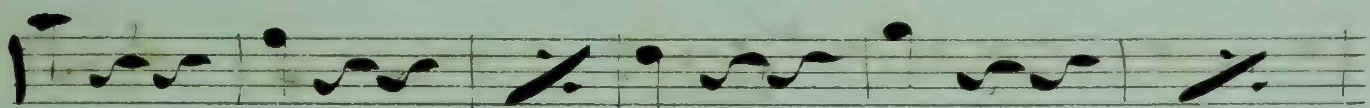
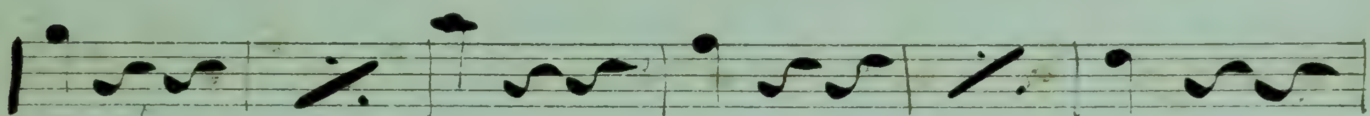
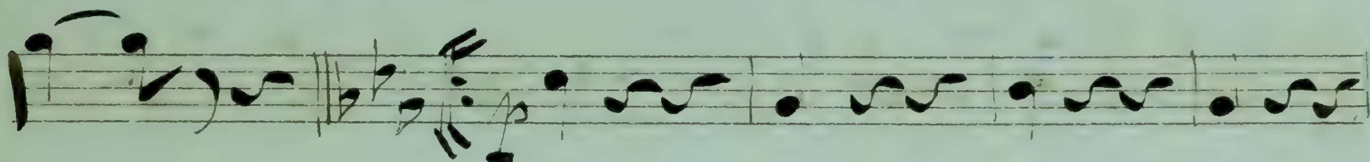
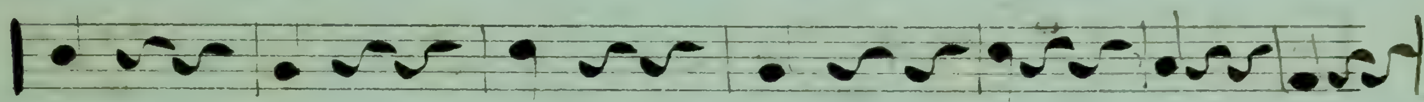
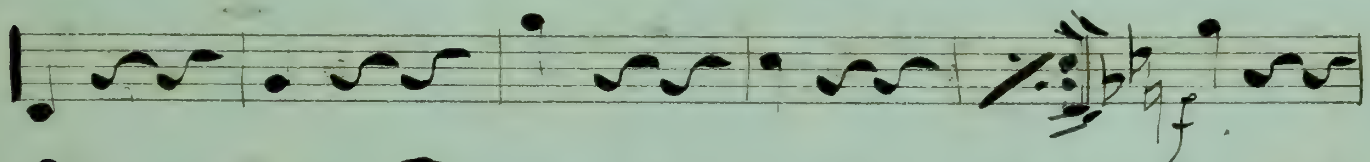
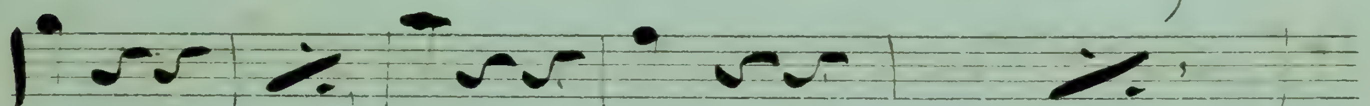
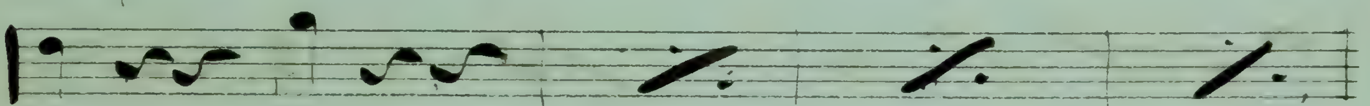
rit molto

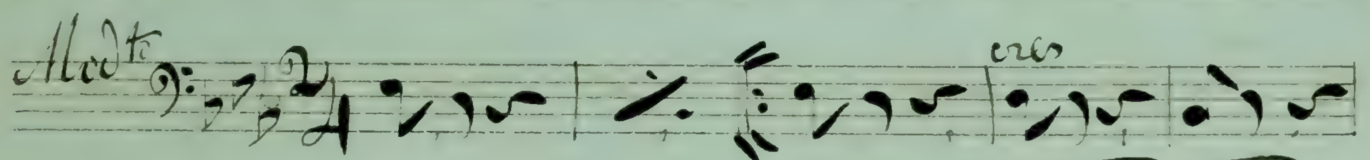
lent

alleg°

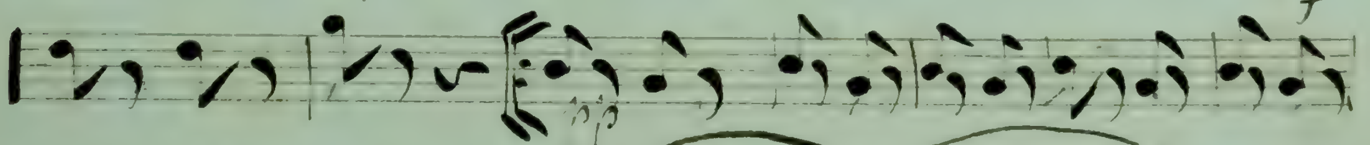
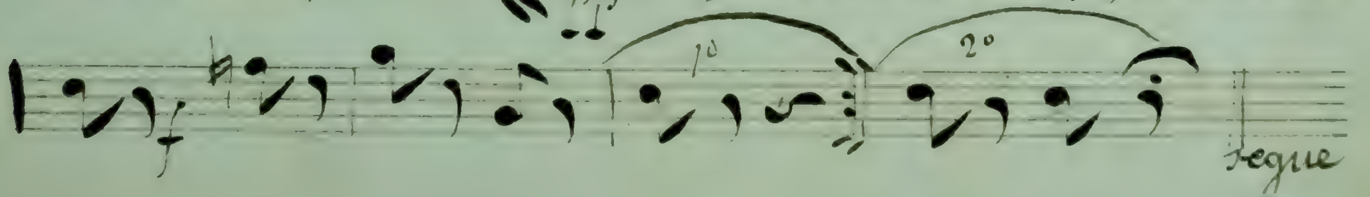
plus vite

cres


allº guisto
f



p


f




Modto
cres

1º
2º

cres
mf

pp

f
1º
2º
segue

coda

unis

N° 3 bis

all°

pp

1°

2e

pp

f

1º 2do

p 1º

f

2º fort

unis

1º

2do

f p

1º 2º

1mo 1º 2º cres

unis

p

1mo 2do

No 6. après la danse.

All°

pizz

parco

pizz

All°

arco

tr tr tr tr tr

1° 2°

ff

p

ff

p

3.

cres

presser

f

f

f

f

f

p

Agitato

12

sol

all°

cres

Meno Mosso

ff

ff

Watelle.

Violoncelle.

Pas de Deux.

Risoluto

f

pizz

Adagio

f

f

pp

pp.

f

poco rall.

f

Crés

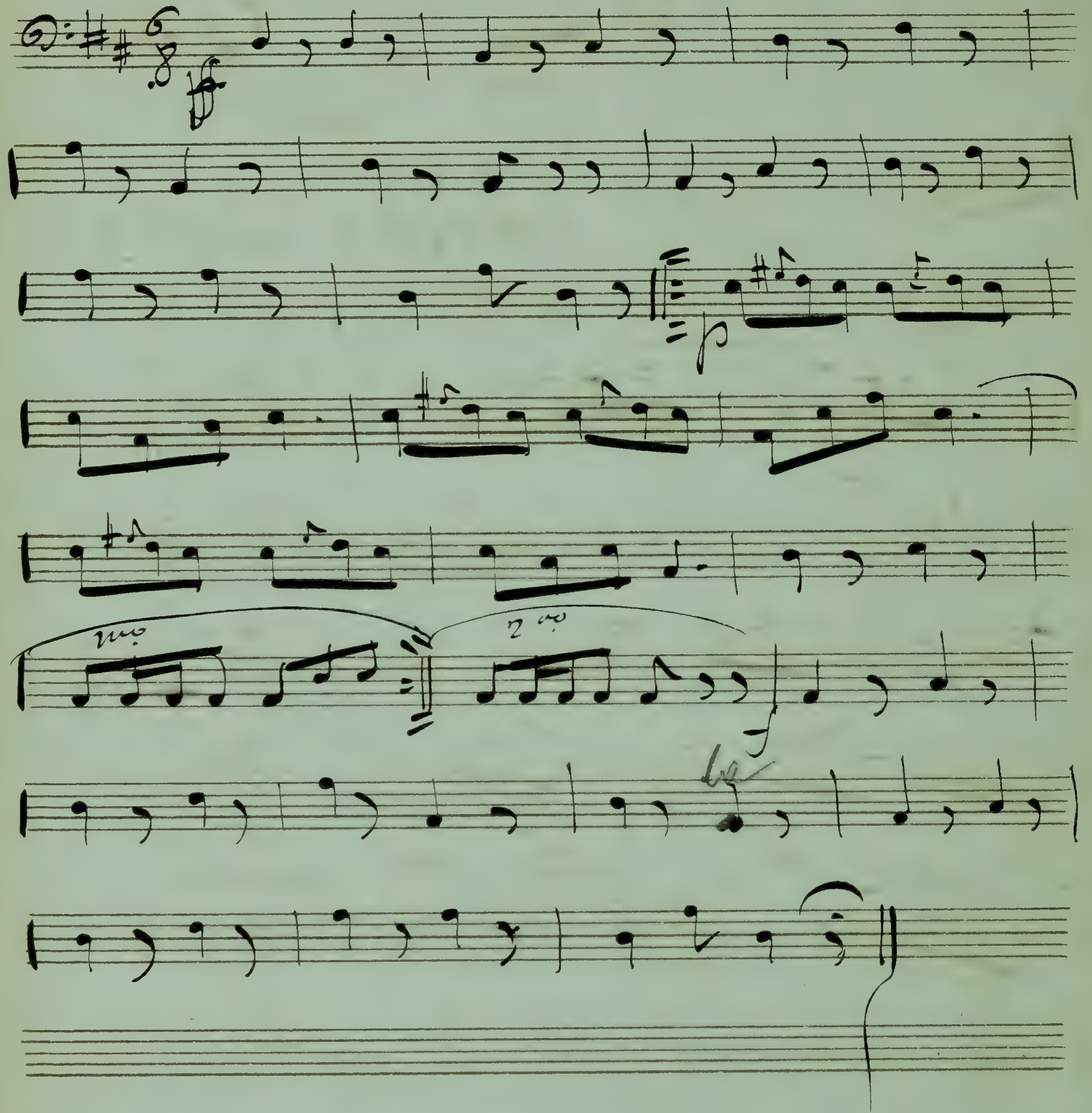
f

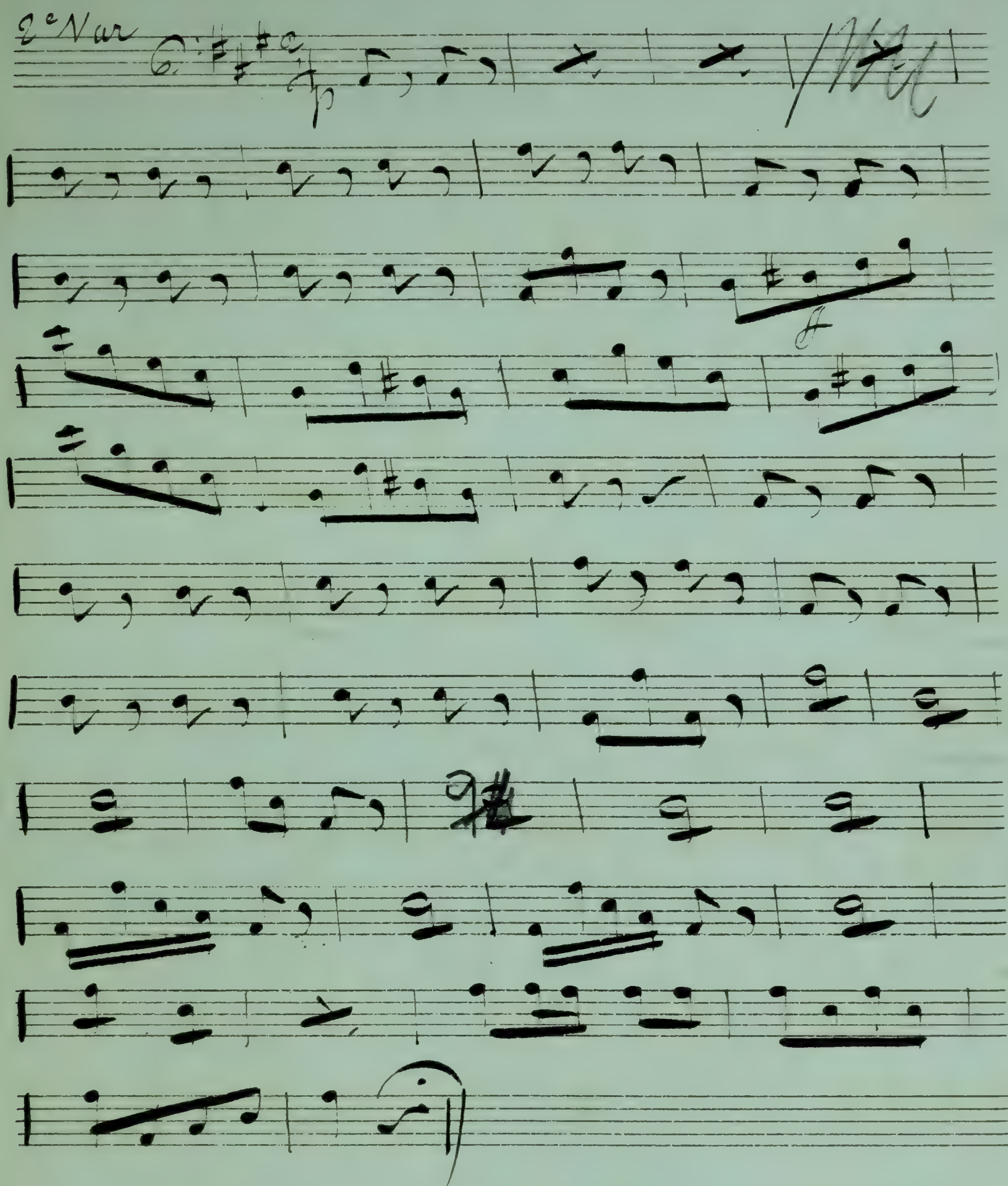
pp

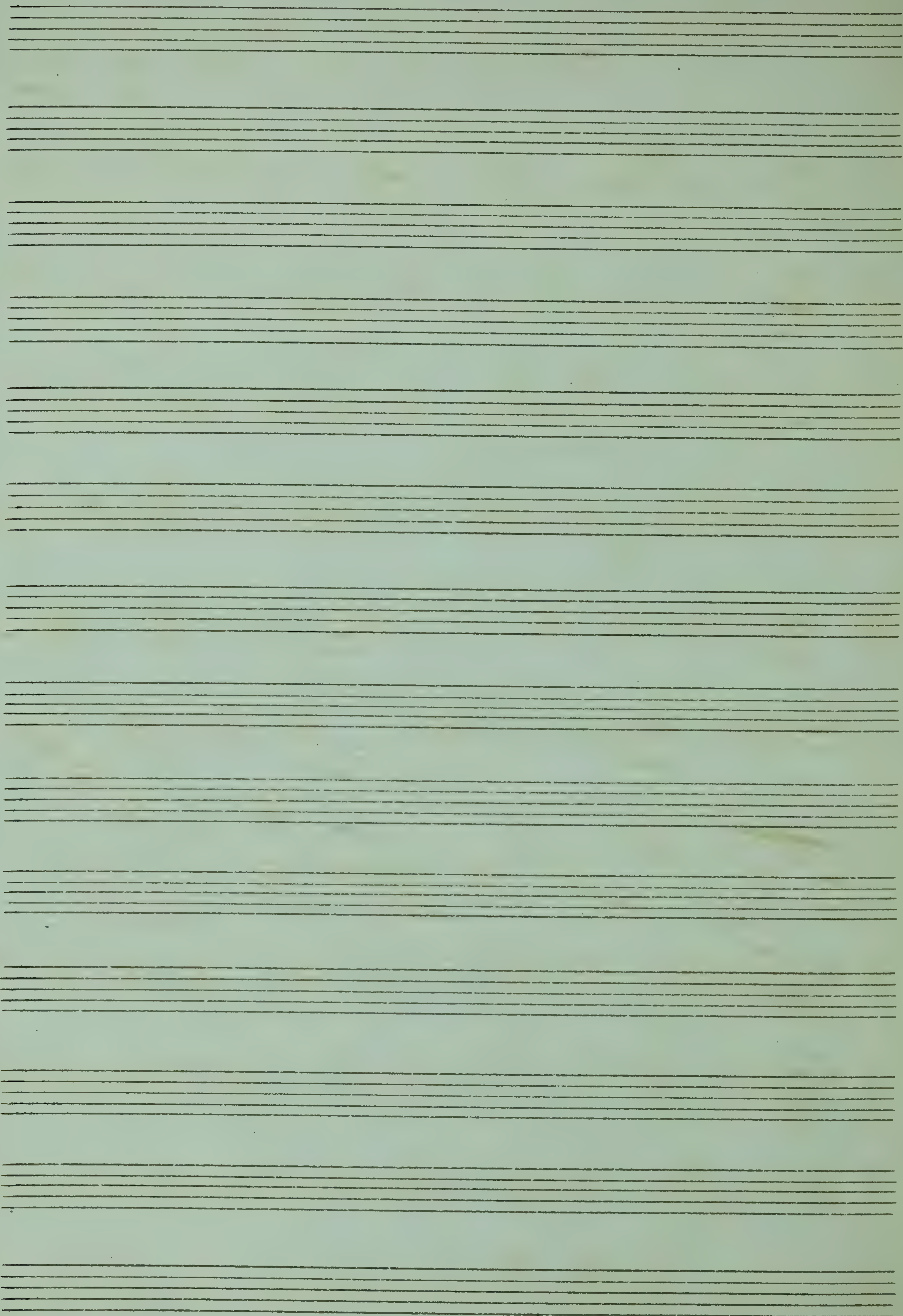
f

pizz

3me Var.




2e Var
p
ff



Coda Galop.

f

p. crès

ff p.

ff p

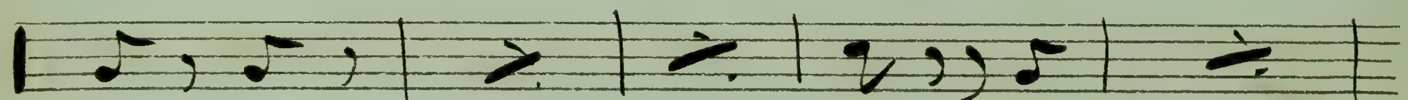
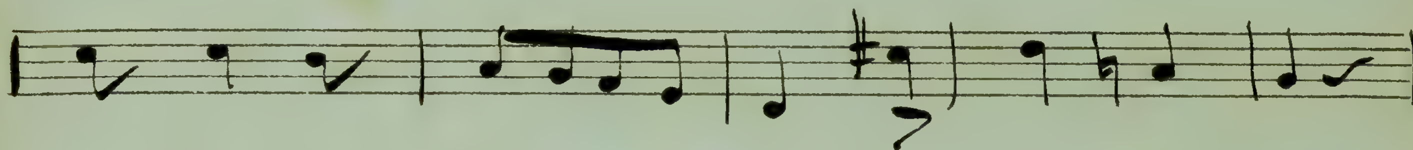
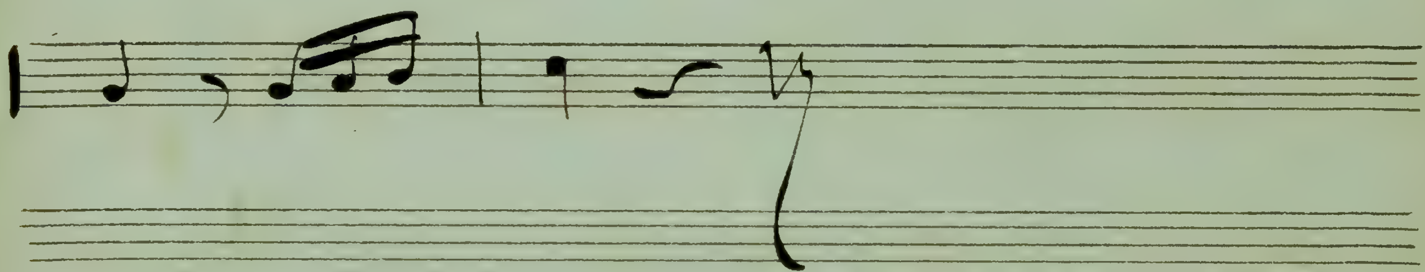
pizz

p

las

V.S










Diavolina

4e Violoncelle

Louis Anton. Louis Bärwolfe

Violoncelle

répétition le 24 [illegible] 1866.
2d " " Le 27 " " "
1ère rep.on Le 28 " "
2d " " 30 " " "
22 Janvier 1867.
27

Violoncelle

Introduction.

all°

Mod^to

1 2 3 4 5 6 7 8

A

cres

cres

cres

cres

rall:

Piu mosso

V. S.

all°

cres

1°

2°

ritenu

E

Meno Mosso

cres

all° stacc.

cres

all° [illegible]

meno mosso

1° tempo

mf

all° Moitié Mouto

Plus lent

all°

1°

2°

alt mor

dim

cres

cres

cres mf

Poco piu mosso

a tempo

1a

2a

cres

cres

1a

2a

Mod^to assai

meno

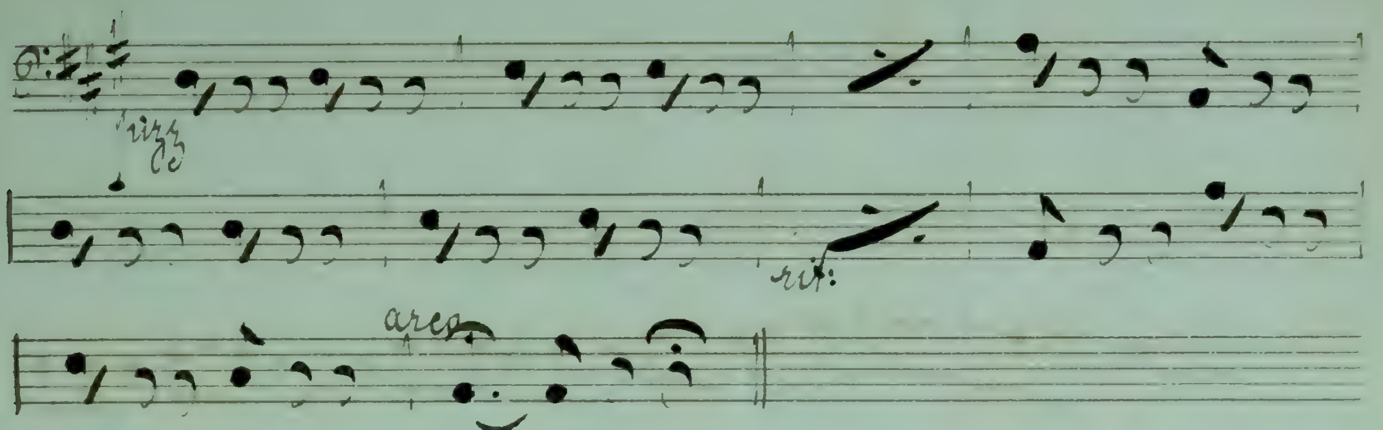
hat.

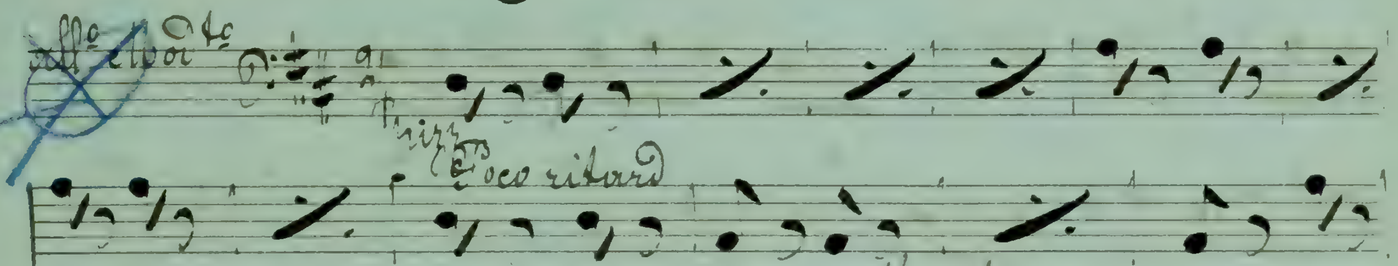
arco

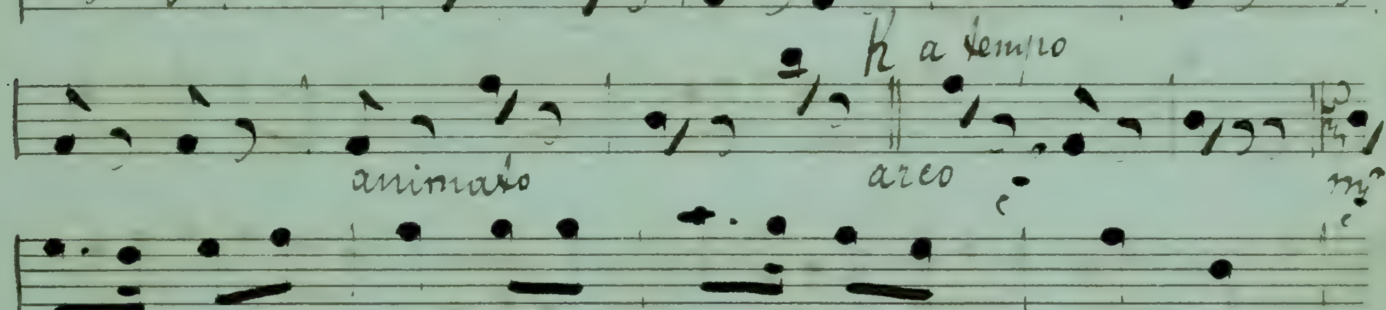
a tempo

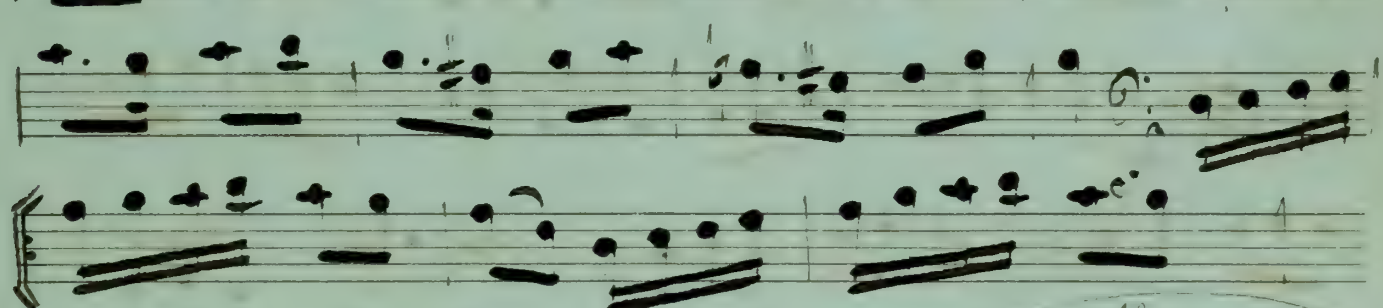
ritard

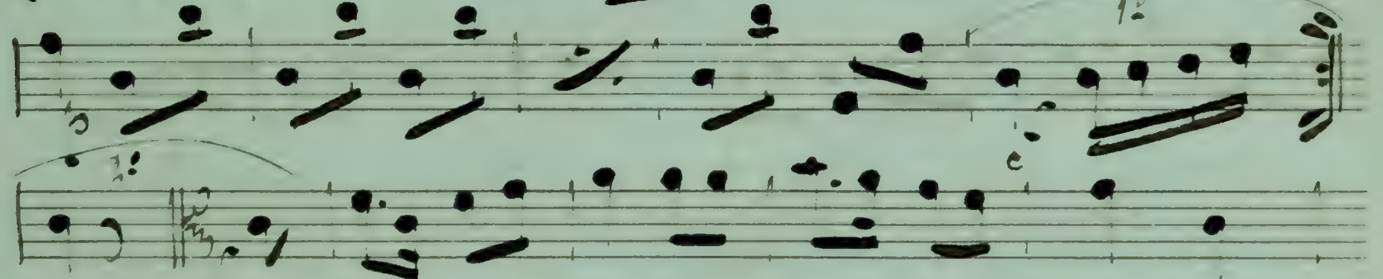
arco

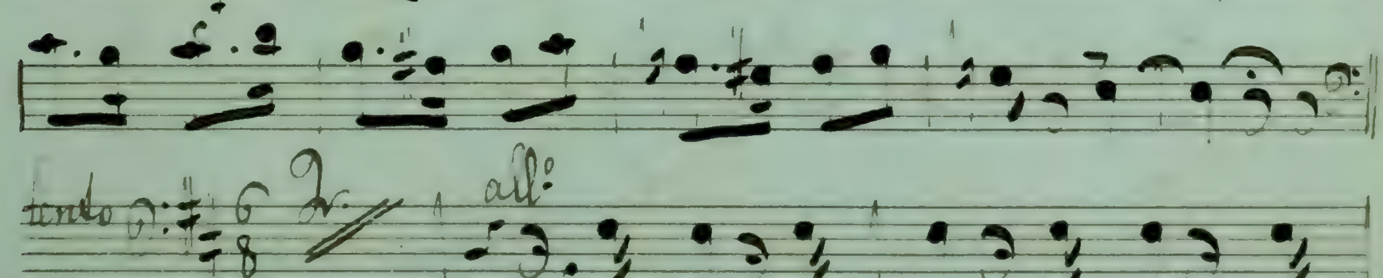

pizz
rit:
arco
pizz

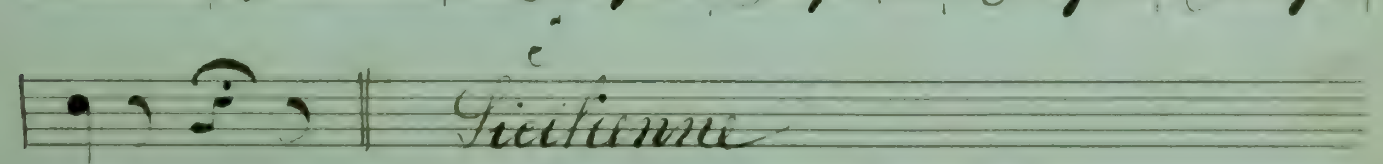

Poco ritard
a tempo


animato
arco




1°


2°
Lento
all°


Sicilienne

No. 3

Pas de la scarpetta

all^e

f

1°

2°

p

p

f

f

f

f

p

f

1° 2°

unis.

1°

2do

1mo

2do 2°

1mo

1mo 1°

2°

rallentissimo

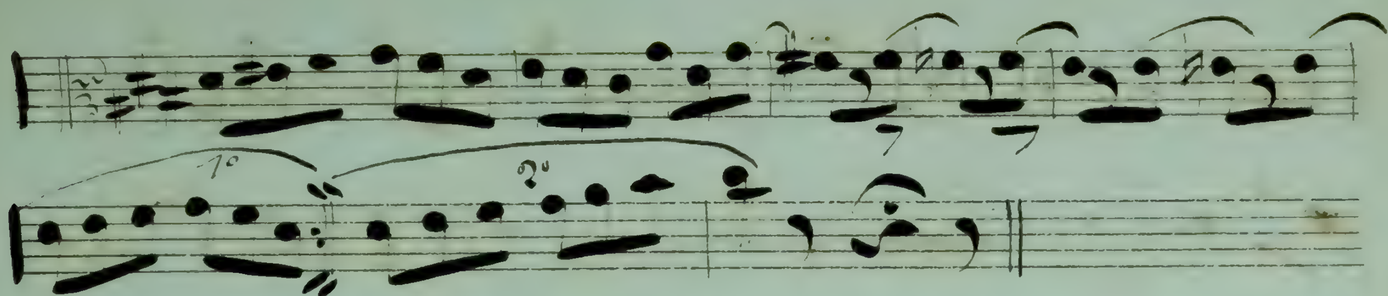
1°

pizz

f

f

1°



N° 4 après la danse

all°

mf

f

unis

f

V. S.

1° 2°

f

All° Mod^to unis

p

ritard

f

1° 2°

p

1°

rit

cres

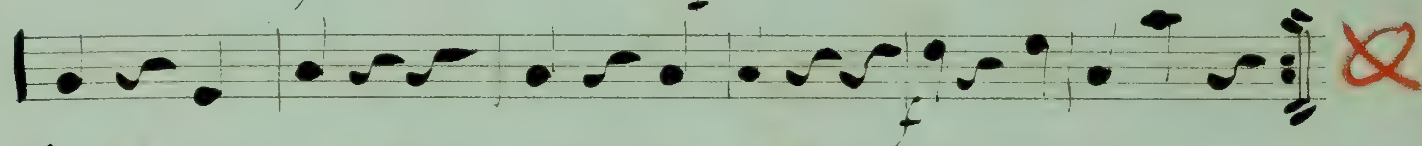
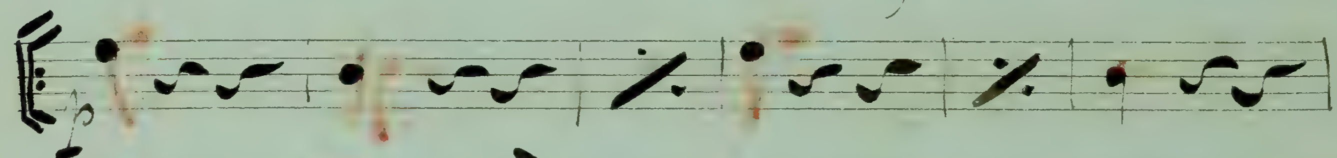
f

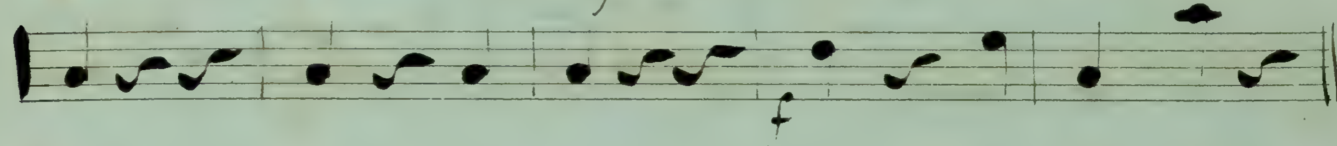
mf cres

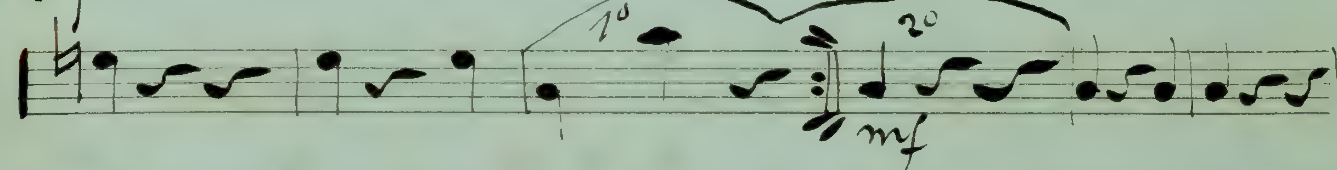
f

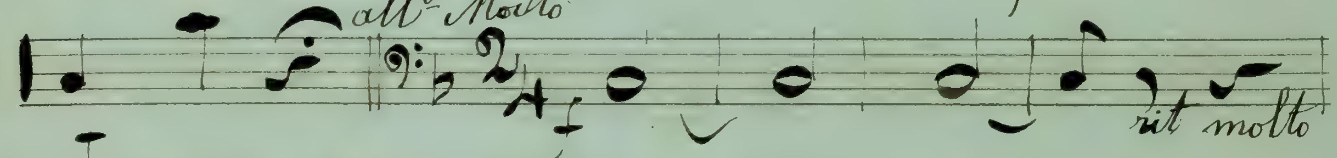
ff

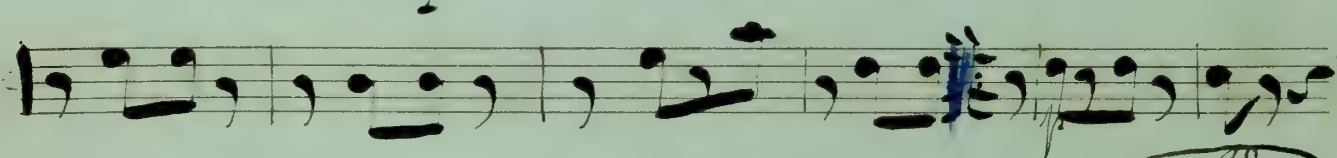
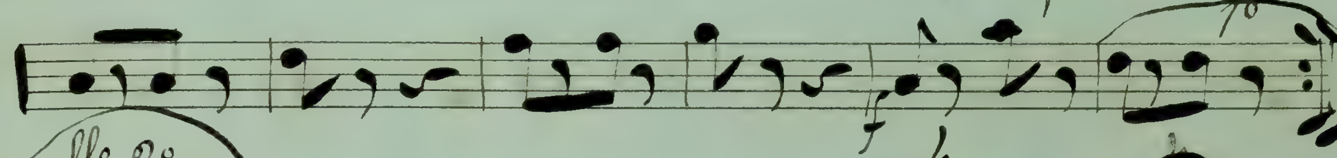
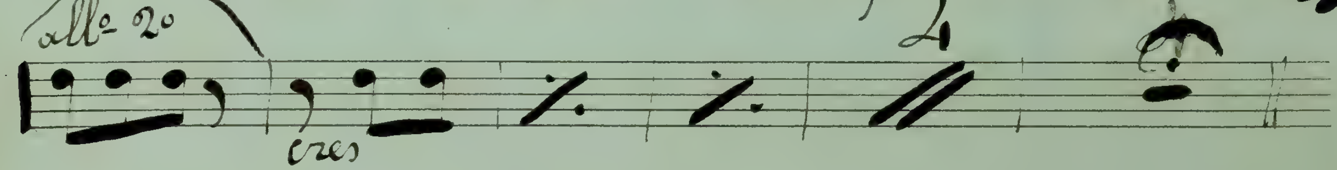
Pas de trois


Allegro
unis
mf

f

p

mf

f

p

1o
2o
mf

f

All° Molto
f
rit molto

p

p

f
1o

All° 2o
cres
4

All^o^ quisto

f

f

f

Mod^to^

cres

1° 2°

cres

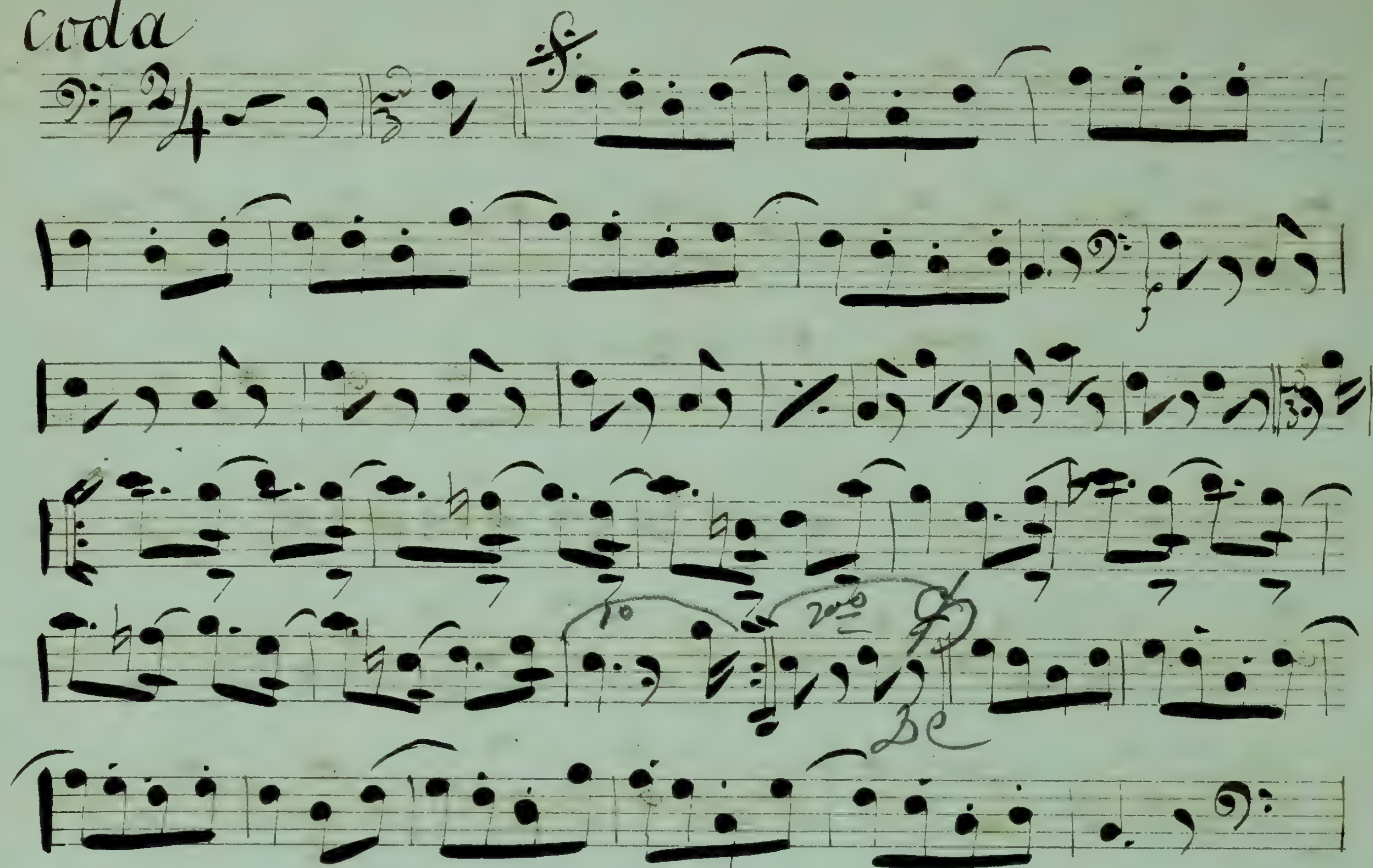
mf

pp

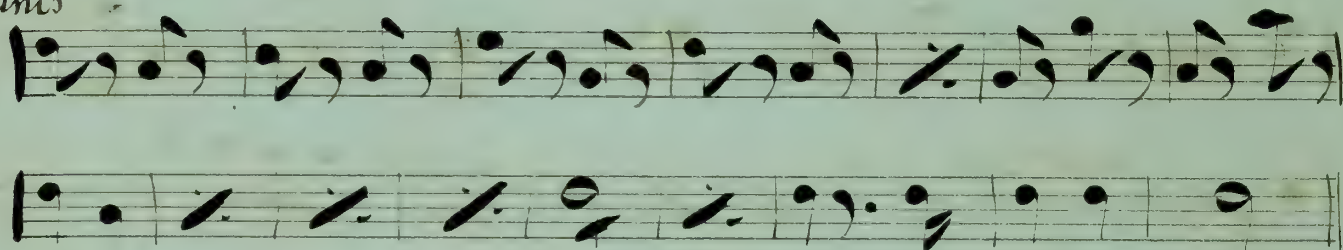
1° 2°

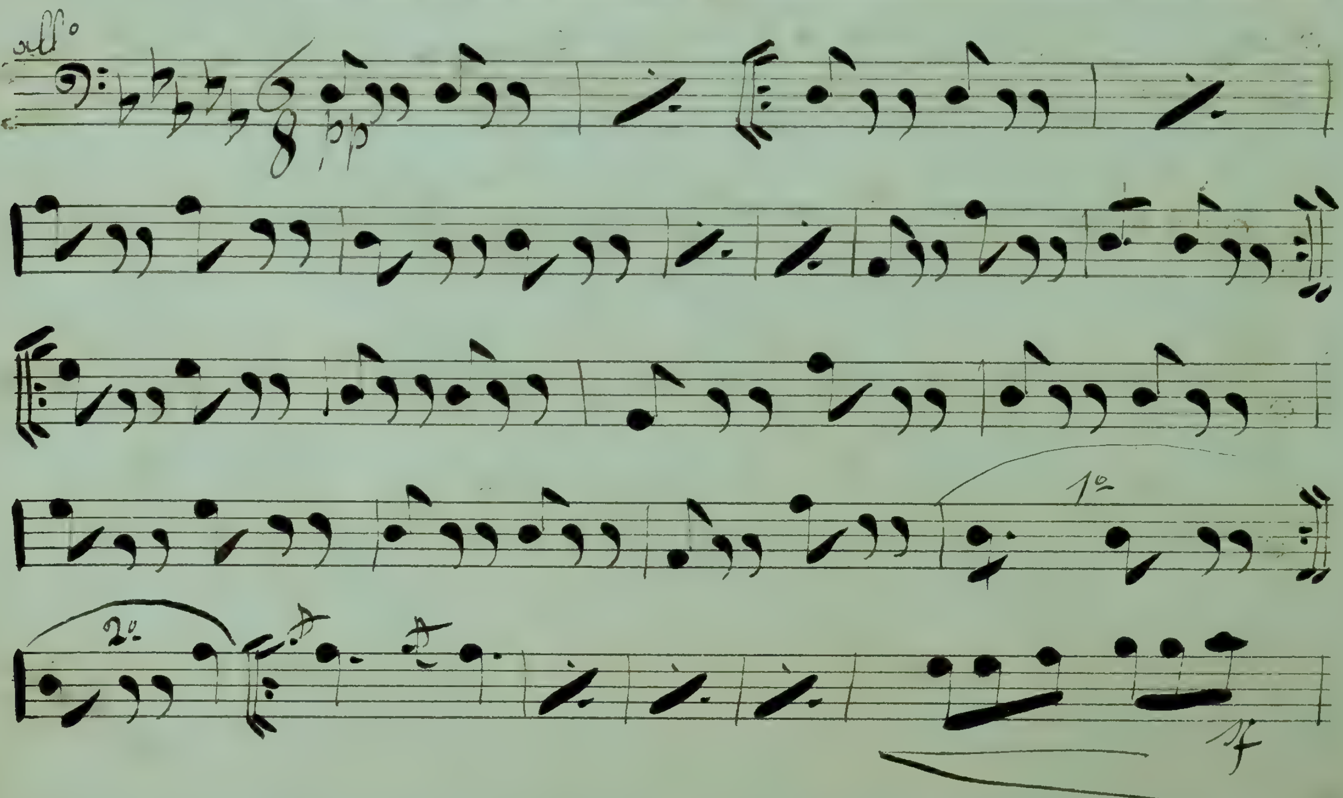
Segue

coda



N.o 3 Bis





unis

N° 6. après la danse

all°

pizz

arco

all°

arco

tr tr tr

tr tr

1°

2°

ff

p

ff

p

3

cres

pressez

f

di

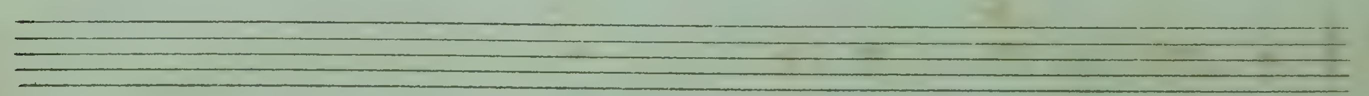
p

Agitato

All.

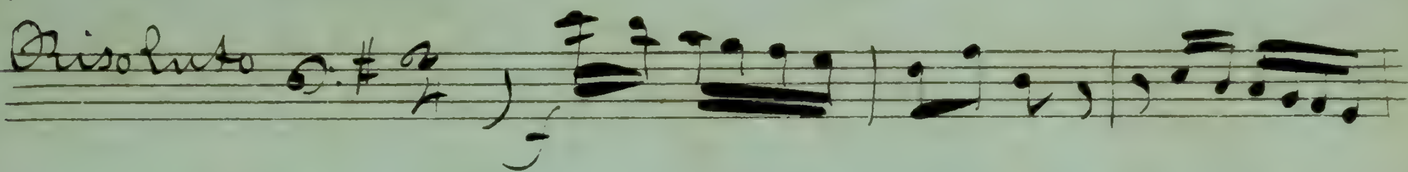
cres

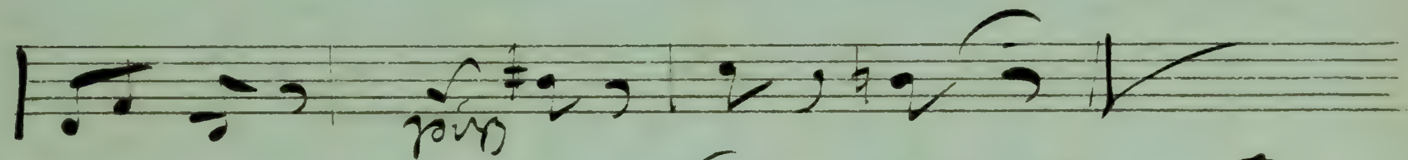
meno mosso

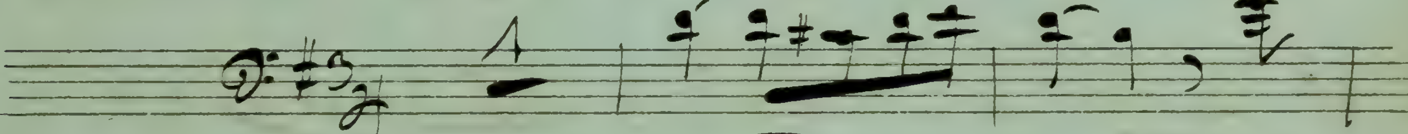


Violoncelle.

Pas de deux

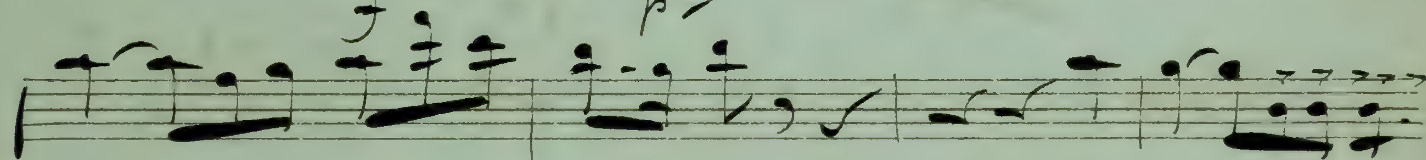


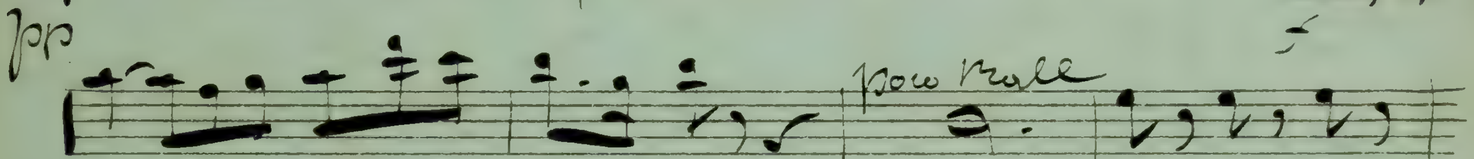


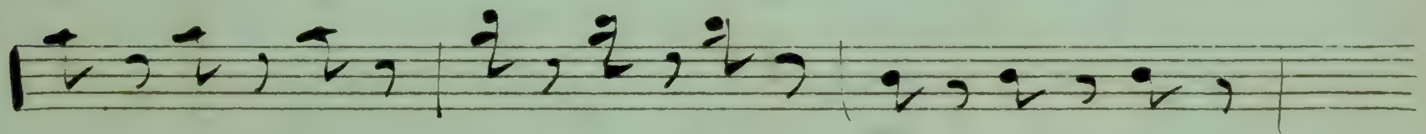


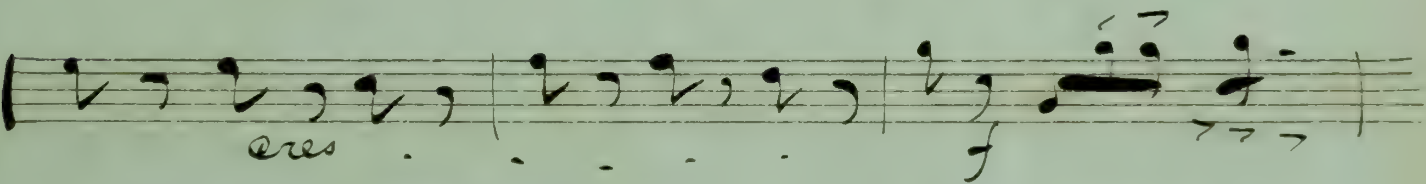


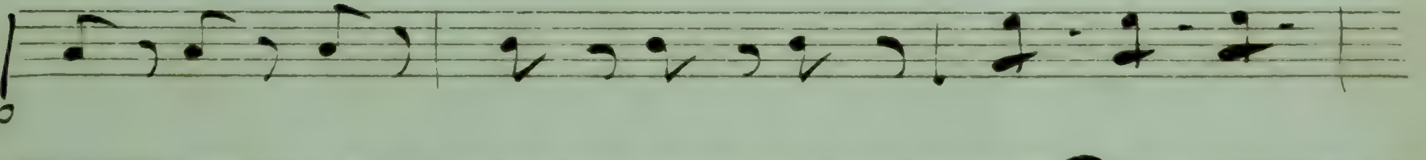


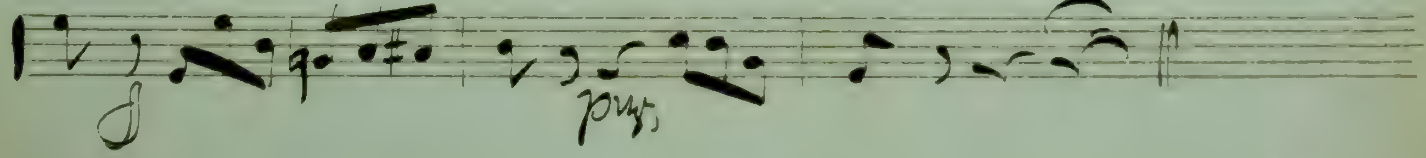












1re Var.

f

p

1mo 2do

2e Var

p

f

1mo 2do

p

La

Coda
Galop

f

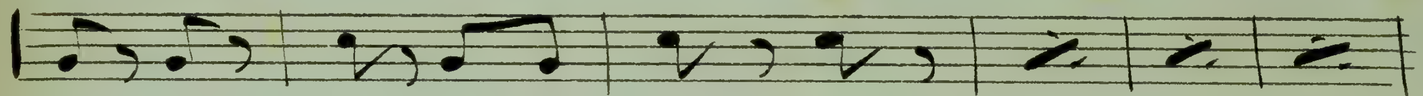
p cres

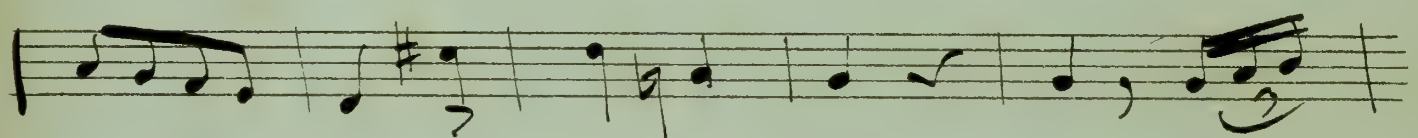
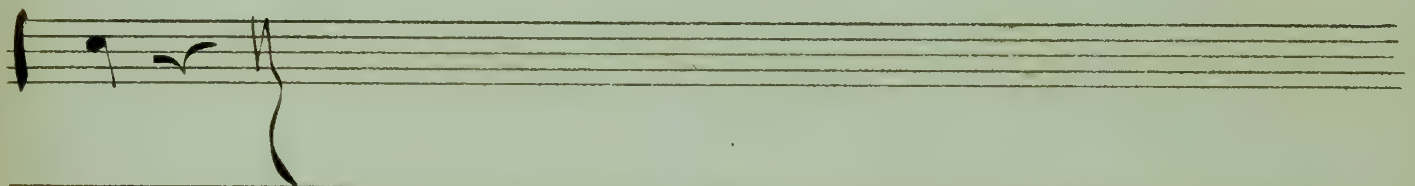
f p

f p p

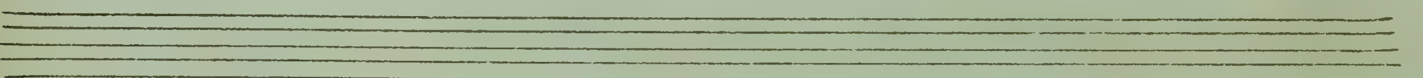
pizz

p.





1866

Basses.

Diavolina

Introduction

All°

unis

Mod^to

A

unis

cres

cres

f

cres

f

cresc

f

p

cres

f

p

p

rall:

Più mosso

all°

mf

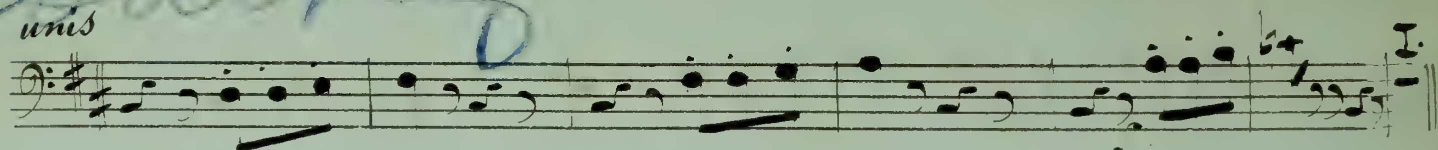
cres

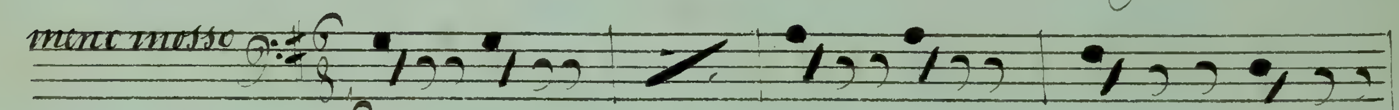
1º

2º

mf

f


unis

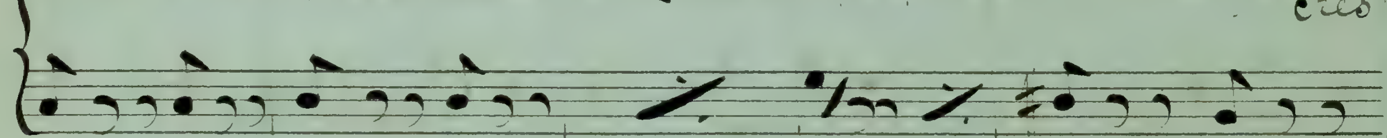

meno mosso

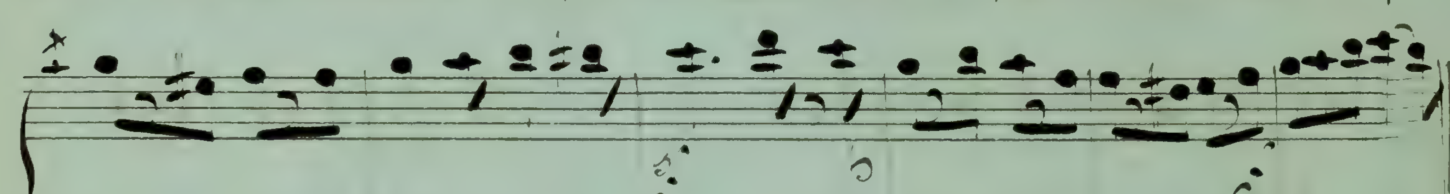


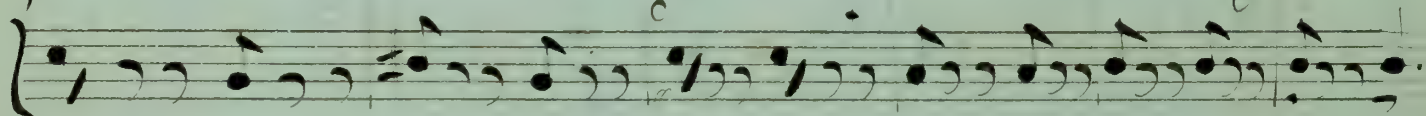




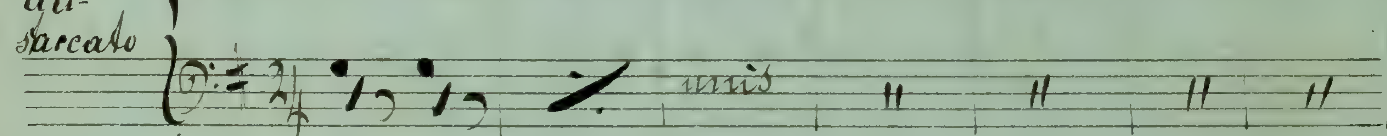

cres



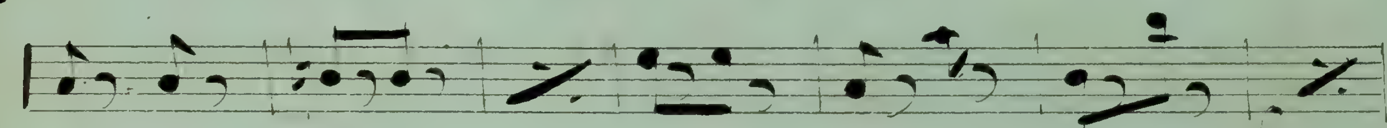





all°
unis


unis







all' Modto

meno mosso

1º temps

1º 2º

unis

allº Molto

Plus lent

allº

mf

mf

1º

2º

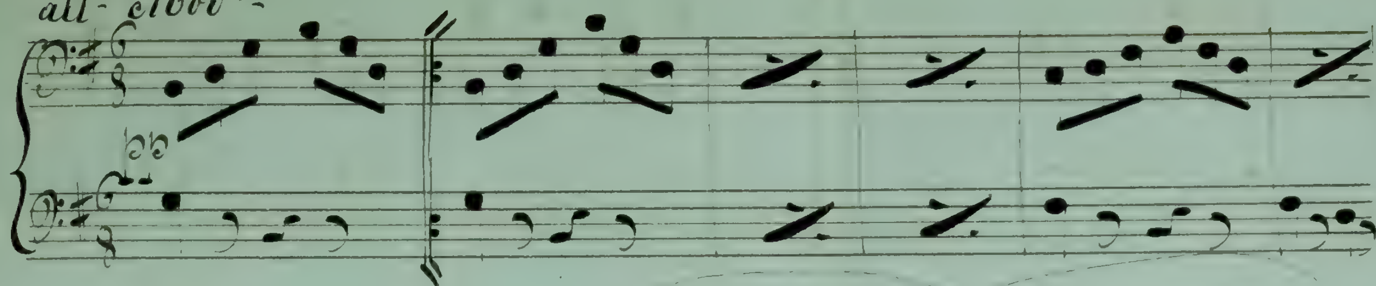
p

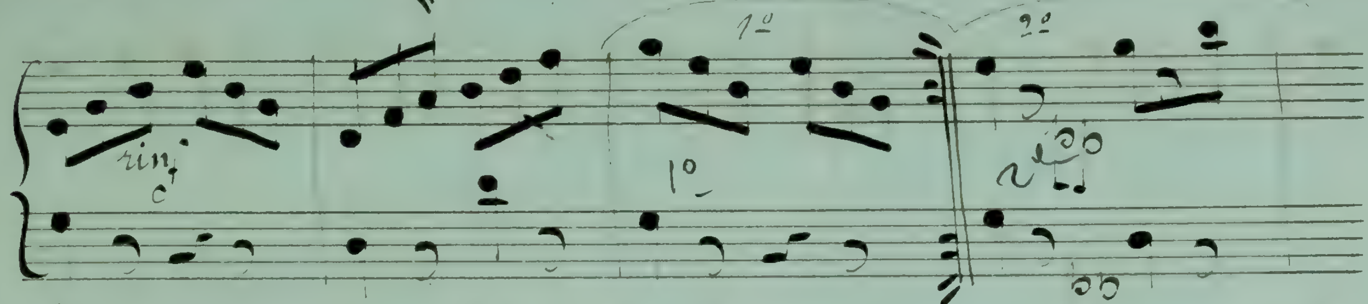
rall:

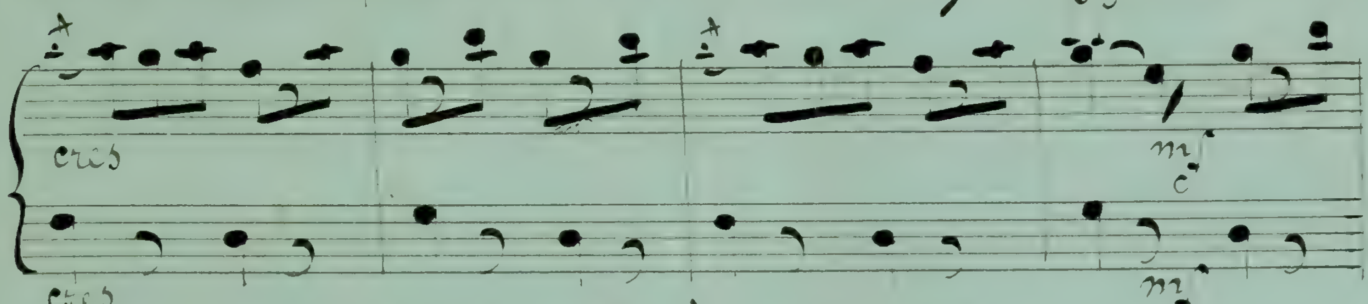
p

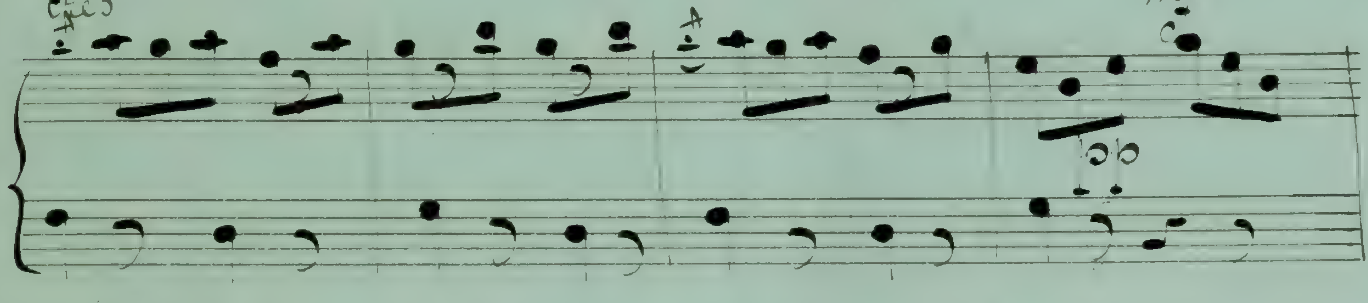
Nº 2.

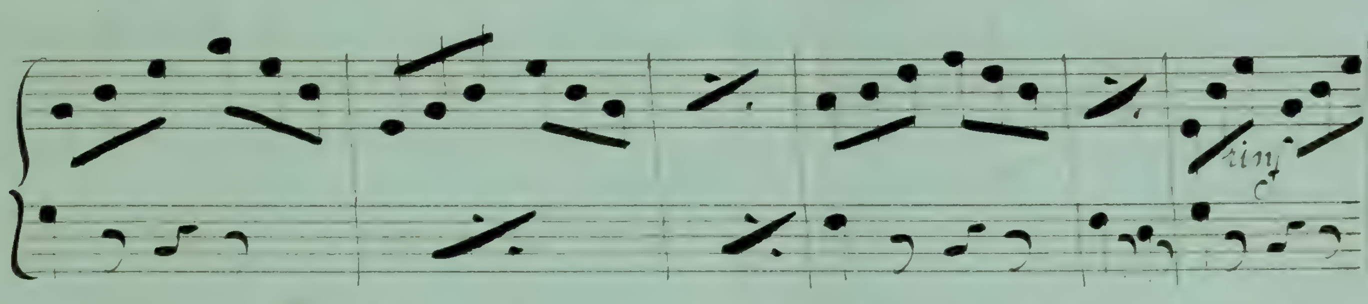
All.º Mod.to

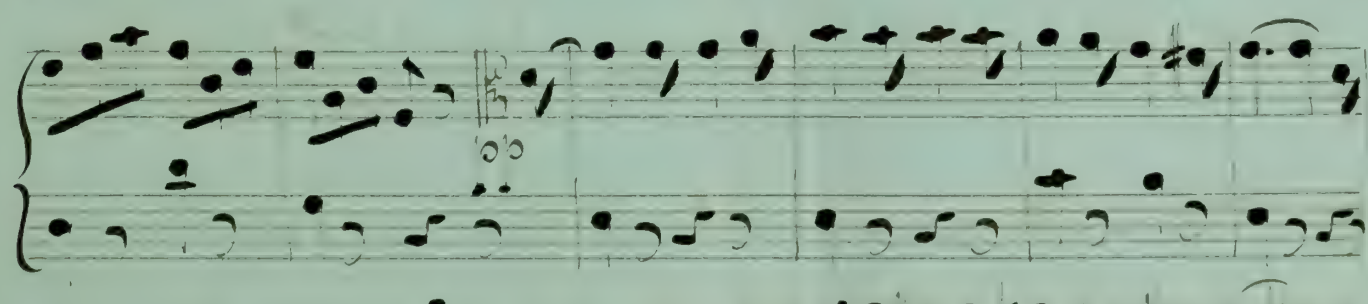


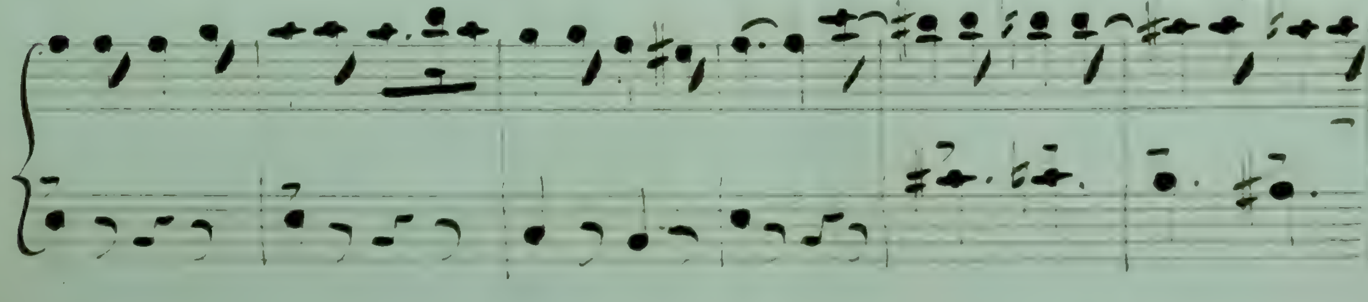












cres

mf

Poco Più Mosso

pp

pppp

ritard

a tempo

Albor.to

mf

mf

1º

2º

cres

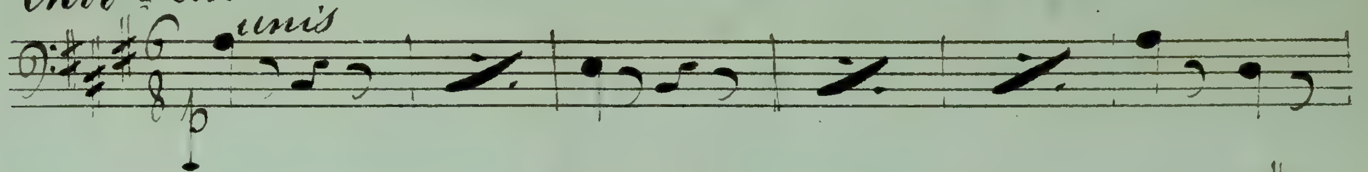
cres

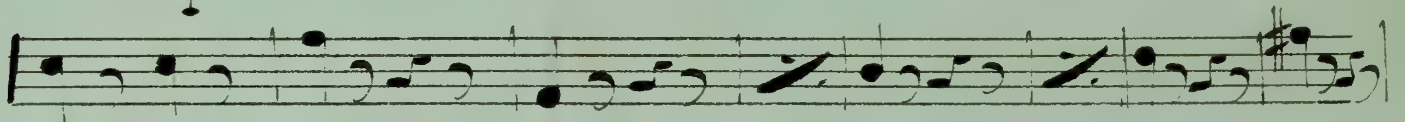
cres

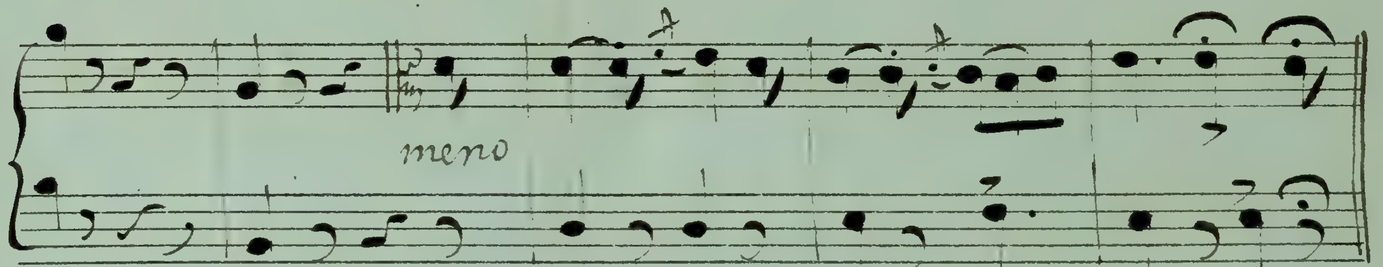
1º

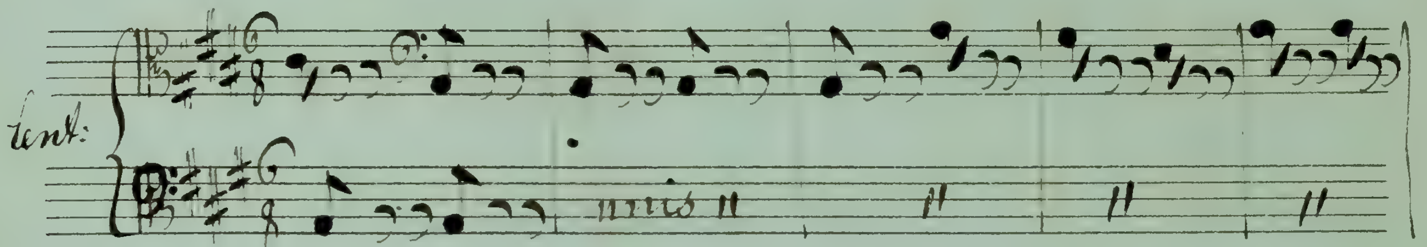
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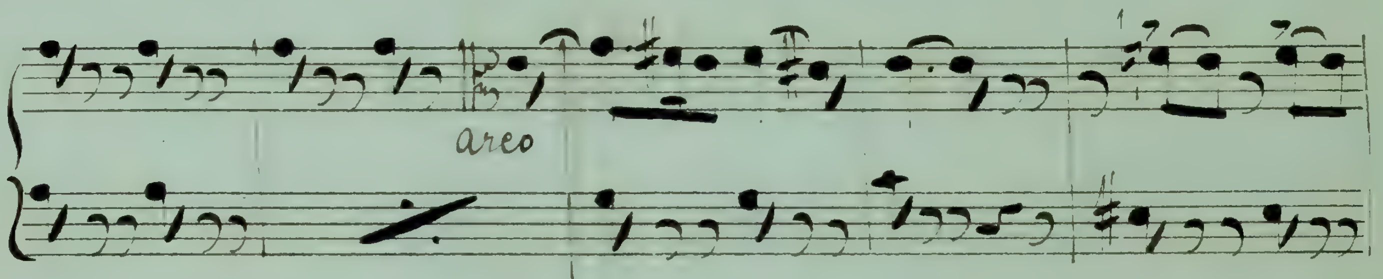
Mod^to^ assai

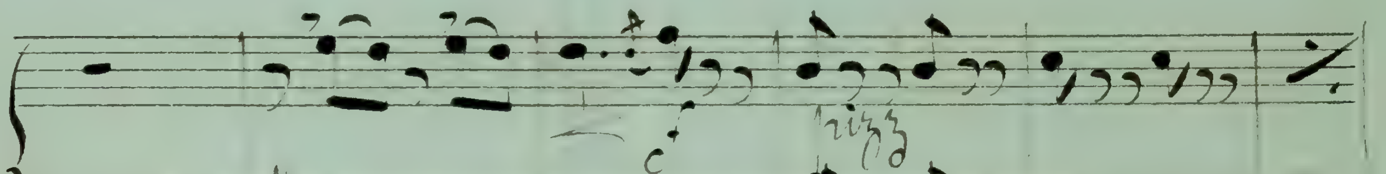


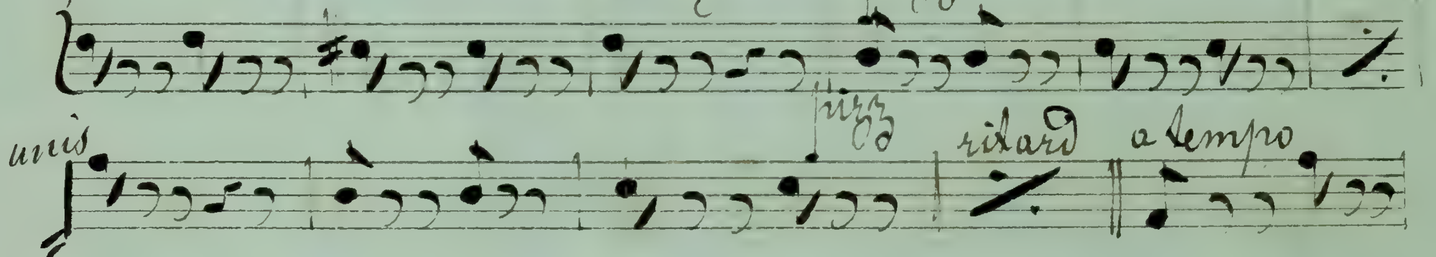


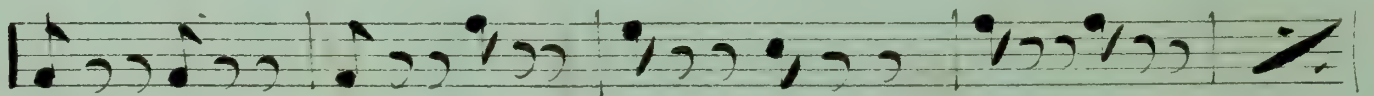


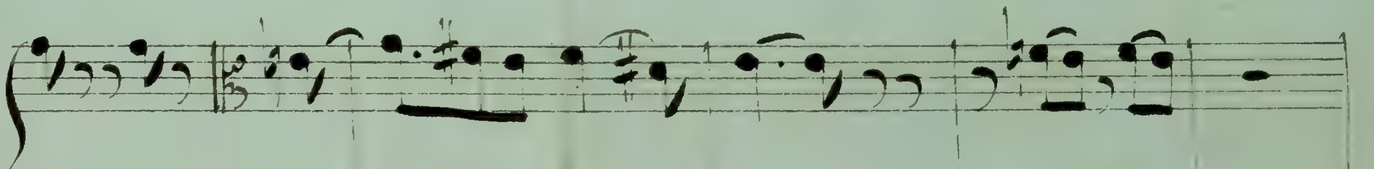














pizz

pizz

unis

rit:

arco

All° Mod^to

pizz

Poco rit:

animato

Tempo

arco

mf

mf

unis

1°

2°

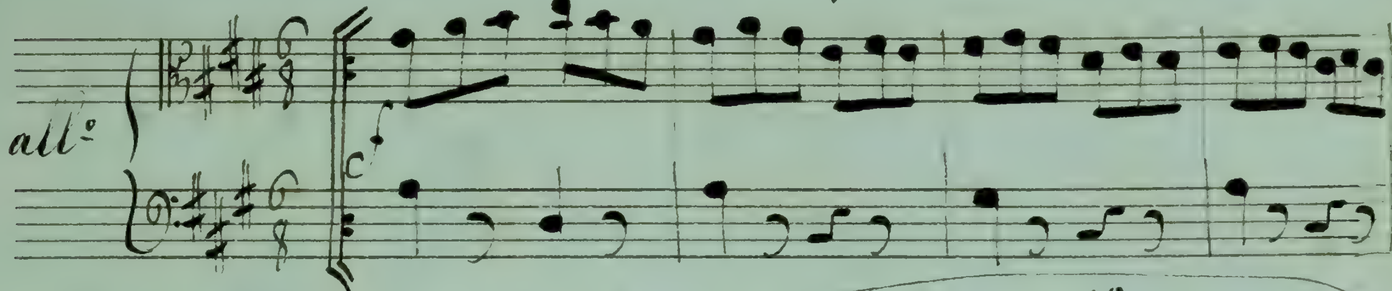
D. S.

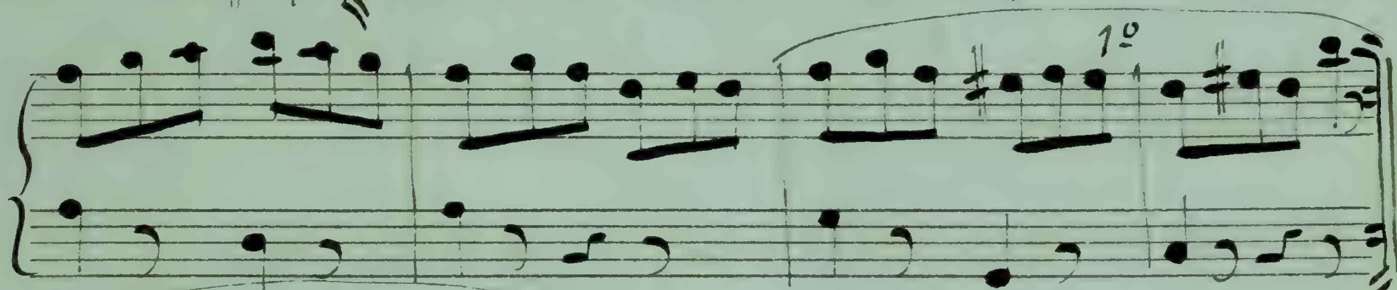
lento

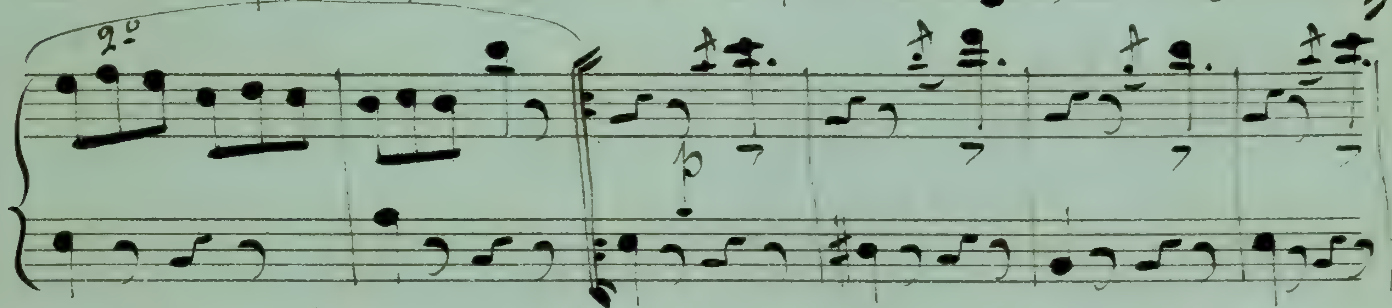
Dr.

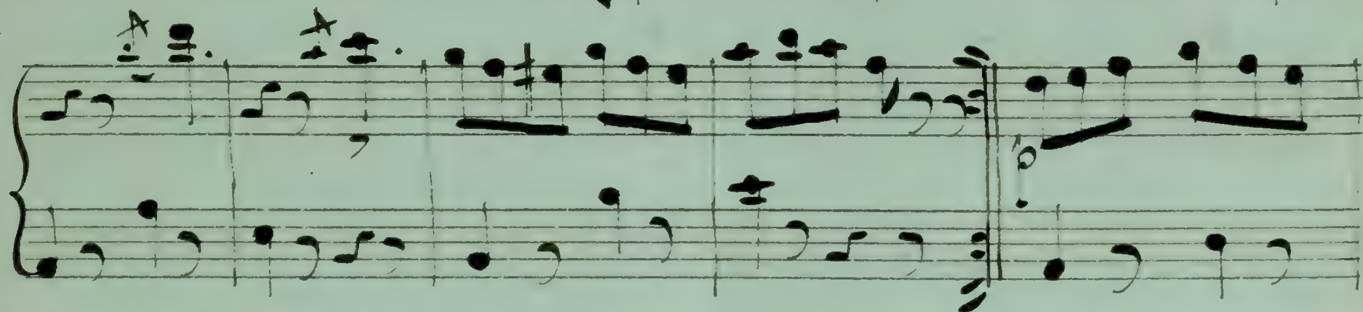
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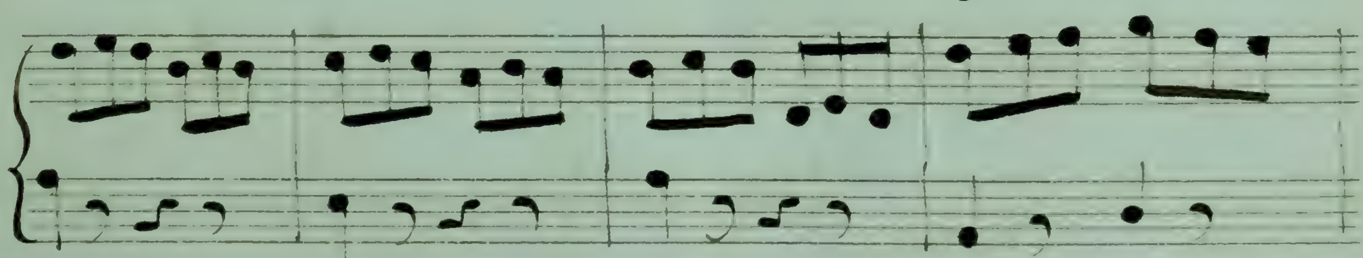
Pas de la Scarpetta

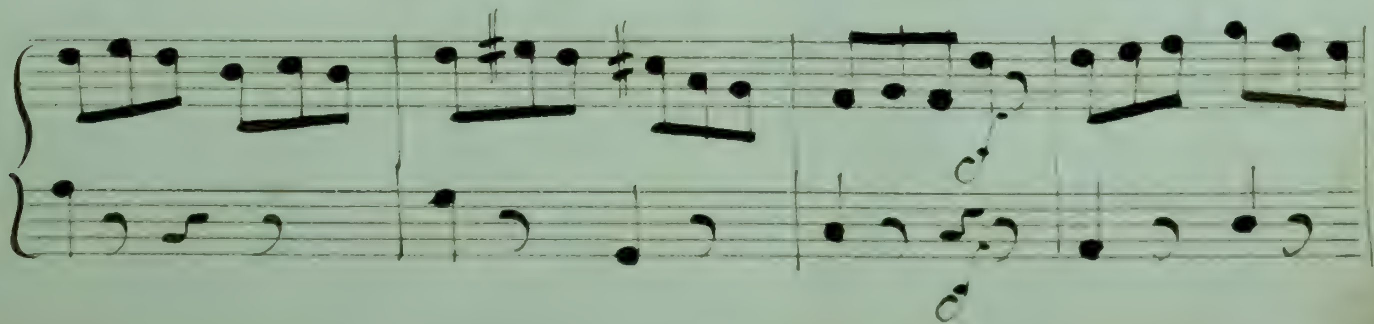


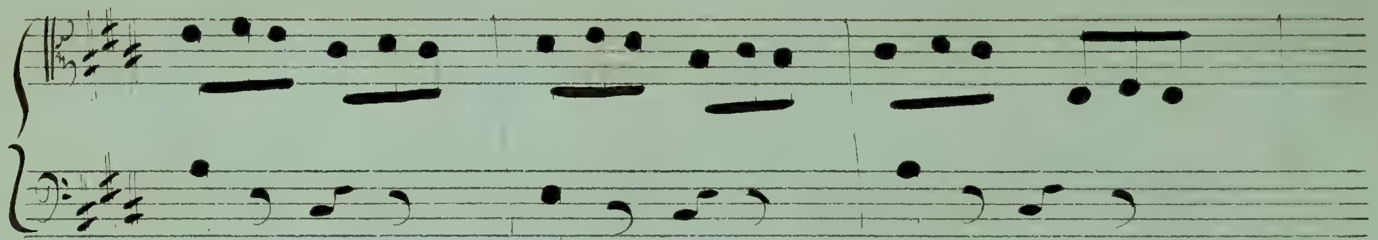


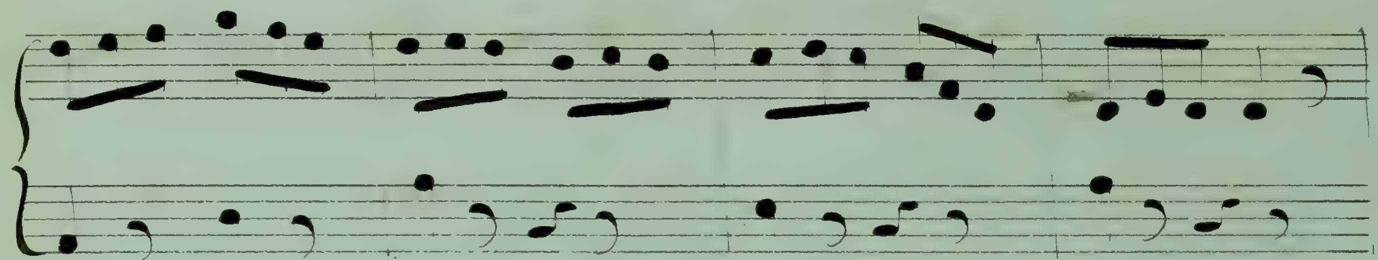


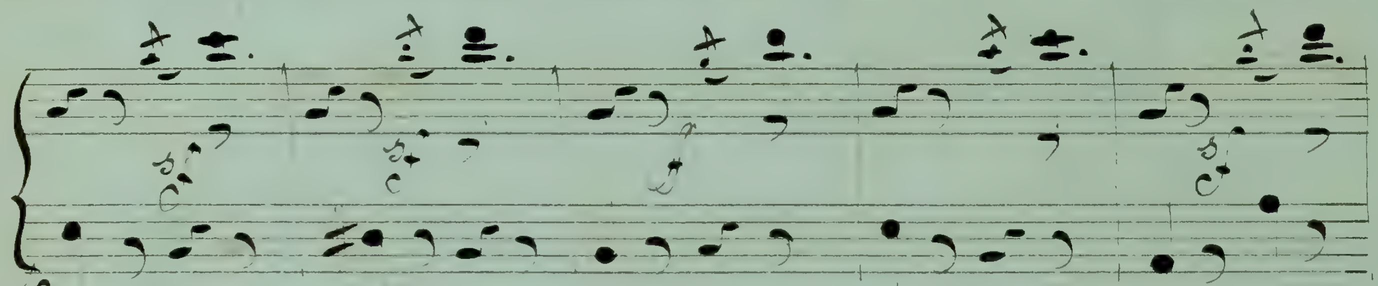


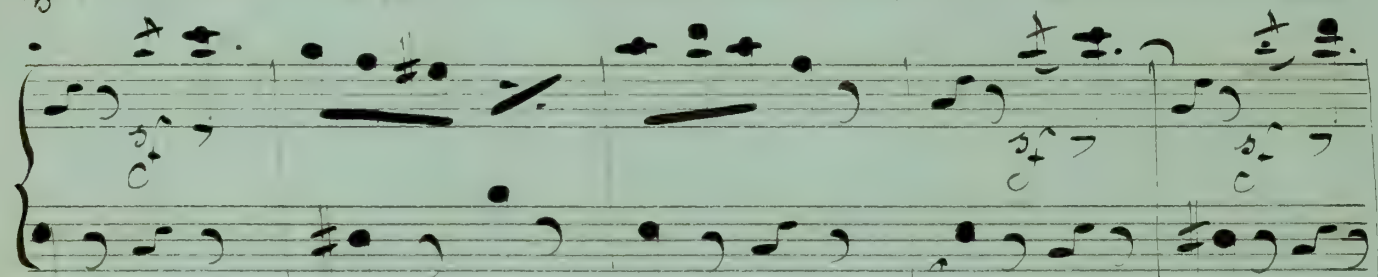


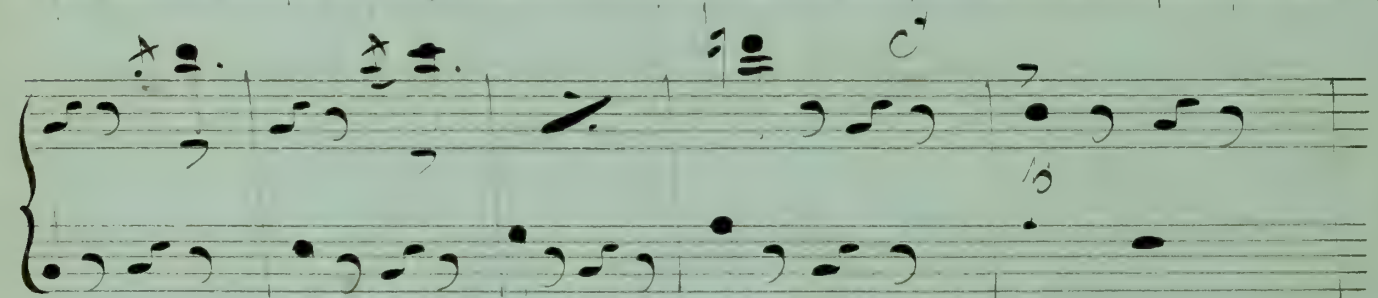


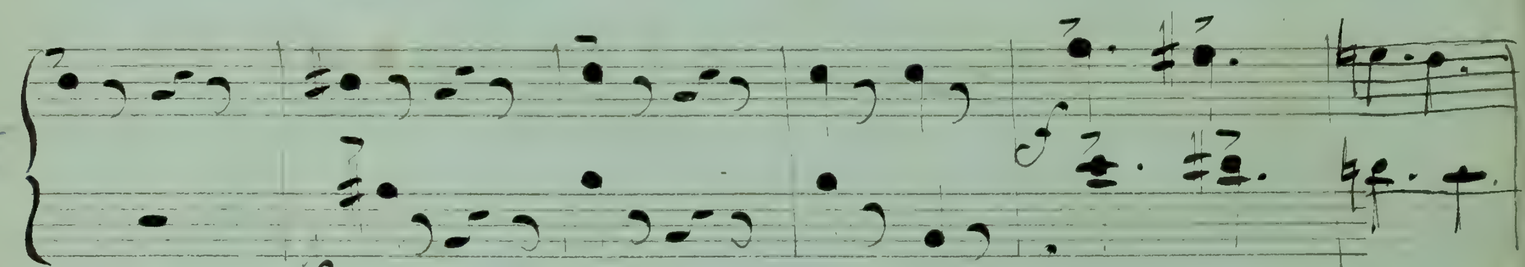


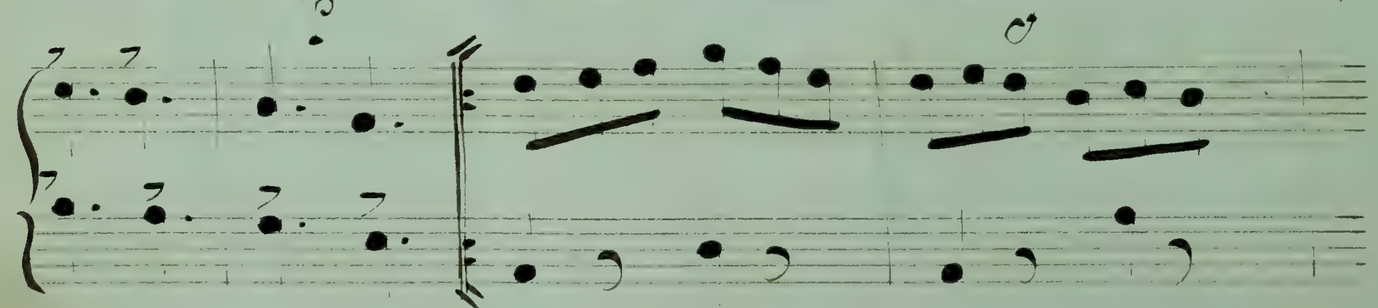












1º

2º

unis

1º

1º

2º

V.S.

1º

2º

mf

mf

unis

1º

2º

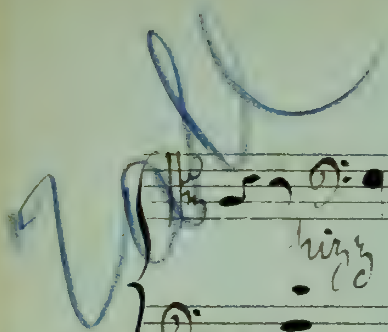
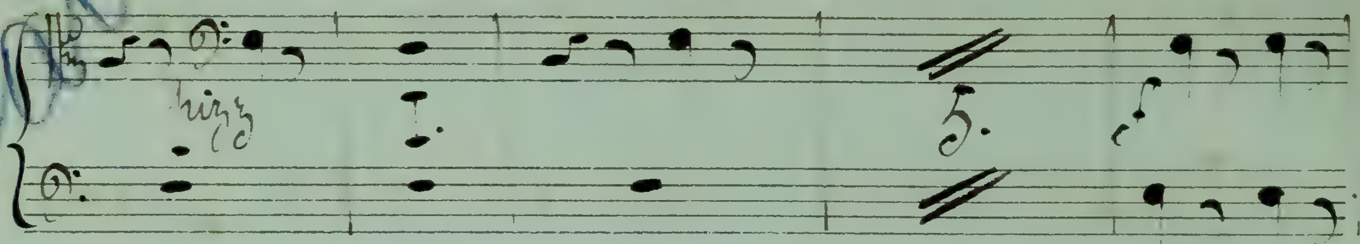
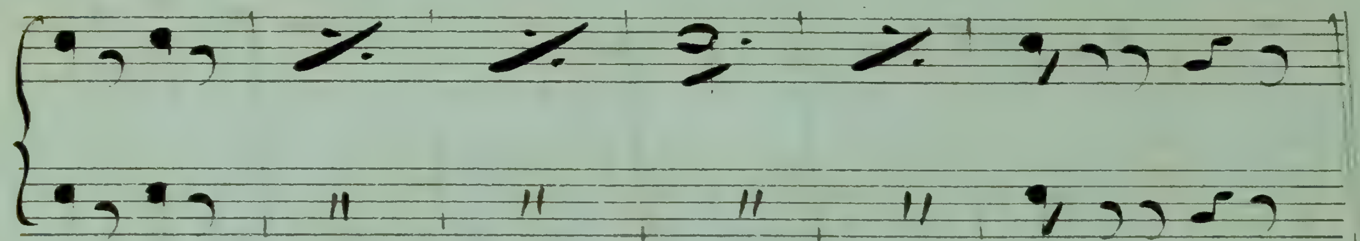
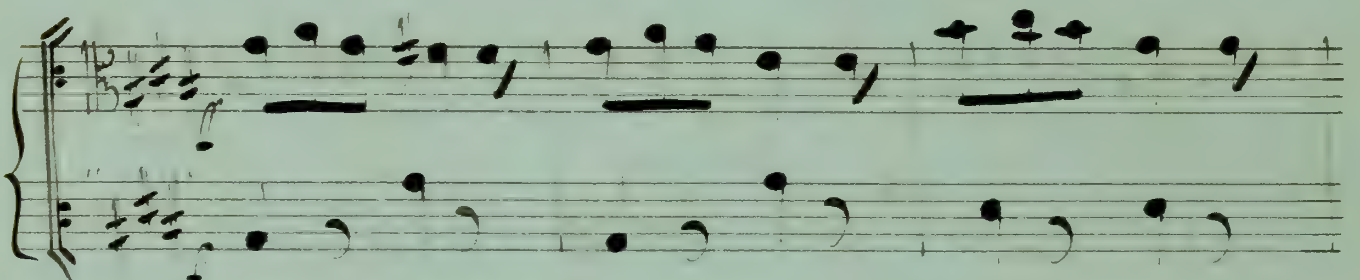
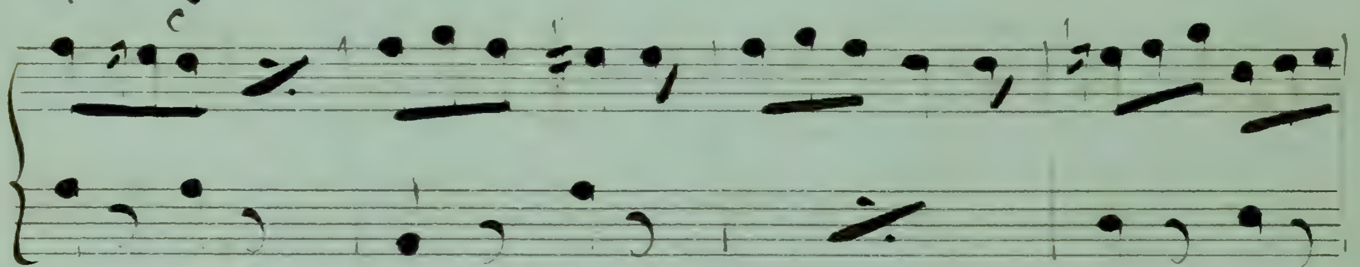
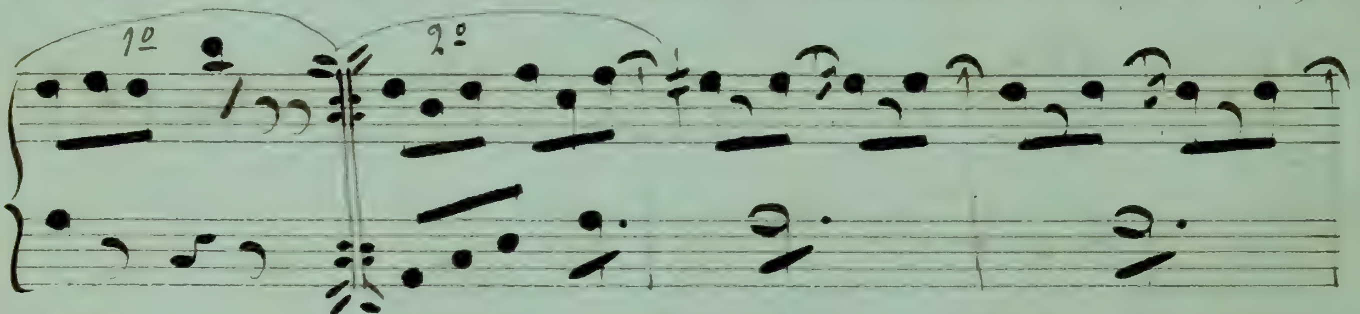
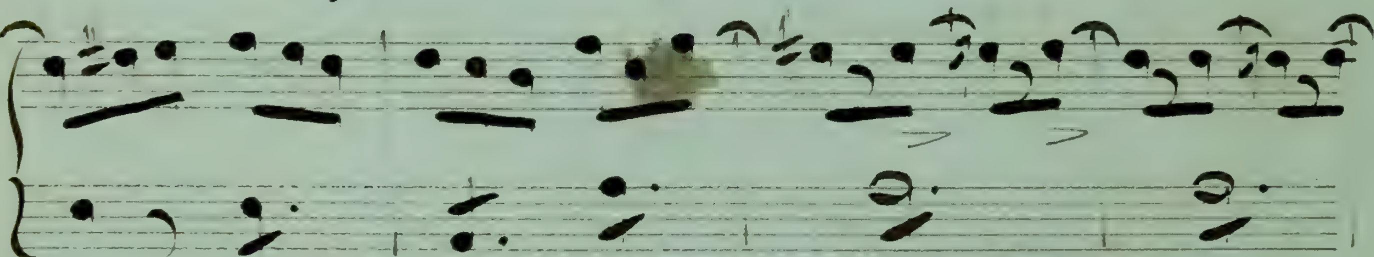
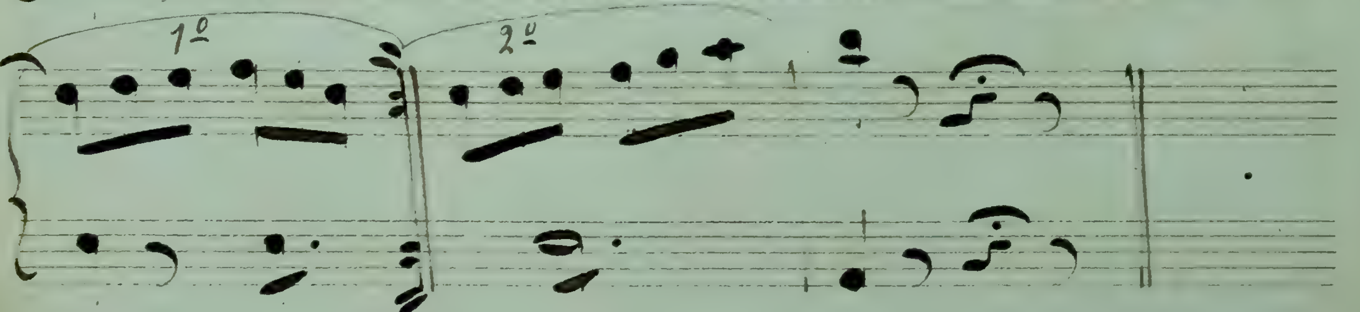
1º

2º

1º

2º

V: S:



pizz




1º
2º


1º
2º

N° 4. après la danse.

all° Modto

mf

unis

1°

2°

D. S.

1º 2º

glissez le même doigt

unis

all° Mod^te

ritard

1°

2°

1°

2°

rit:

cres:

N°. 5:

rall

all° vivace

unis

f

mf

cres

f

ff

f

ff

Pas de trois

allegro unis mf p f p mf f p f 1º 2º mf f

allº Modº f rit: molto

plus lent

1º 2º allº cres

all° quieto

all° mod^to

cres

1°

2°

cres

m^e

1°

2°

Segue

coda.

all^o vivace

cres

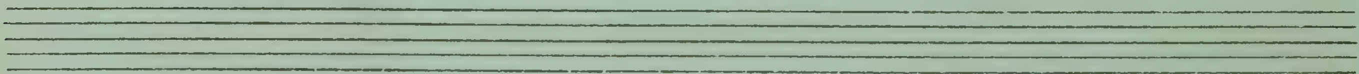
1° 2°

unis

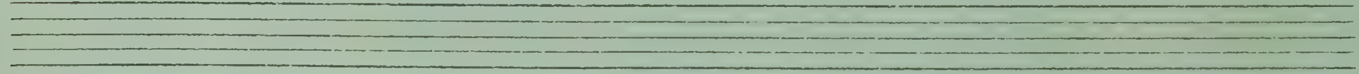


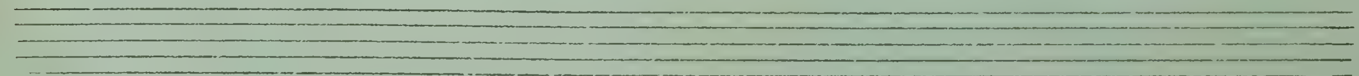










N° 3. bis.

all°

1°

2°

1° 2°

1 2

1°

1 =

2°

unis

1º

2º

p

p

1º

2º

cres

1º

2º

unis

p

1º

allº 2º

ré

No 6. après la danse

rall: dimi

rall: dimi

rall:

rall:

all°

p

f

p

p

cres

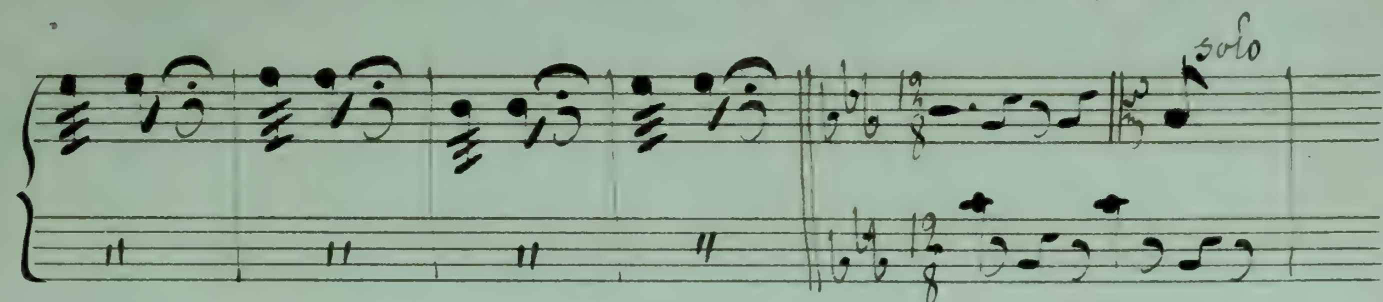
pressez

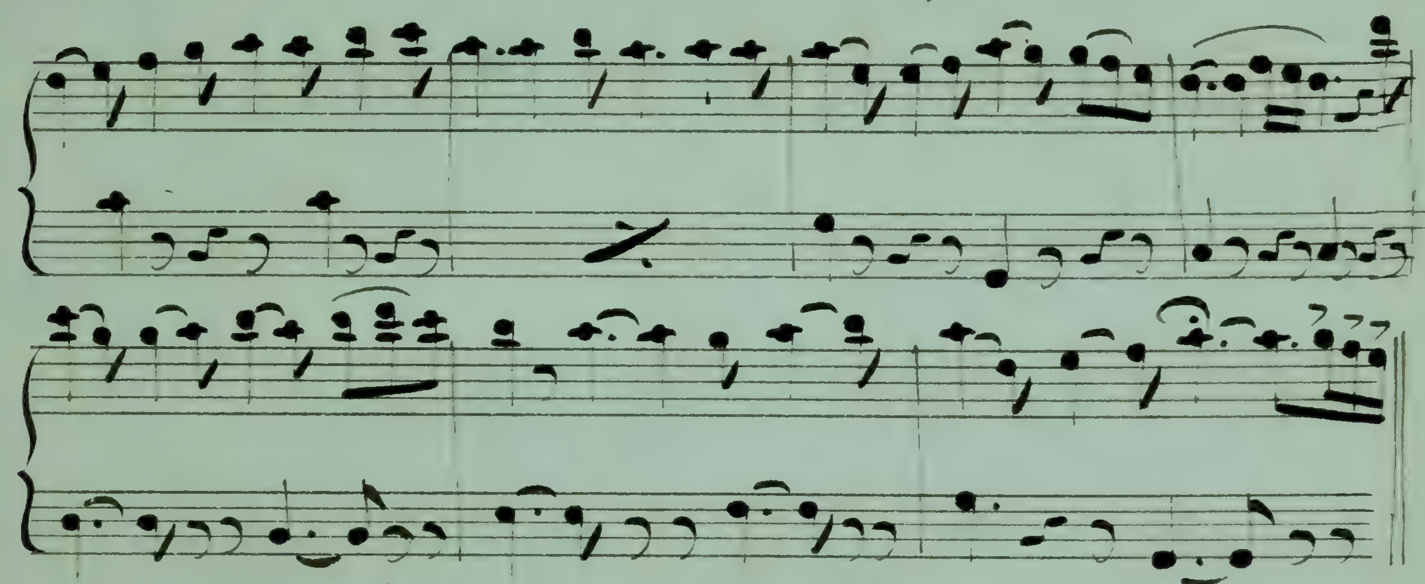
segue

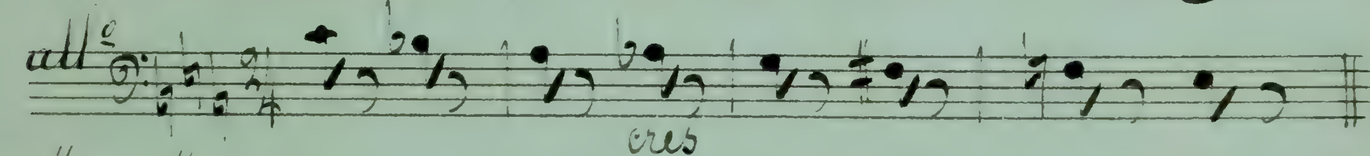
Vivace unis

all° Mod^to

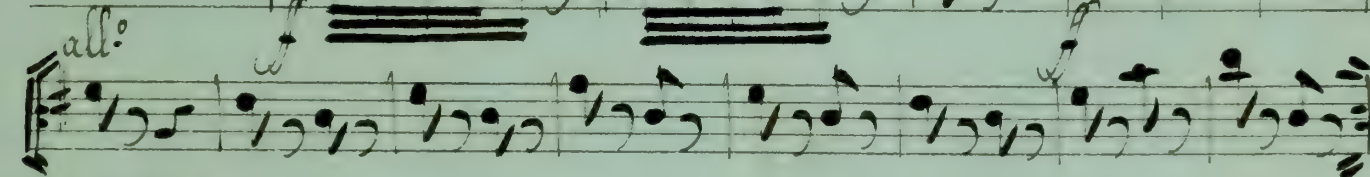

agitato

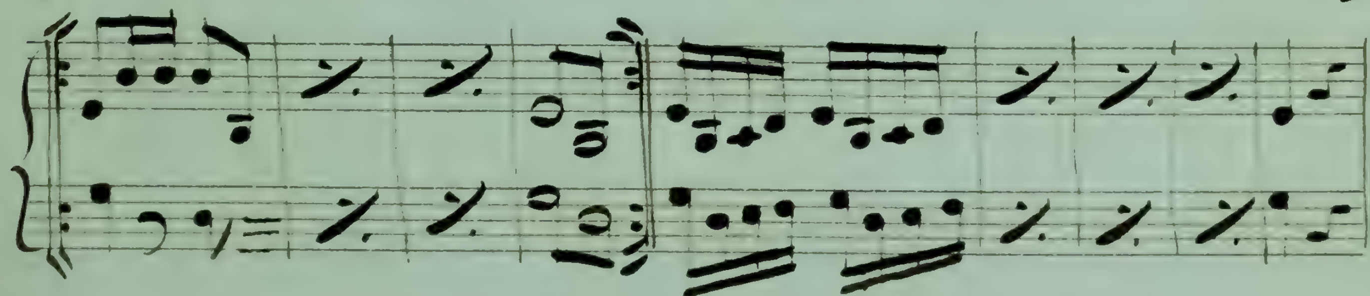

solo

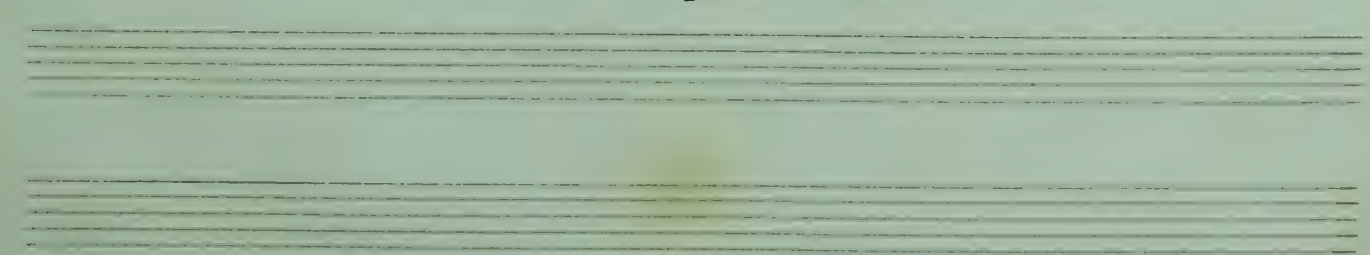



all°
cres


Meno Mosso


all°





Basses

Pas de deux.

Risoluto

f

pizz

Adagio

p

f

p

f

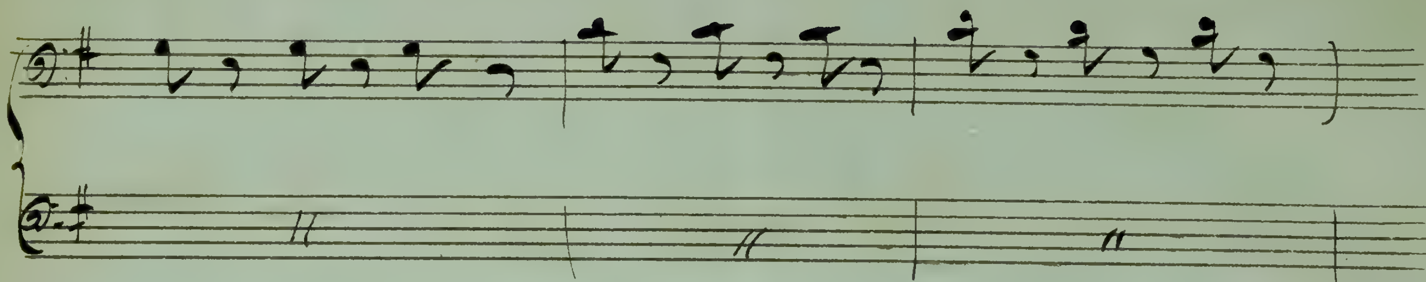
p.

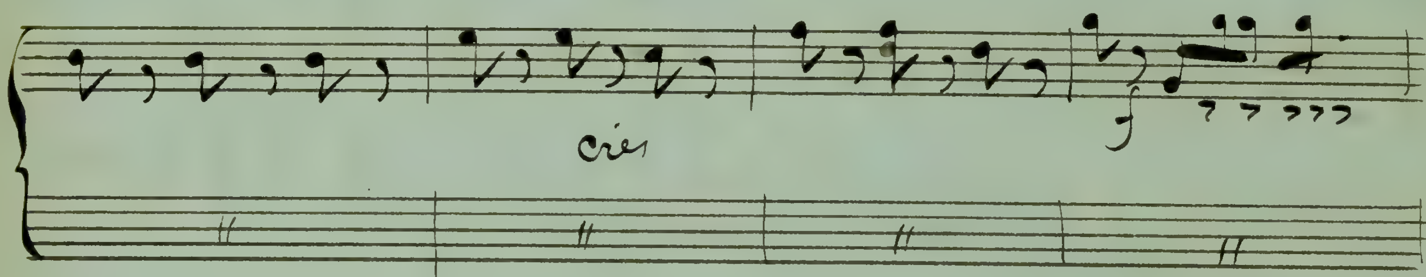
pp.

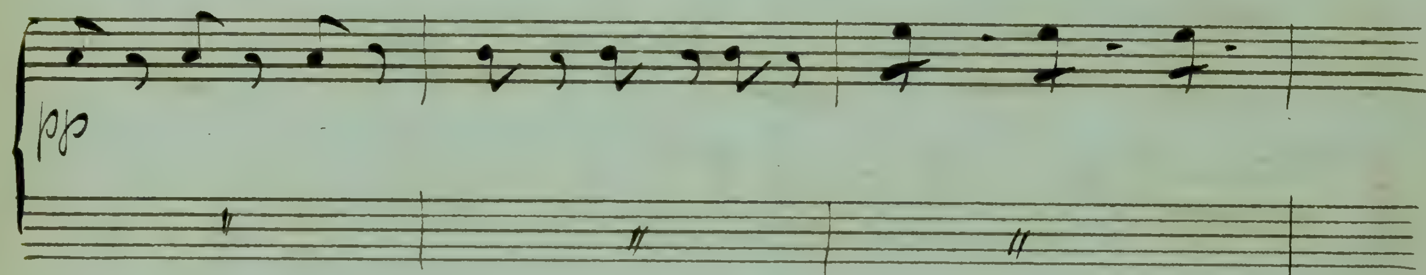
f

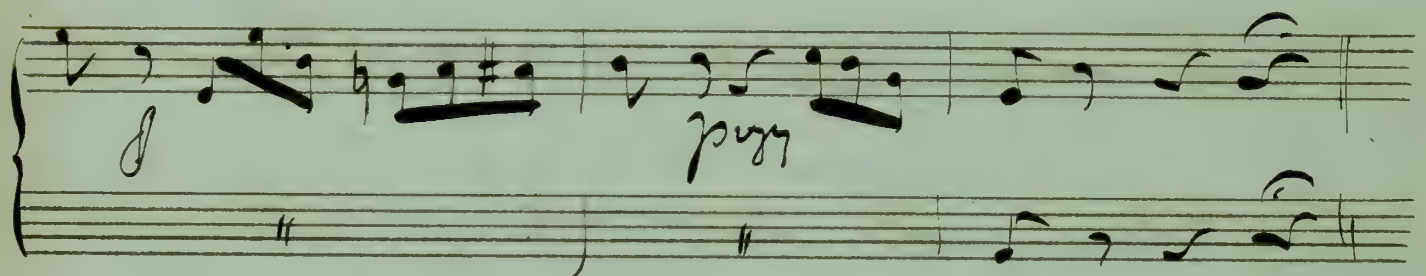
poco rall.

f




cres
f


pp


f
pizz









3me Variation

f

f

1mo

la

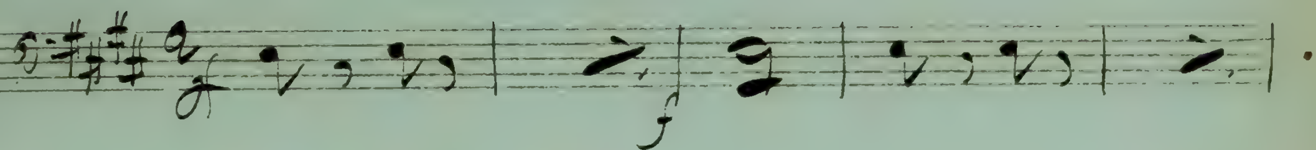
la

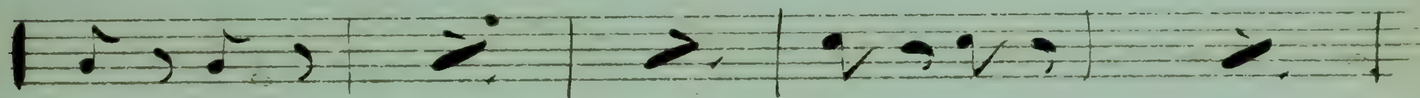
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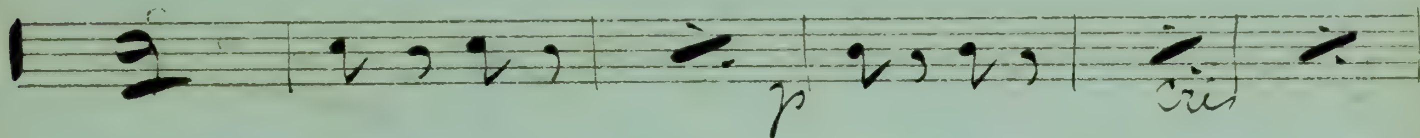
2ª Vor.

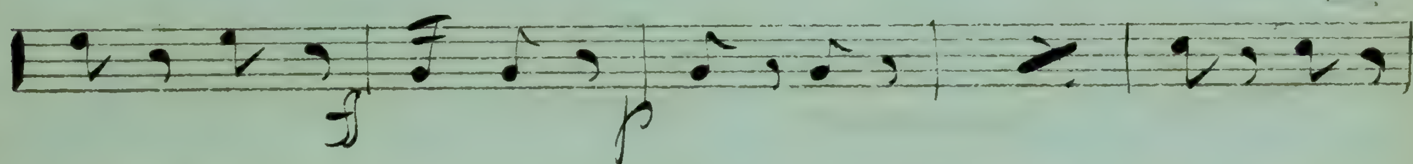
p

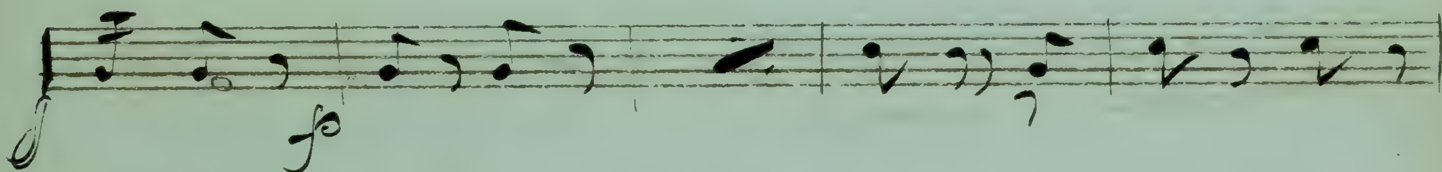
Coda
Galop

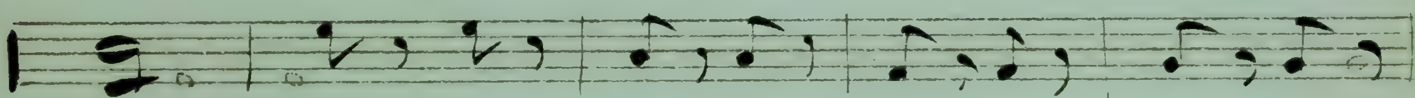


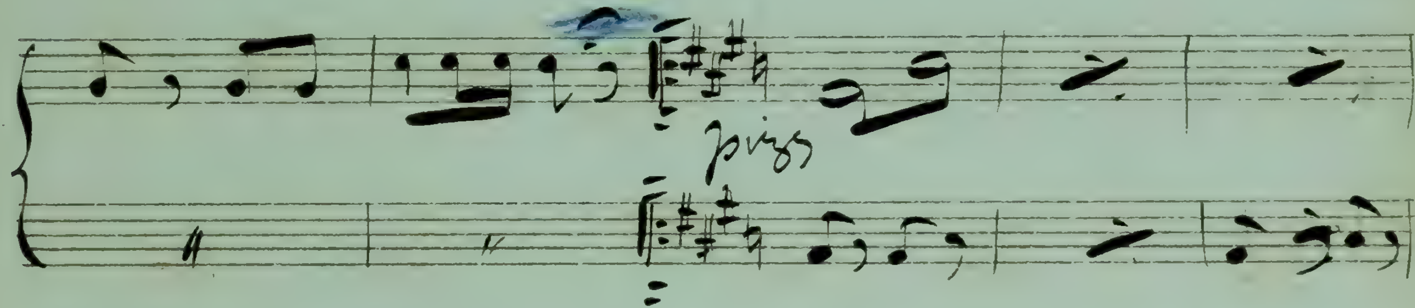


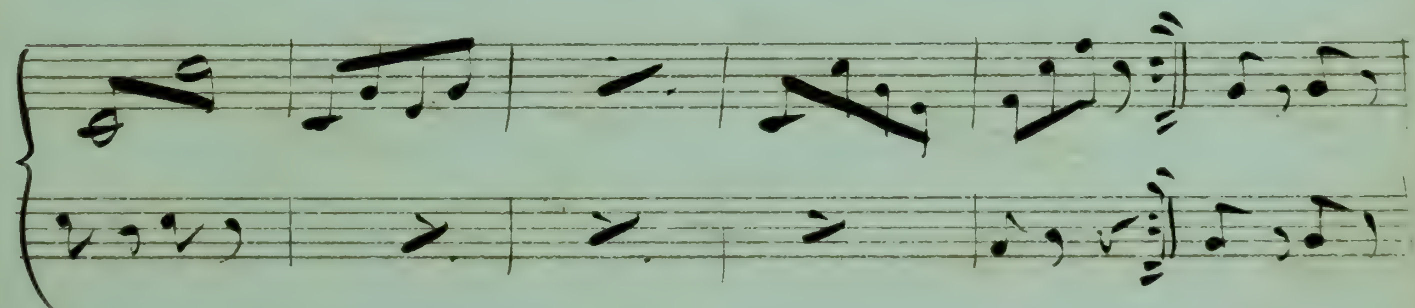


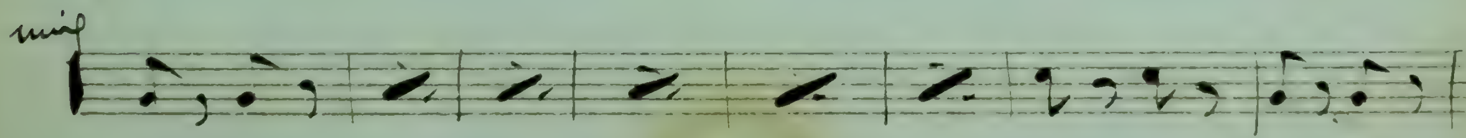




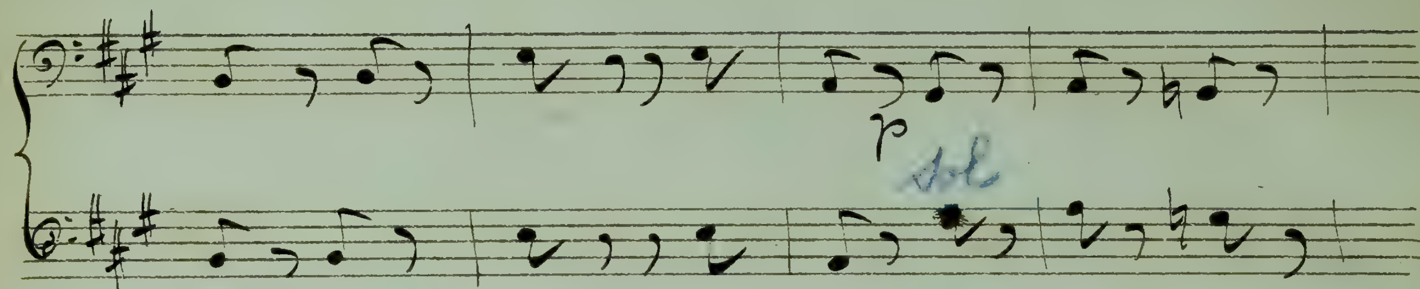
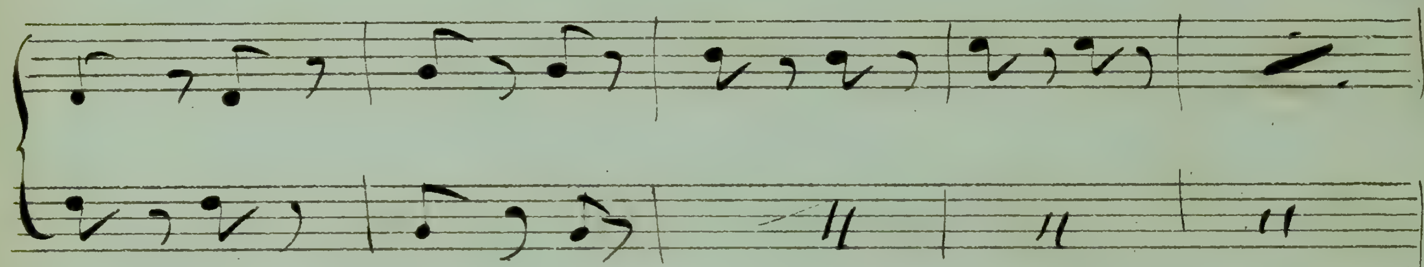
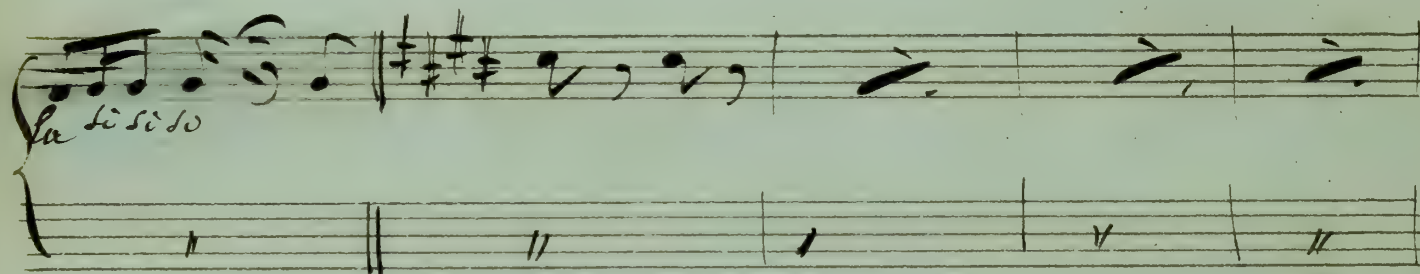
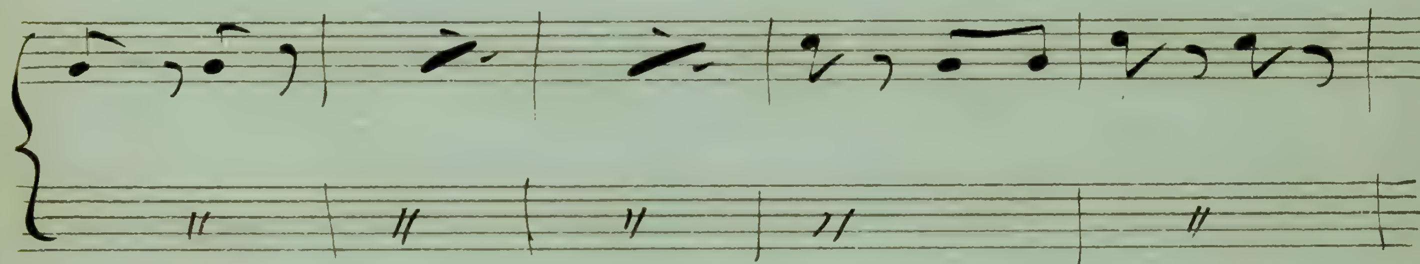
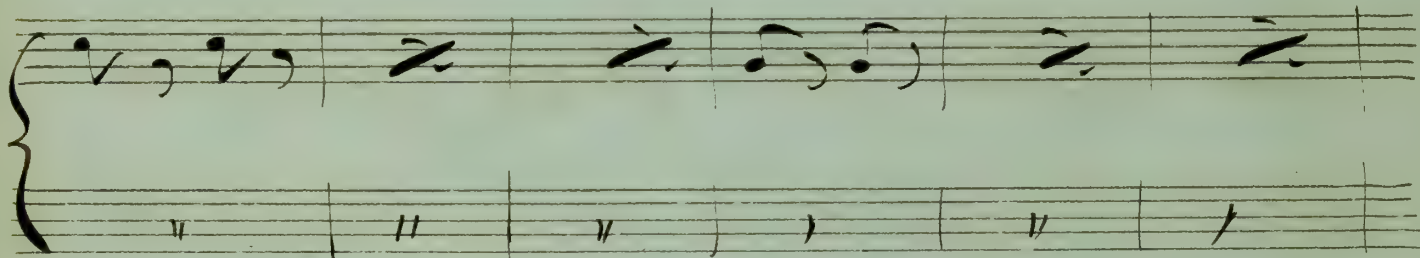
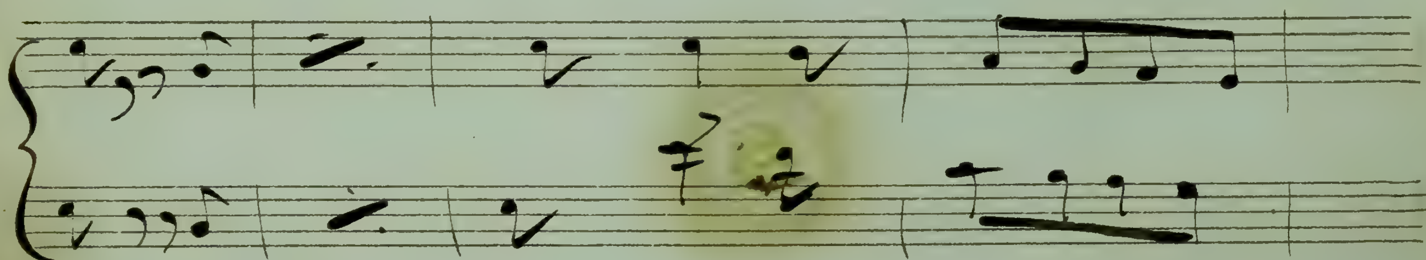


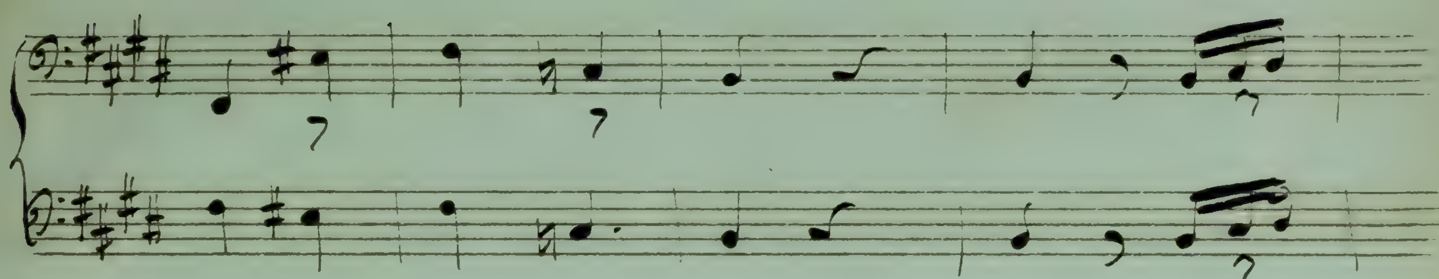
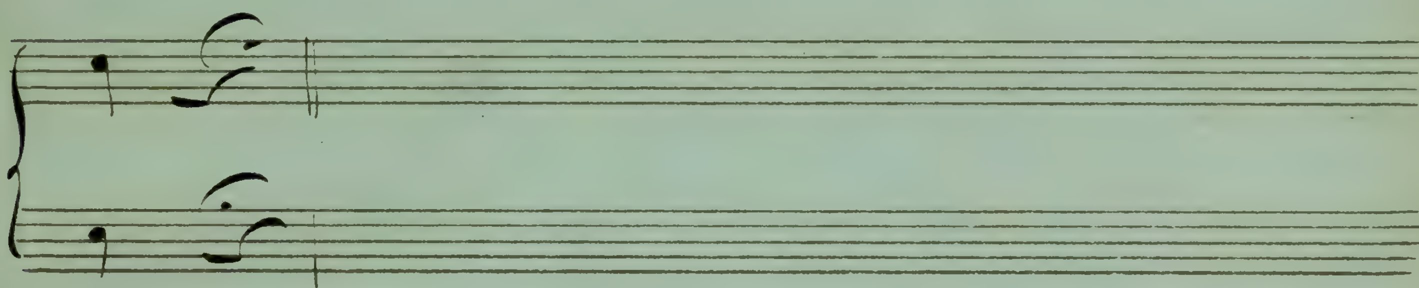


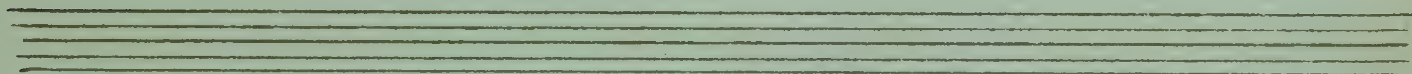




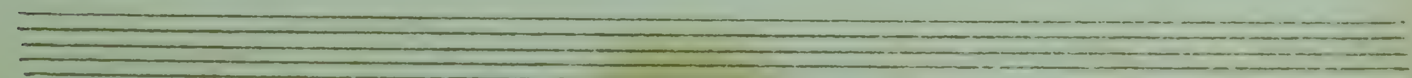



sol


fa si si do




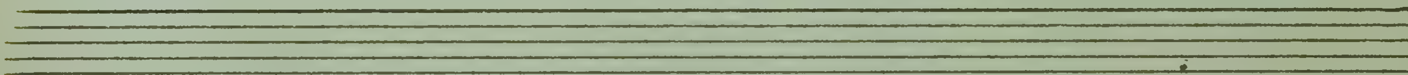


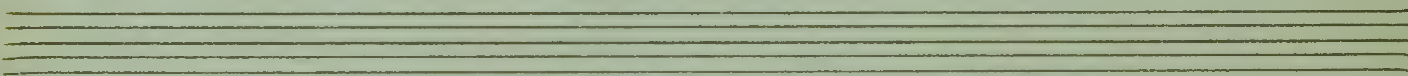


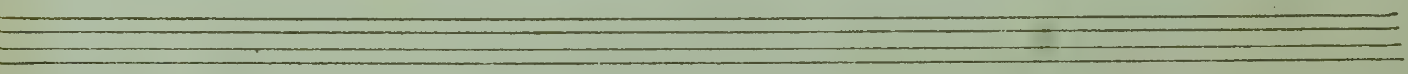













1866

Diavolia

Basses.

P. Bauwens.

J. Deswert

Violoncelle et contre basse

Defrenz

1e Reprise 28 Decembre 1866

Introduction. 30 Mte

8 All° unis

Mod^to

cres
unis
cres
f
f
cresc
f
p
cres
f
p
rall.
Più mosso
p
all.o
p

mf

cres

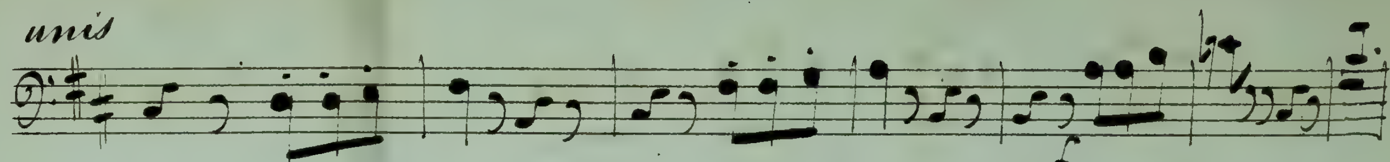
1º

2º

mf

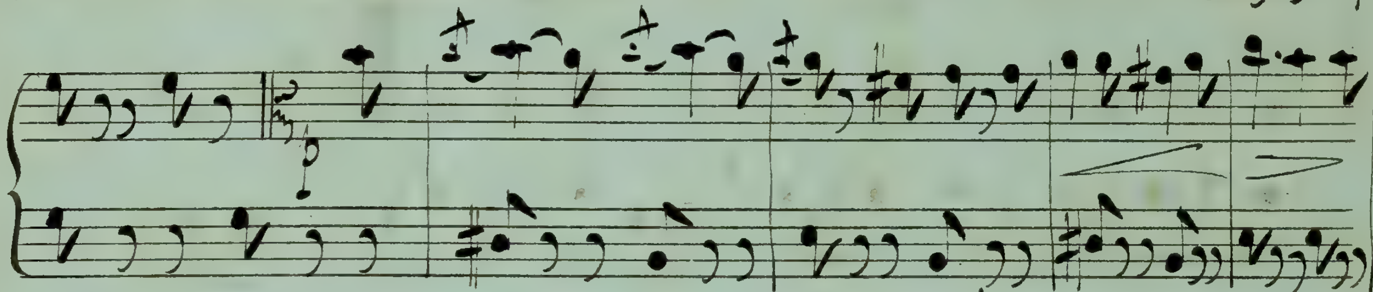
riten

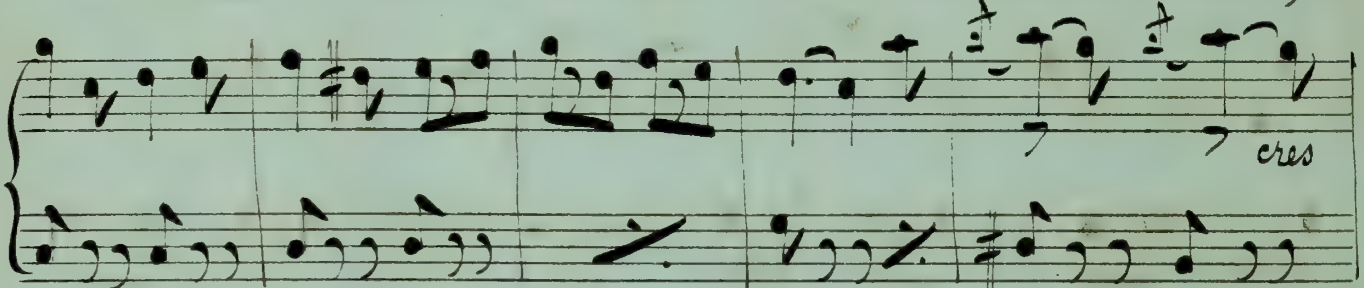
5º. S:

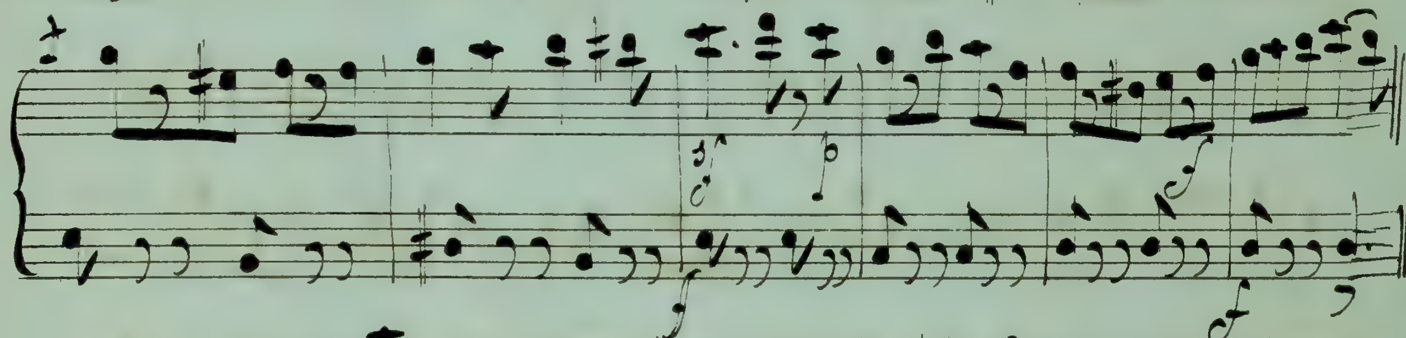

unis

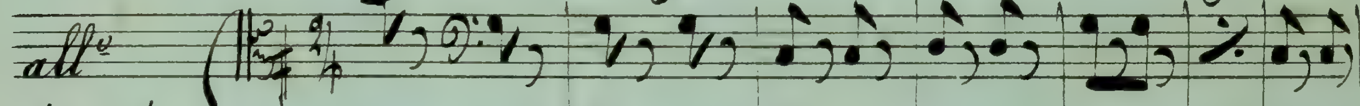

meno mosso

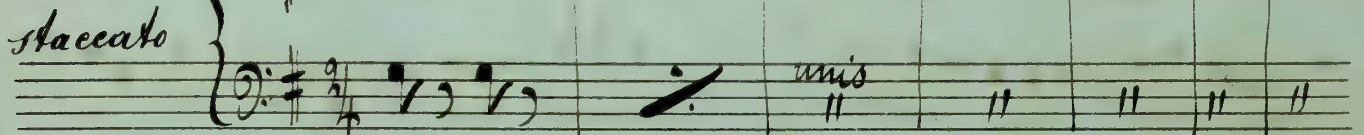




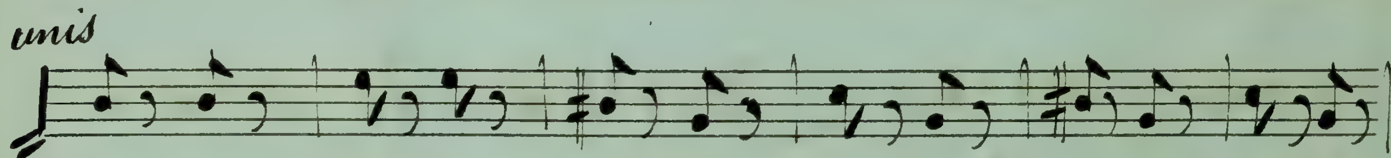

cres

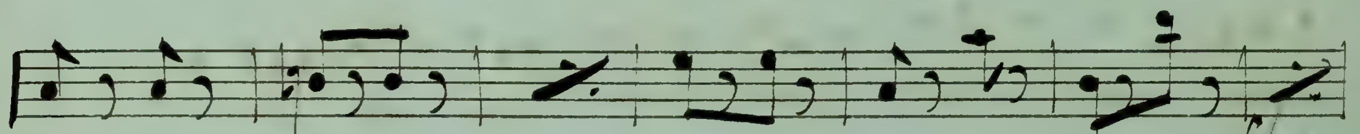



all°


staccato
unis




unis





All.o Mod.to

Meno Mosso

T. S.

1° tempo

unis

All° Molto

unis

Plus lent

All°

1º

2º

f

p

rall:

p

p



No 2.

all° Mod^to

1°

2°

1°

1°

2°

rinf

cres

mf

cres

mf

pp

rinf

pp

p
cres
mf
mf

Poco Piu Mosso
pp
pp
pppp
pppp
ritard

a tempo

Mod^to

mf

mf

1º

2º

cres

cres

f

cres

f

1º

2º

f

f

assai

unis

meno

Lent

unis

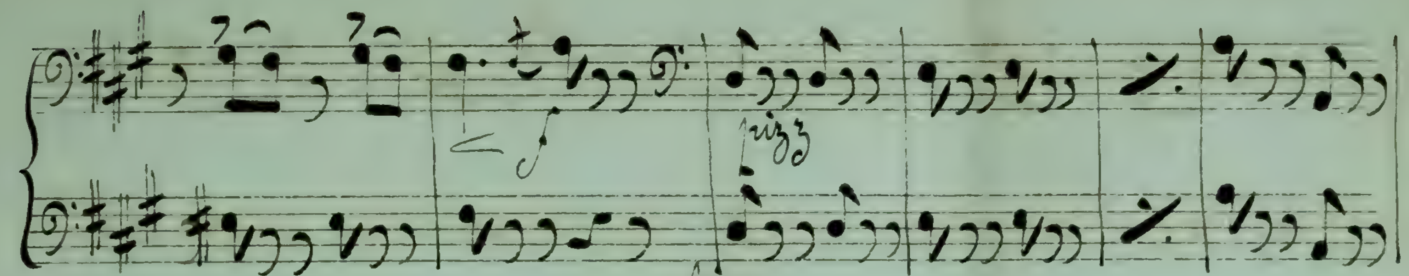
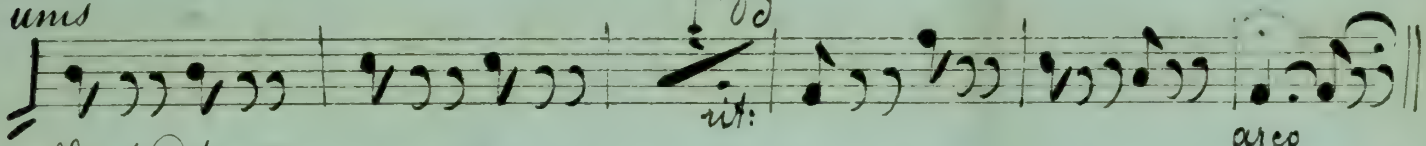
avec

pizz

unis

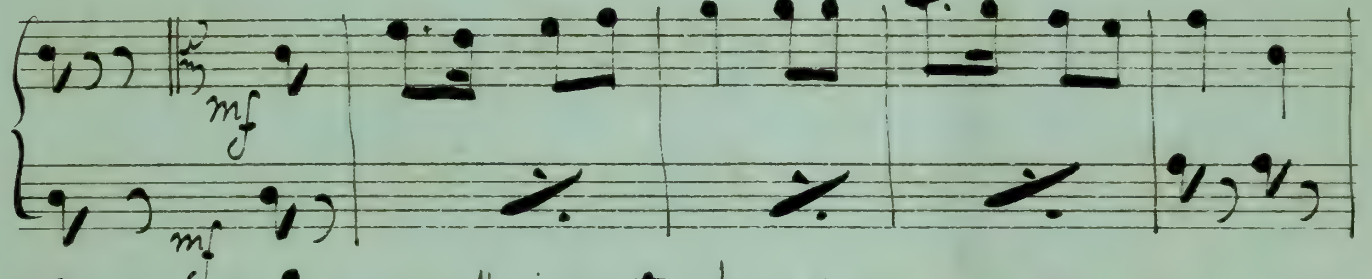
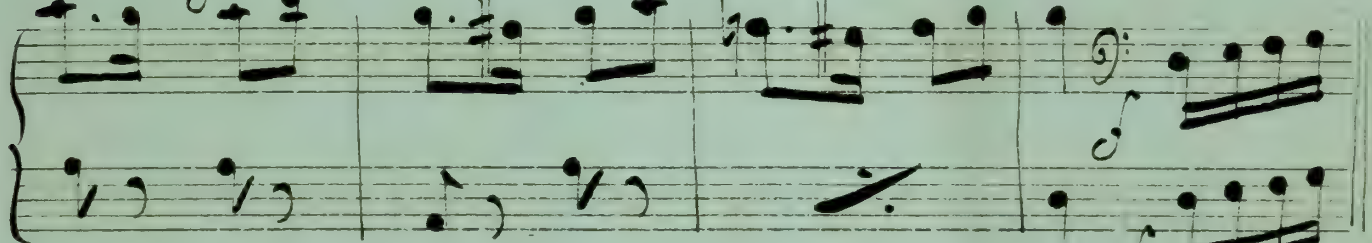
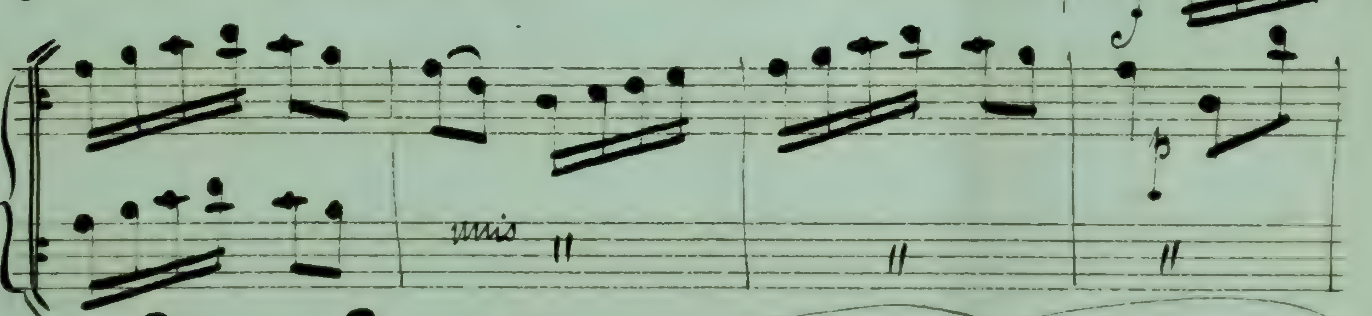
pizz

a tempo


f
pizz

unis
pizz
rit:
arco

all° Mod^to
pizz

Poco rit:

animato
tempo
arco f

mf
mf

f
f

unis
p

1°
2°
f
f
f
F. S.

tinto

No. 3.

Pas de la Scarpetta

allo

1o

2o

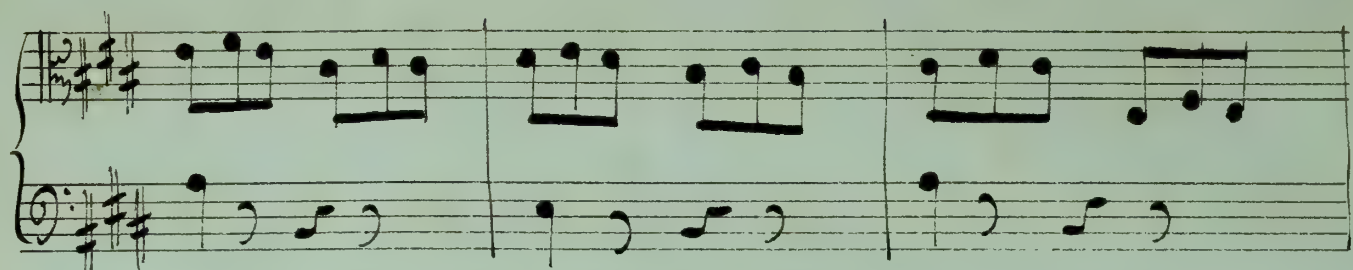
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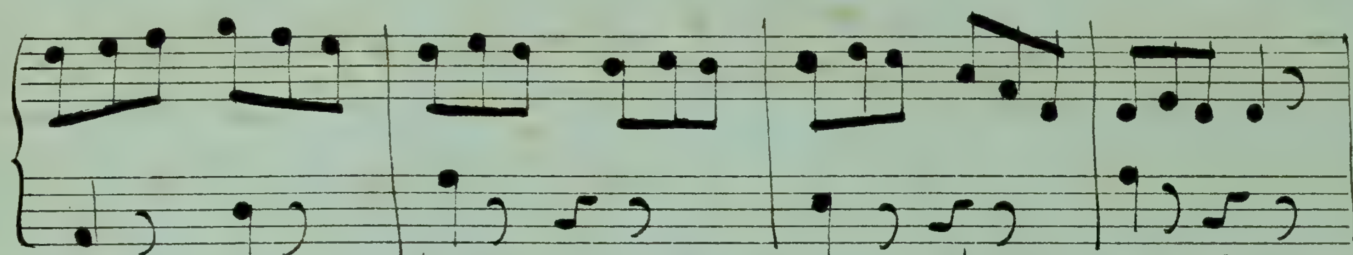
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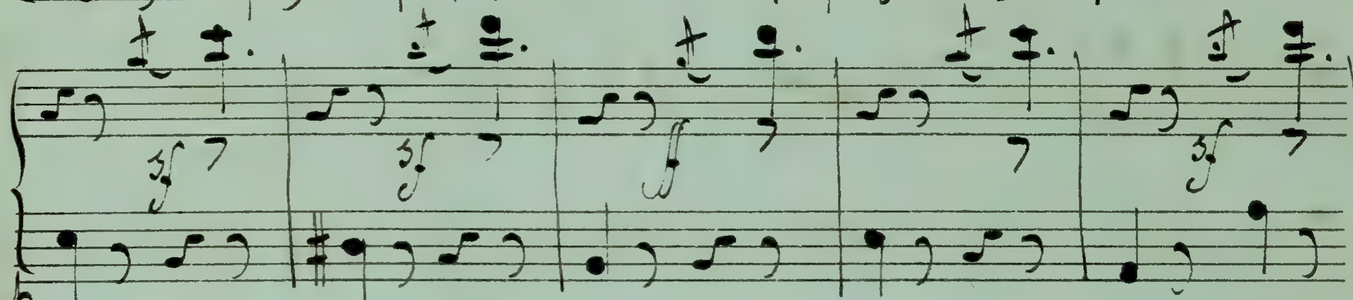
f

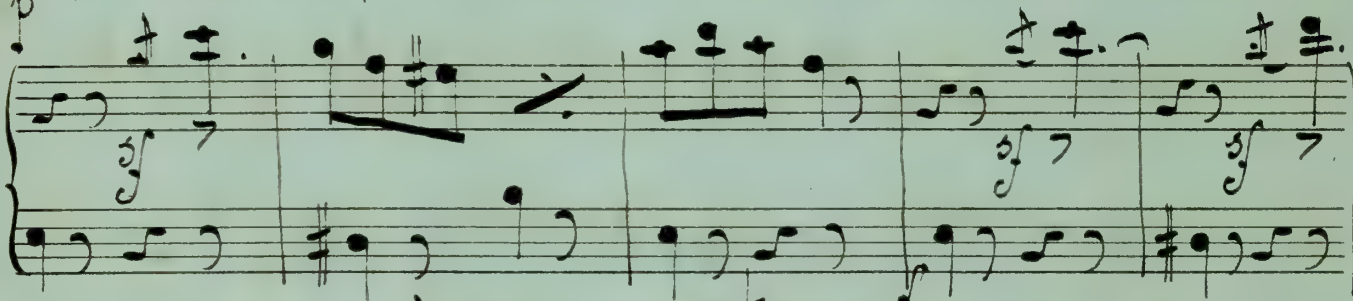
f

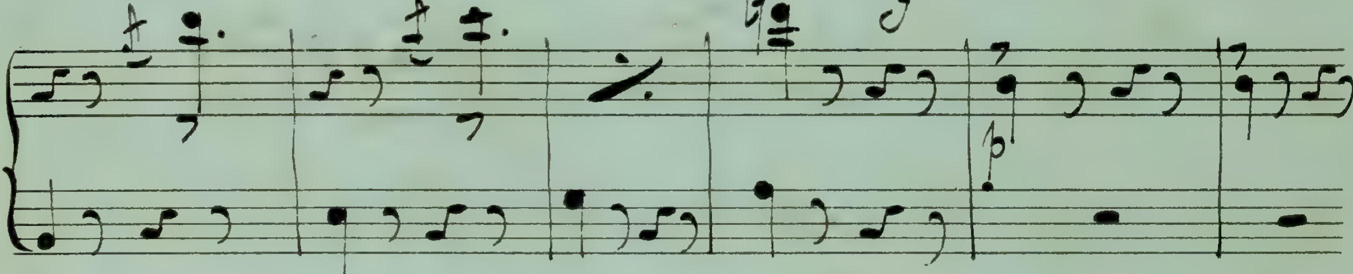
V: S:

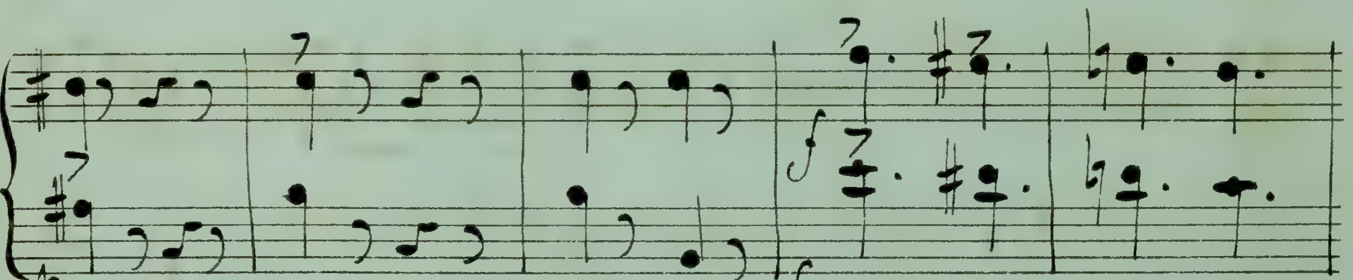


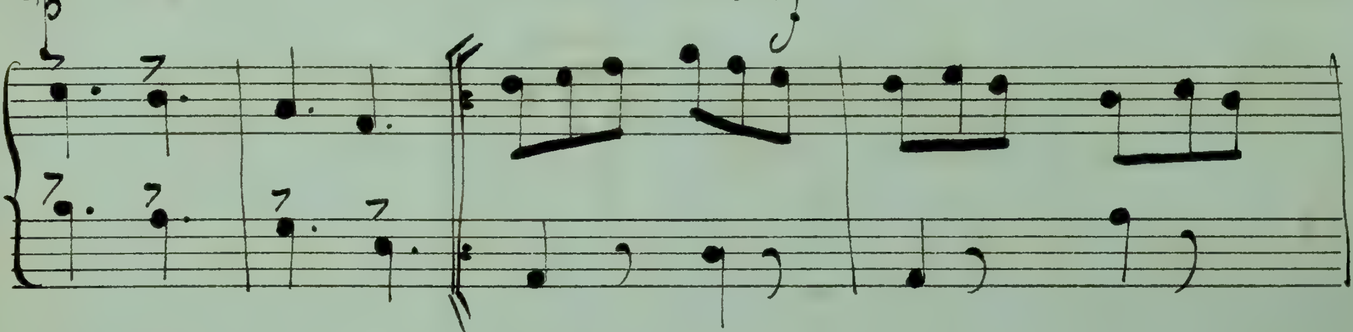












1º

2º

sf

sf

unis

1º

2º

1º

1º

2º

V: S:

mf

f

unis

roll

1.

Fb: F:

pizz

I.

5.

f

f

f

1º

2º

1º

2º

N° 4. après la danse

all° Mod^to

mf

unis

1°

2°

1 fois

2 fois

glissez le même doigt unis

all° Mod^to

ritard

1°

2°

f

p

1°

2°

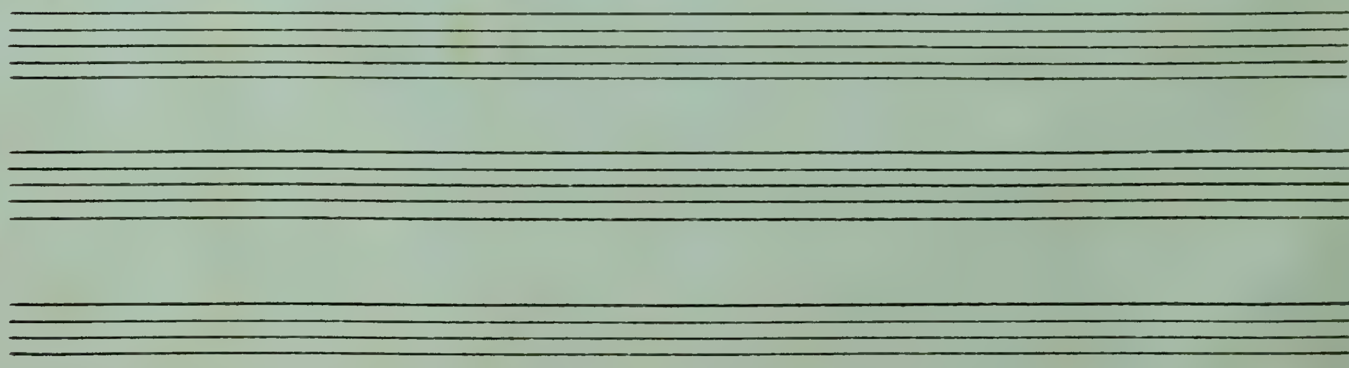
rit

cres

p

rit.

F. S.



all^o vivace

unis

mf

cres

Pas de trois

allegro unis mf p f p mf f p 1º 2º mf f

allº Modº f rit: molto p p 1º f allº 2º cres

All.o giusto

Mod.to

cres

1.o 2.o

cres

mf

pp

1.o 2.o

Segue

coda

allo vivace

cres

f

f

1o

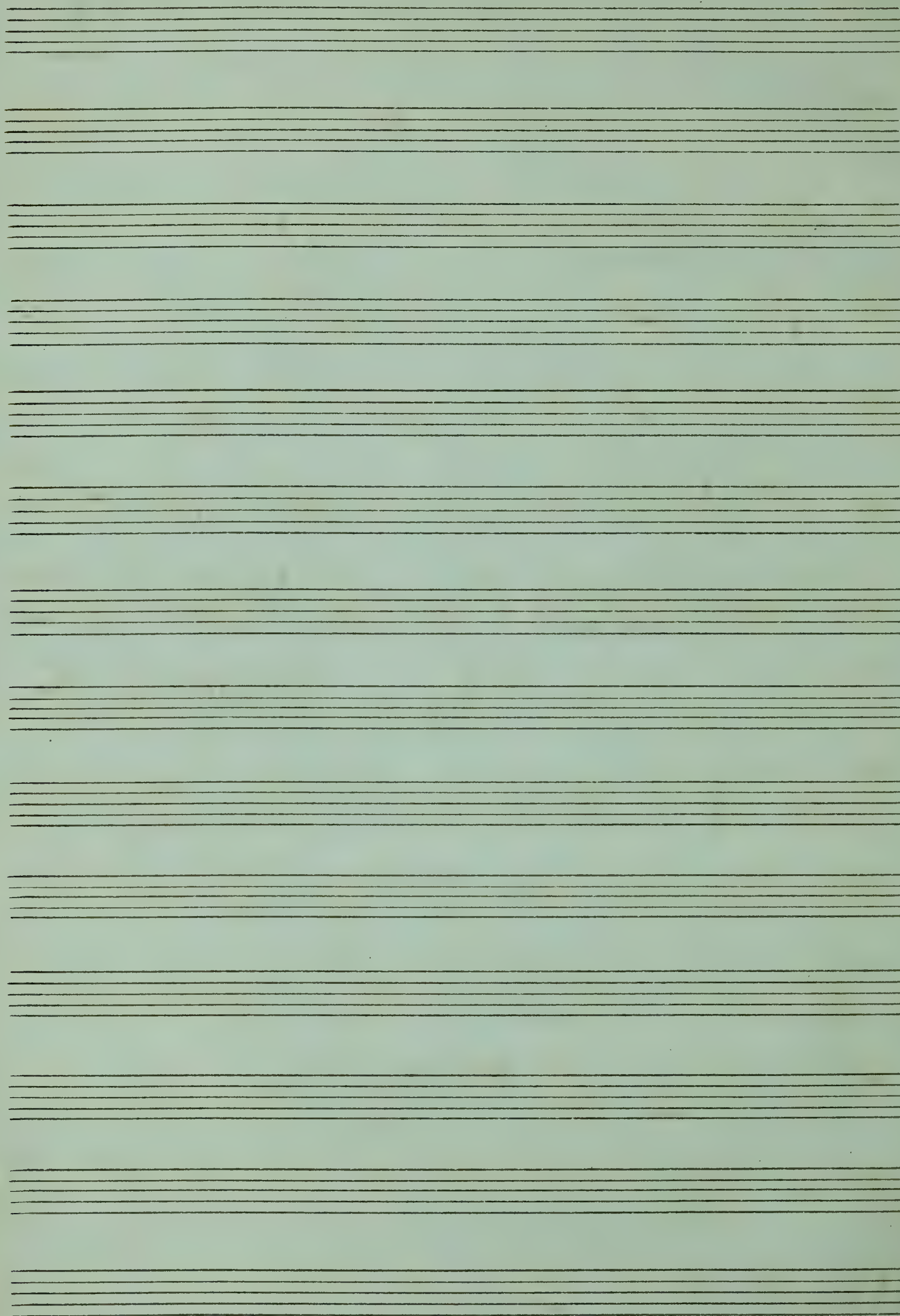
2o

1 et 2e fois

p

f

unis



No. 3. bis

allo

pp

1o

1o

pp

pp

1o

2o

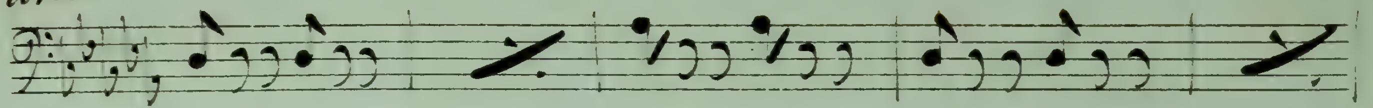
p

1o

2o

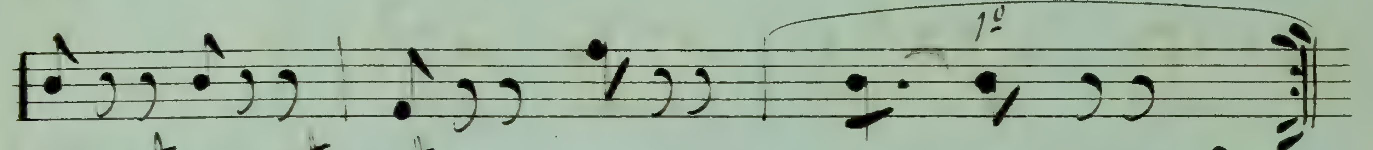
f

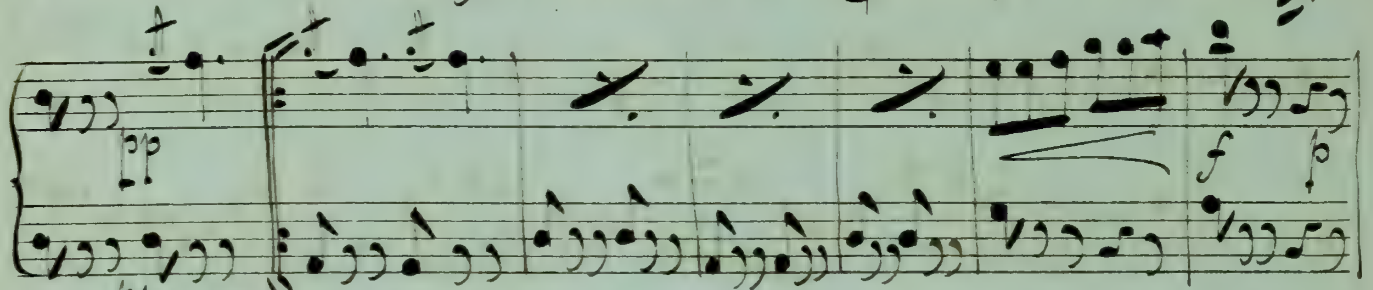
f

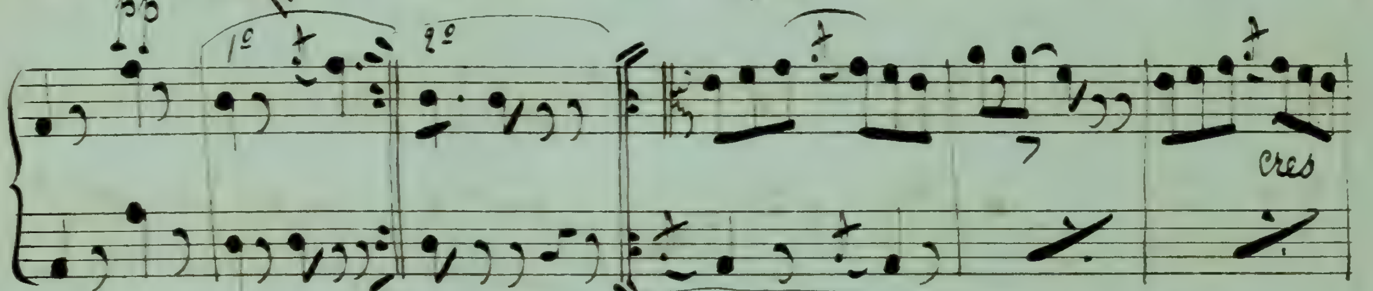

unis

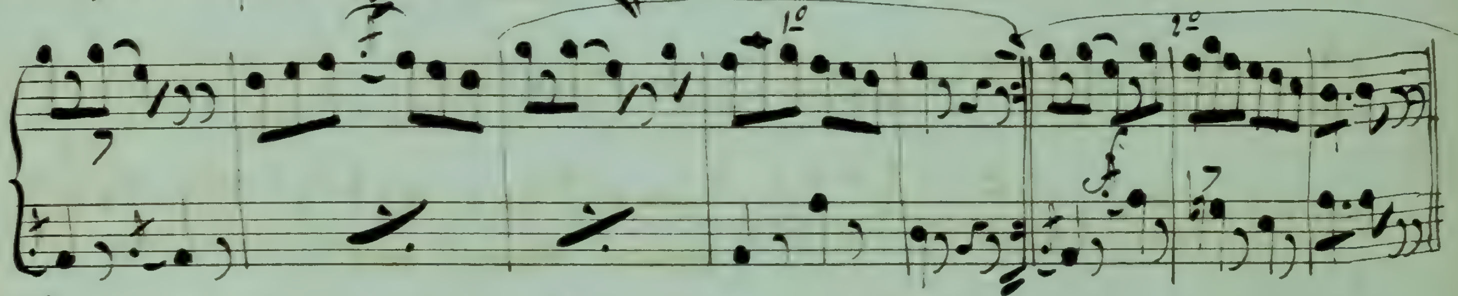




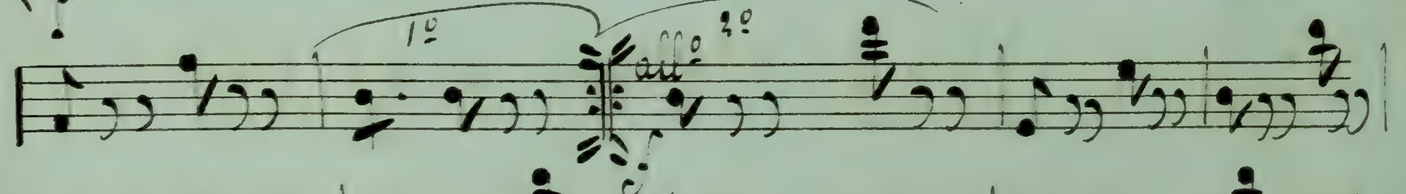

1º

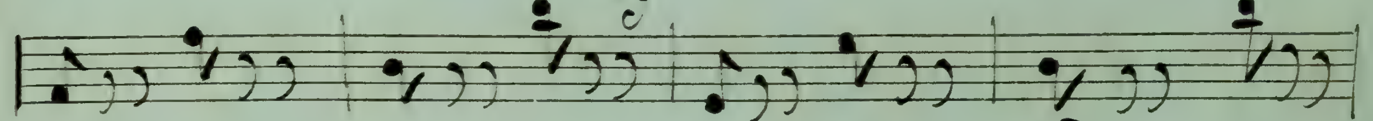

pp
f
p
pp

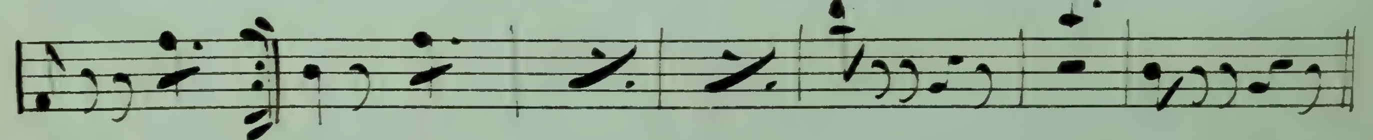

1º
2º
cres


1º
2º
f


unis
p


1º
allº 2º





No. 6. après la danse.

all.o
Mod.to

pizz

pizz

arco

p arco cres

pizz

pizz

all.o

arco

mf

1.o

2.o

ff

V. S.

rall: Dimi

rall. Dimi

p

rall:

rall:

pp

all°

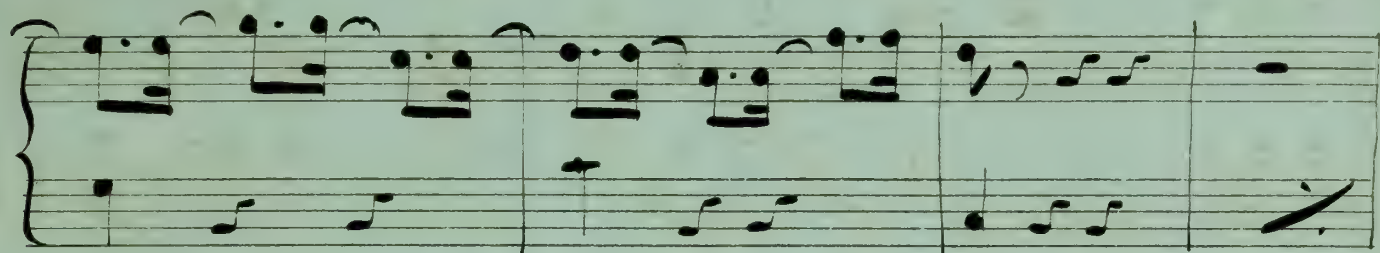
p

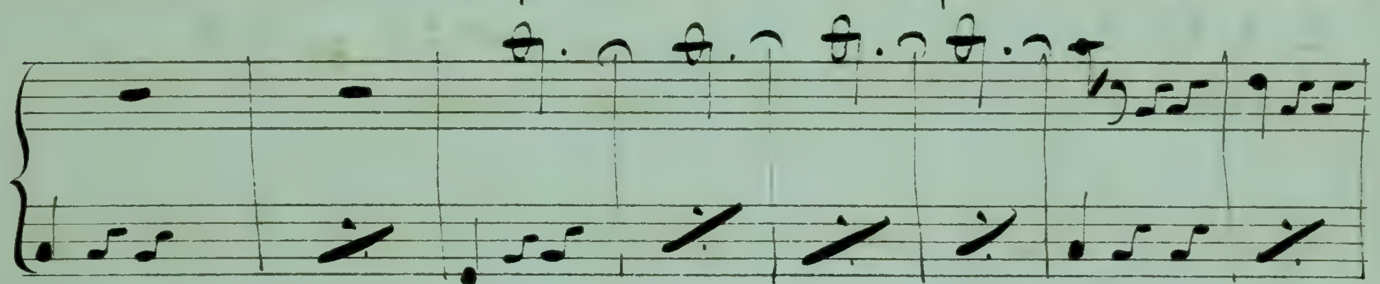
f

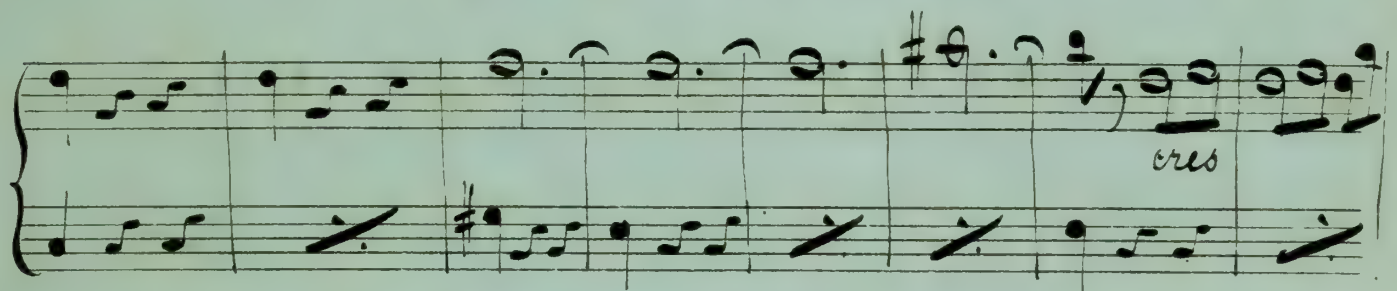
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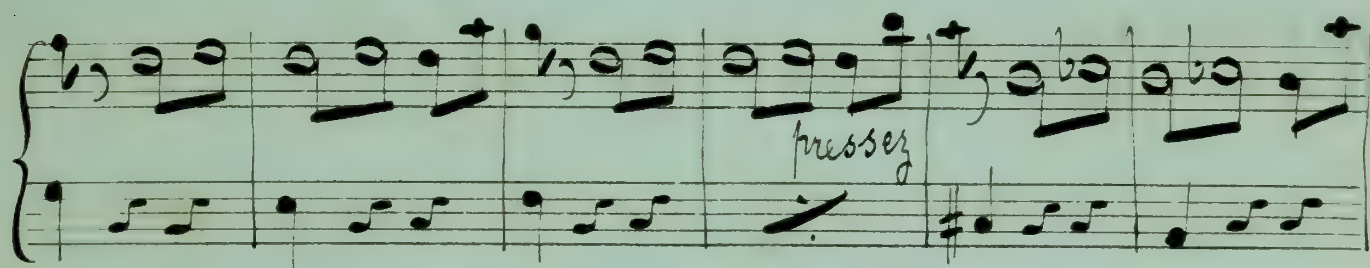
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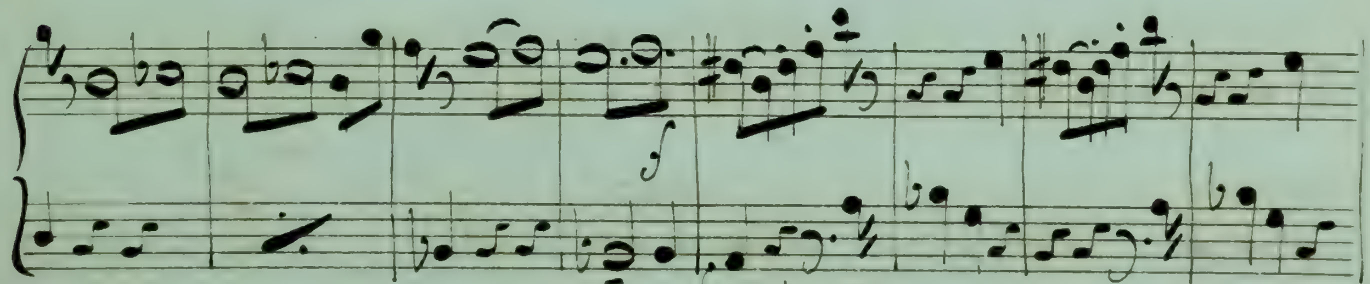


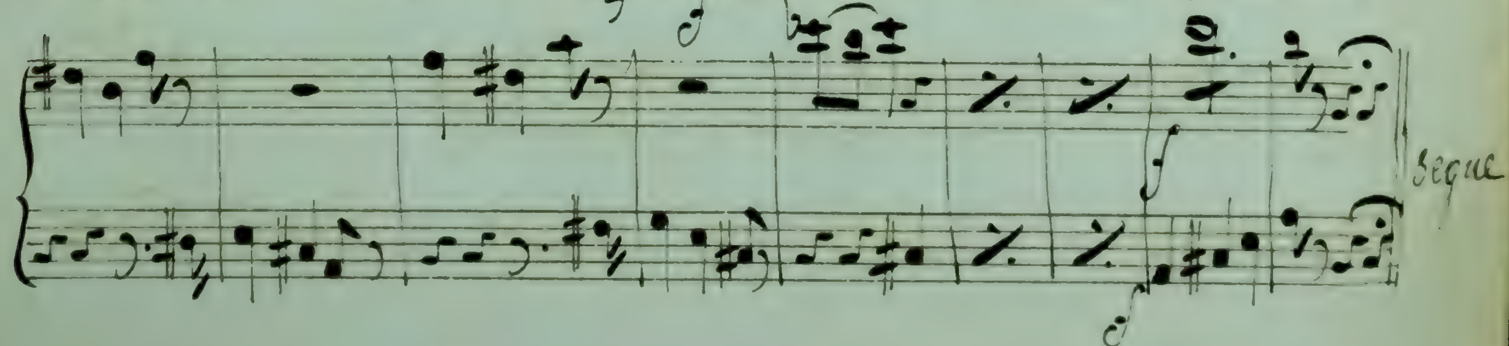





cres


pressez


f


f
f
Segue

Vivace unis

f

f

All^o Mod^to

f

f

p

p

agitato

solo

all^o

cres

Meno Mosso

ff

ff

all^o

Desmet

Basses

Pas de Deux

Risoluto

pizz

loco.

8va

Adagio

p

f

p.

pp

f

poco rall:

V. S.

mf

cres. - - - - - - - -

f

pp

f

pizz

3.e Var

f

f

f

1.e

2.me

1.me

unis

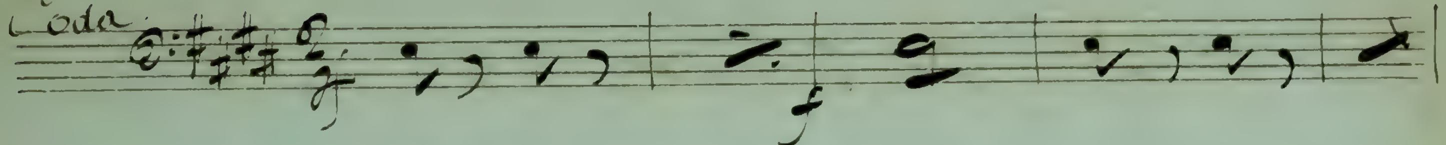
2e Von

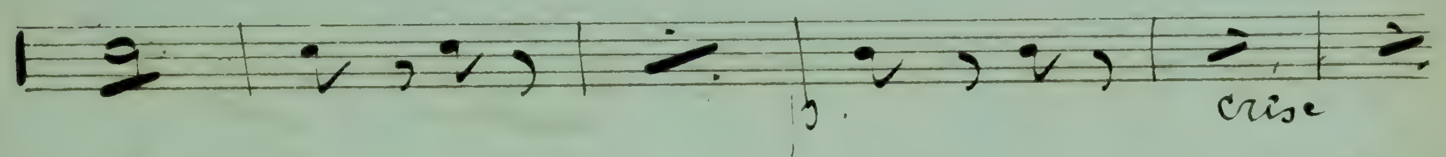
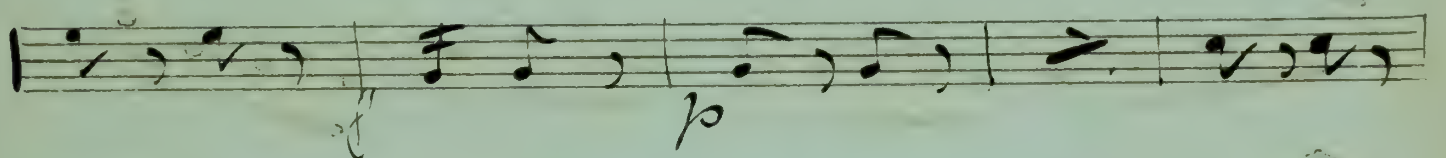
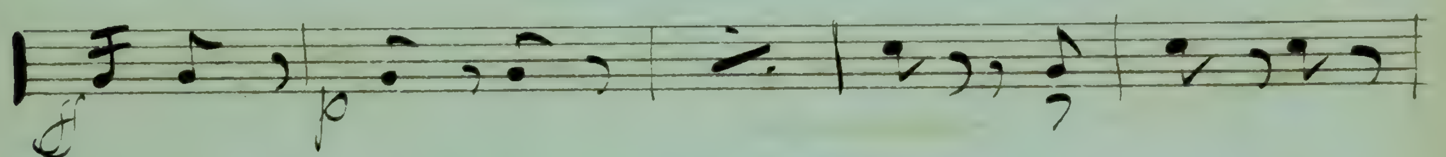
pp

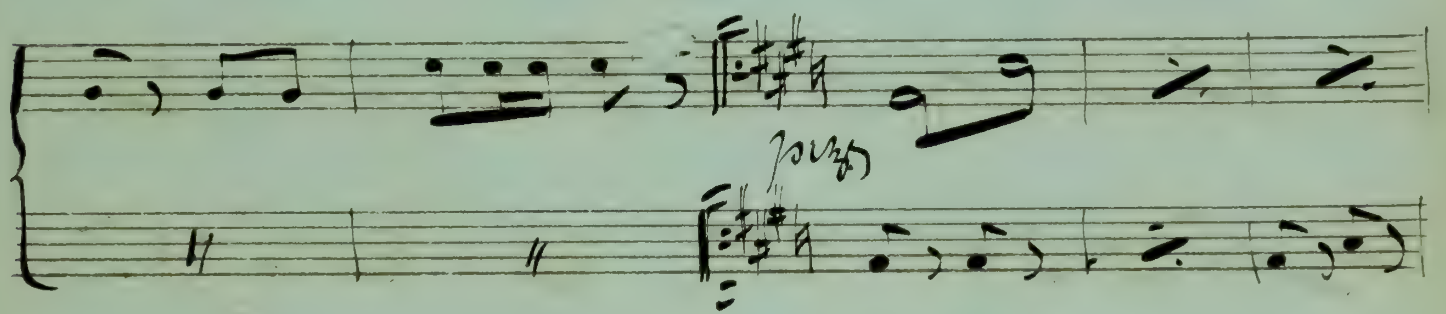
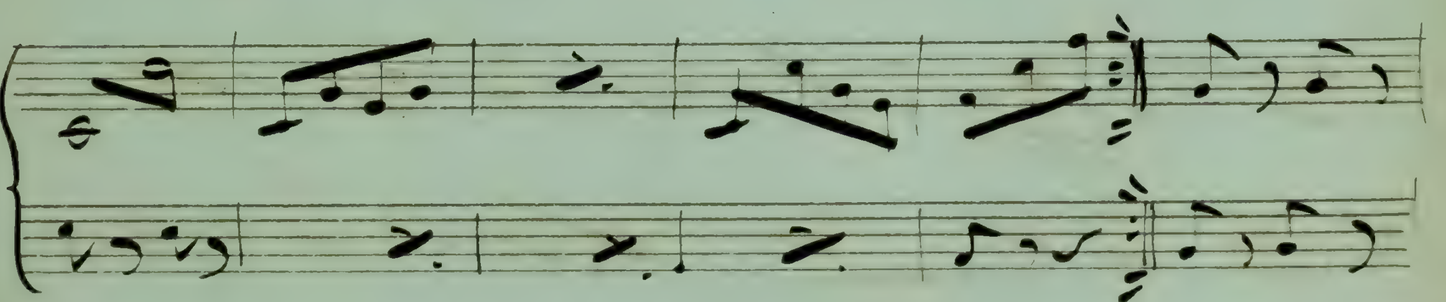
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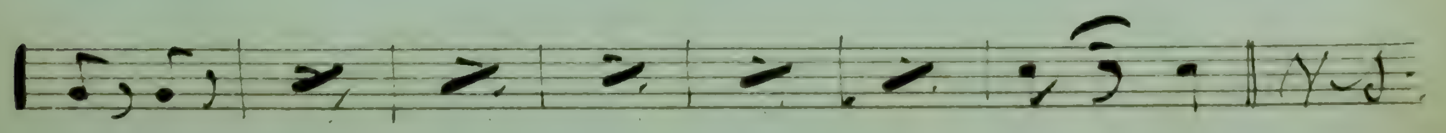


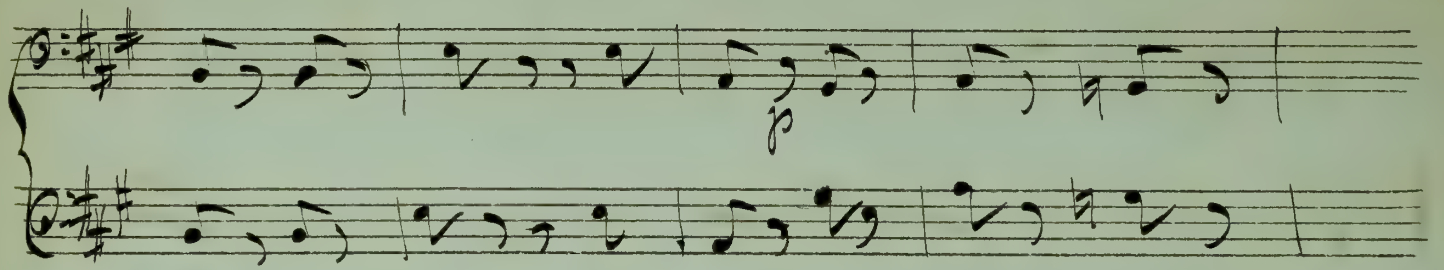
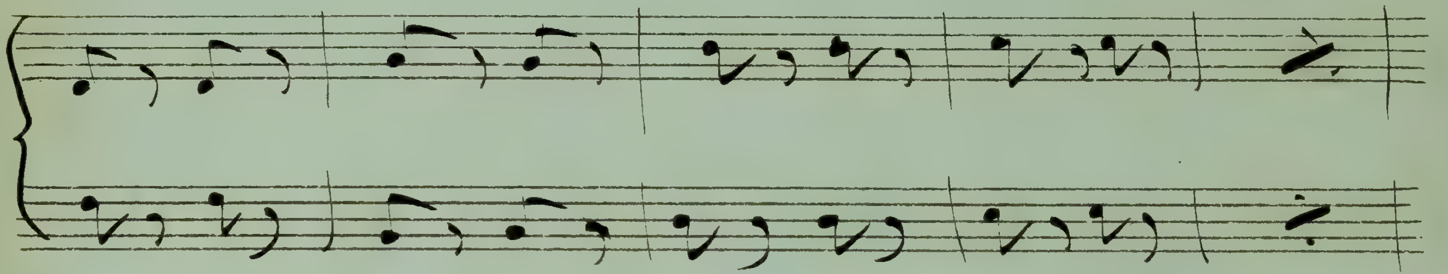
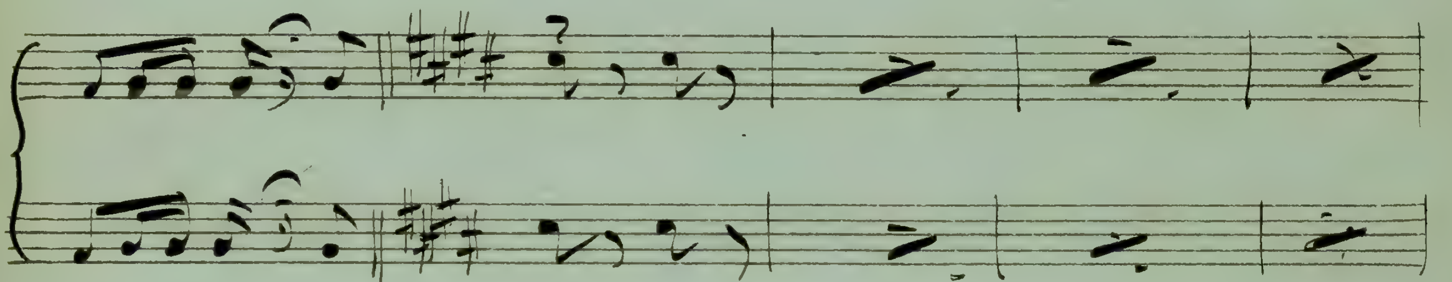
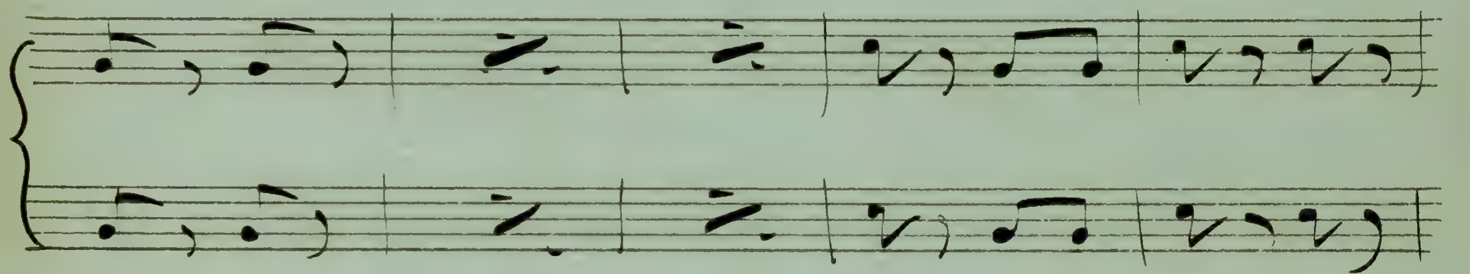
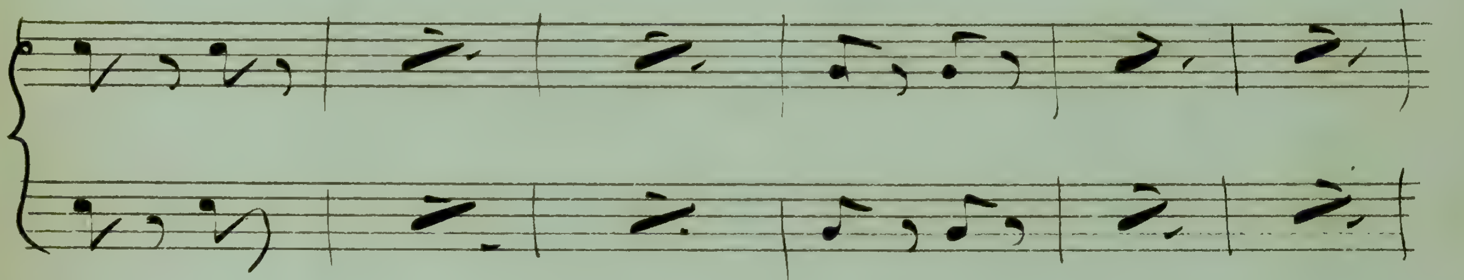



Coda
f

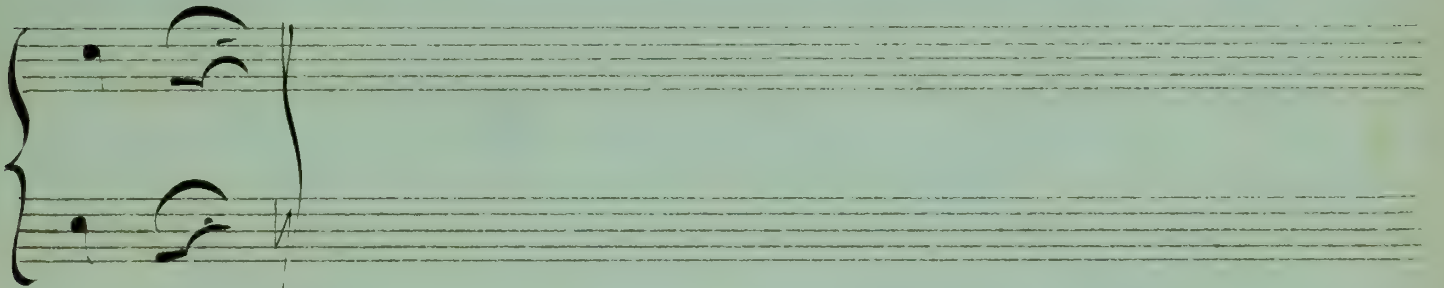
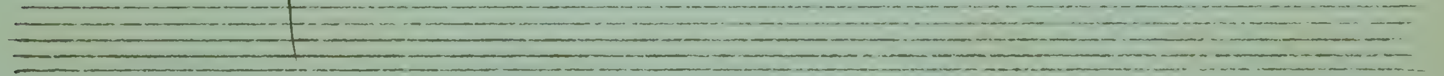

p
cresc

p

p

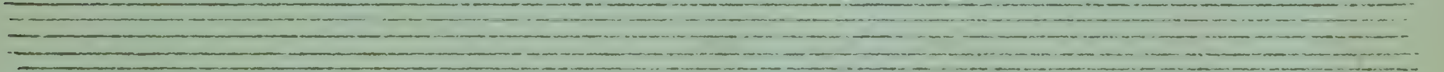
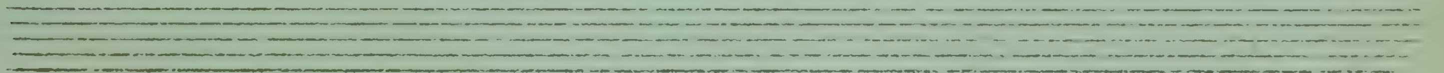

pizz


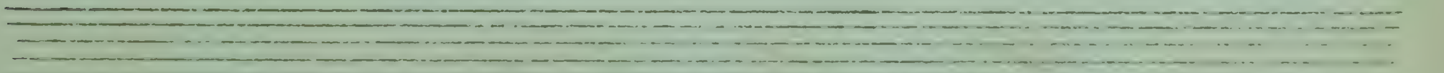
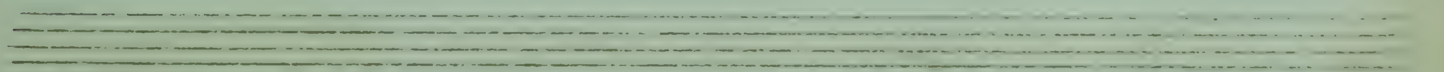
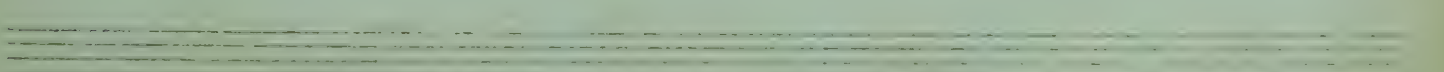



p





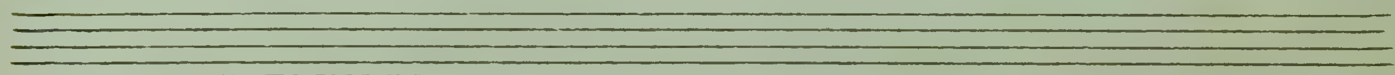
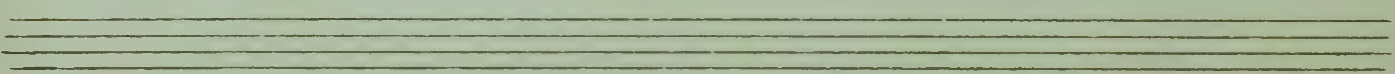


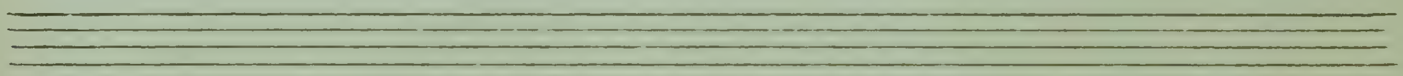
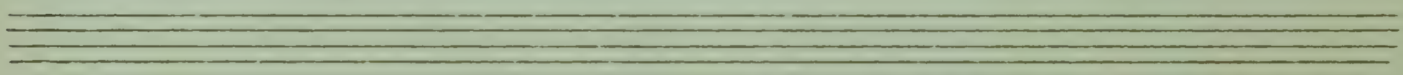
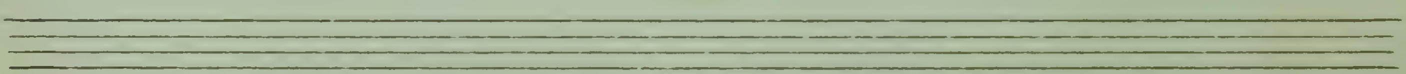
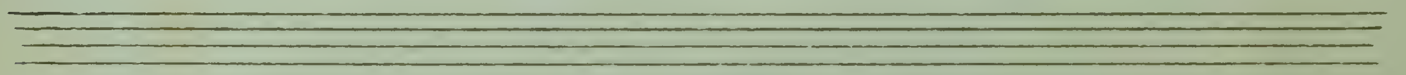
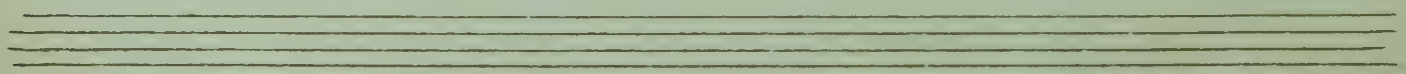






Diavolina

Contre basse

Introduction

all^o

Mod^to

p

cres

f

cres

f

cres f p

cres f p

rall.

Più mosso p

all° p

mf

p

1mo fois mf

2° fois

f

unis

f

meno mosso

p

f

All°

staccato

unis

f

Mani

All° Mod^to

p

ment mosso

p

1mo 2do

f

unis

lei

allo Molto Modto

unis

Plus lent

allo

mf

1re fois

2do fois

f

p

rall.

p

p

Allo. mod.to

1o

2do

pp

mf

p

mf

Poco Più mosso

pp

pppp

pppp

ritard

Modto

mf

1mo

2do

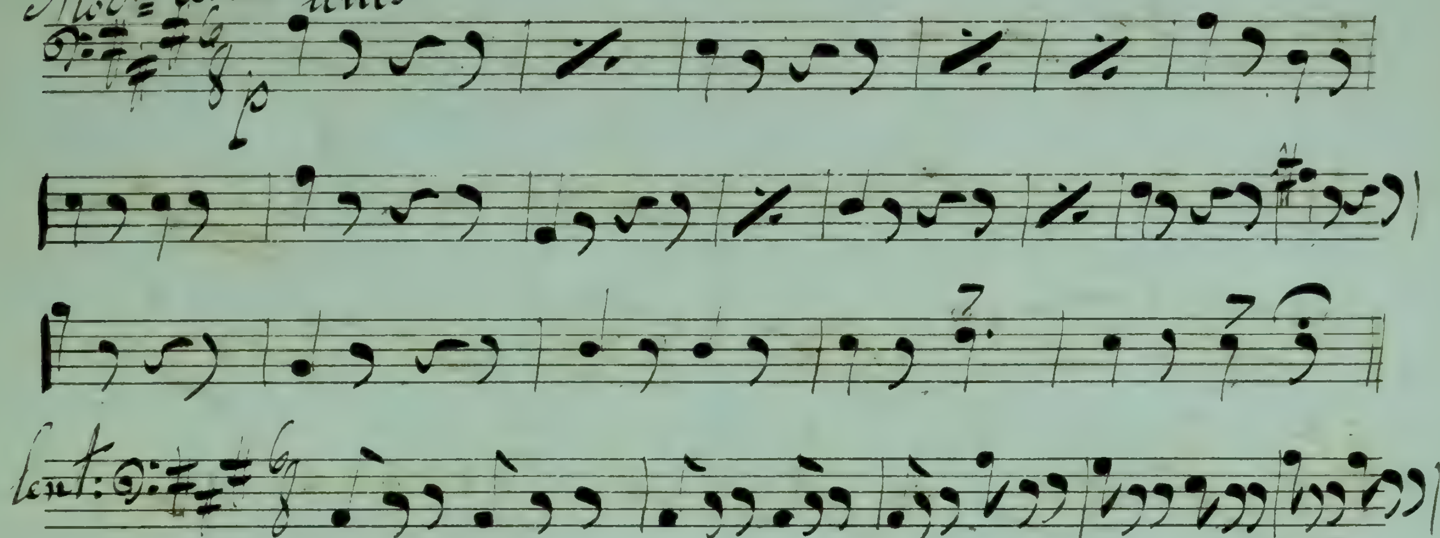
cres

1o

2do

Q.

f


Modto assai
unis
p
lent.

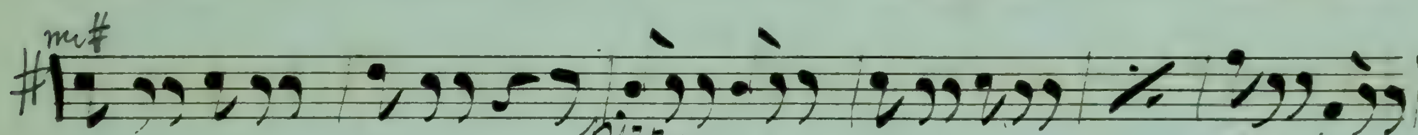


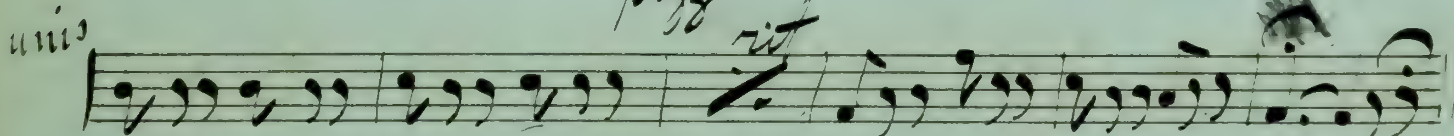



pizz
ritard
a tempo
unis



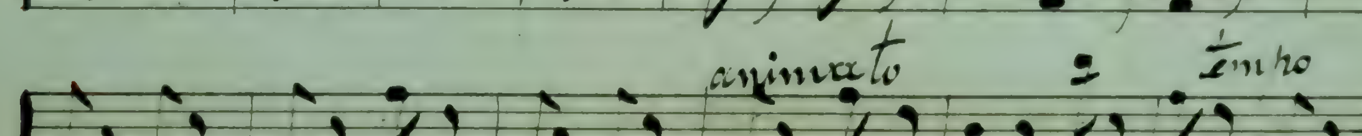



mf
pizz


unis
rit
arco


Allo Modto
pizz


Poco rit.


animato
tempo
arco



No. 3.

Pas de la Scarpetta

all°

1mo

2do fois

p

f

8-5.

1ère

2de

unis

1°

2de

mi

1° fois

2de fois

1ère

2de

2

p

p

1mo

2do fin

3

10

2do

1

1

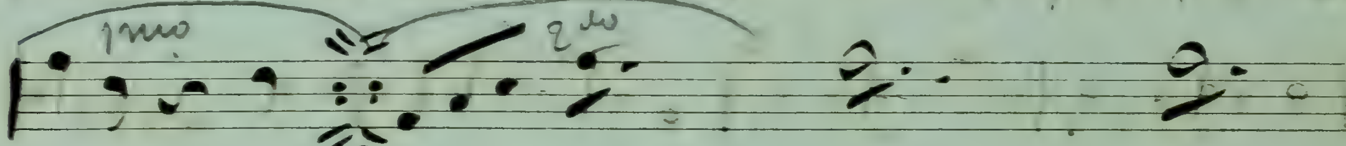
6

V-S:

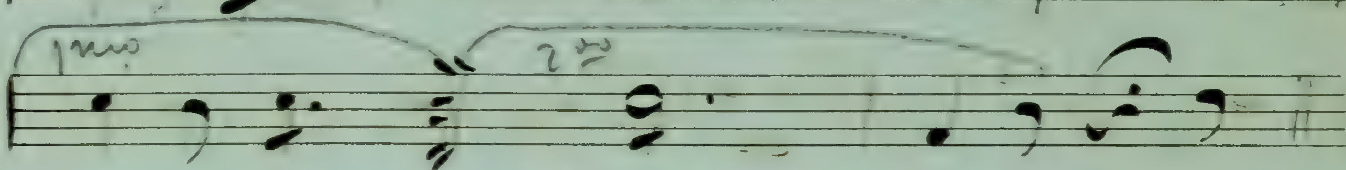







1mo
2do



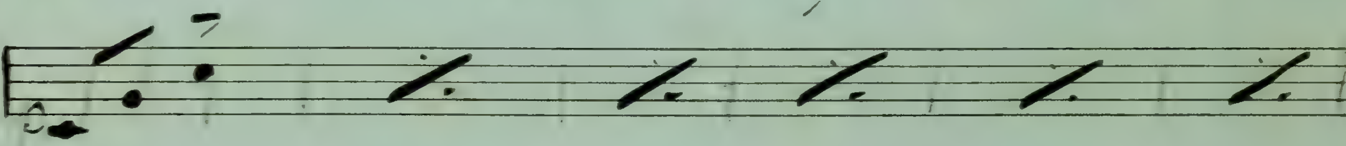

1mo
2do


No 4



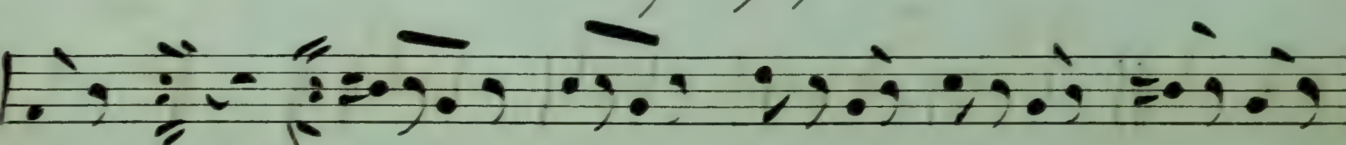












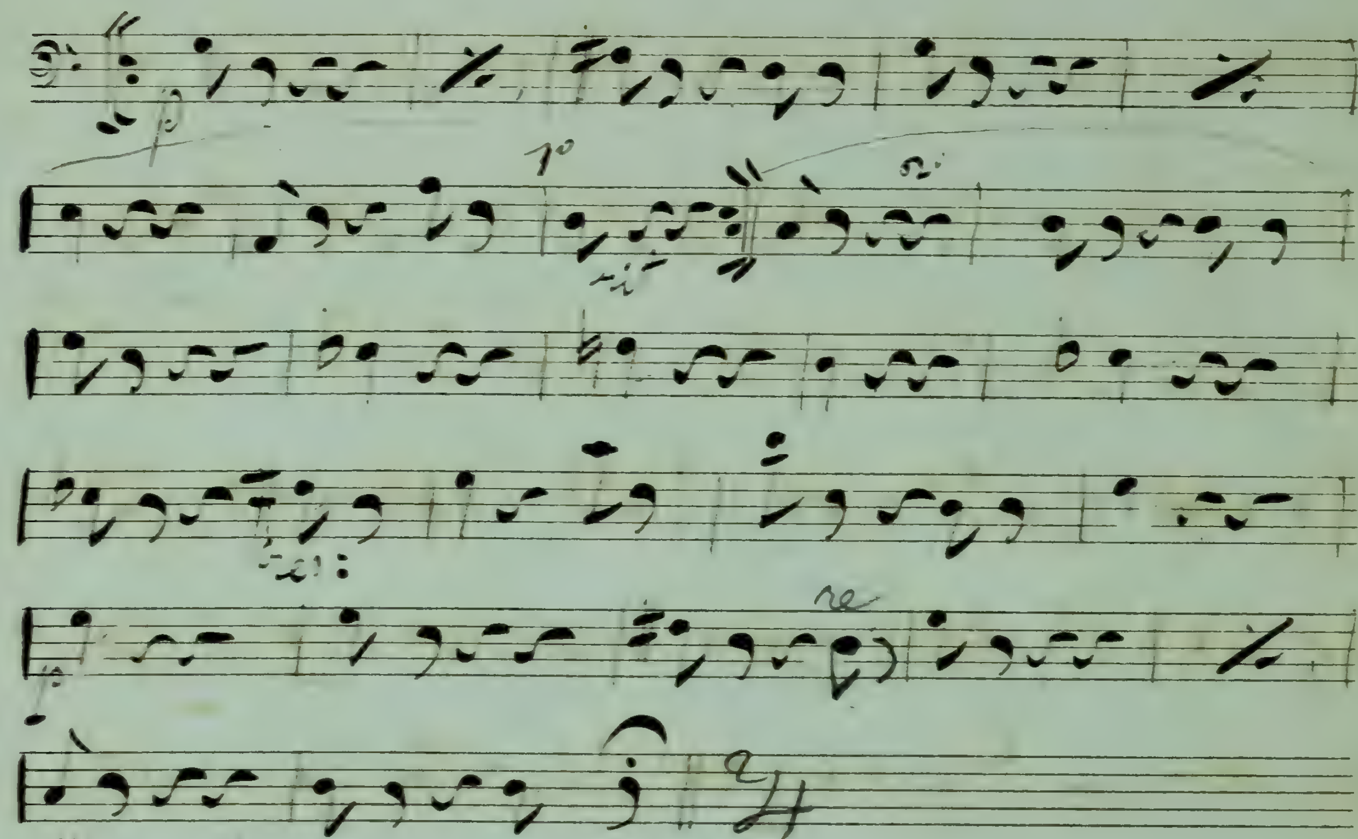
1º 2º

rall

glissez le même doigt

all. Mod.to

ritard



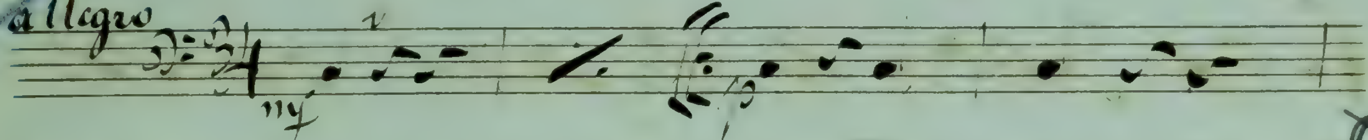
All.o vivace

f

mf

cres

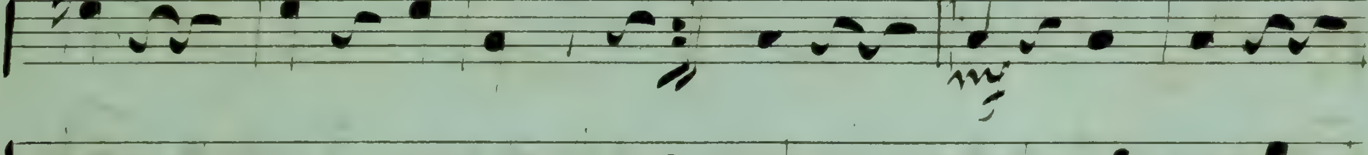
6) Pas de trois



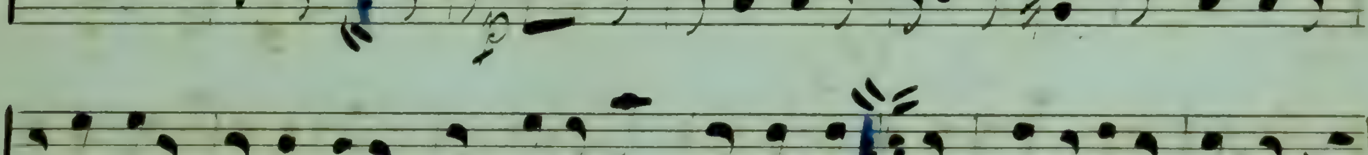


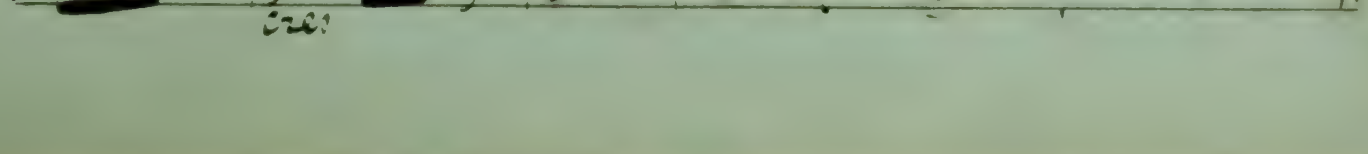






All.º giusto

f

Mod.to

cres

1º 2º

cres

mf

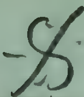
pp

1º 2º

f

segue

Coda



all.° vivace

f

f

N.° 3. Bis

all.°

p

1.°

2.° fois

1.re

2.e

D. S.

No 6. après la danse

All^o Mod^to

pizz:

pizz

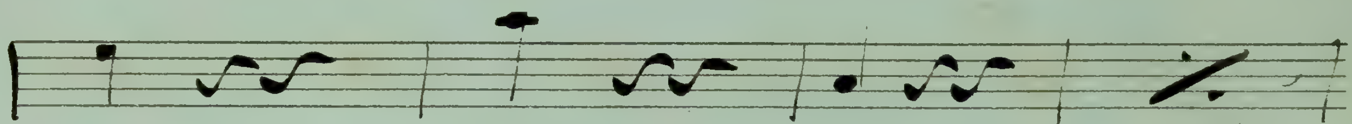
all^o

allo

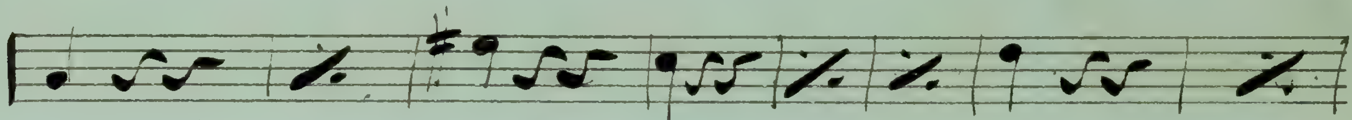
rall:

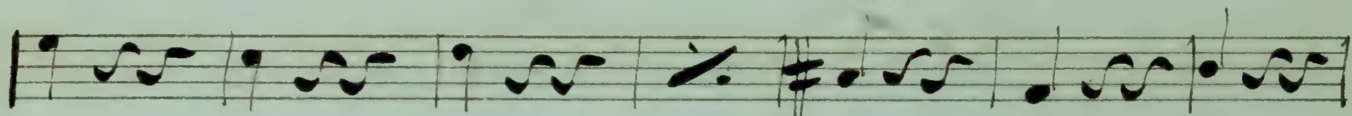
all^o

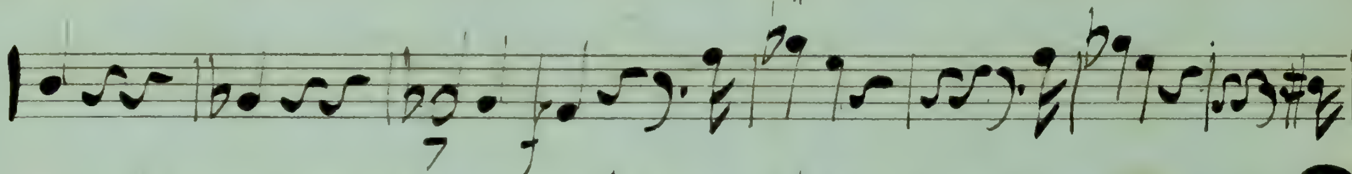


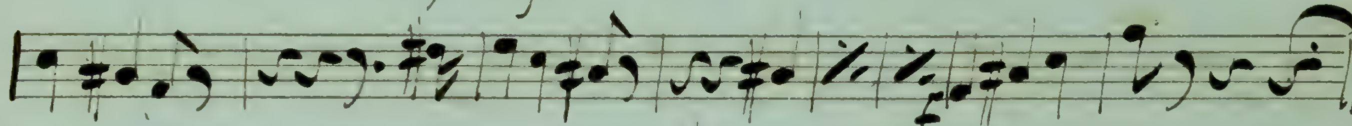


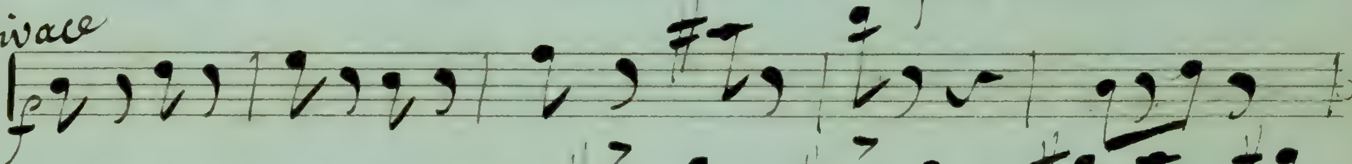


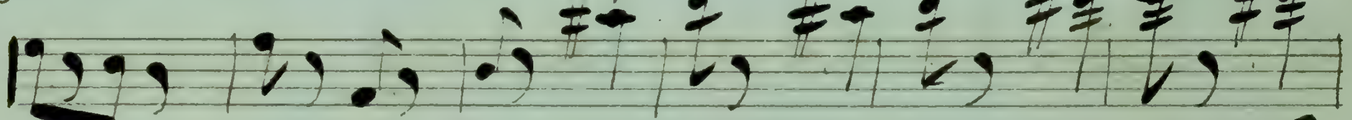


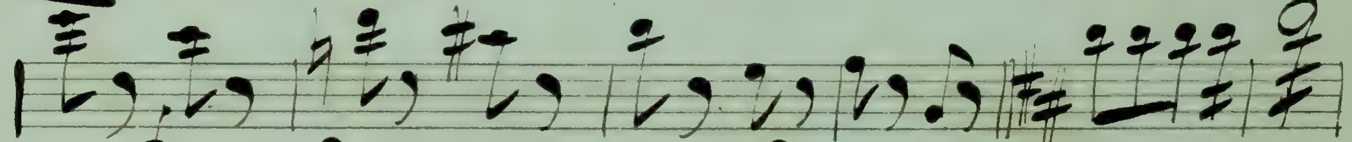




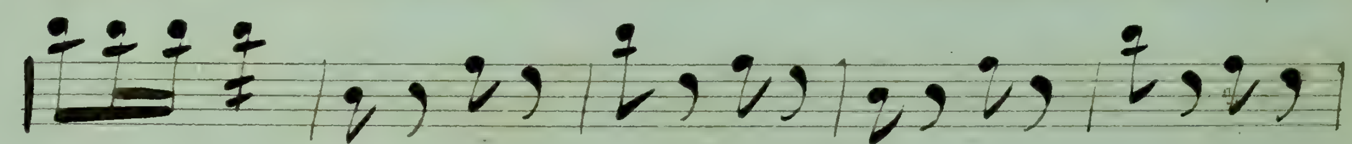

segue


Vivace













All.o Mod.to

f

p

agitato

fa

All.o

cres

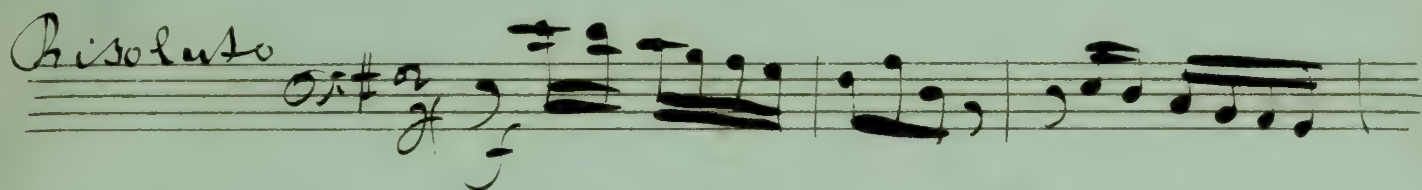
Meno Mosso

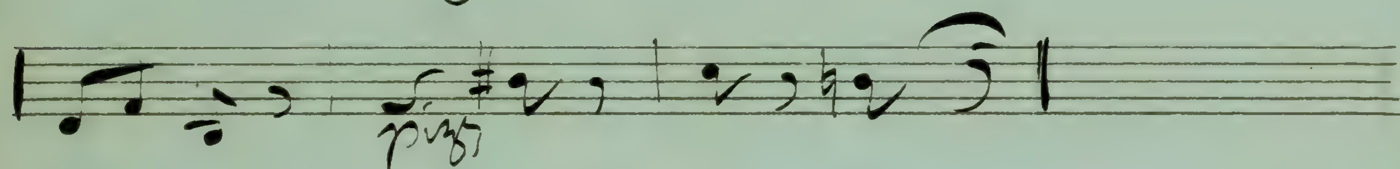
f

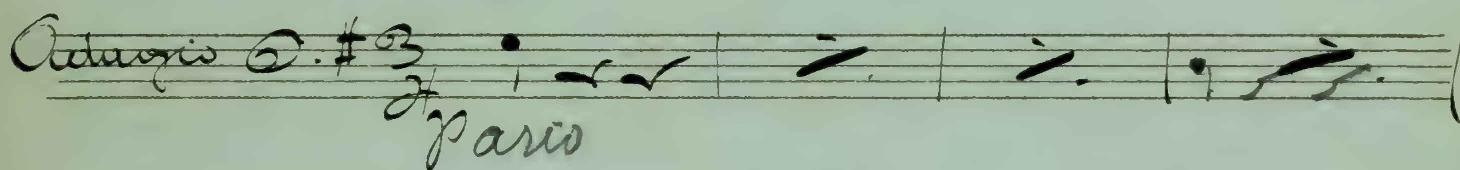
f

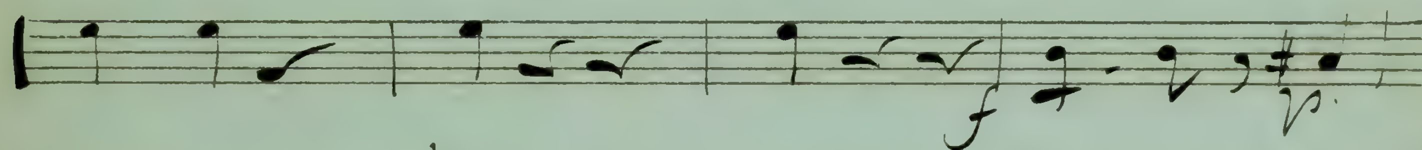
Contre Basse

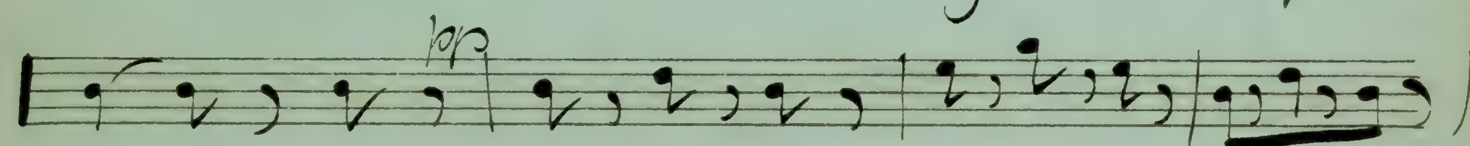
Pas de deux.

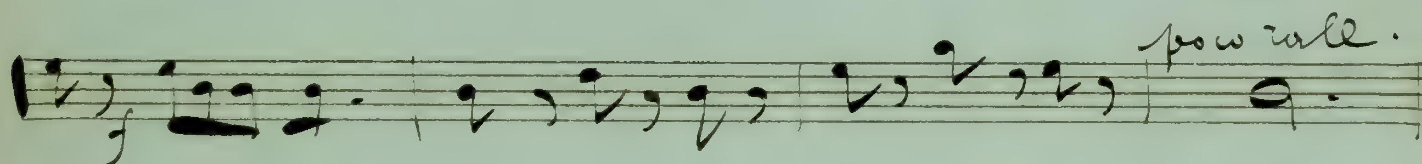


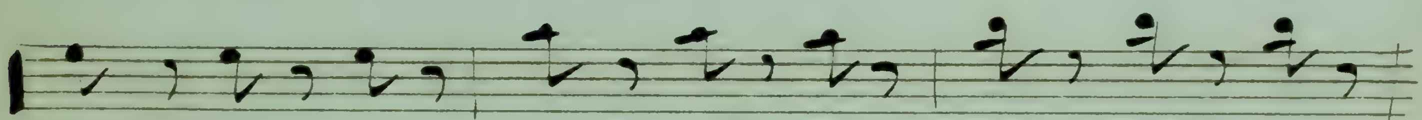


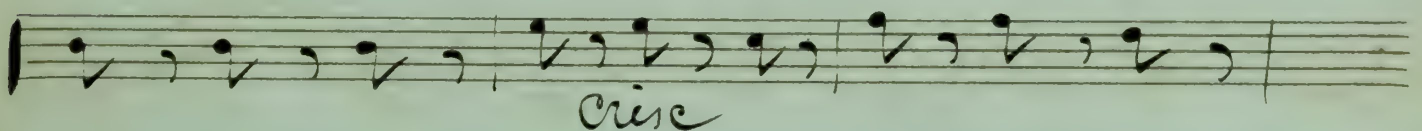


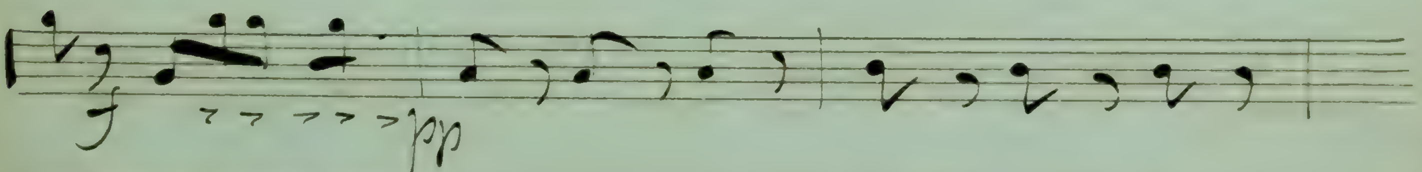












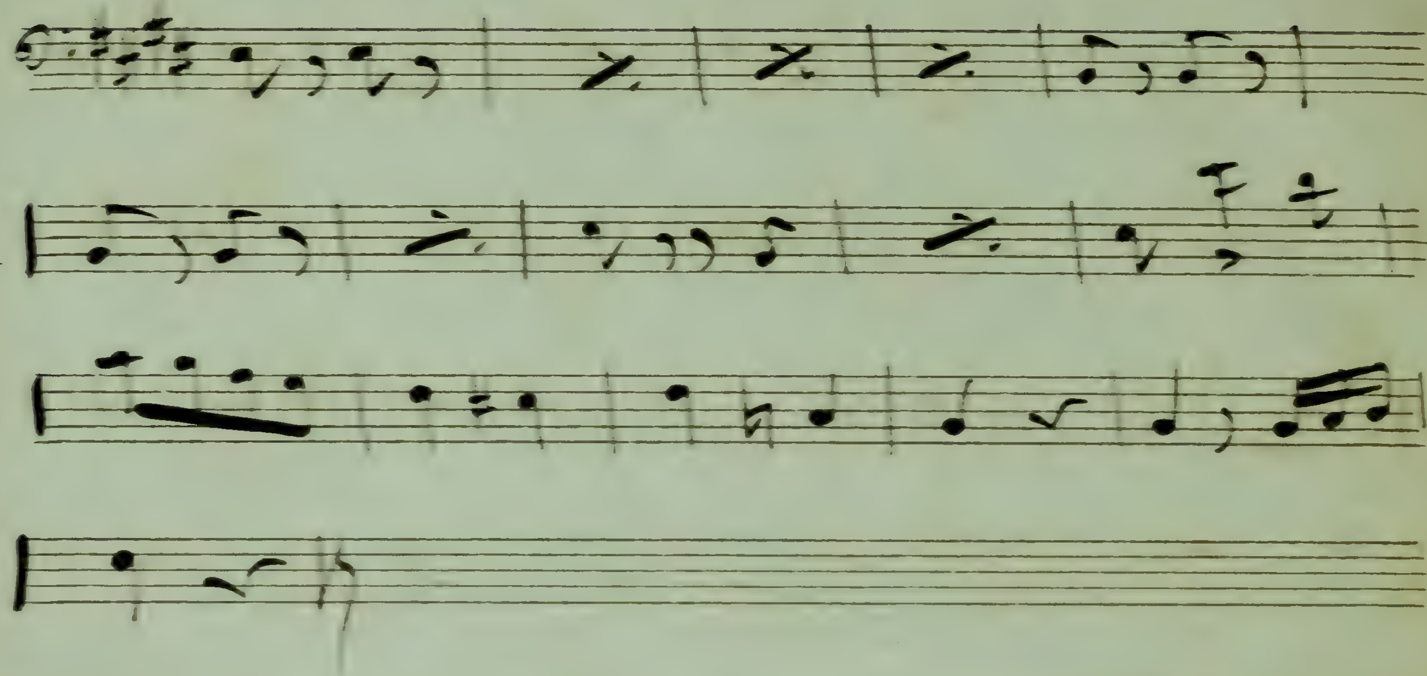




1re Var:

2e Var

Coda Galop





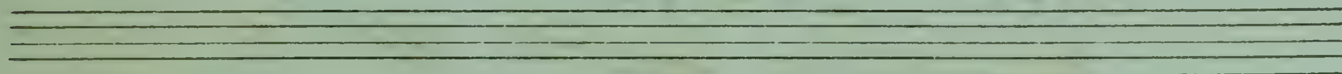

Diavolina

Contre basse

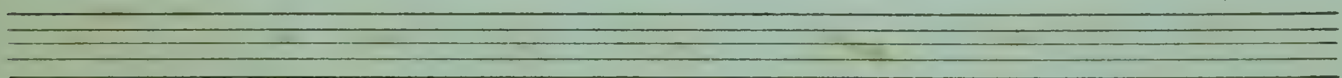
L'Jerstevens Engelin

Contre baſse

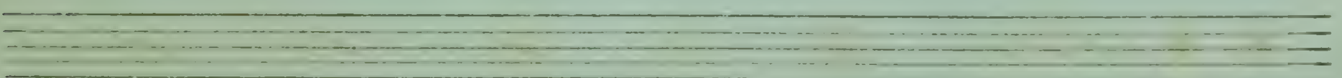


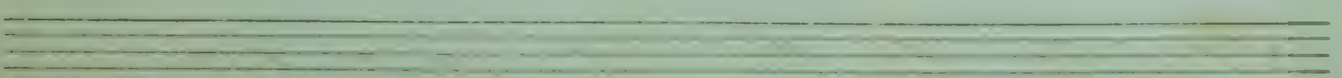










Introduction

Contre basse

Allegro

Moderato

p p

cres

f

cres

f

cres

f

p

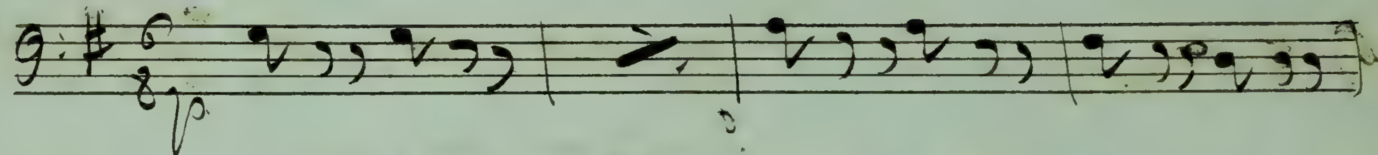
cres

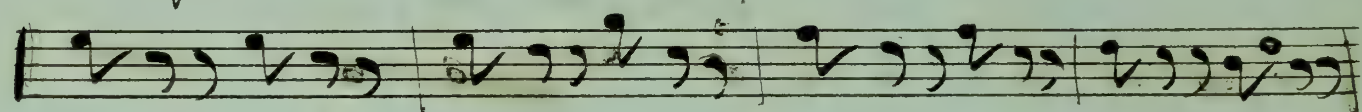
f

p

Più mosso
p
Allo
p
mf
lo
pp mo
mf
f
f
D. S.

meno mosso.







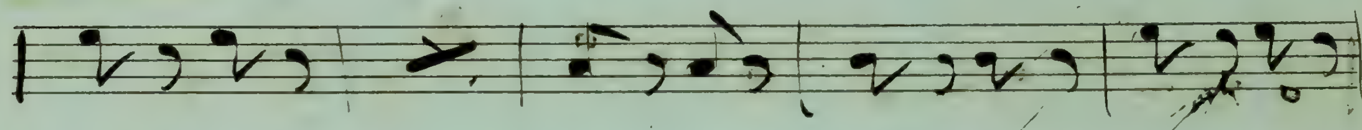






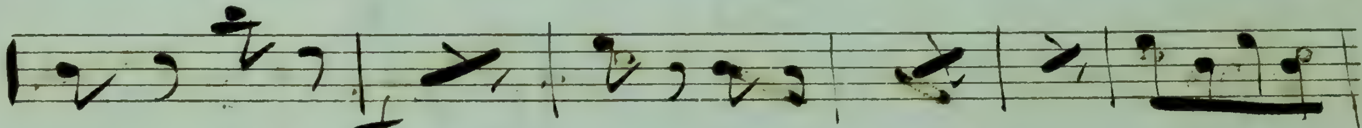
ff Allo

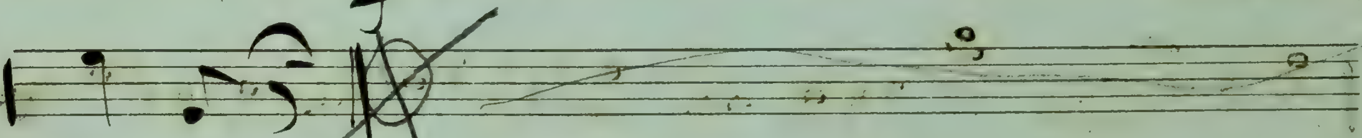




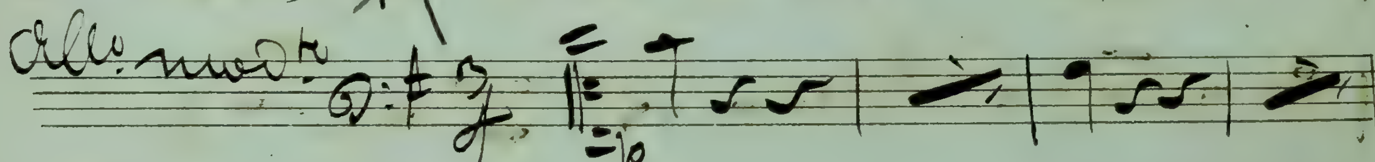








Allo. modto





meno mosso

p

f

~~Allo molto~~

meno lento

f

Plus lent

Allo. Mo

mf

1mo 2do

pp

p rall p.

Allo. Modto

1mo 2do

pp

mf

p

Poco più mosso

mf

pp

ppp

pppp

3

Allegro

cres

f

2

8

Mod^to assai

Lent

pizz

ritard

a tempo

pizz

rit

arco

All.o mod.to a

pizz

poco rit

animato arco tempo.

f

mf

f

p

1o 2a

f

f

Lento

mi

Pas de la Scarpette

Allo

1mo fois

2do

1mo

2do

1mo 2do

1mo 2do

1mo 2do

1mo 2do

Suivez

Allo. mod.to

p

p

f

1mo fois

2do

1mo

2do

Alle. mod.to

p

ritard

1mo fois

2do fois

p

p

cres

p

Allo vivace

f

mf

cres

f

f

Pas de Trois

Allegro

mf p

f

p

mf

p f

1mo 2do

mf

Allo. Modto

rit molto

f

p

p

1mo

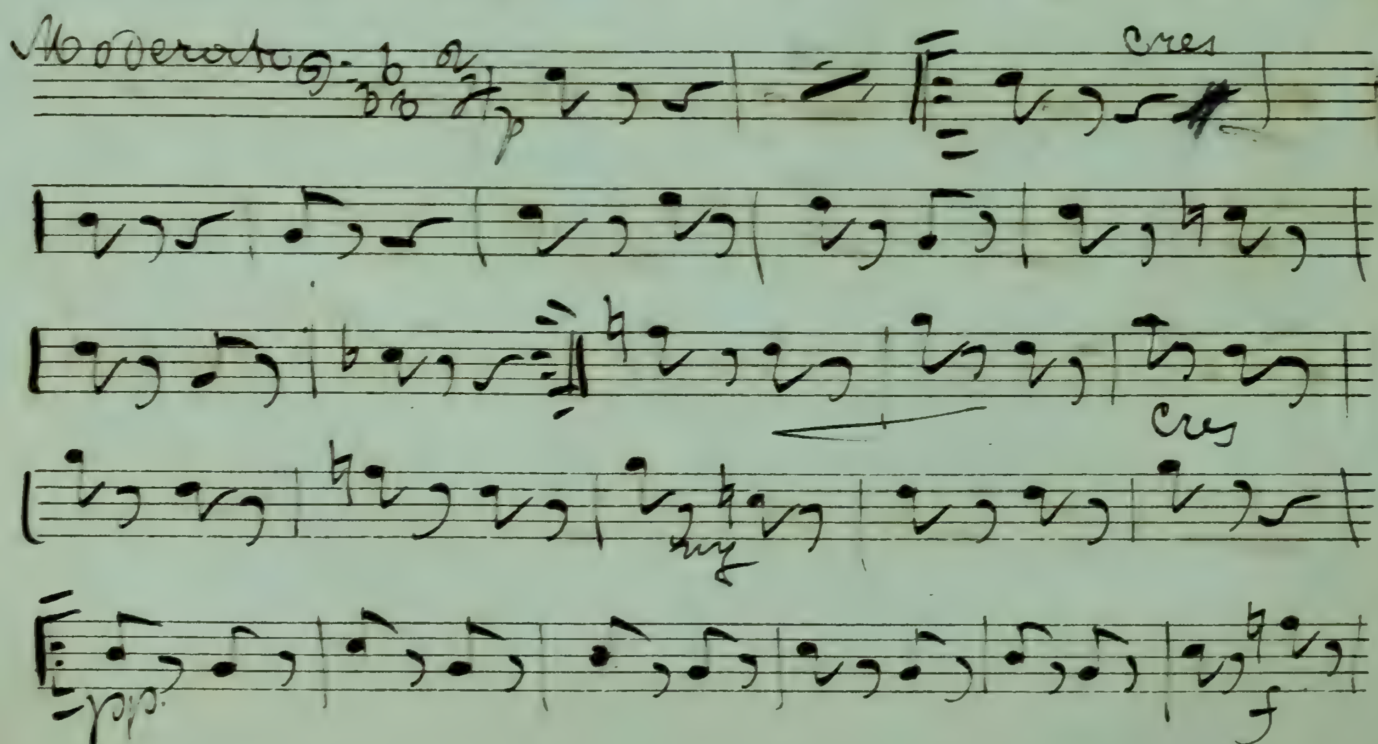
f

2do Allo

cres

All° giusto

p



1mo 2do

Coda Allo vivace

sf

f

1mo 2do

p

fz

f

V. S.

N° 3 bis

all°

pp

1°

pp

1mo

2do

1°

2°

1º 2º

p

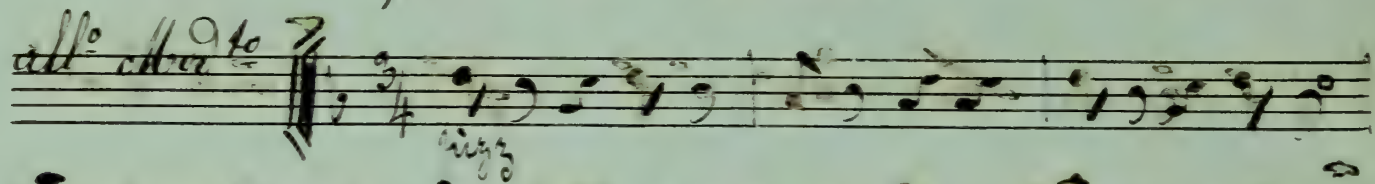
1º 2º

1º fois 2º

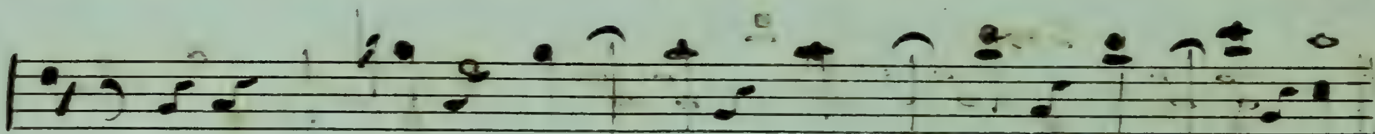
1º allº 2º

f

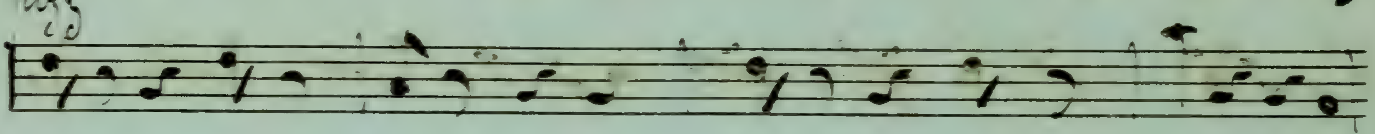
N° 6 après la danse

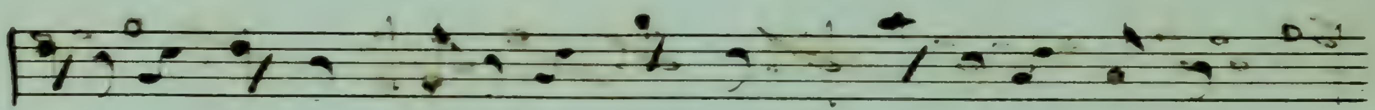




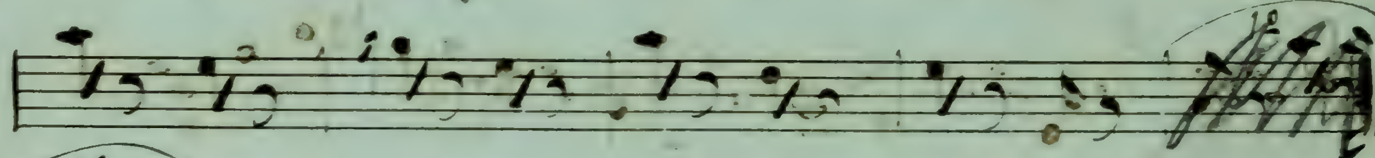














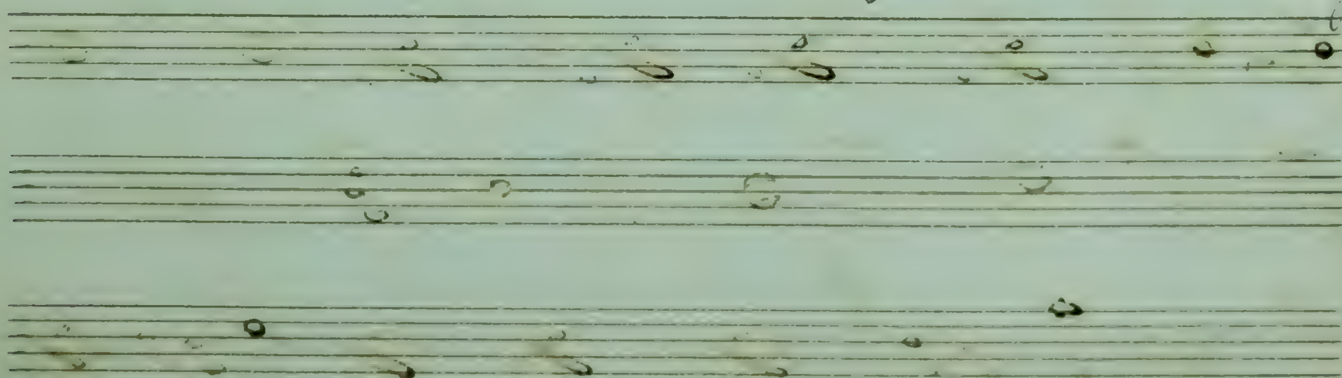








segue



tivace

all° Mod^to

agitato

all

Meno Mosso

cres

Contre basse

Pas de deux.

Risoluto

f

pizz

Adagio

pp

ré

f

p.

p.

f

poco rall.

cres

f ff

pp

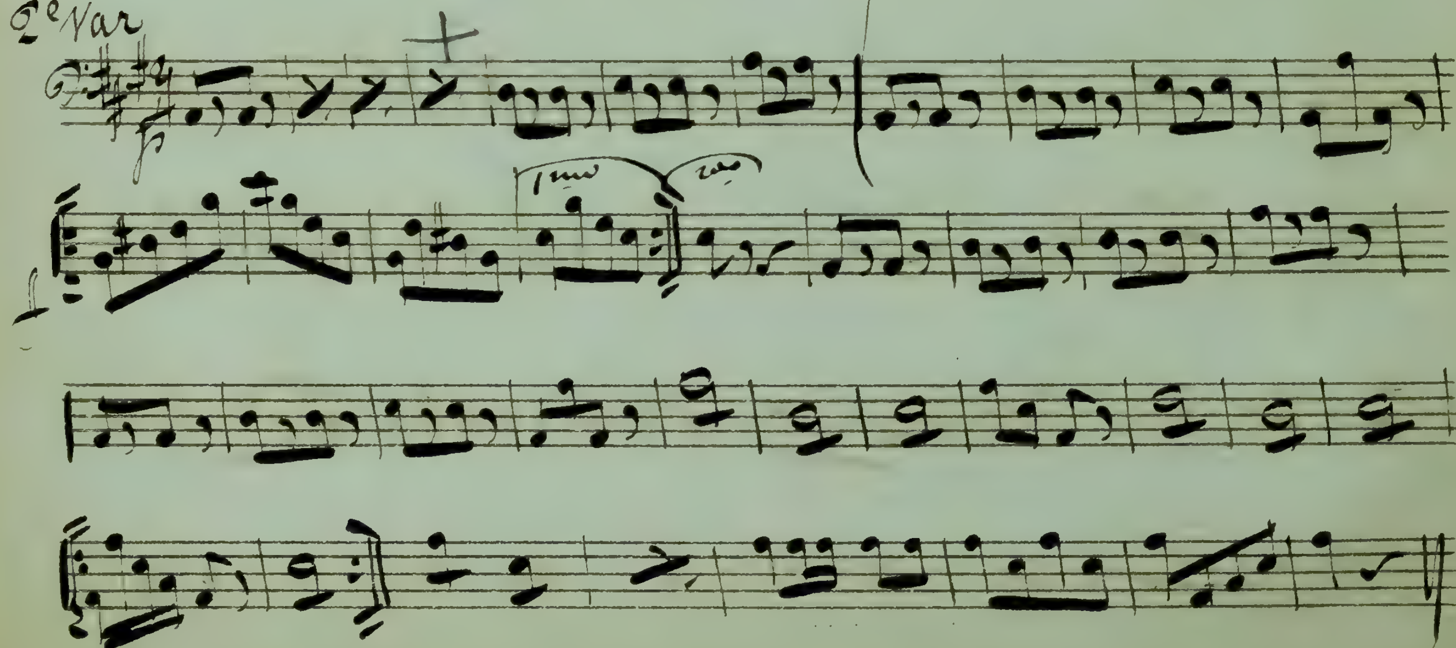
ff

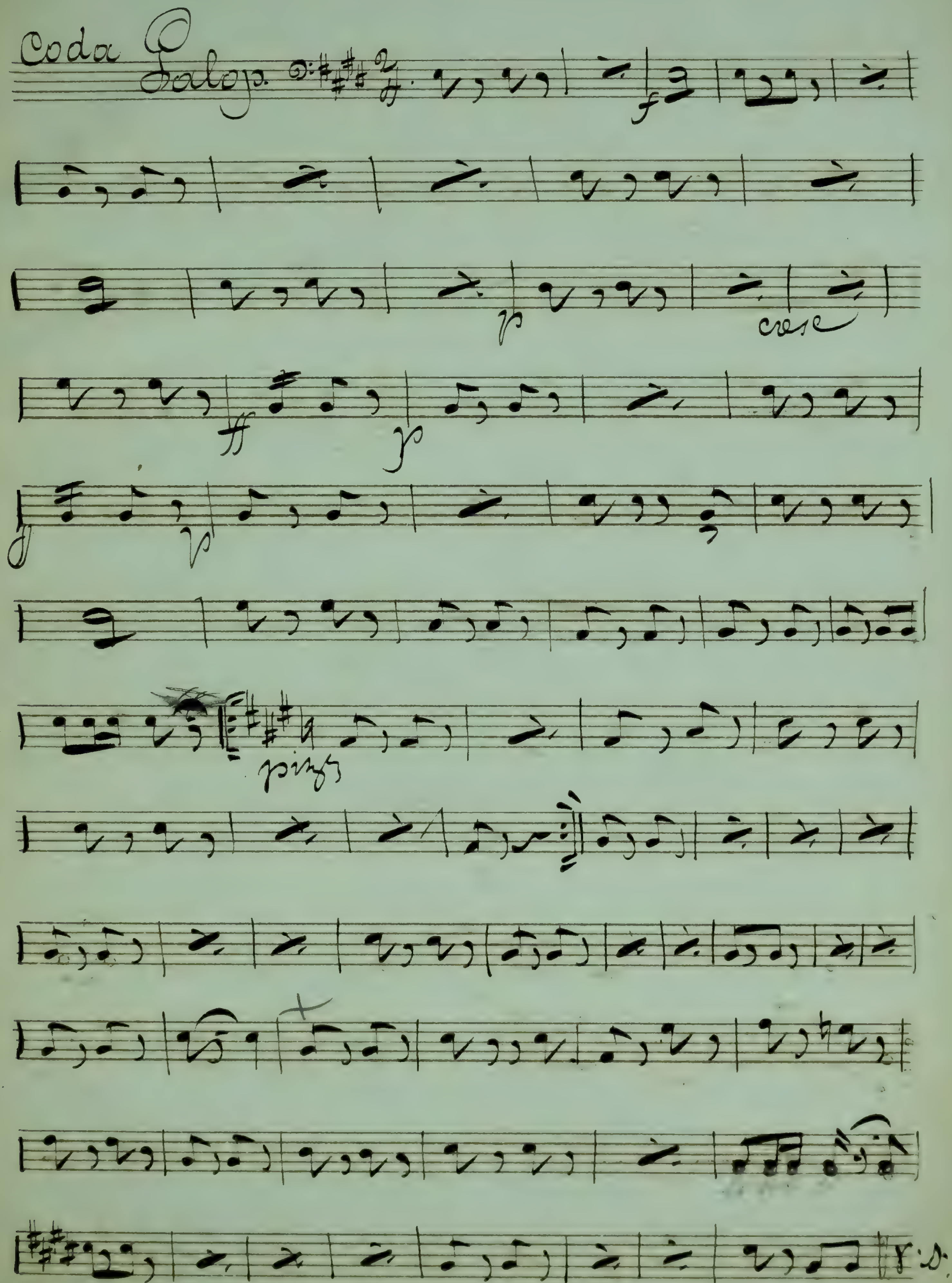
pizz

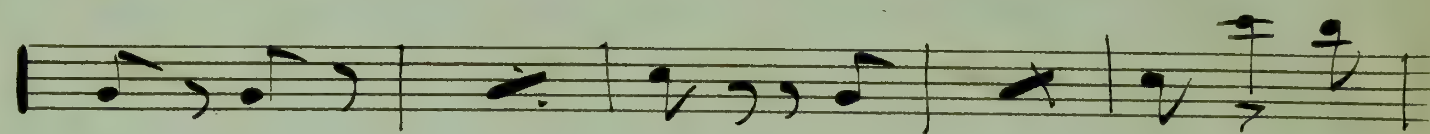
1.re Variation

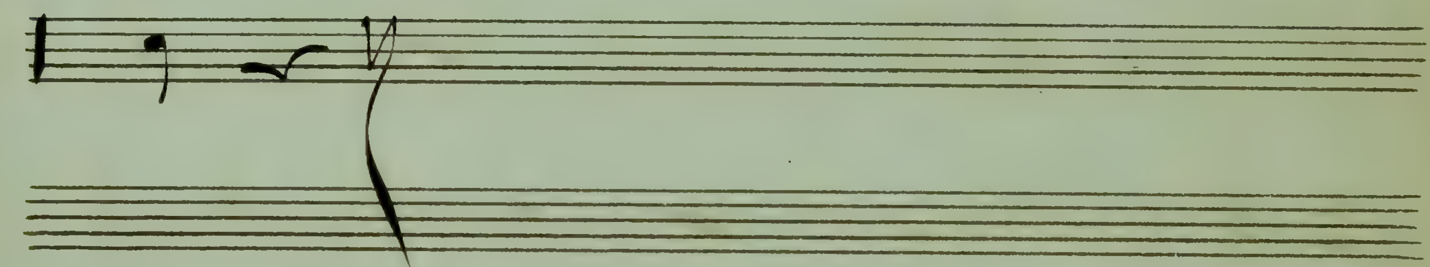
p.

f




Coda
Galop.
f
p
cresc
ff
p
p
pizz
V.S.










Diavolina

Flutes

Flûtes.



Diavolina

Ballet

Diavolina — Flûtes

Introduction.

Grande Flûte

Petite Flûte

allegro

8va

f

unis

1

1

1

p

Moderato

8va

D: C:

3

A

27

Piston

8º

B

f

1º Tempo

loco

Più mosso

Allegro

8º

p

tr

p

tri

tri tri tri

tri

tri

8°

tri

tri

tri

V. S.

Solo

8º

p

cres

cres

1º

1º

a

2º

2º

Df

tri

tri

tri

tri

tri

8º 1º

8ª

même mouvᵗ

mf

sf

sf

p

alleº

14

p

V.S.

12

tr

replique

tr

tr

Flute 8vo

f

unis

tr

tr

All^o molto

Mod^o

20

A

All^o

8°

tri

mod

tri

tri

tri

tri

tri

1°

1°

8a

2o

loco

f

2o

p

unis

rall

pp

H

V: S

No 2.

V/

Allegro moderato

8o

8o pp

unis

1o

2o

pp

mf

pp

G meno H

D: S:

7

8°

p

pp

H

Ritard

Soli p

8a

modo

loco

cres

f

loco

1º

2º

2

f

unis

1º

2º

f

V.S.

Hoboe

assai

16 meno.

Deux

Solo

sf p

f p

riten

sf p

f p

Ritenuto

FS.

Allo

A

Modo

11

Animato

K Tempo

fl:

8o

8o

3

8o

loco

loco

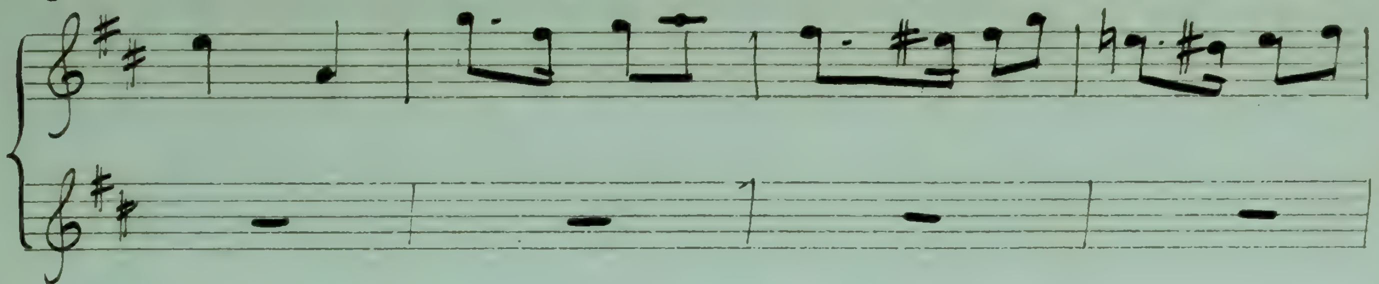
1o

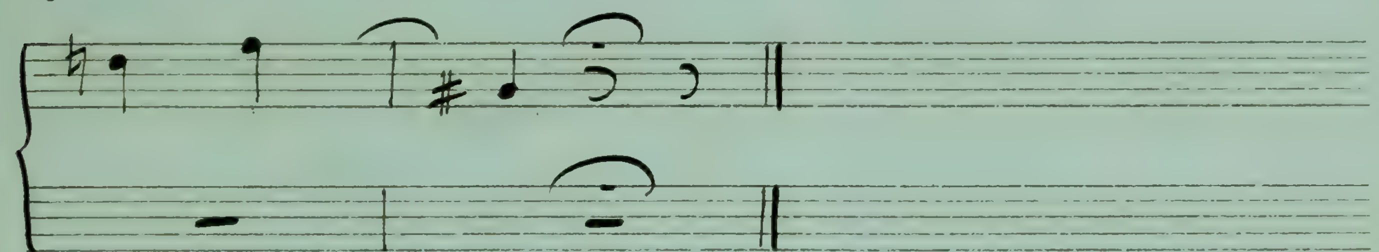
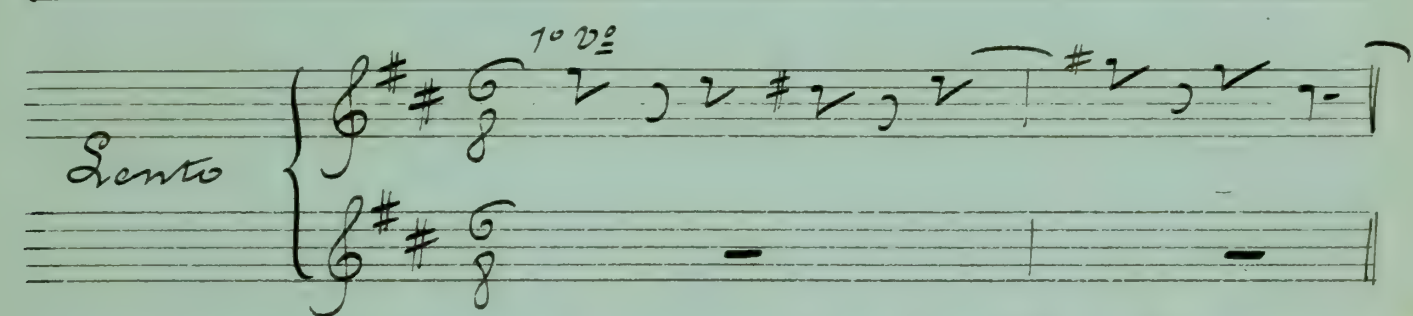
1o

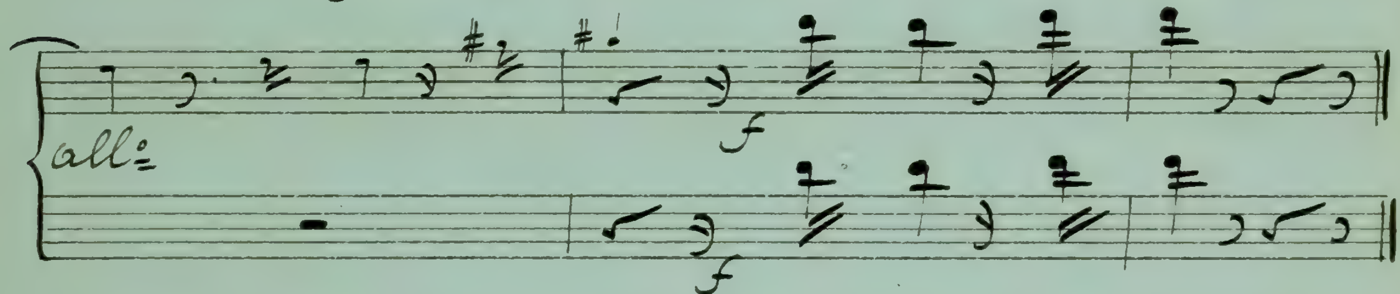
2o

2o

8o





Sicilienne

N° 3.

Pas de la Scarpetta.

Allegro

8vo

f

f

1°

2°

1°

2°

loco

8

f unis

8

V. S.

6

8va

f

8

loco

f

8va

tr tr tr tr

5

f

f

8ª

1ª 2ª

1ª 2ª

mf

1ª

8°

1°

8°

1°

2°

loco

f

2° fois

1°

1°

2°

2°

8 va

rif

rif

rif

rif

8ᵃ

rif

rif

rif

rif

loco

mf

unis

D. S.

tri

8º

f

f

1º

8º

f

unis

1º

8ª

1ª

2ª

loco

Solo

V. S.

f f

8°

10

20

8º

1º 2º

Nº 4

Après la Danse

8º

Allº modº

tri tri tri

8

tri tri

tri

V: S:

Loco

f

tr tr tr

tr tr

1º

1º 1º 2º

f

8°
tr
tr tr tr tr
1 fois
2 fois
13
8°
f
rall
3 Vs.

7

Allo

Modo

12

8vo

Loco

1º

2º

Rall

1º

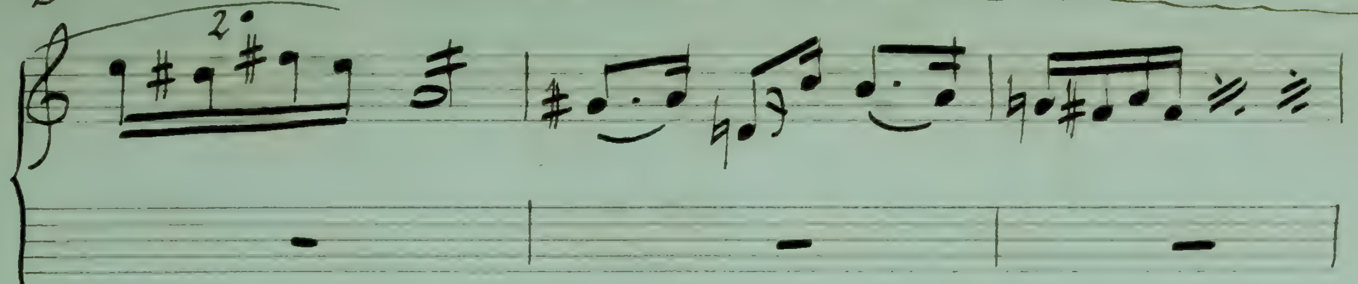
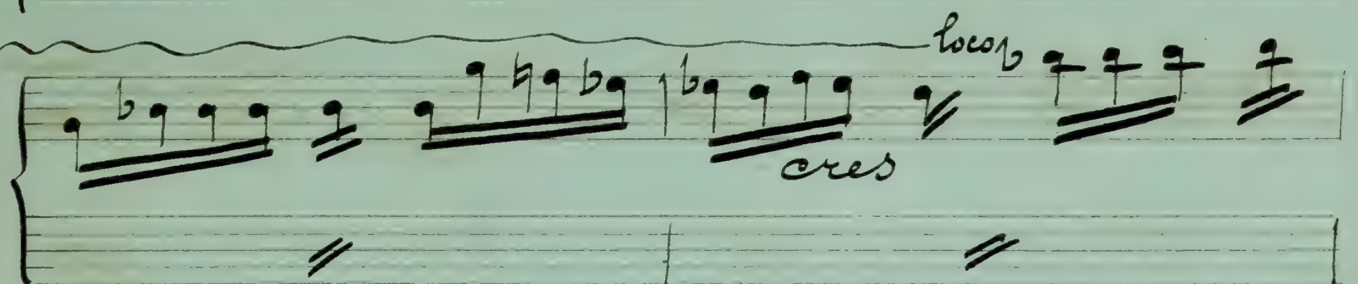
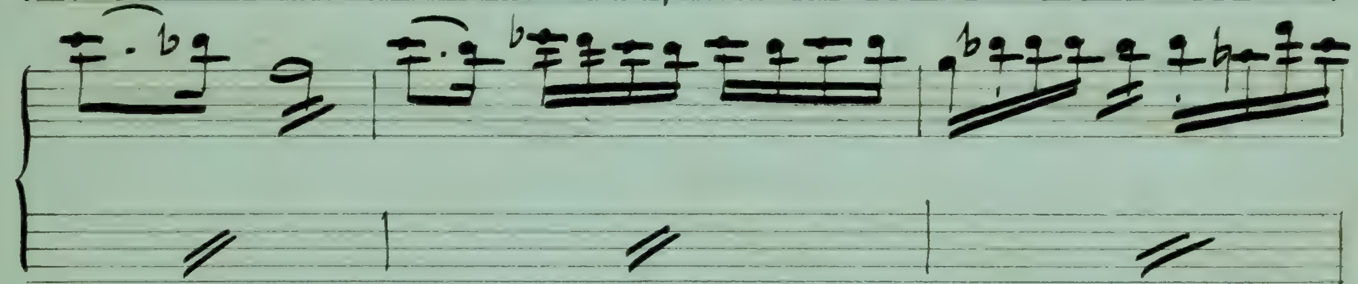
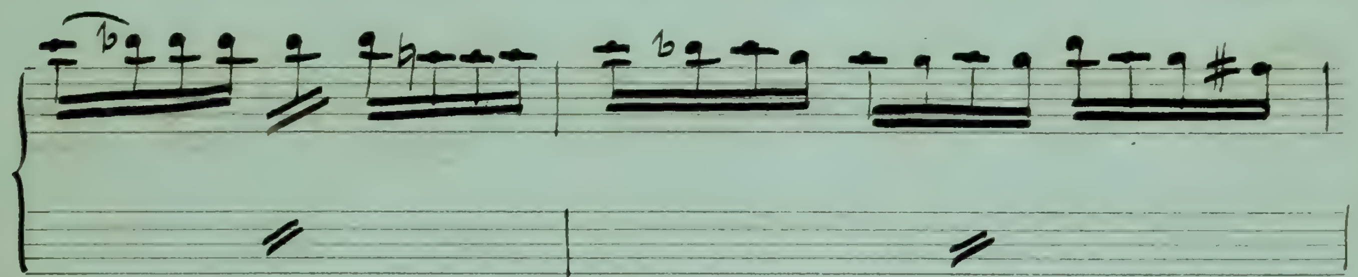
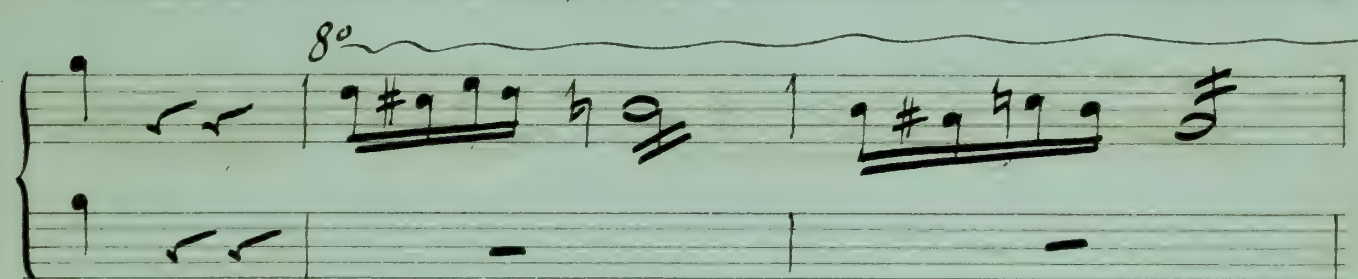
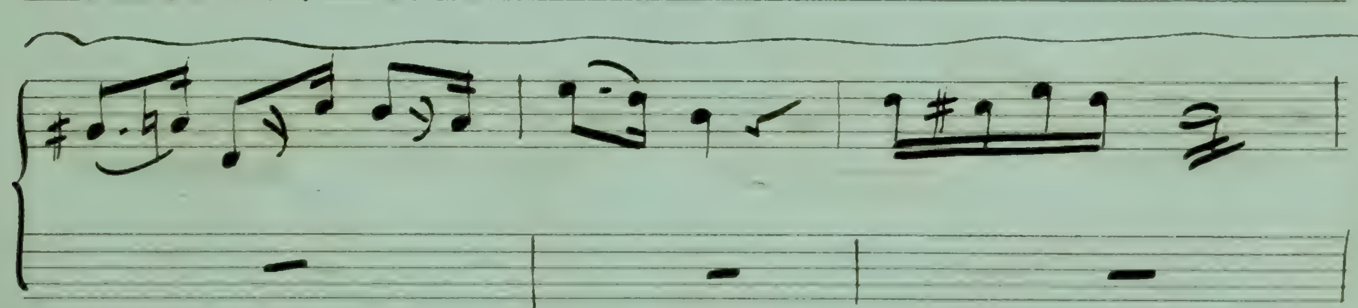
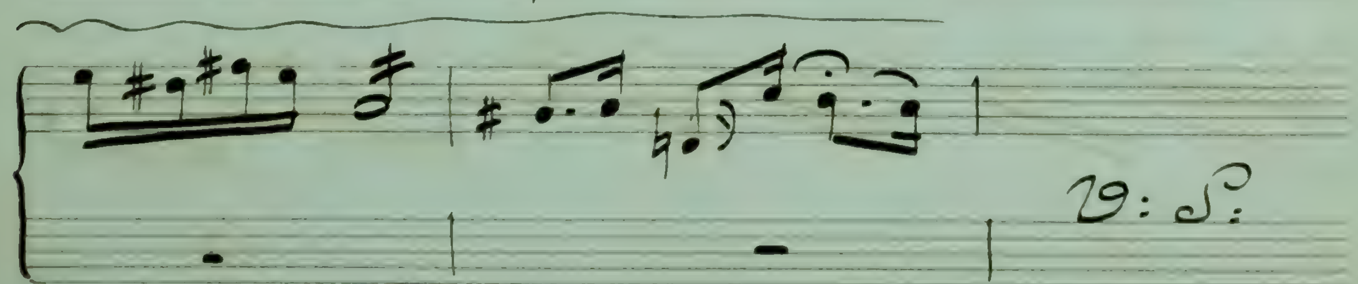
8vo

Solo

1º

1º

Ritenuto.


8º

loco
cres



8º


V: S:

Allº

Vivo

8ª loco

f

unis

f

8º

mf

loco

f

8º

ff

8°

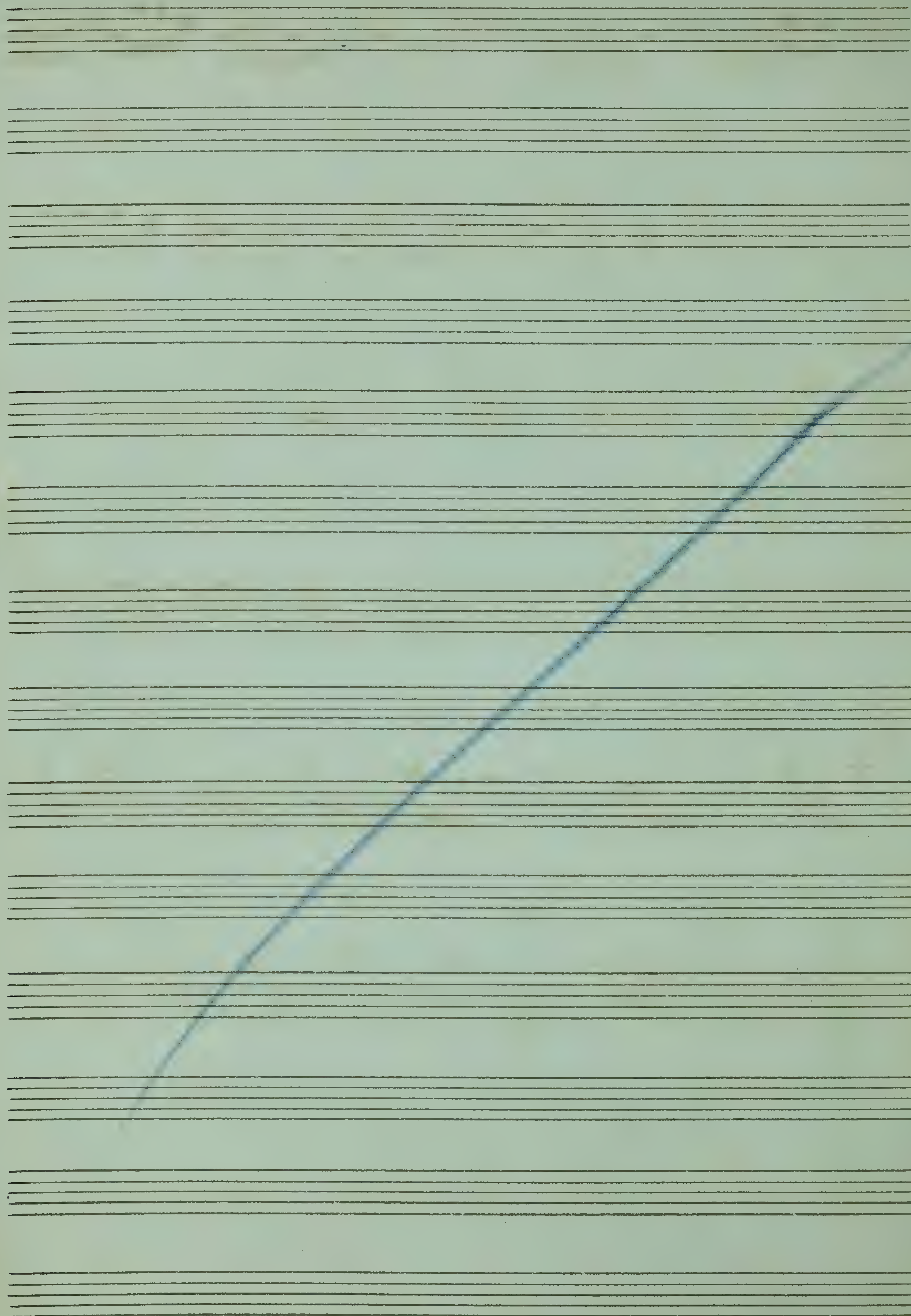
loco

f

f

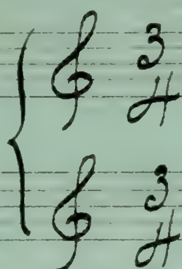
f

D: S: Danse.

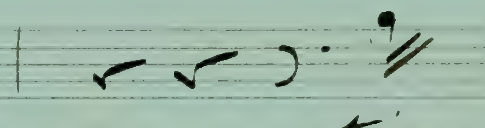


Pas de Trois

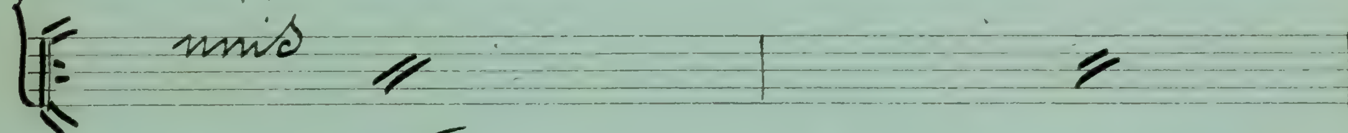
Allegro

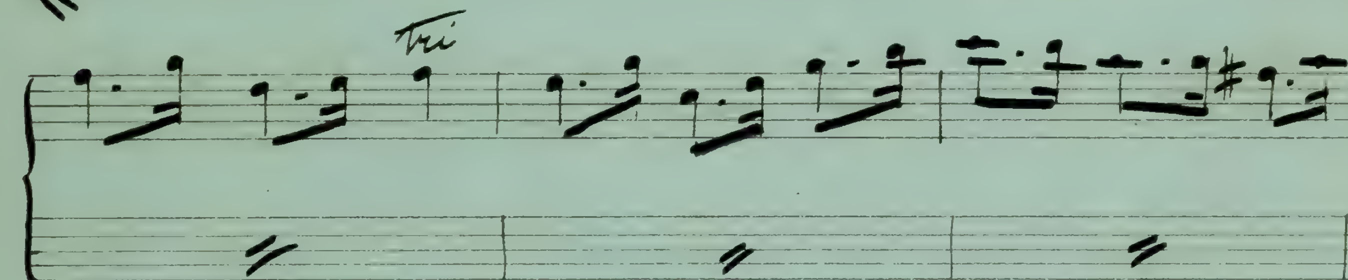


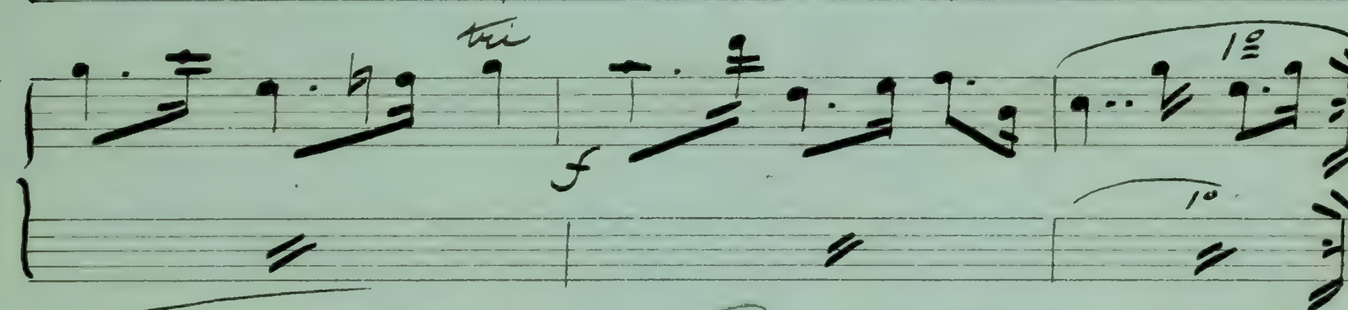


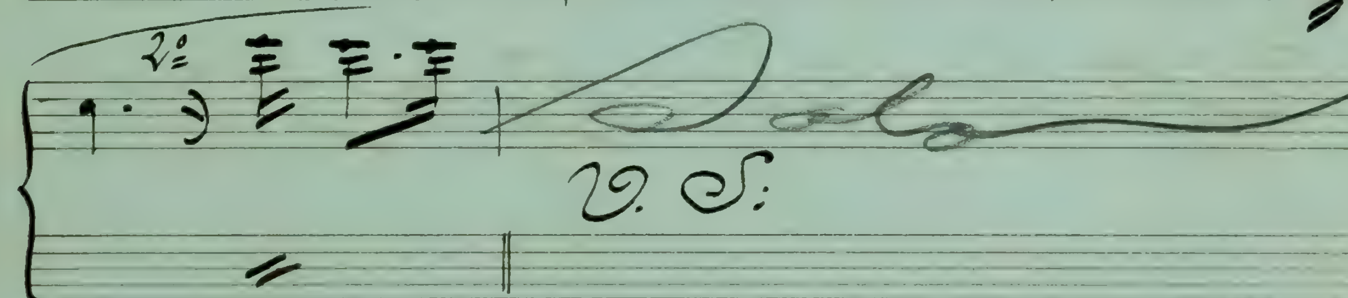












3 3

3 3 *f* 3

3 3 3 3

2° tr

tr

tr

All°

Mod:

Ritenuto / Molto Lent

f

mf

1°

2°

1°

2°

D. S.

più mosso

7

Allº Giusto

loco

f

f

unis

V: S:

Variation.

Mod^to

cres

1°

1°

2°

2°

cres

V S:

mf

p. cres

mf

f

1º

2º

1º

Coda.

Coda.

All^o vivace

8°

unis

loco

1°

1°

D.C.

G. S.

cres

f

8°

La Palermitaine.

Mode:

1°

2°

2°

D: S:

cres

f

1º 2º

1º 2º

cres

f

cres

f

f

1º 2.

1º 2.

D. S.

cres

1o 2o

1o 2o

cres

8o

p f ff

loco

cres

8o

loco

f

1o 2

allo 2

D. S.

[illegible]

Solo

N° 6.

All° moderato

Solo

4

ut

V. S.

All°

mf

2°

8°

2°

f

loco

rall

dim

mi

3

Allegro

8

Viol

flute 8°

p

sf

15

8°

loco

fa

8°

cres

ut

pressez

8°

mf

mf

f

f

8:

1

4

f

D: S:

Gde flûte
Vivace
Ottavino

f

unis

cres

f

unis

8a

loco

1º

1º

20

2=

Modto

f

unis

violon

agitato

p

f

D. S.

Modº

5

allº
mf

Meno mosso

f

tr tr tr

allº

tr tr tr

au pas des Cerises

Flûtes

Pas de deux

Picolo

f

Flaute

3

Adagio

2 grandes flutes 1.

8va

loco

6

6

8va

f

Tournez vite.

8va loco

unis

Prenez le picolo 4

Picolo

unis

1re Var

Piccolo

8va

loco

8va

loco

8va

f

loco

1mo

2de

Allo a 2.

8

Coda Galop.

8

1. f

loco.

f

p.

f

f

p

8

V. S.

8va

loco

loco

1mo

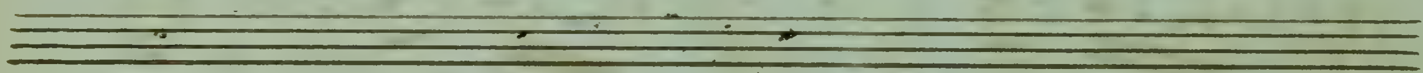
2do

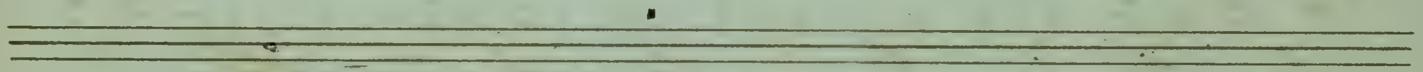
8

loco

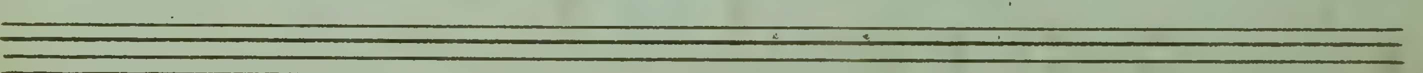










Final.

All° unis

f

Fin.

Diavolina

Hautbois.

Hautbois.

Diavolina

Ballet

Oboi

Introduction

Allegro

Moderato

A

3. rall

B Tempo

Più mosso

Allo

p.

1re fois. 2e fois

D

8

V-S.

4.

meno mosso.

Sol

3.

p.

2

cres

mf

f

f

16.

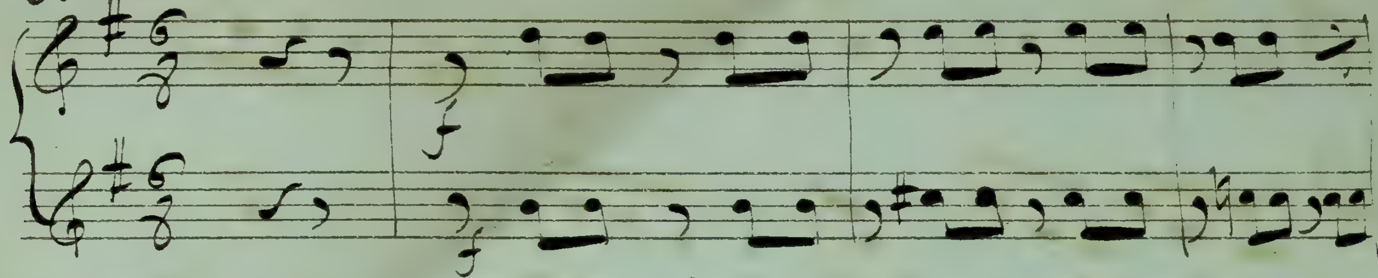
p cres

f

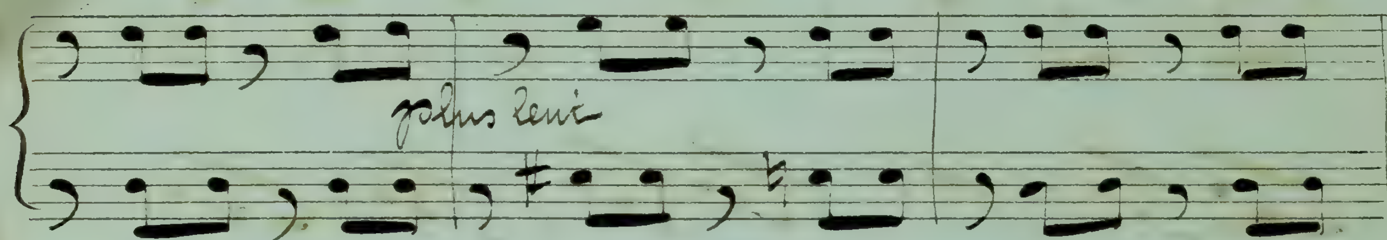
p

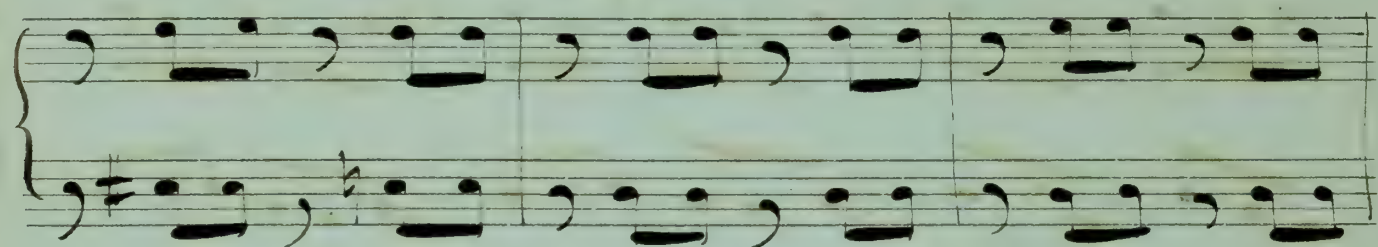
V. S.

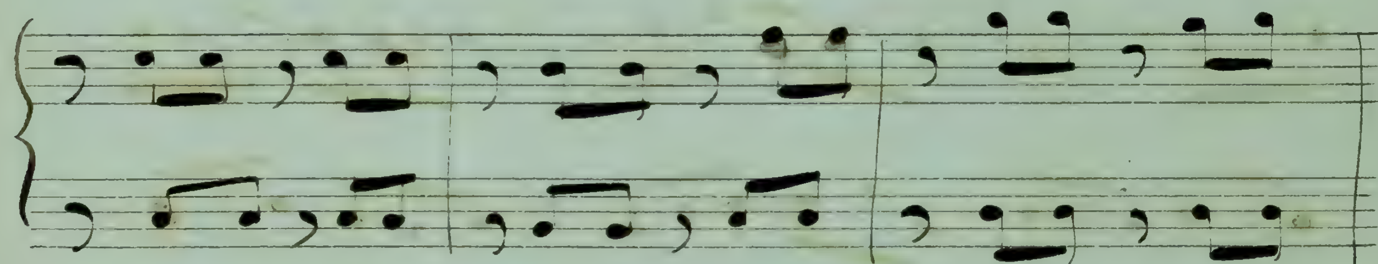
Allo Molto Modto

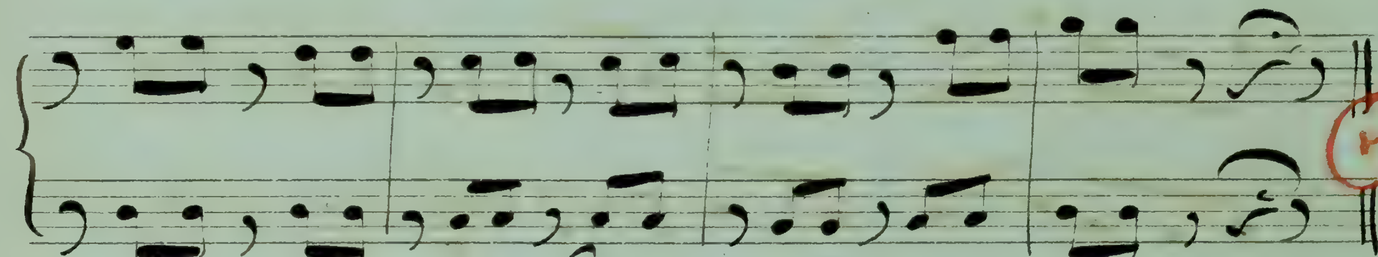




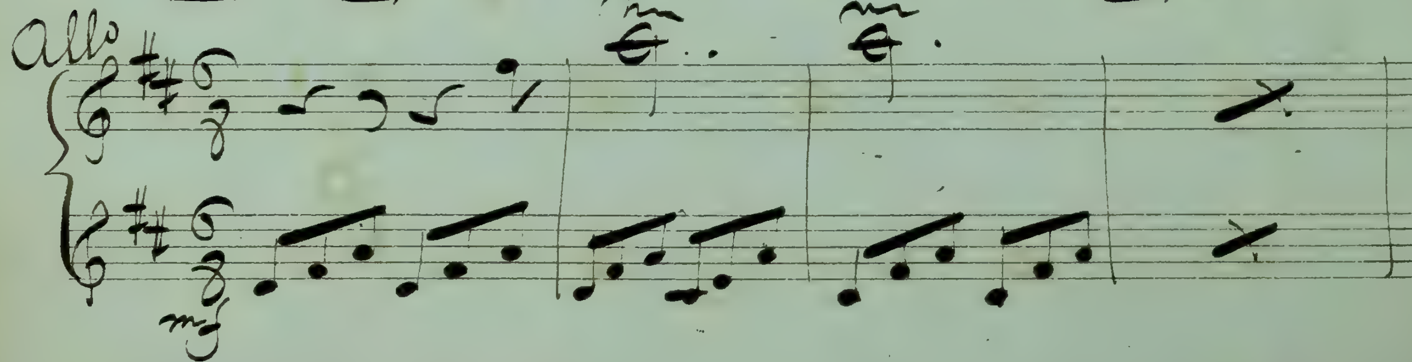








Allo



p

rall

8

N.º 2.

8

Allo. Moderato

p.

mf

fa

1mo

2do

crés

mf

9 meno mosso

cres

H

Soli

H-S.

Moderato

mf

mf

1mo

2do

2do

cres

1mo

2do

Modto assai

12

p.

p

meno.

Lento

1

J.

f p.

f p.

riten

f

riten.

Allo Moderato

Solo

poco ritobro

animato

V. S.

f

p

10 2e

Lento

Allo

obœ

N° 3.

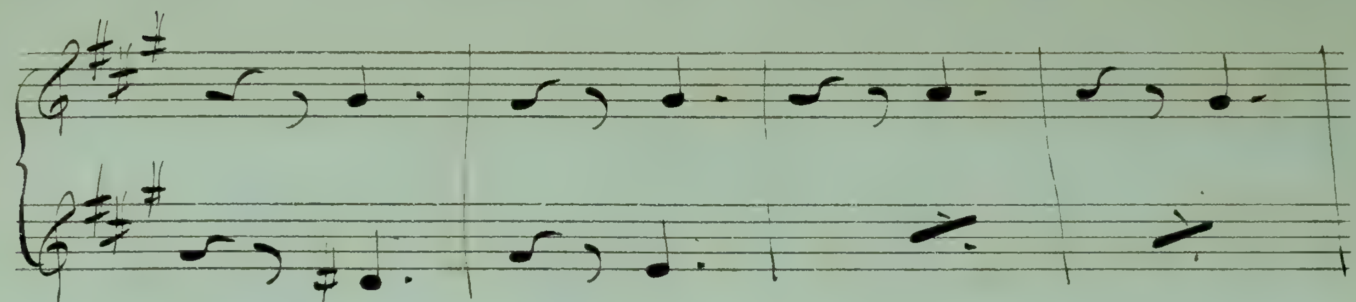
Pas de la Scarpetta

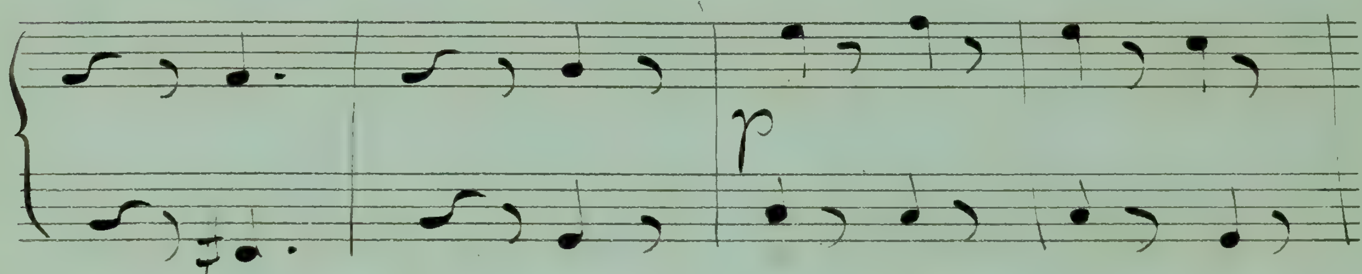
Allegro

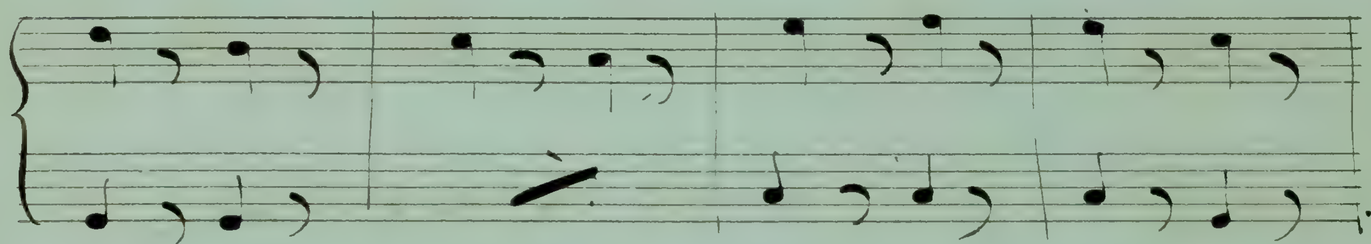
1e fois

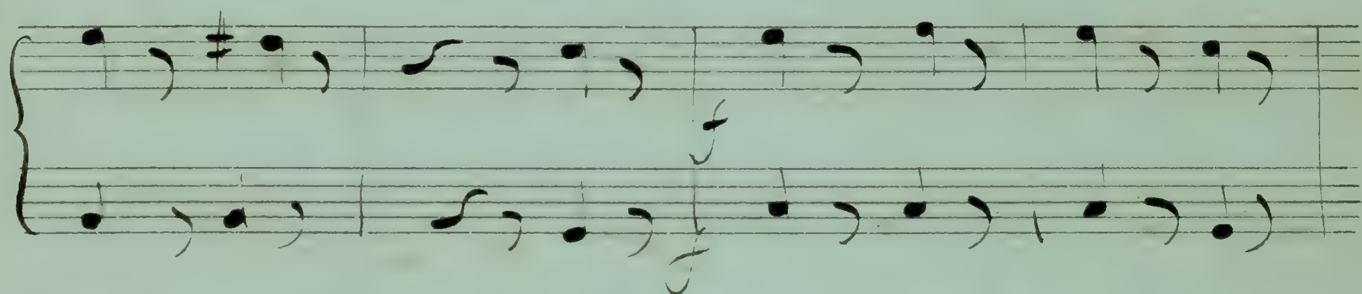
2me

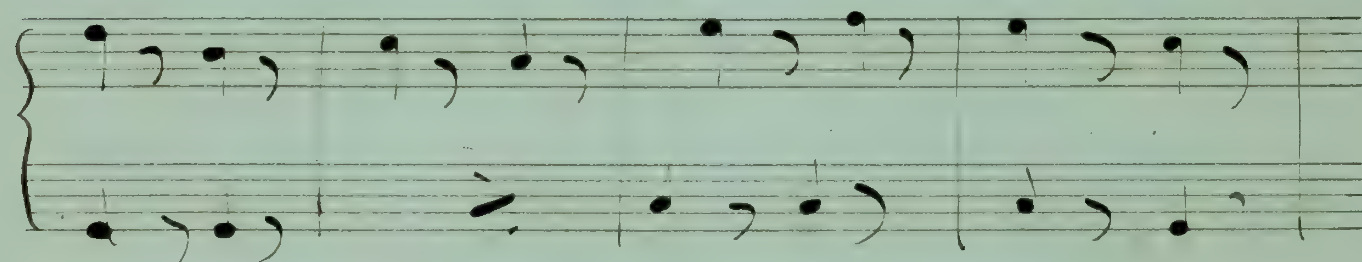
pp.

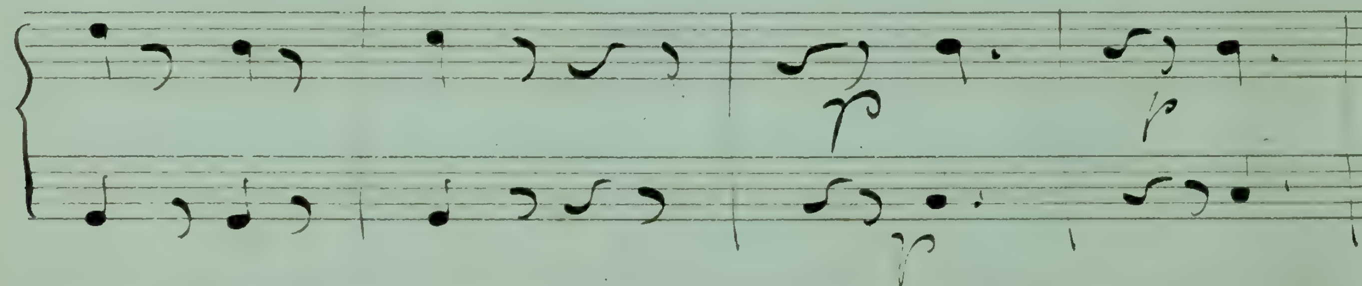


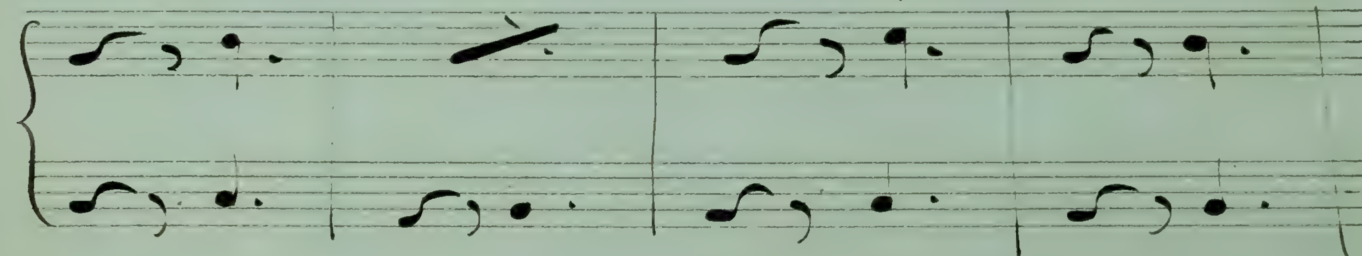

p




f




p
p



1º

2me

1º

2me

p.

2me

f

1ère

2me

2e fois

2e fois

mf

5

tr tr tr tr

f.

f.

f

f

pmo

pmo

2do

rallent.

1mo

1mo

2do.

2do

f

f

1mo 2do

1o fois 2o fois



N° 4

après la Danse.

Allo Moderato

p.

mf

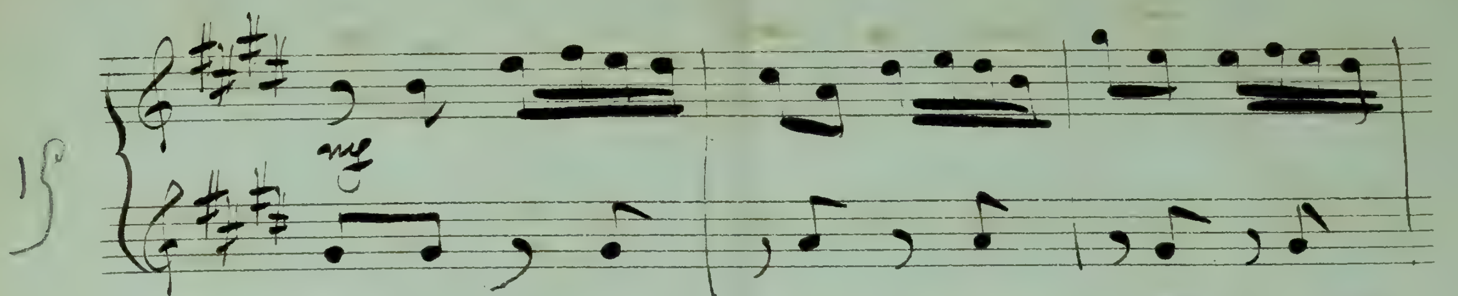
V.-S.

1°

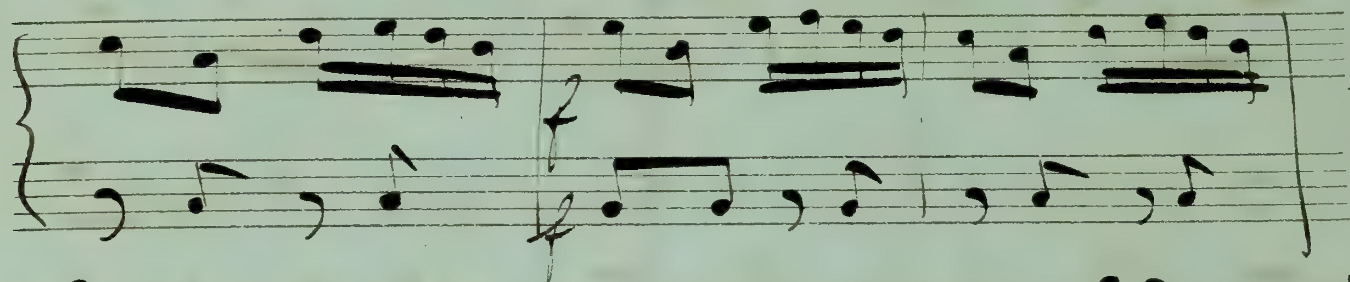
2do

2do

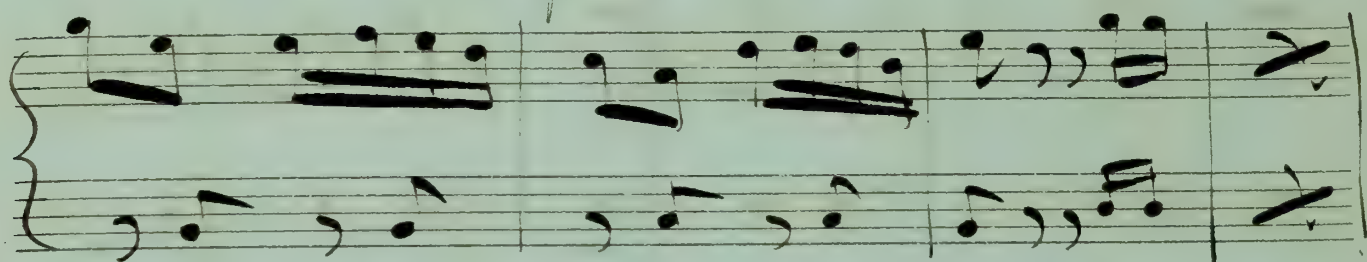
15.

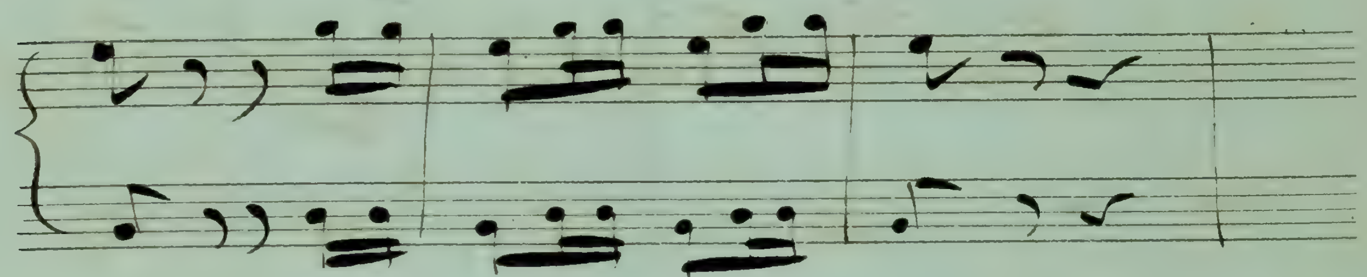


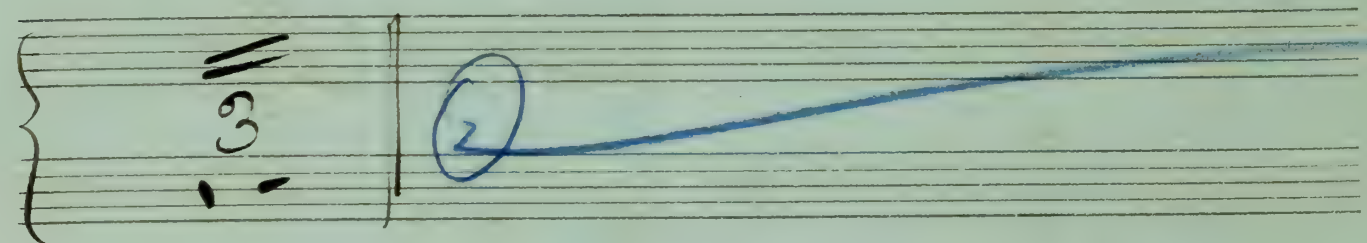
15
mf



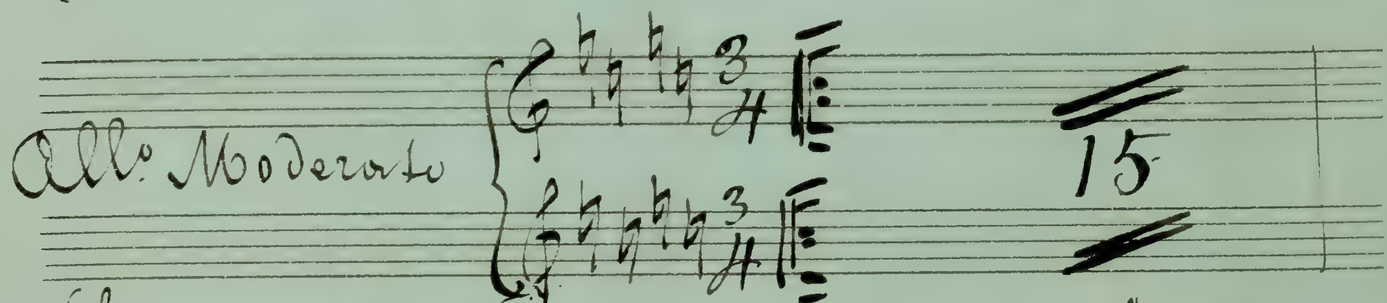
f



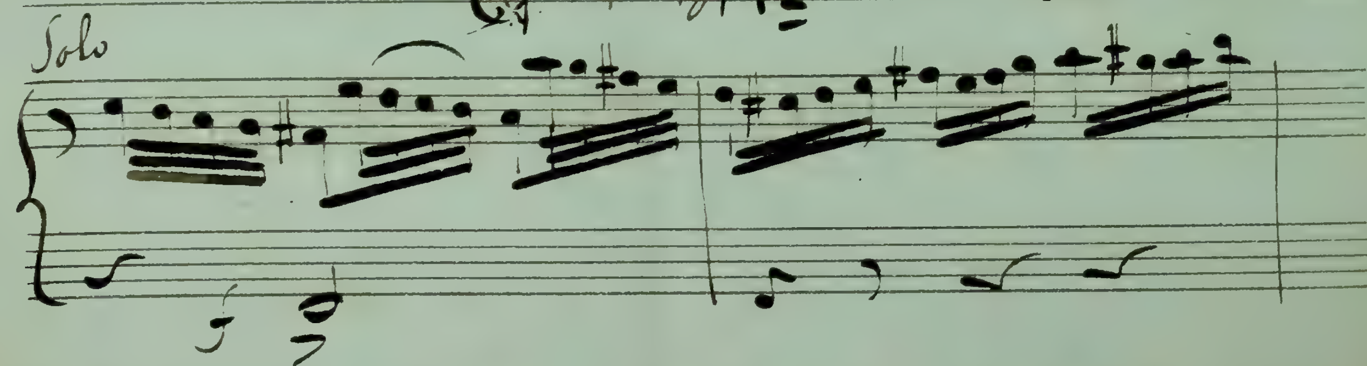




3
2



All.o Moderato
15



Solo

1° fois
1°
2me fois
Solo
1re fois
1°
retenu

2 de

cres

mi

Allo vivo.

f

p.

f

p

f

Pas de Trois.

Allegro

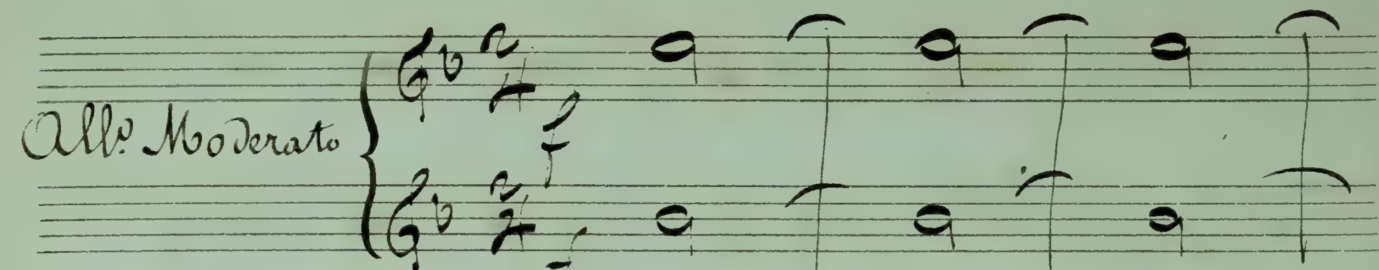
p

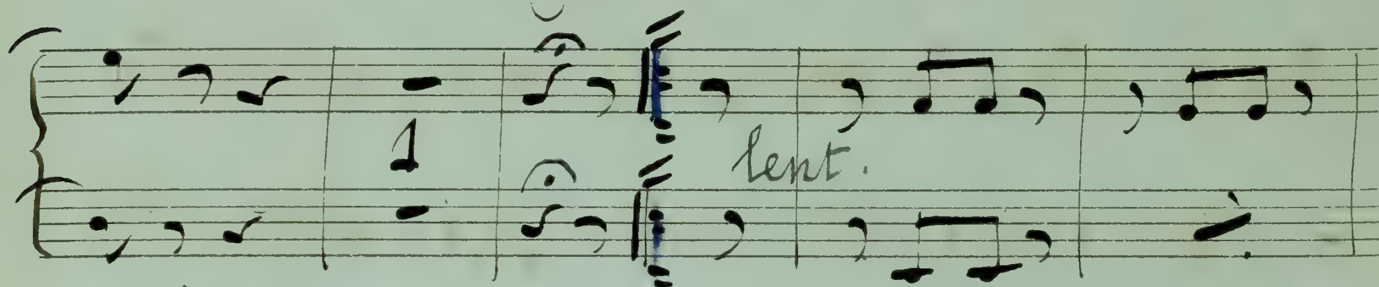
1°

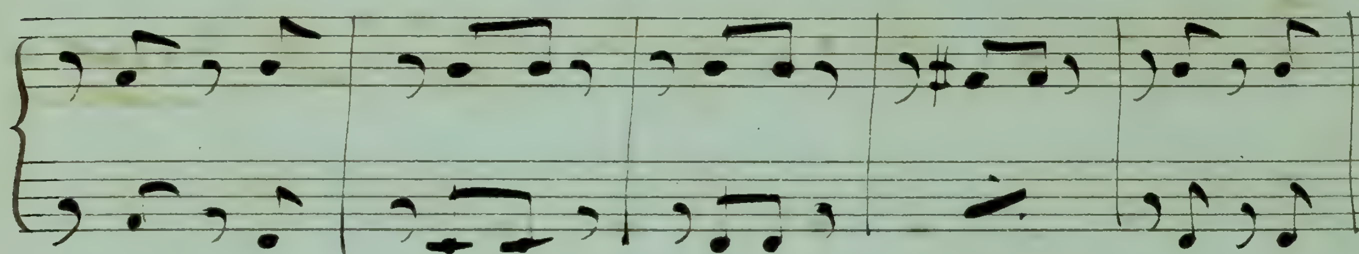
2°

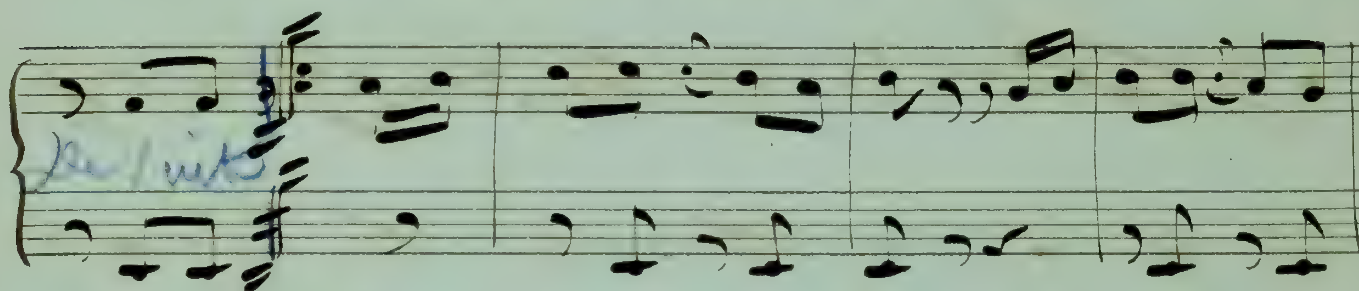
f

f

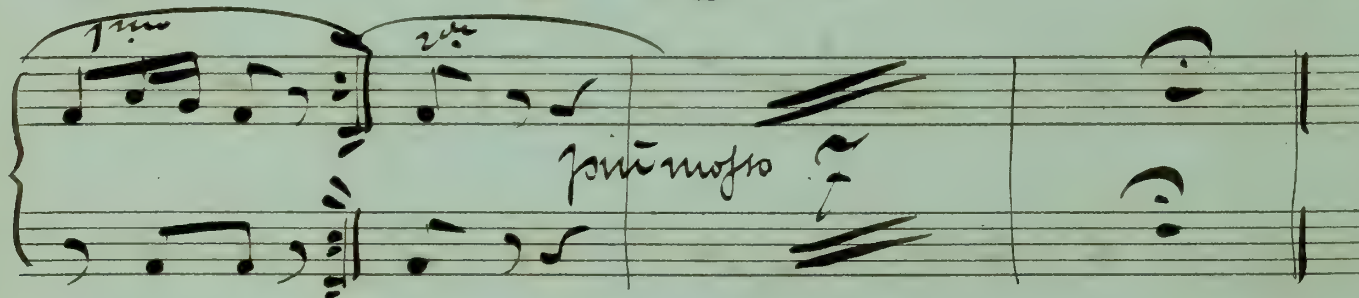

Allº Moderato
f

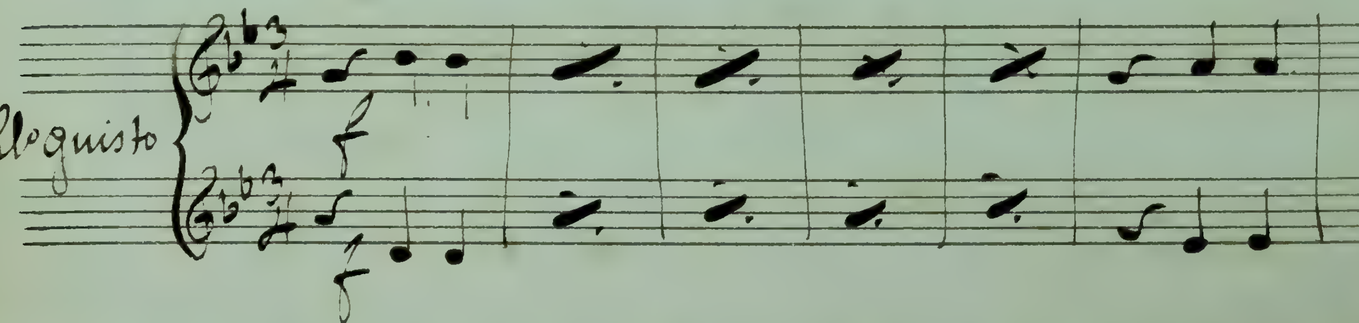

lent.








1mo
2do
più mosso


Allº giusto
f

la

1mo

2do

43.

Moderato

Variation

8

p

cre

p

Coda

All° vivo

mf

La Parlermitaine

No

Allo modto

1me

1o

2e

2de

cres

1me

2de

fz

1.

1

2

1mo

1mo

f

1mo

2do

2do

f

1mo

2do

N°. 6.

Moderato

p

p

Allegro

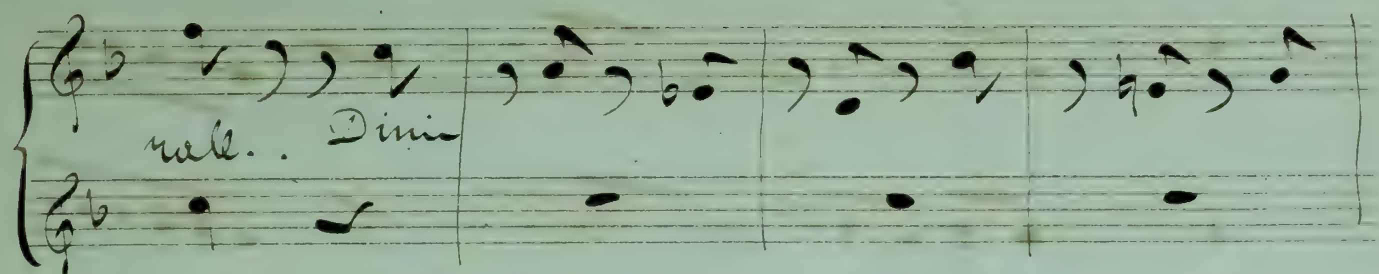
mf.

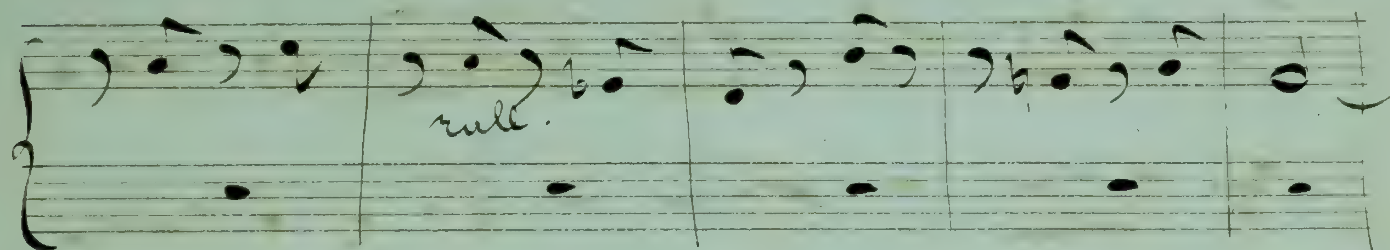
1 mo

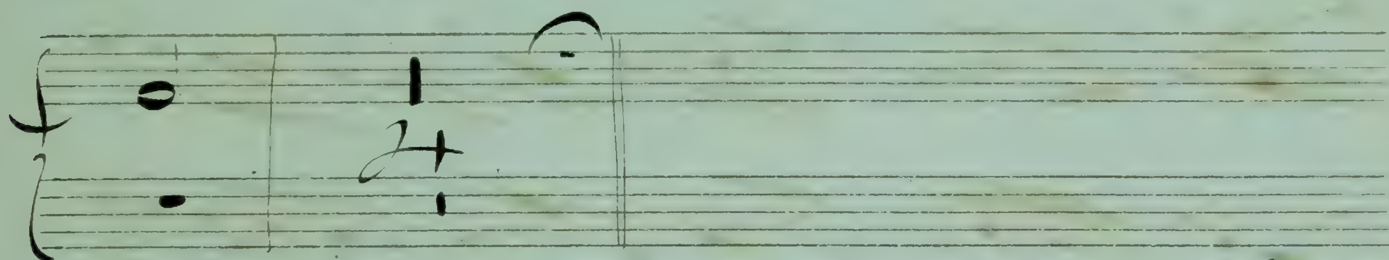
2 do

1 mo

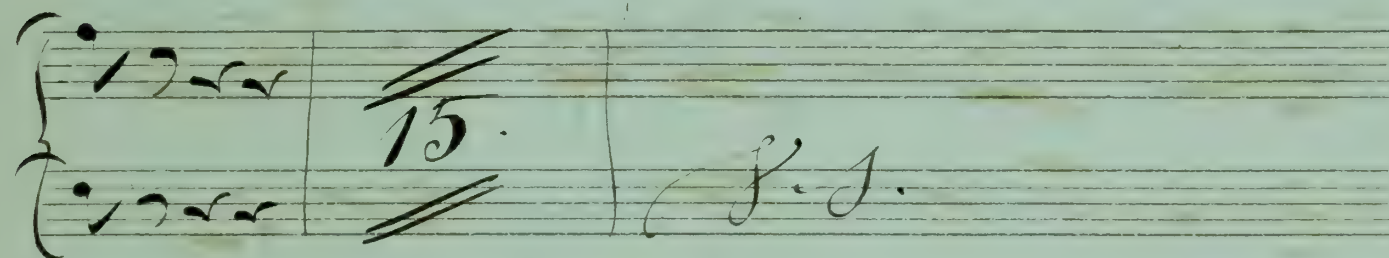
2 do


rall. . Dim


rall.




Allegro
12


15.
F. J.

15.

p.

p

cres

Pressez

f

f

Vivace

f

cres

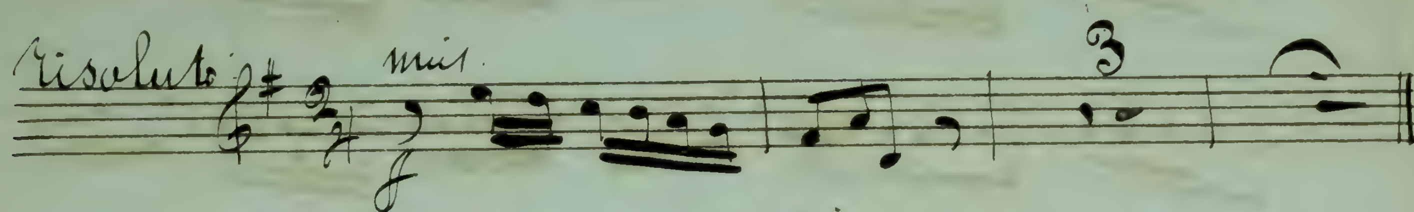
f

10
10
Allo. Modto
Agitato
p.
cres

J. S.

Allo

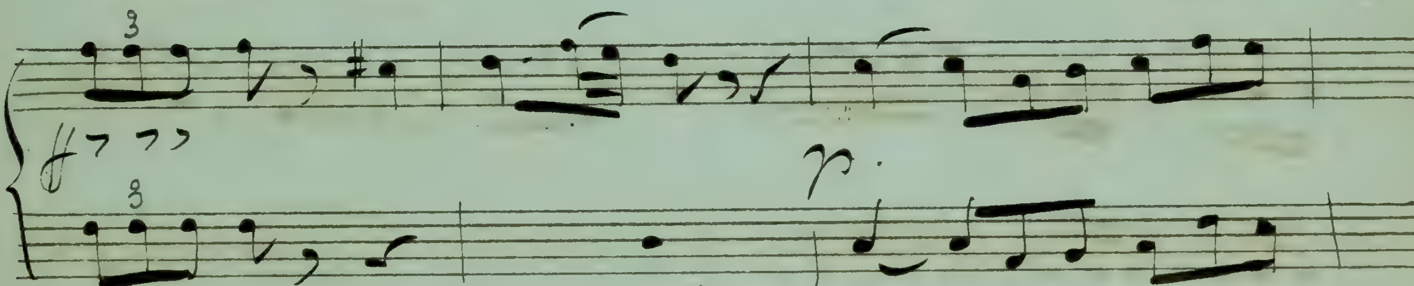
Pas de deux



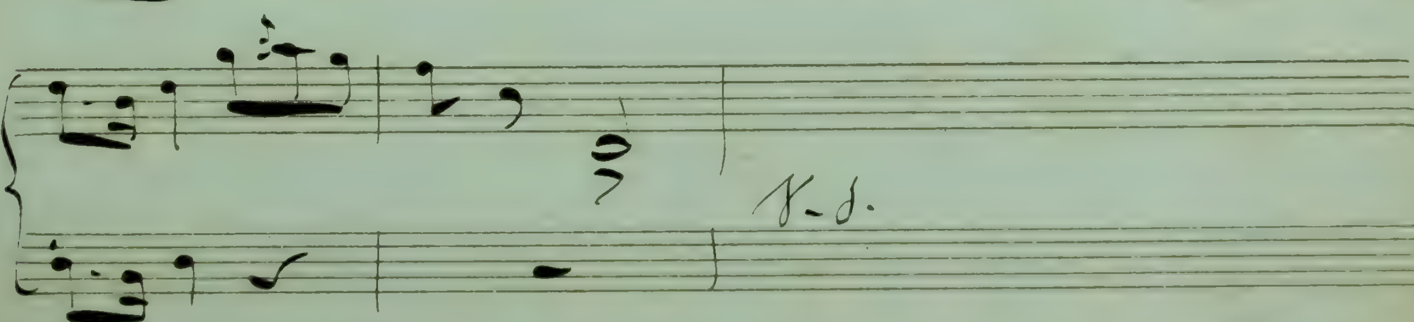












3me Variation

2

1

1mo

2do

1º

2do

2e Nar

Allegro

11

8

Coda galop

1. *f* 5

5 *f*

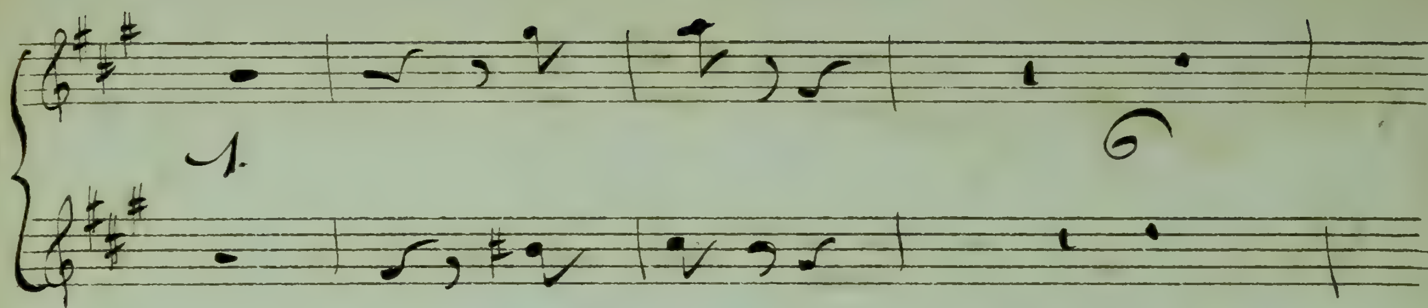
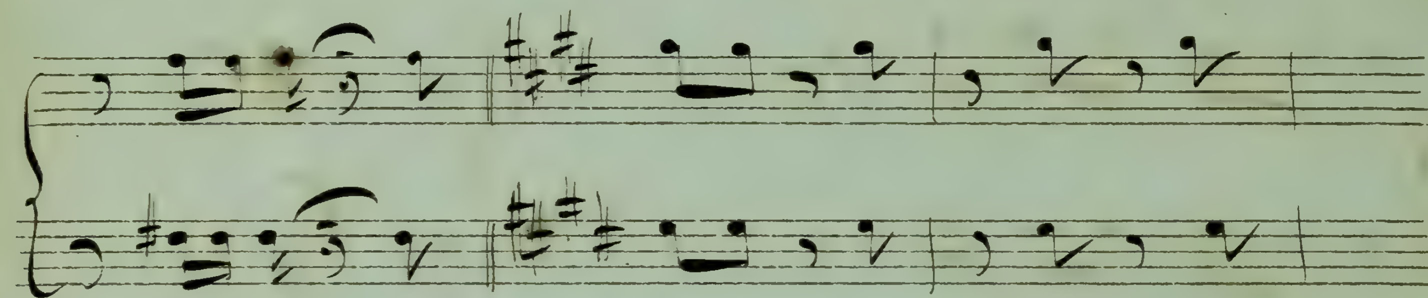
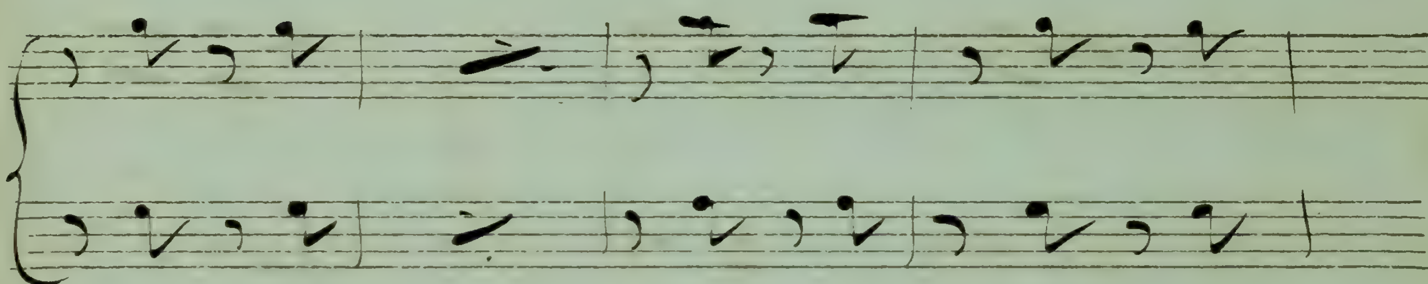
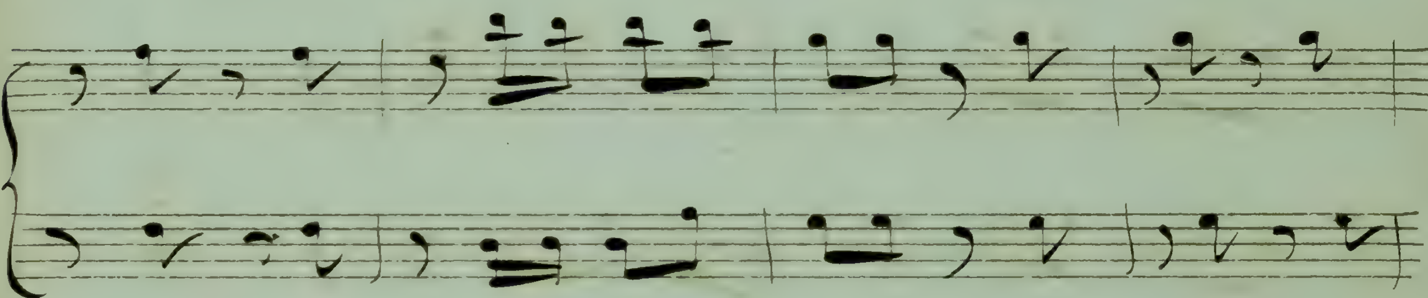
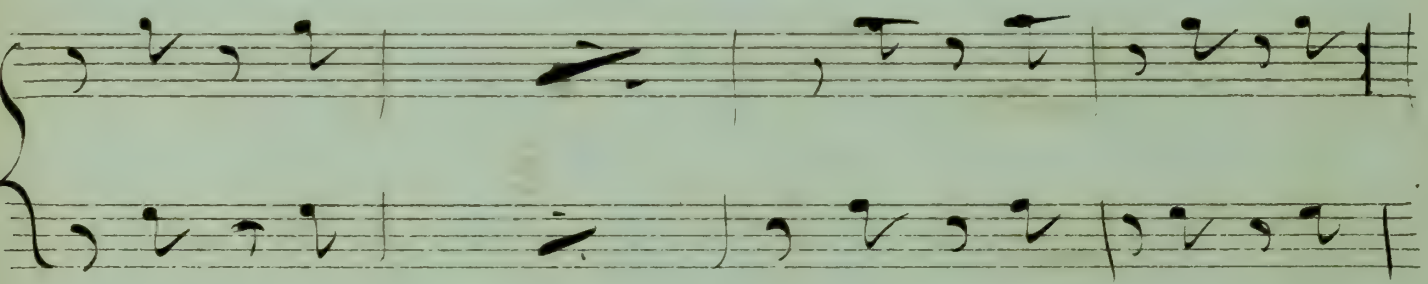
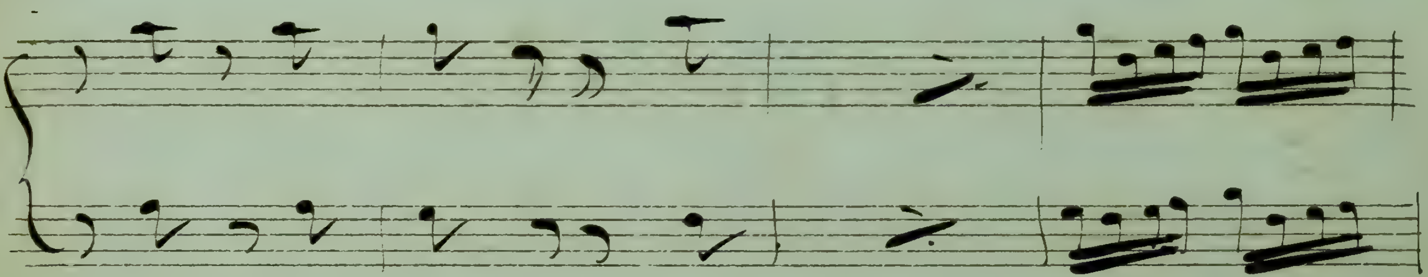
2 *f* 2

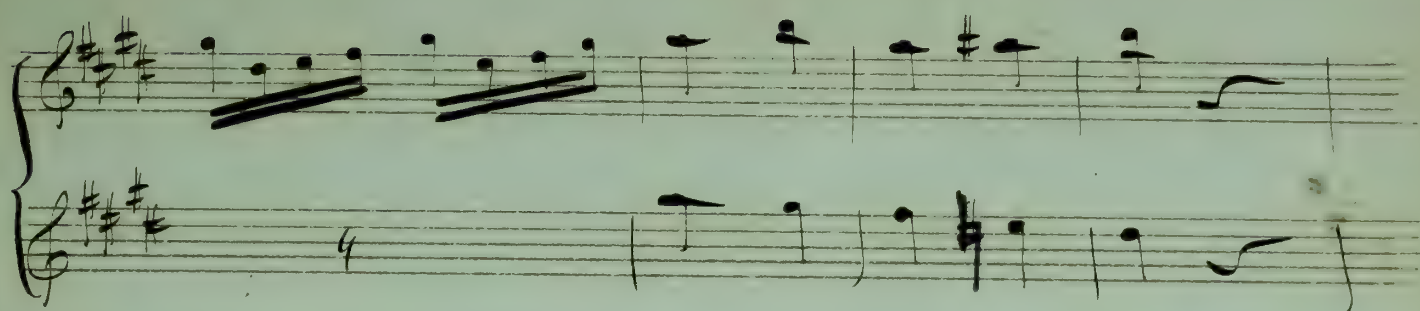
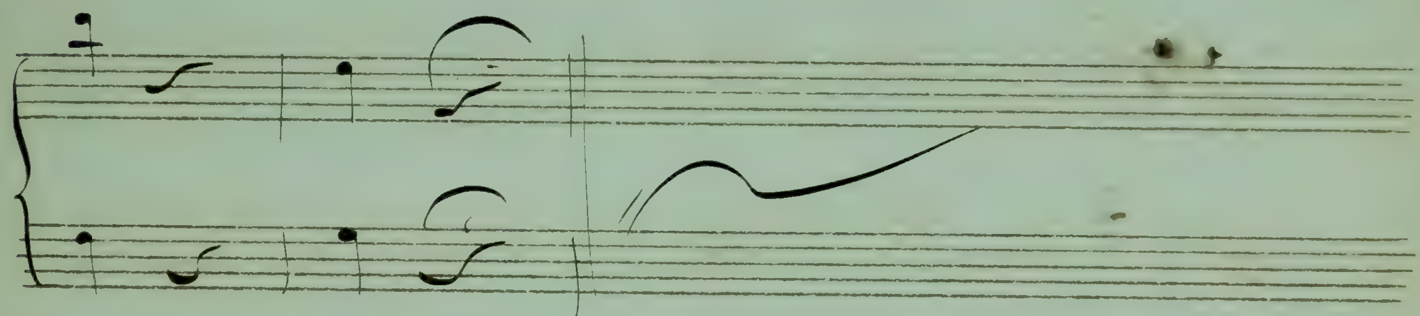
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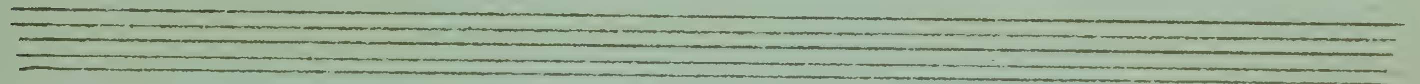
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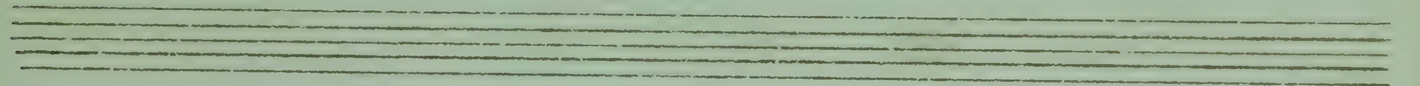
7

V.S.


1.
6






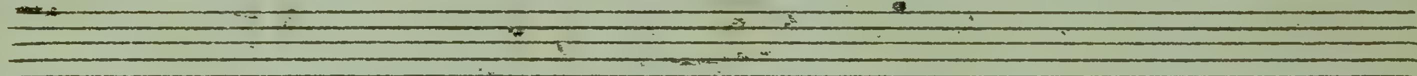

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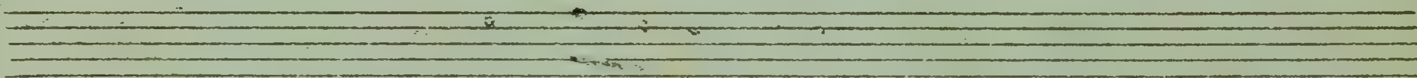


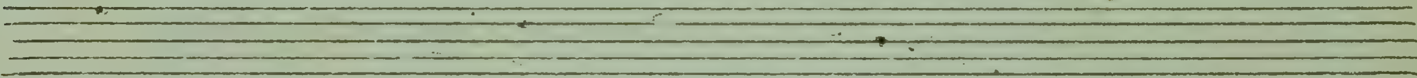


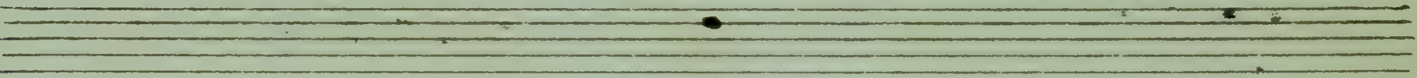




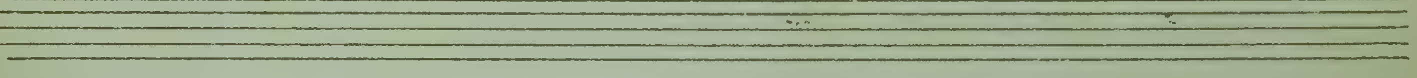















Diavolina

Clarinettes

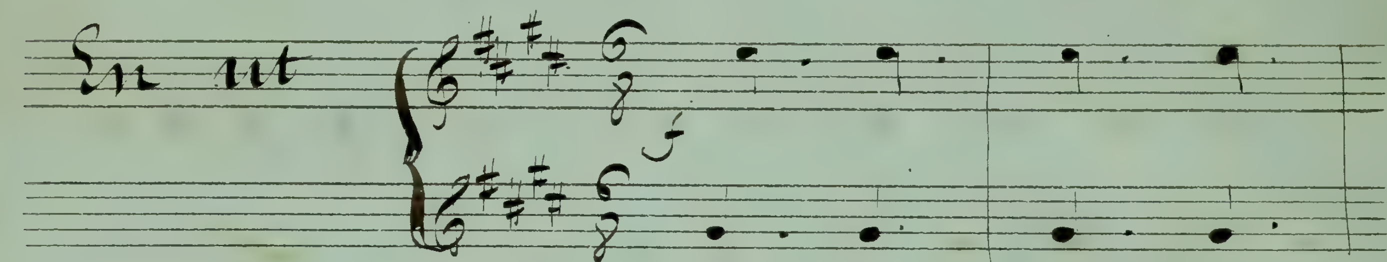
Clarinettes

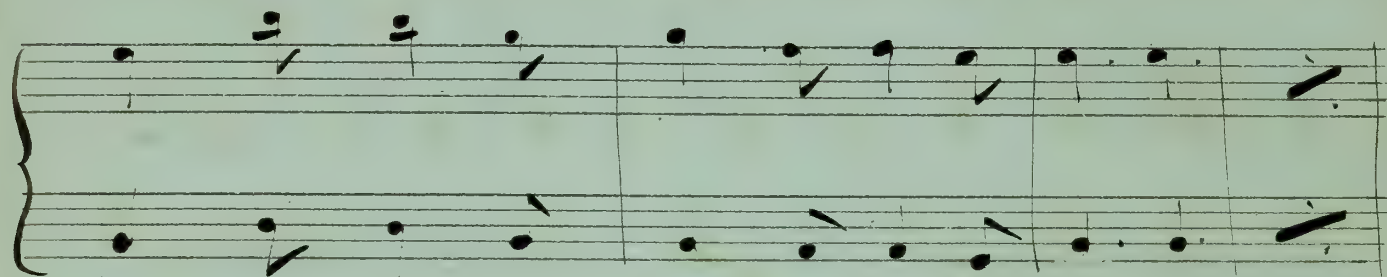
Diavolina

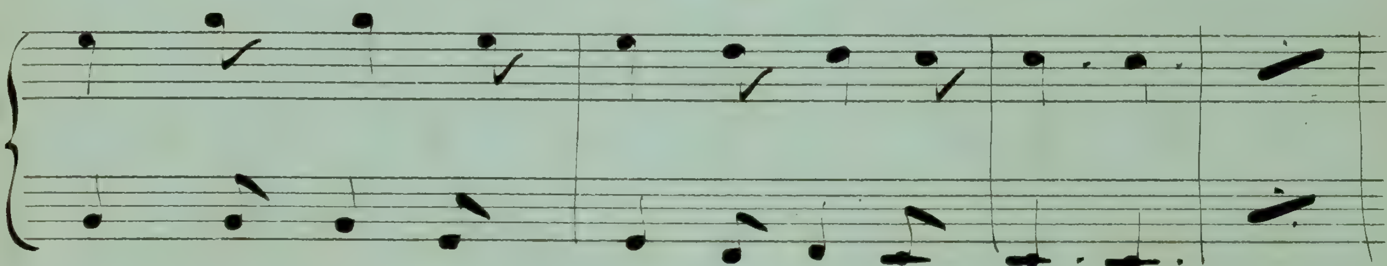
Ballet

Clarinettes.

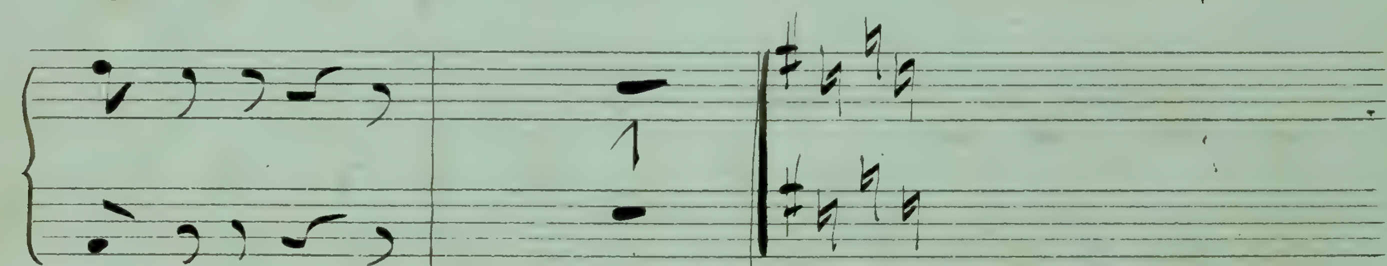
Introduction









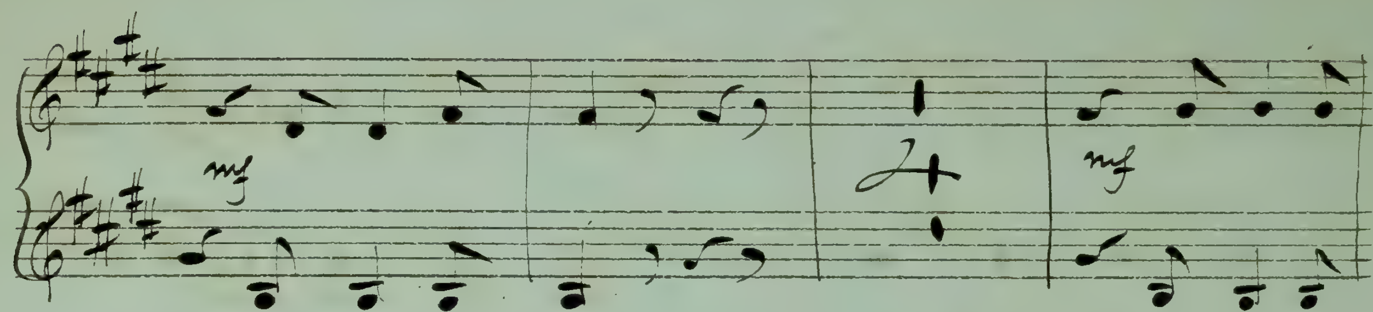


Moderato



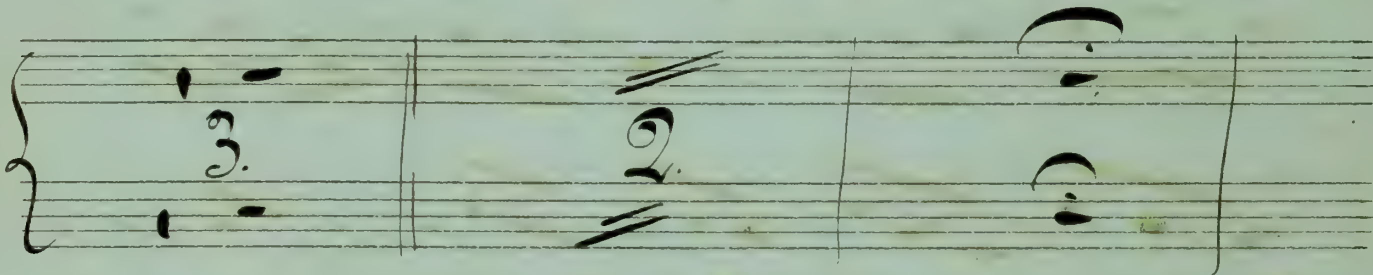


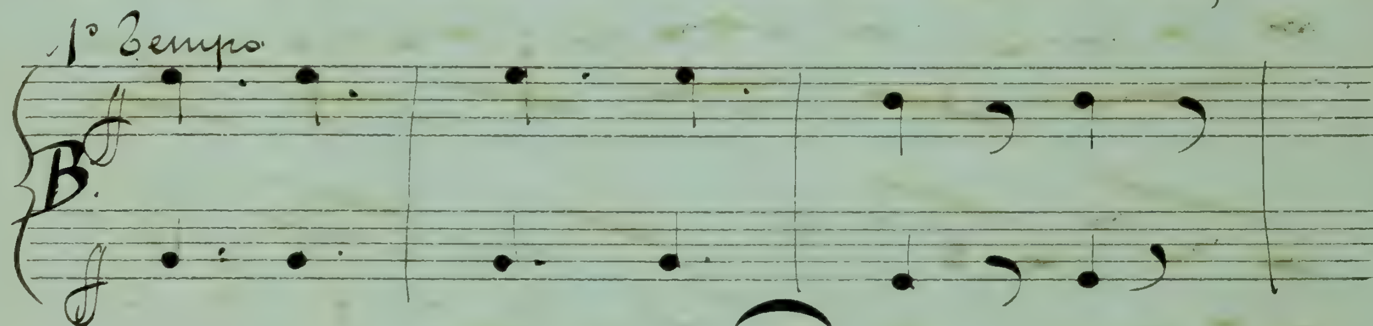
A

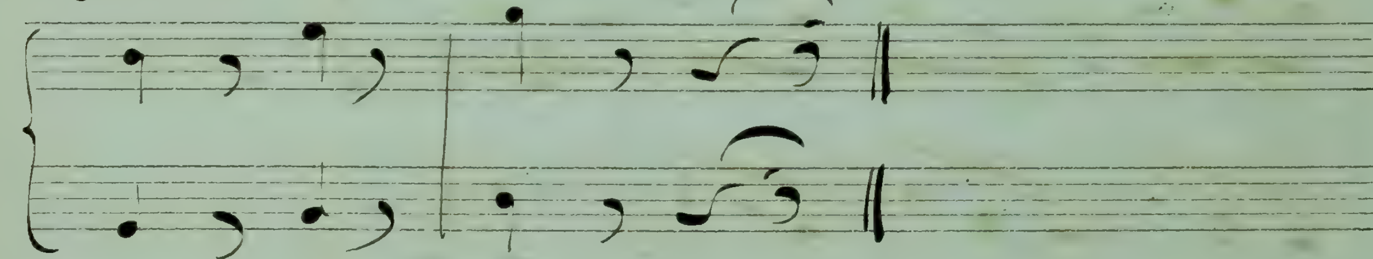

mf
mf

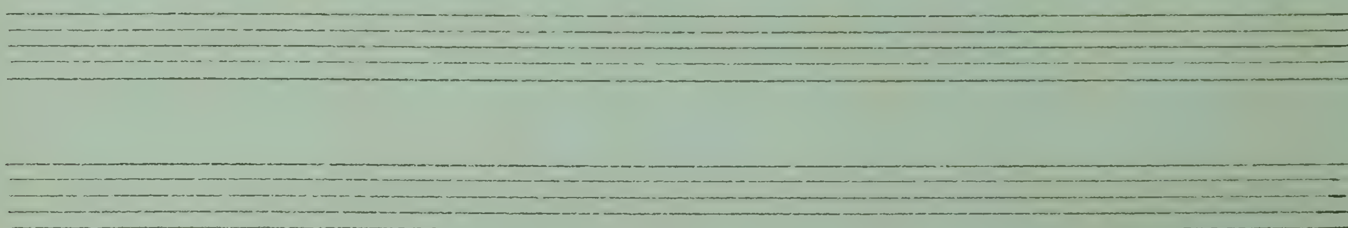

mf


mf


3.
2.


1° Tempo
B.





Più mosso

Allegro

mf

p. cres

mf

mf

Solo

E meno mosso.

p

cres

p

8

Allo

16

V. S.

p cres

f

p

All^o. Molto Mod^to

f

Plus lent.

Allo

8

f

p.

p

rall

rall

8

N.° 2.

En ut

All.o mod.to

pp

1mo

2do

pp

cres

pp

pp

T.-S.

G - Mosso

p

p

p

mf

pp.

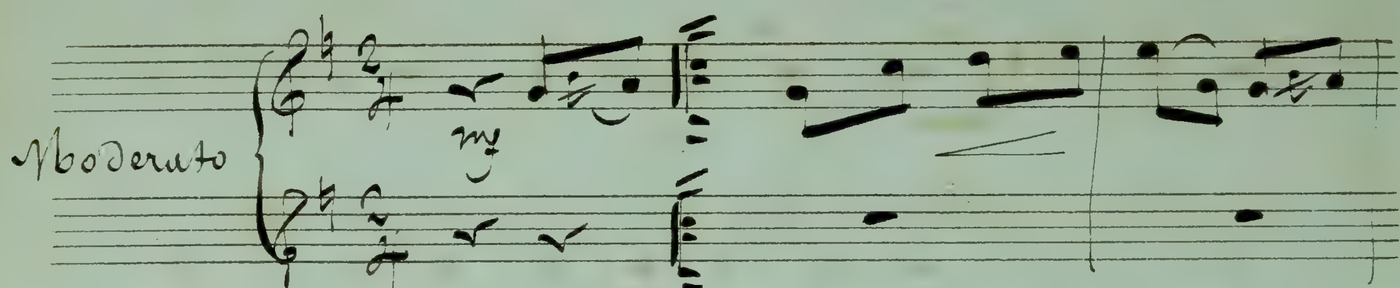
H

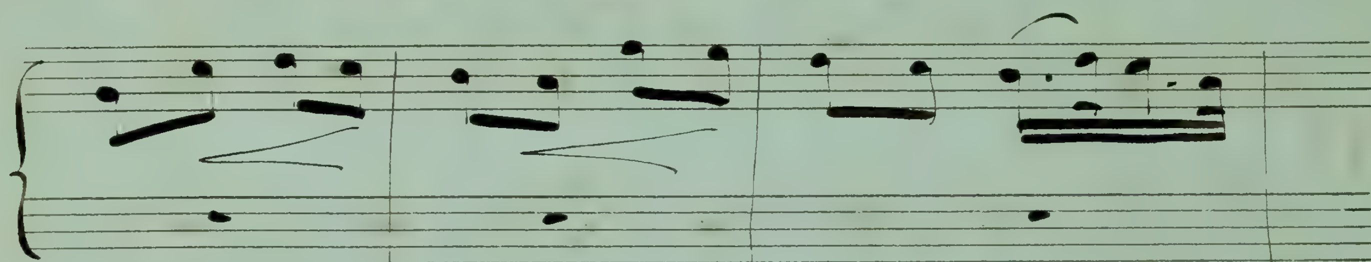
rall

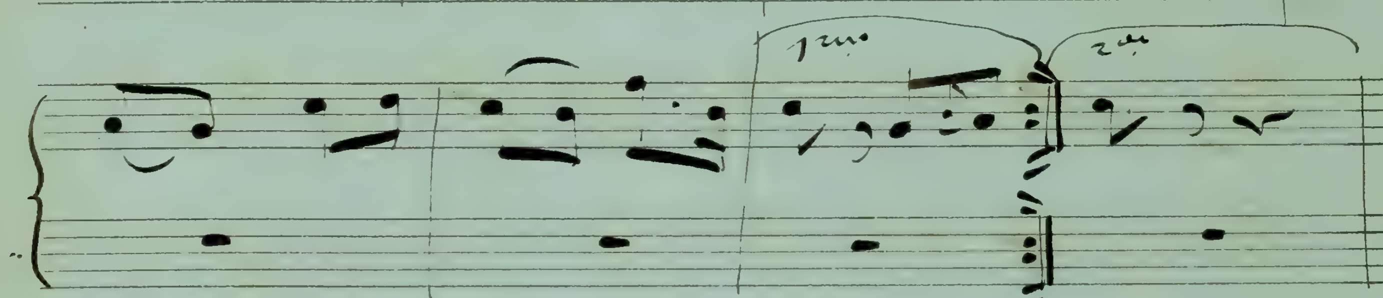
1e violon

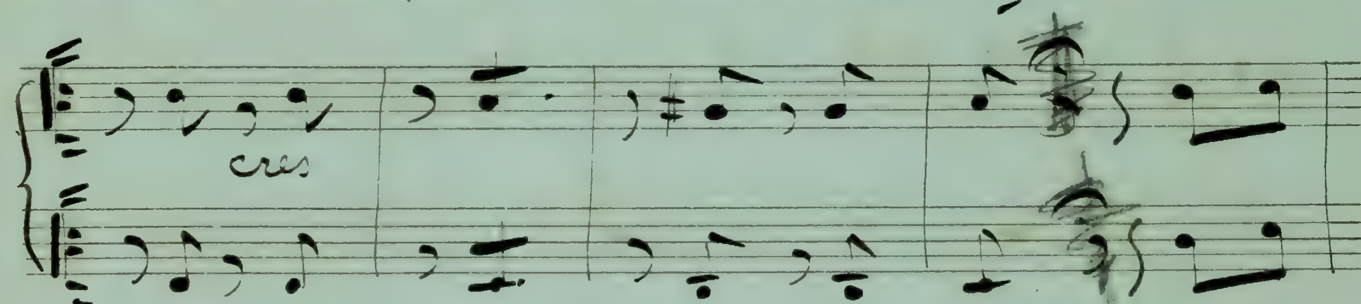
Tempo

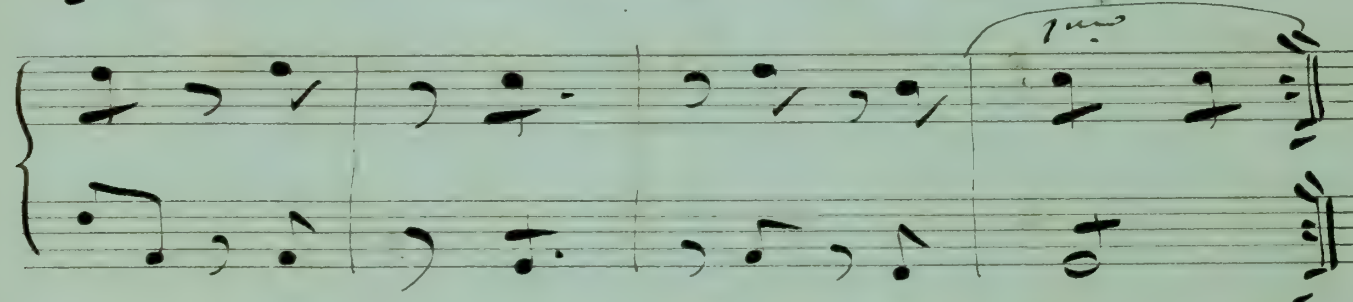
V. S.

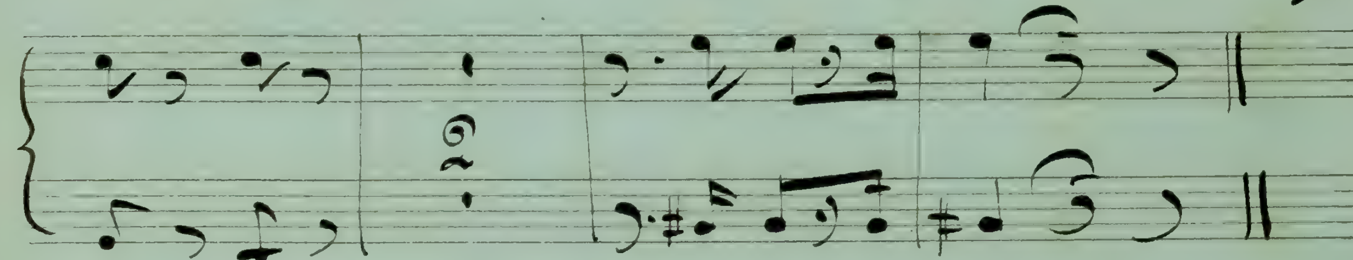

Moderato
mf

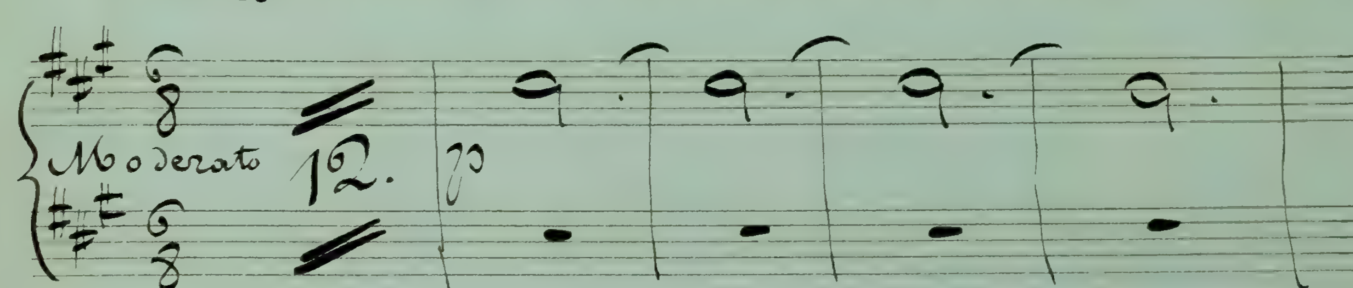



1mo
2do


cres


1mo




Moderato
12.

meno aént

J. 4

p

AS.

Allo Moderato

p

Docorit

Animato

Tempo

mf

f

mf

f

mf

p.

1mo

2do

Lento

allo

g' J.

N° 3

Pas de la Scarpetta

in ut
Allegro

1re fois

1e

2e fois

p.

p.

f

p.

5

f

f

1e fois

1e fois

2e fois

rinf

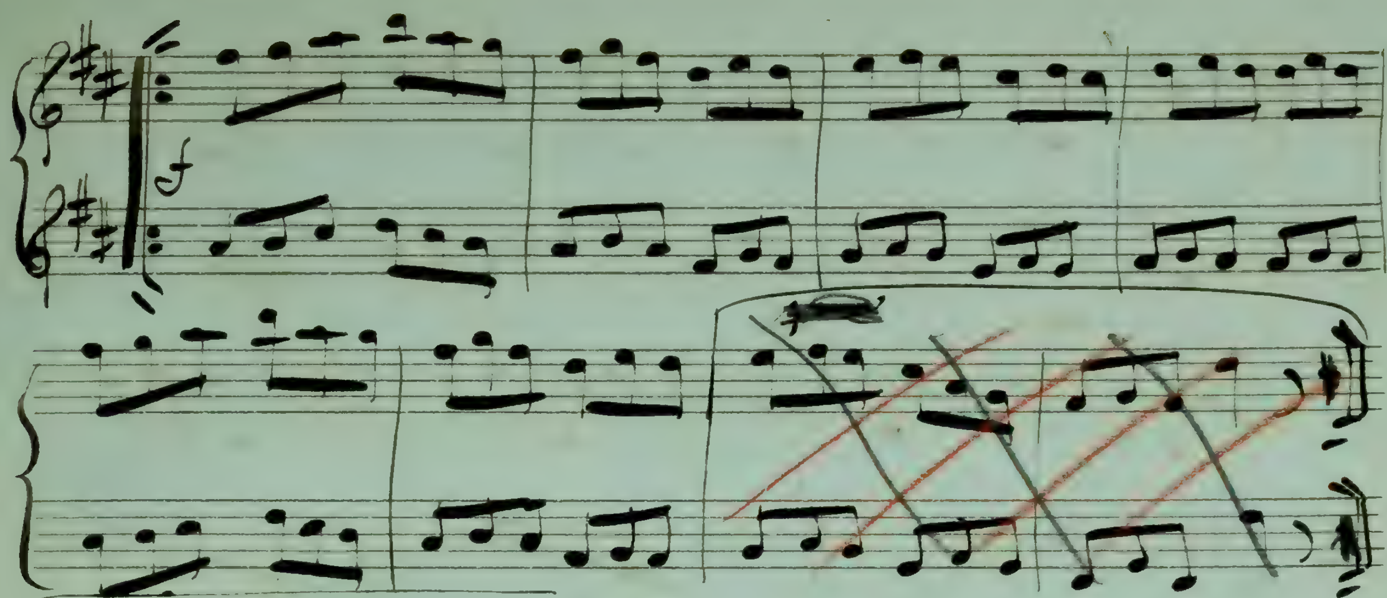
1mo 2do

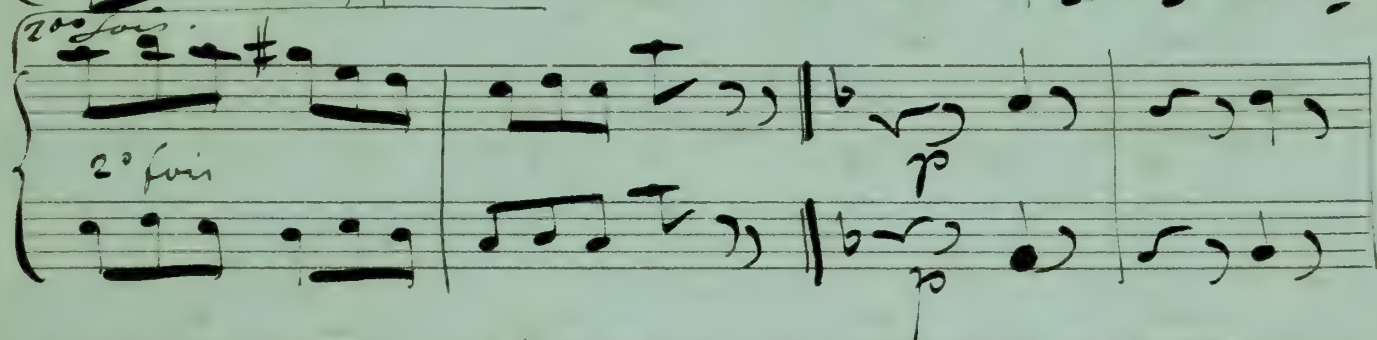
1mo 2do

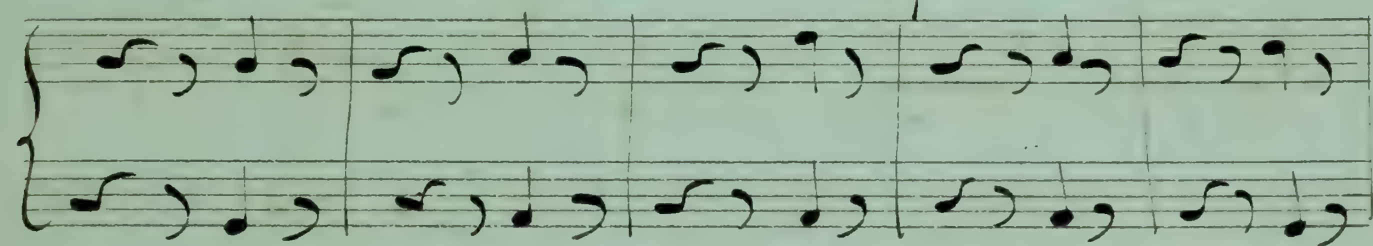
p.

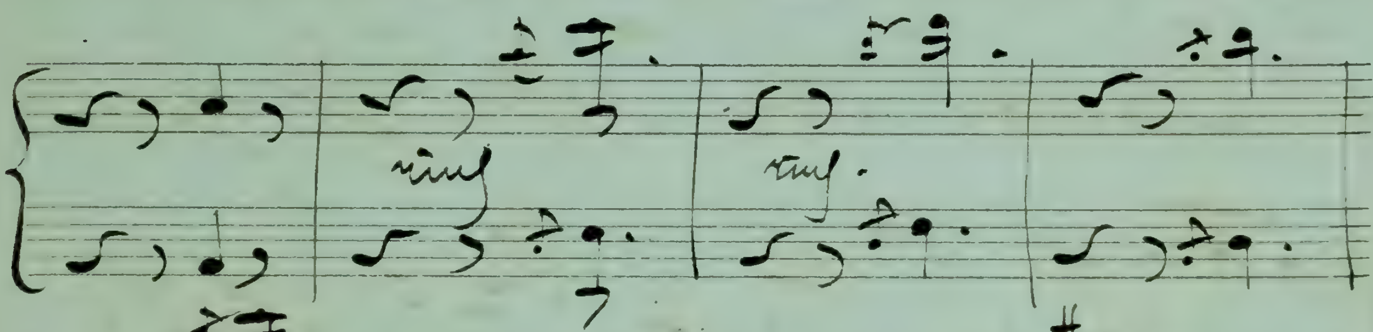
1mo fois 2do fois

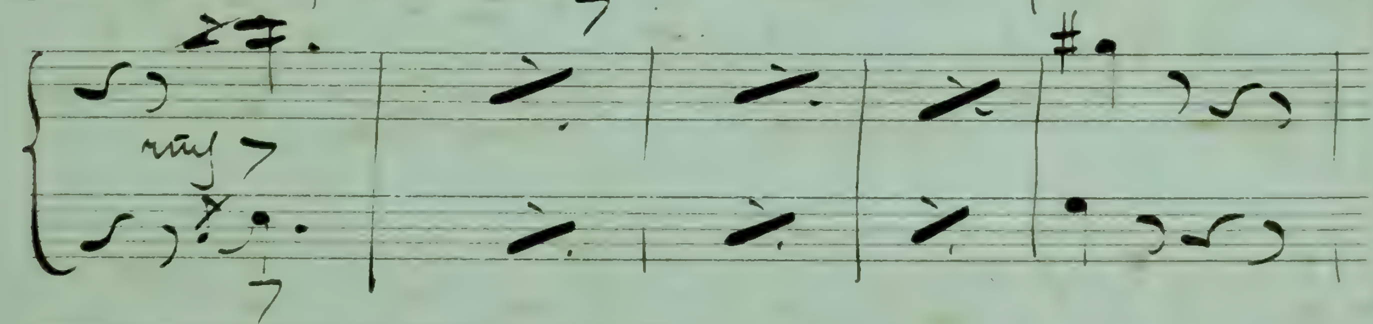
1mo 2do

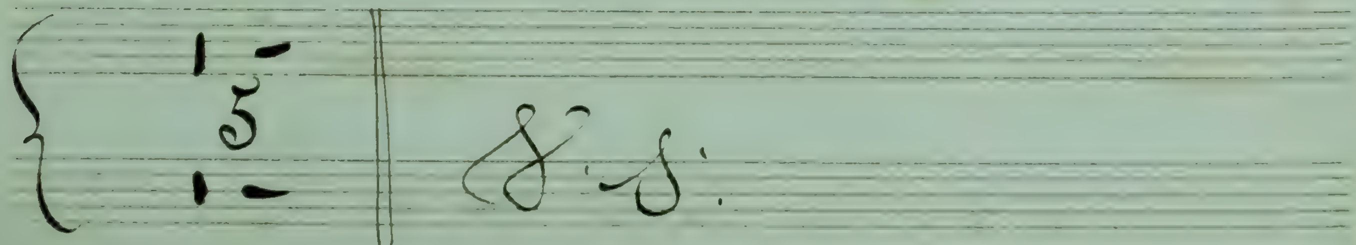

f
1re fois
2e fois


p
p








5

f

f

1mo

2do

rall.

3.

f

f

1mo

1mo

Clar:

2de fois

8va

Solo

p

f

N.° 4 après la Danse.

En ut

All.° Mod.to

p

p

p

1o fois

2e

mf

1

2

15.

mf

rale

3

ffd.

ralle

All° Moderato

5.

1er

Cl:

1°

2de

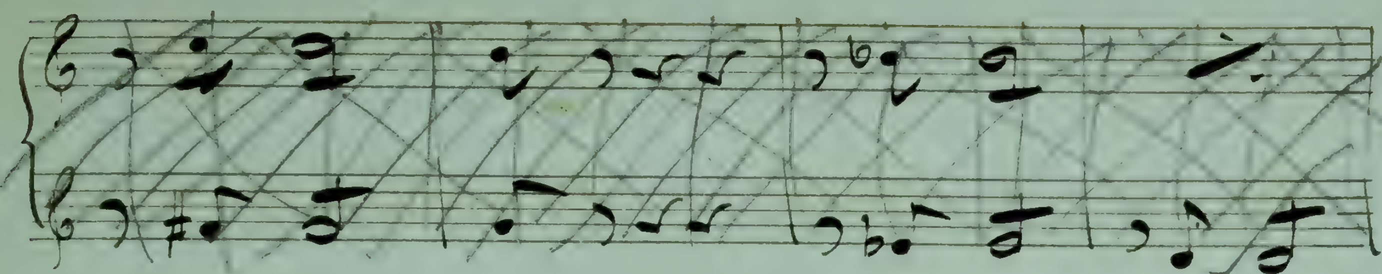
1°

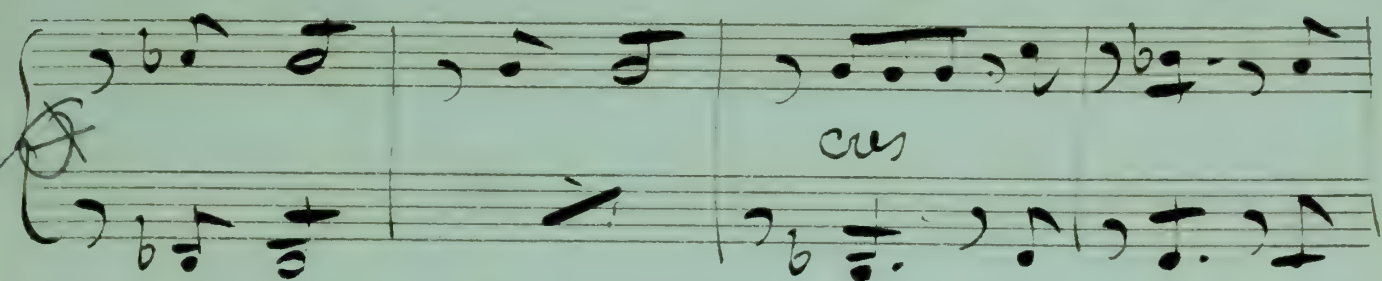
2e

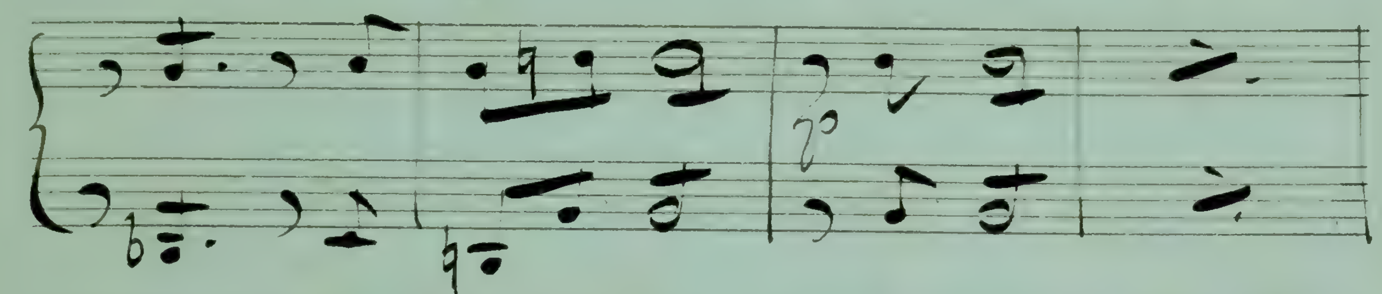
1° fois

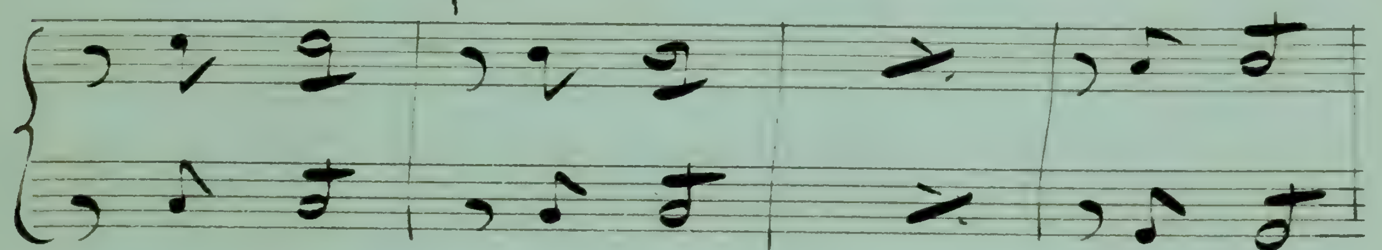
2de

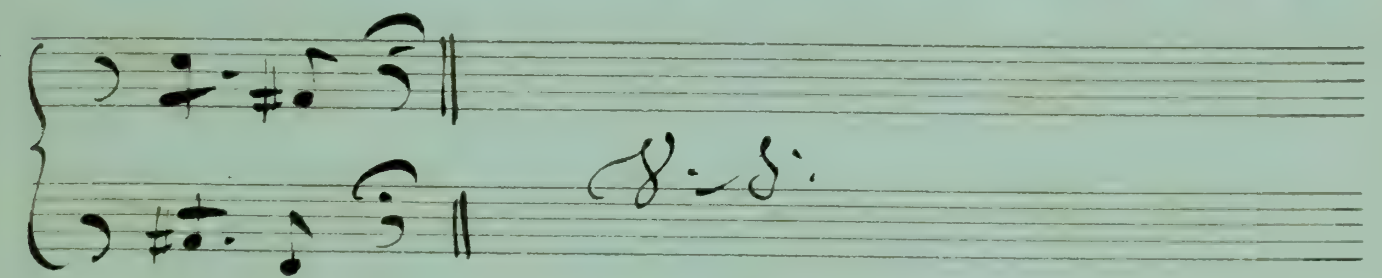
rall

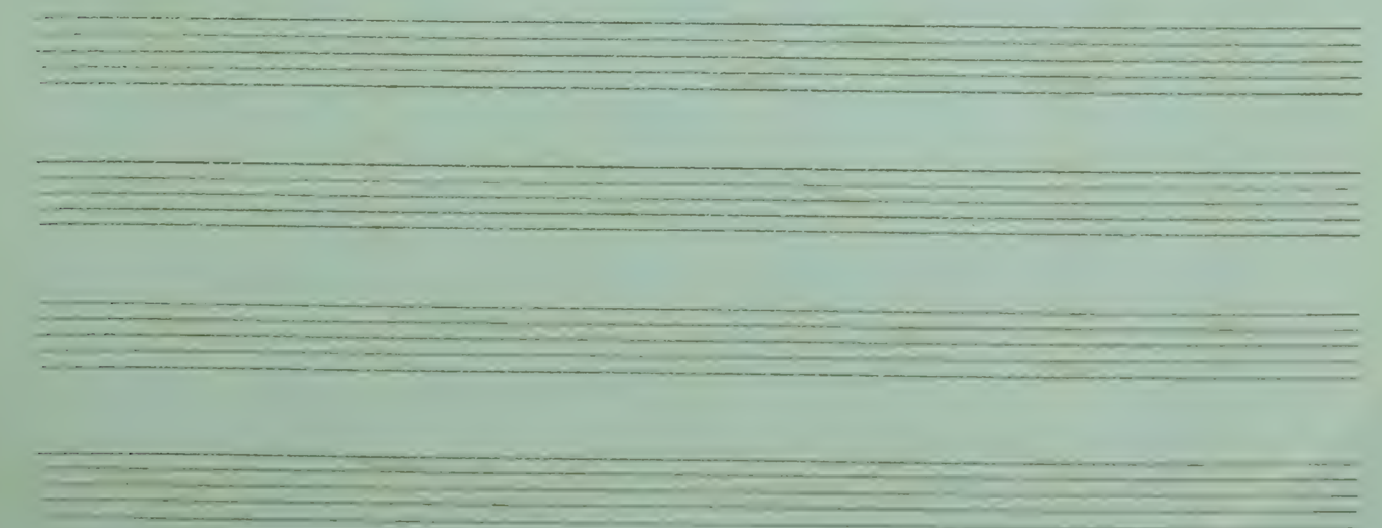



cres









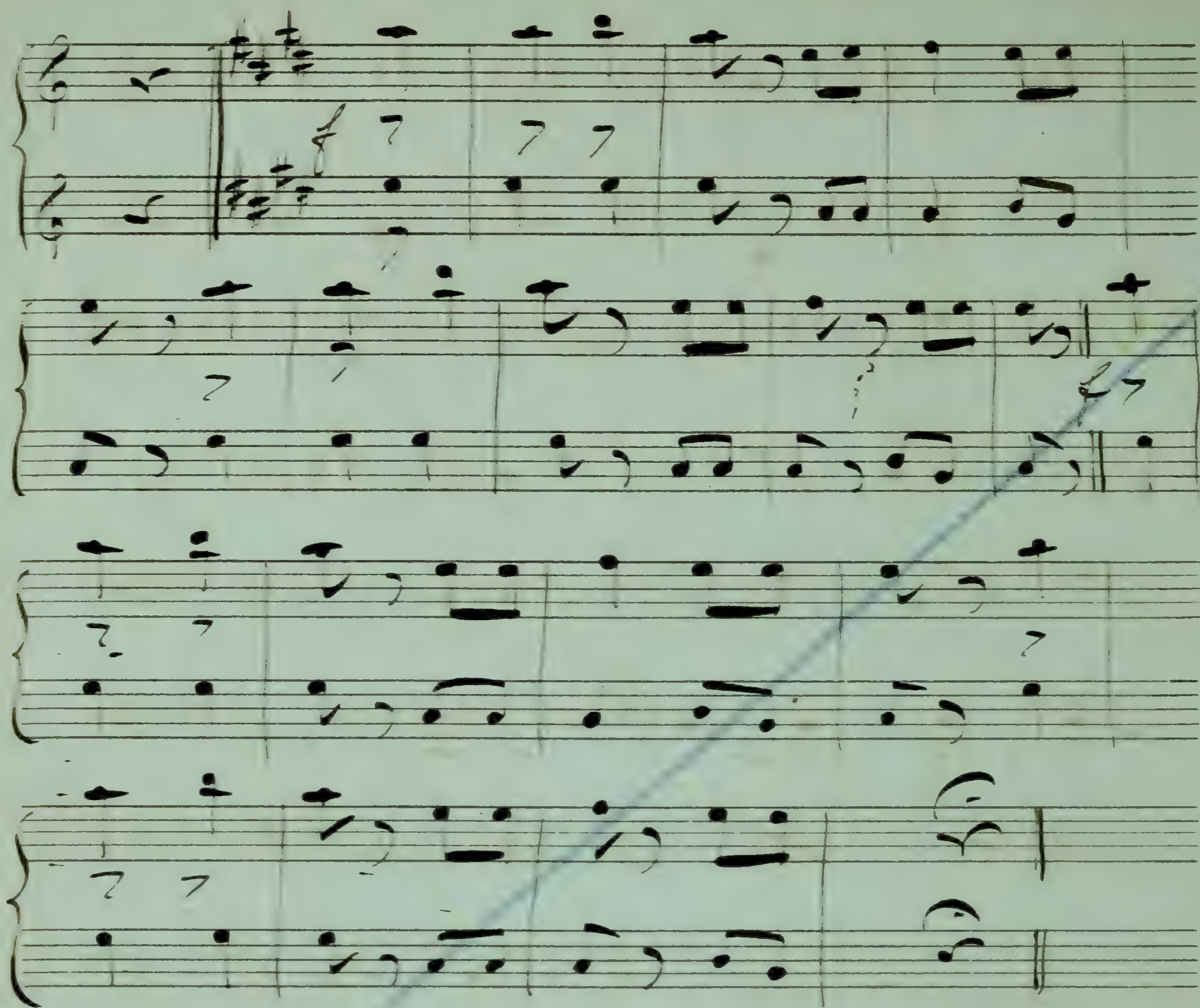
Allo. vivo

p

p

ff

V. S.



Pas de Trois.

En ut

Allegro.

p

p

1º

1º

2º

2º

F. S.

Allo. Moderato.

rit molto

1.

Lent

p

De Suite

mf

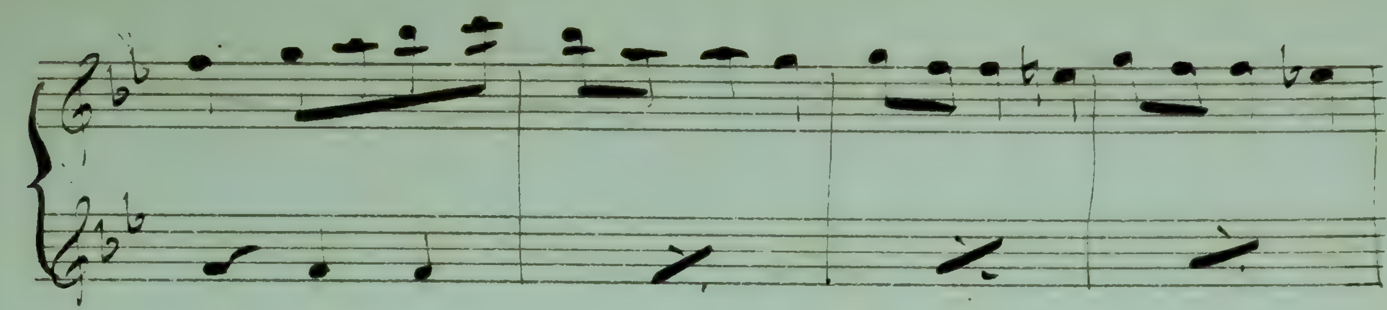
1mo

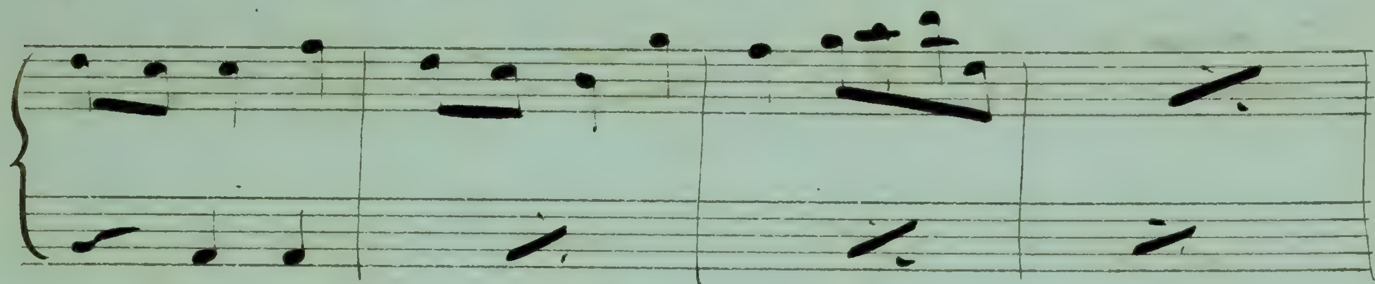
1mo

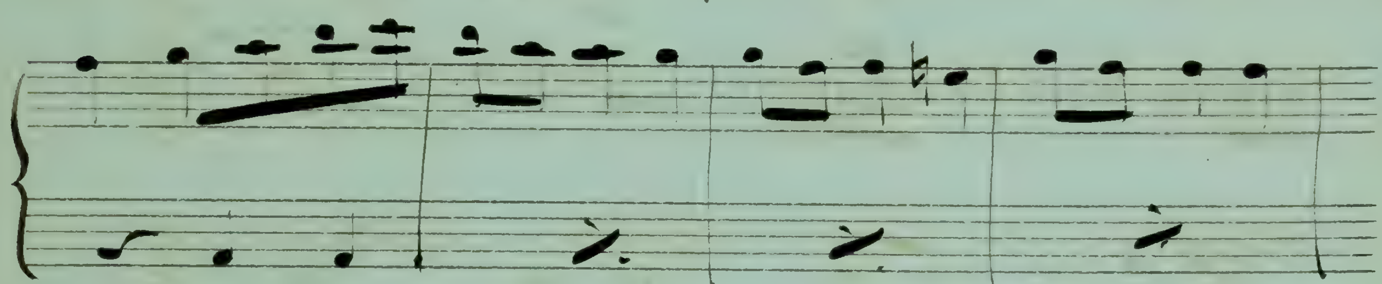
2do

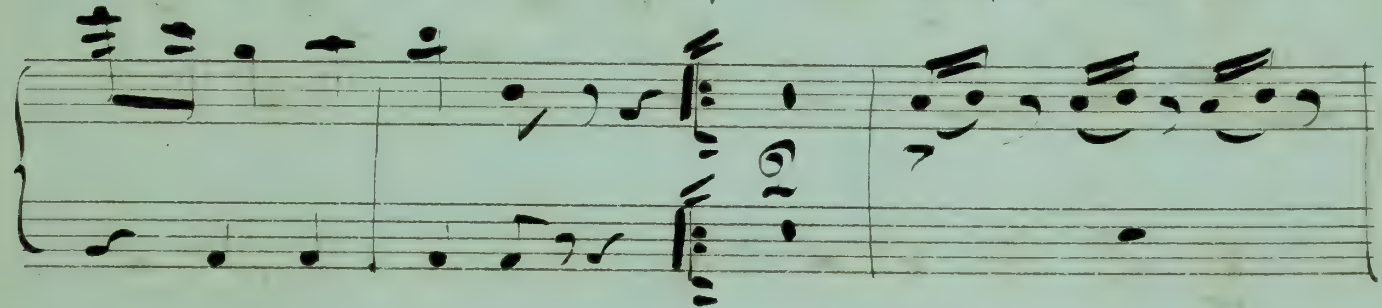
Più mosso

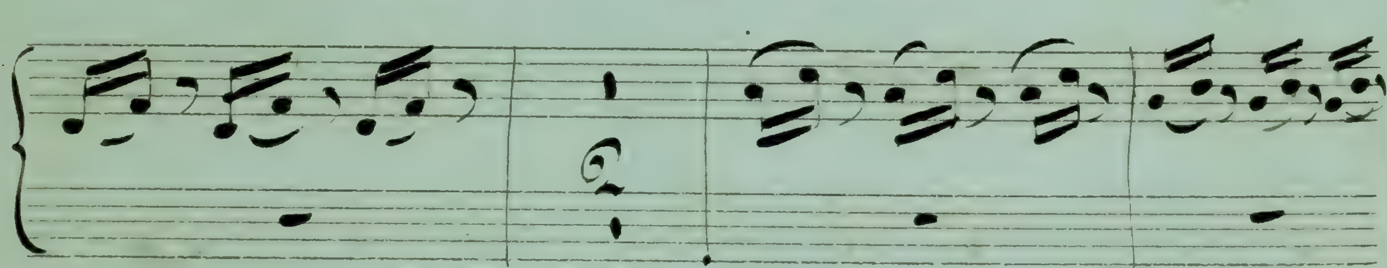
Allo giusto

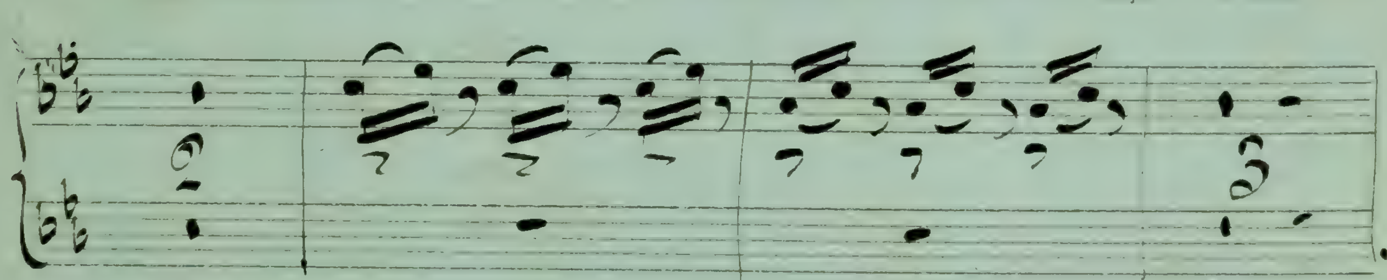


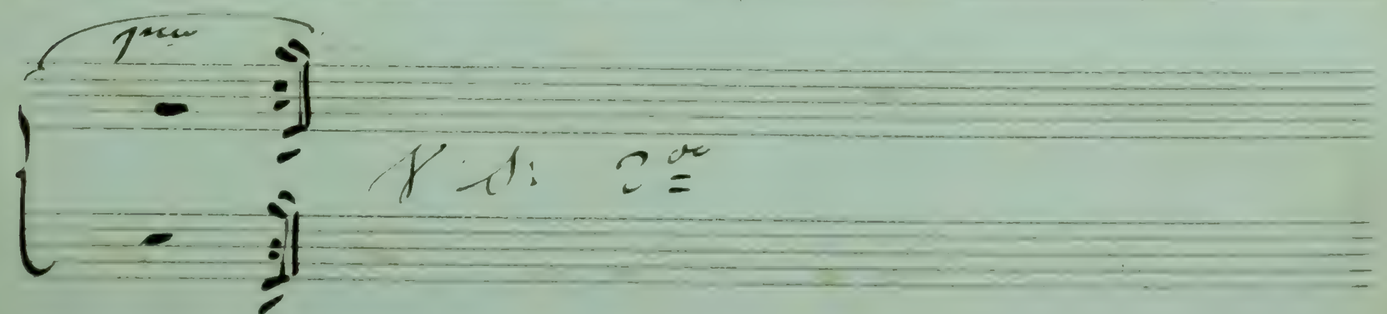












2vo. fois

Moderato

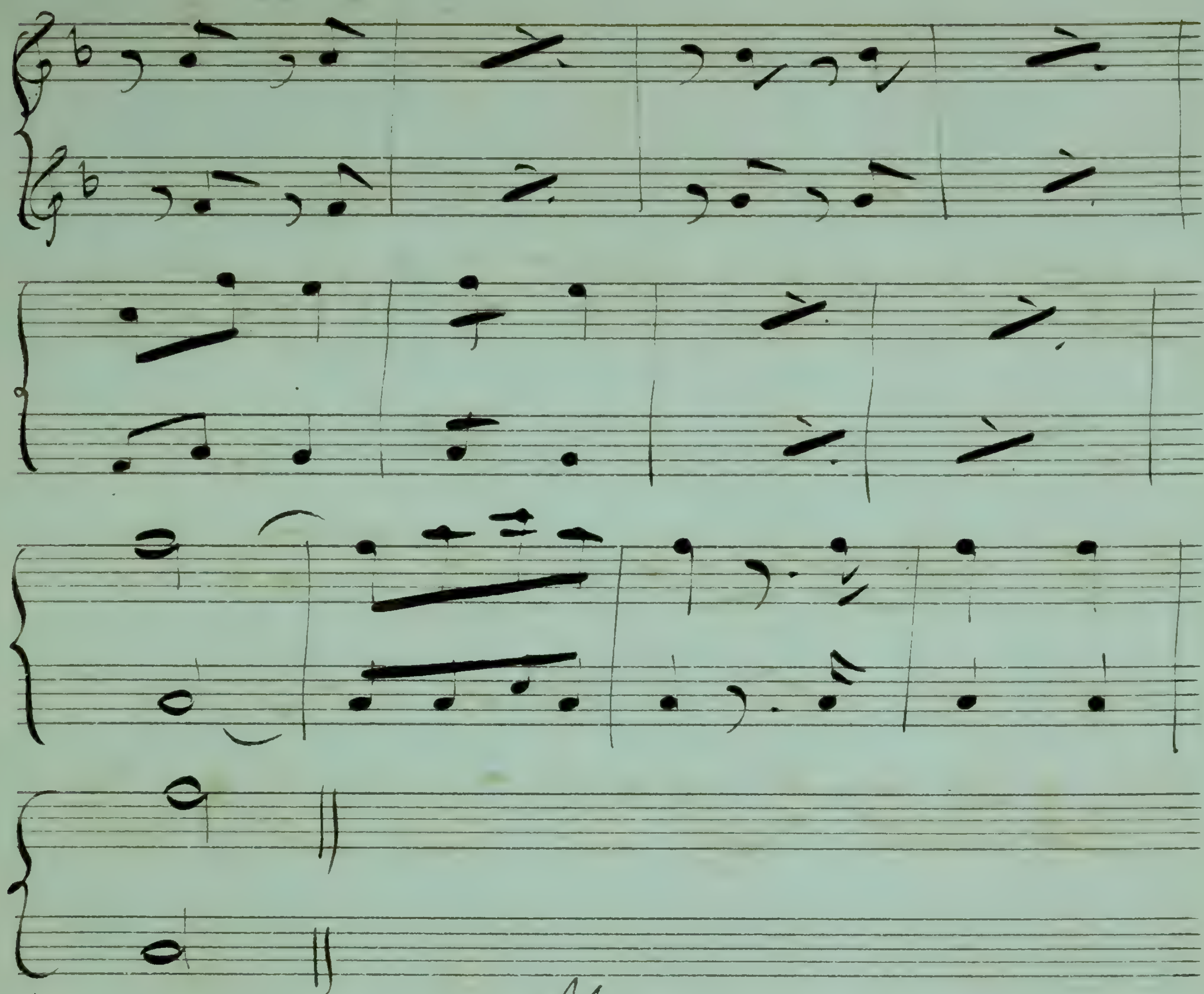
Coda

Allo vivo

1mo

2do

2do



La Parlermitaine

Moderato

En si b

10

2me

1me

2me

cres

1mo fois

f

2vo

f

10

Clara Ulrich

N° 6.

Solo

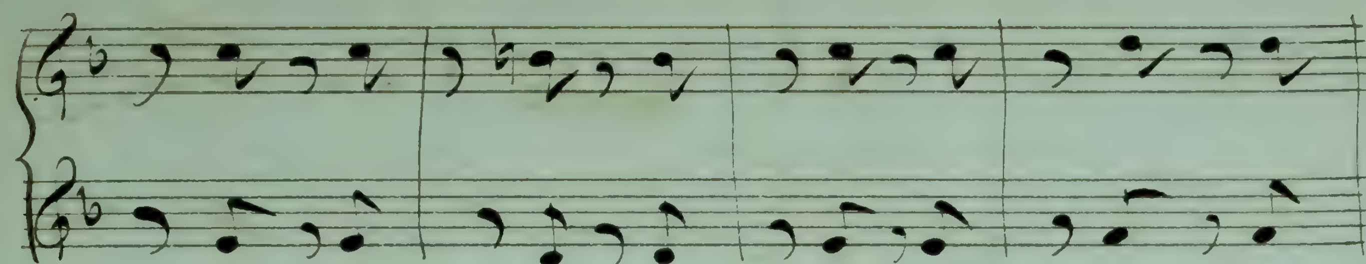
All° Moderato

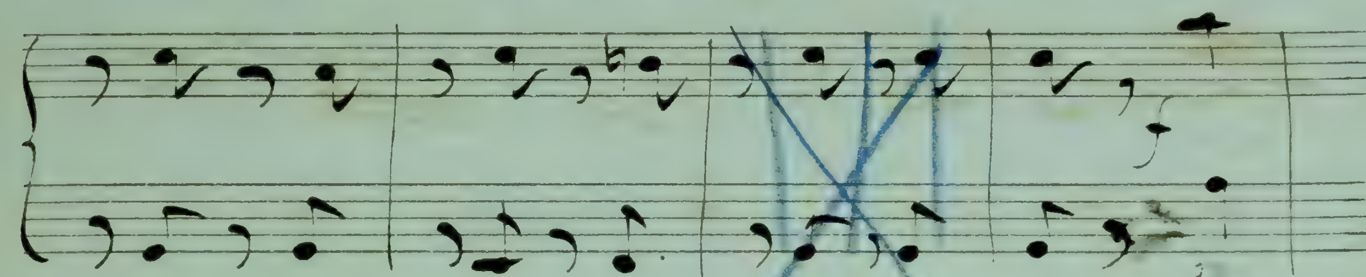
En ut

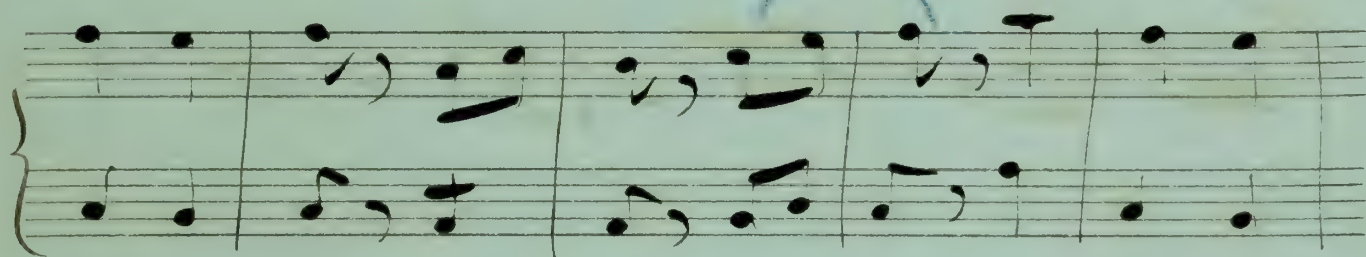
p.

mf

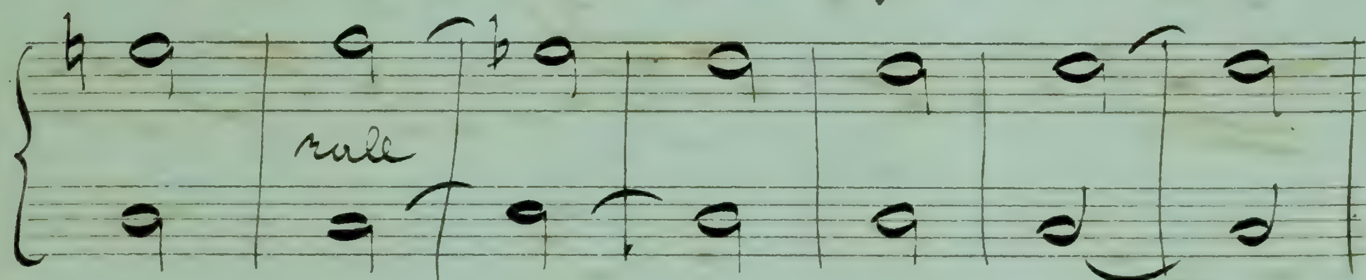
All°



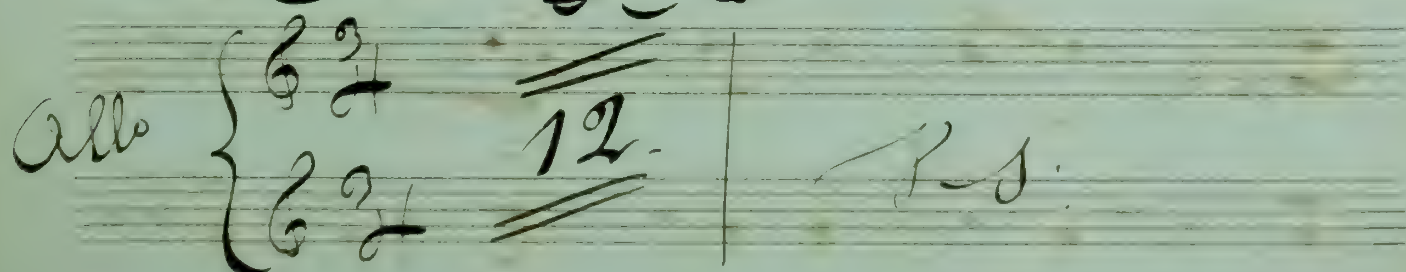

f

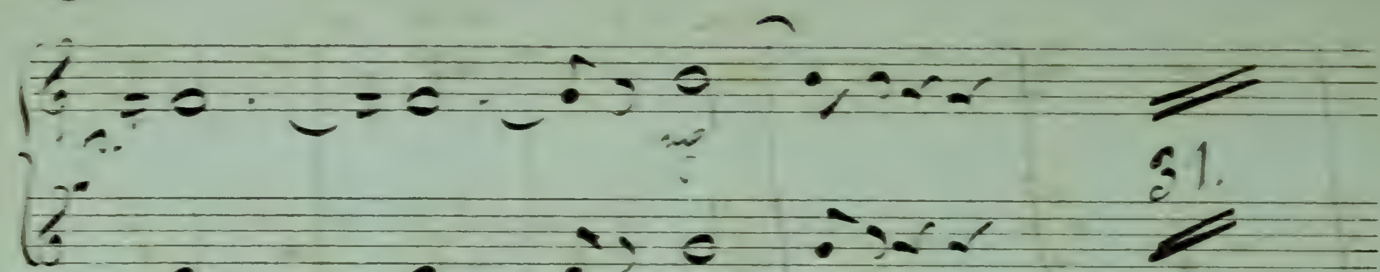


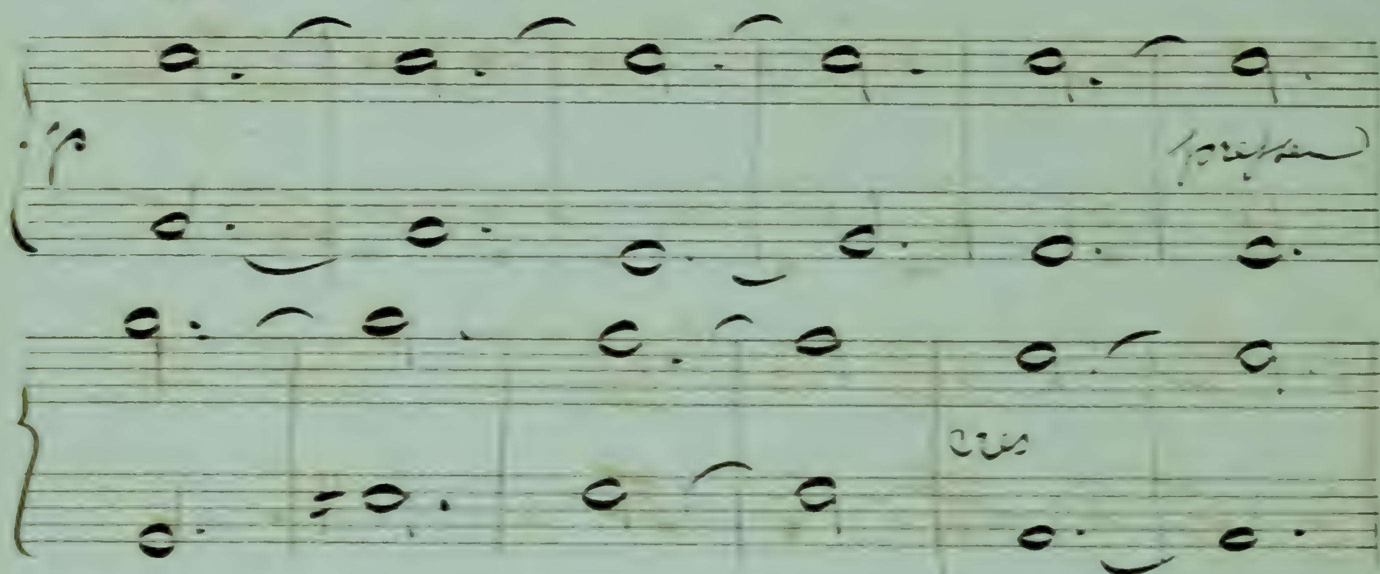

rall Dim. pp
pp

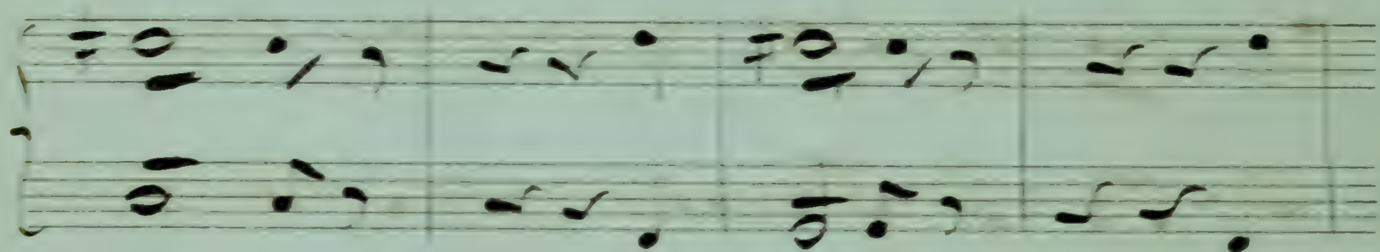

rall

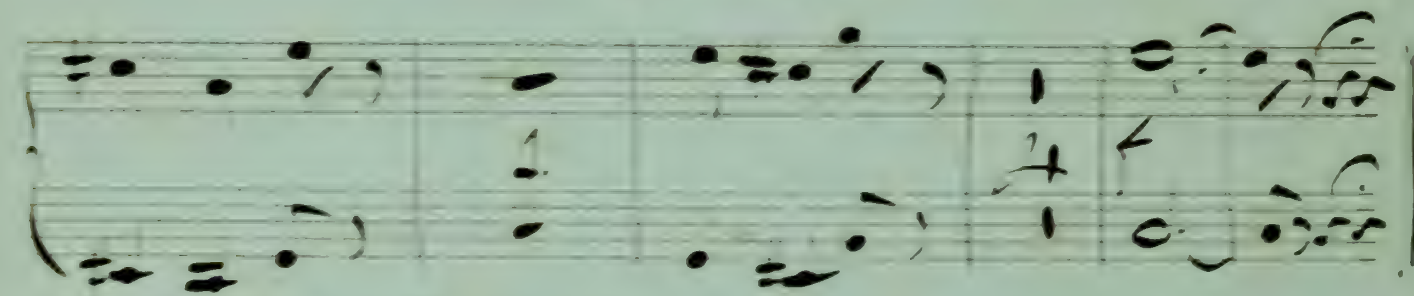

pp

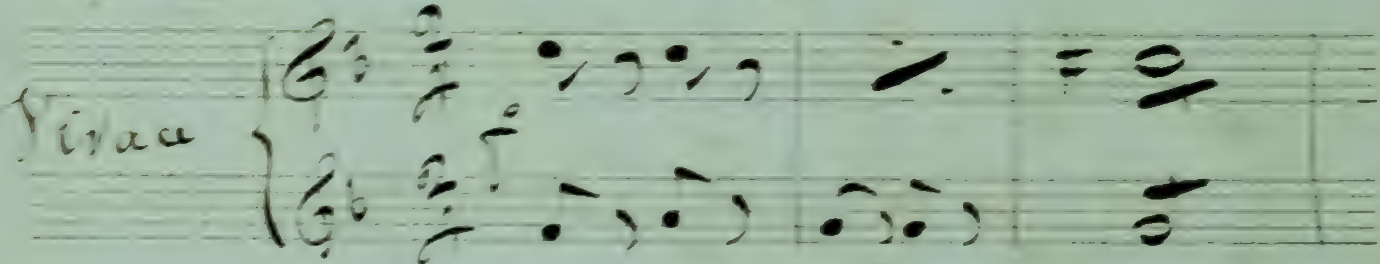

Allo
12

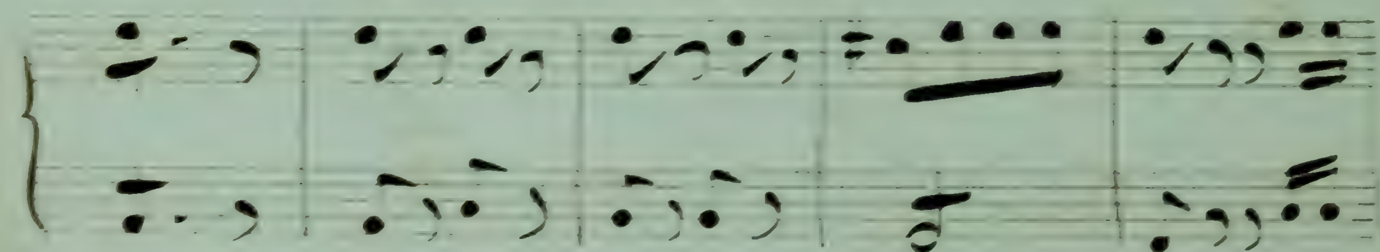

31.


cres




Vivace





cres

f

1mo

2o

Allo. Modto

f

Agitato

p 1 cres 2 3 4 5 6 7 8

f

5. pp

1 rall

Allo

cres

meno mosso.

f f > lat

f

Allo

Clarinettes en ut

Pas de deux

Risoluto

3.

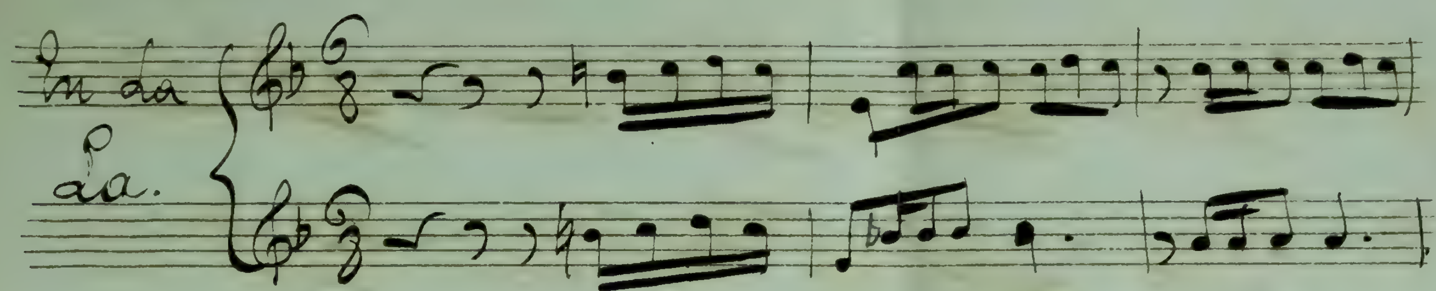
Adagio.

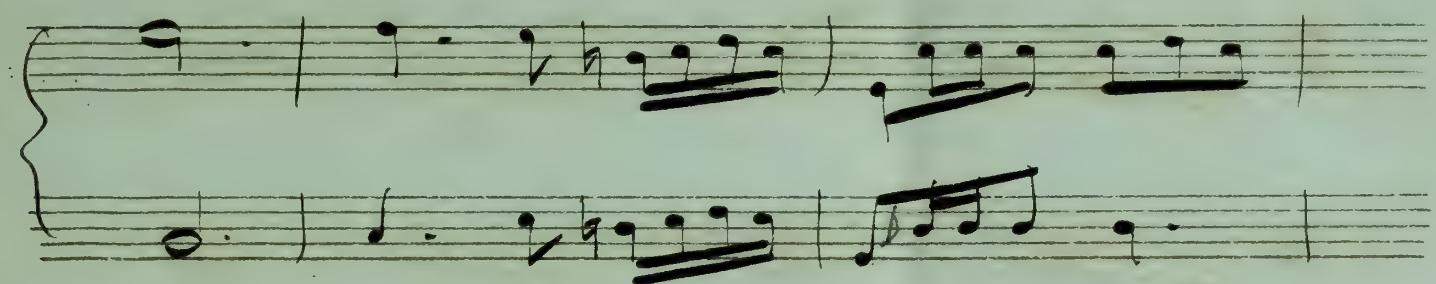
1.

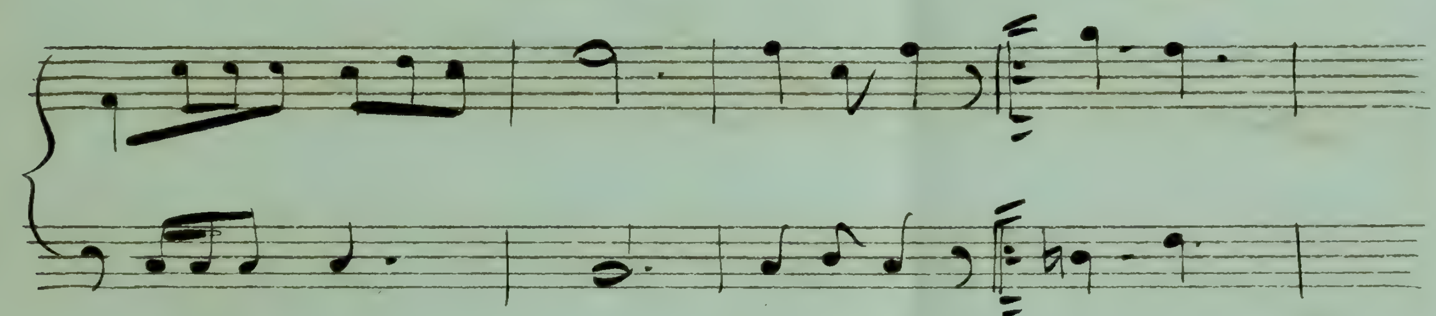
pp

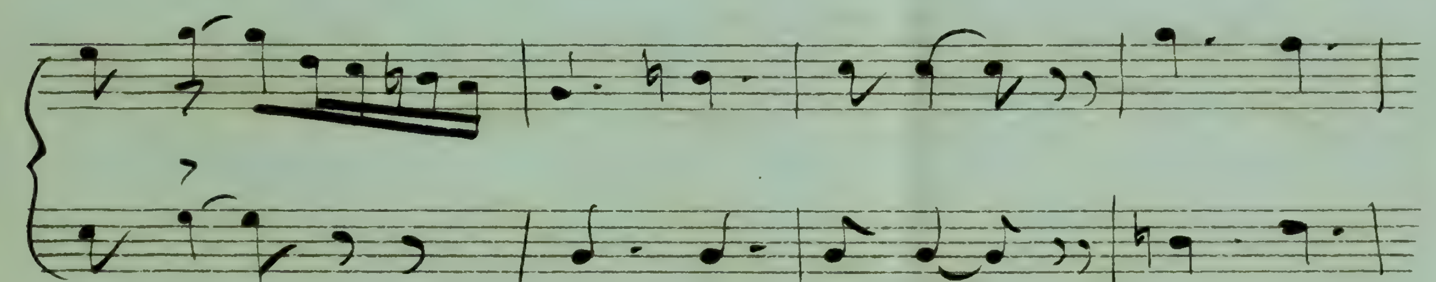
pp

1re Var.

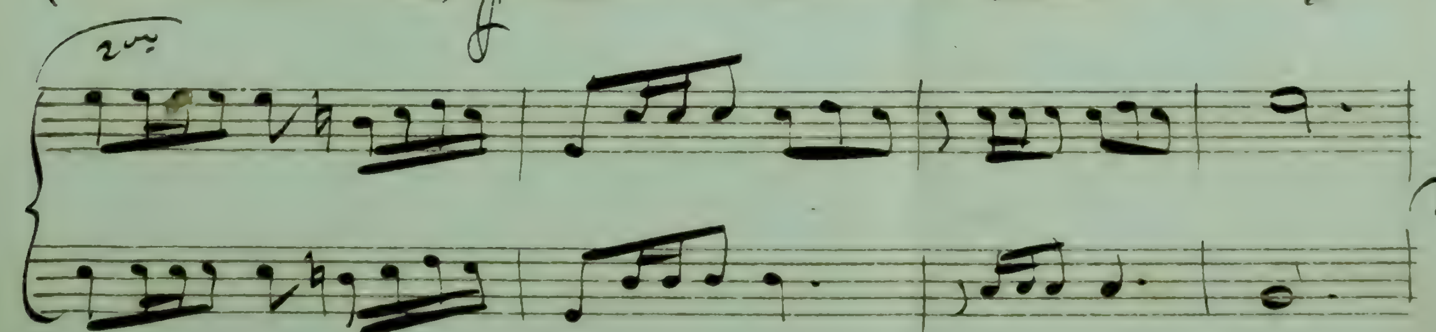




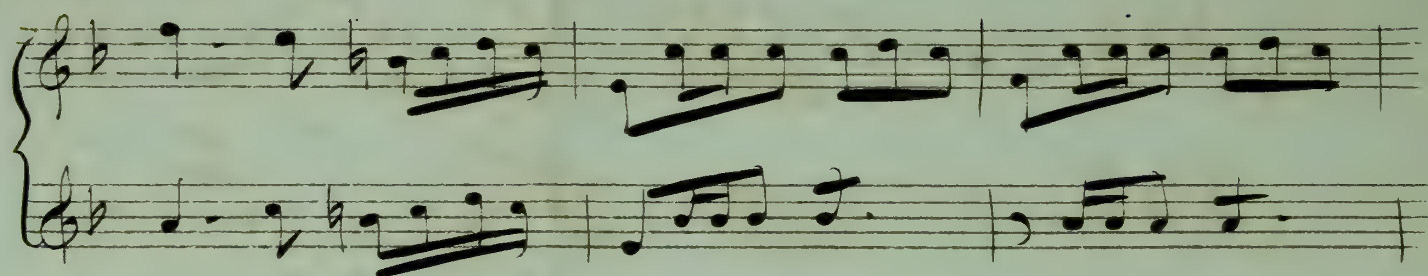


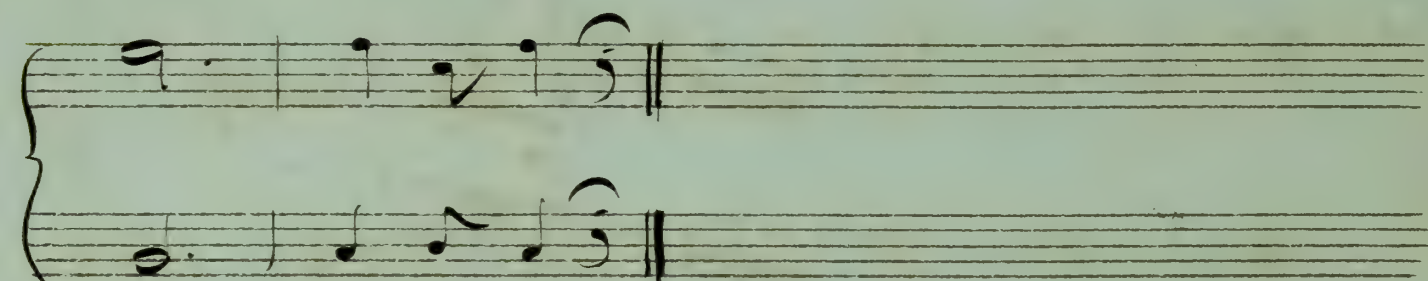


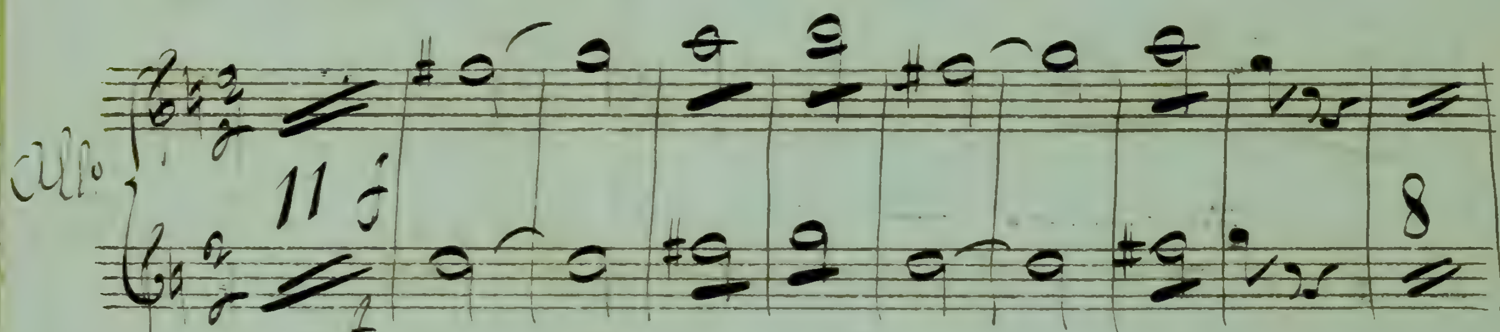


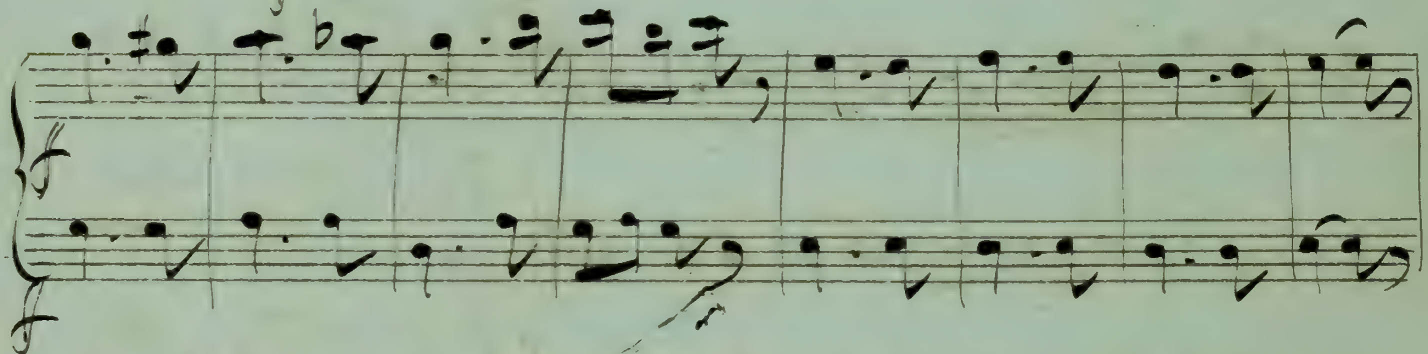


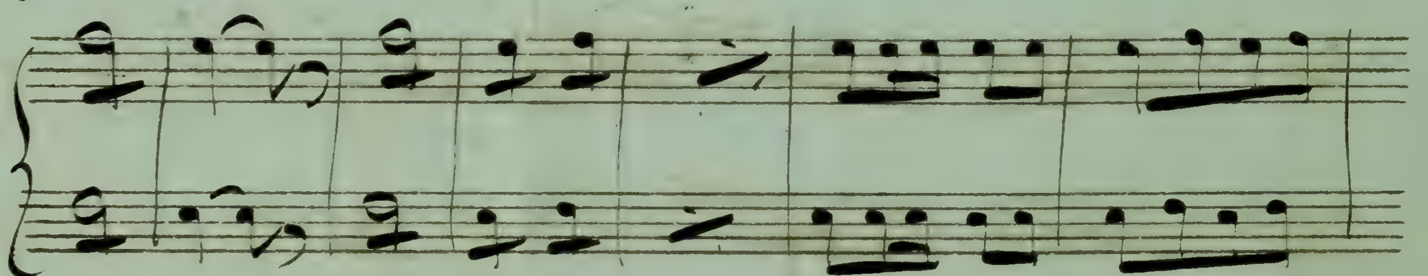
V. S.

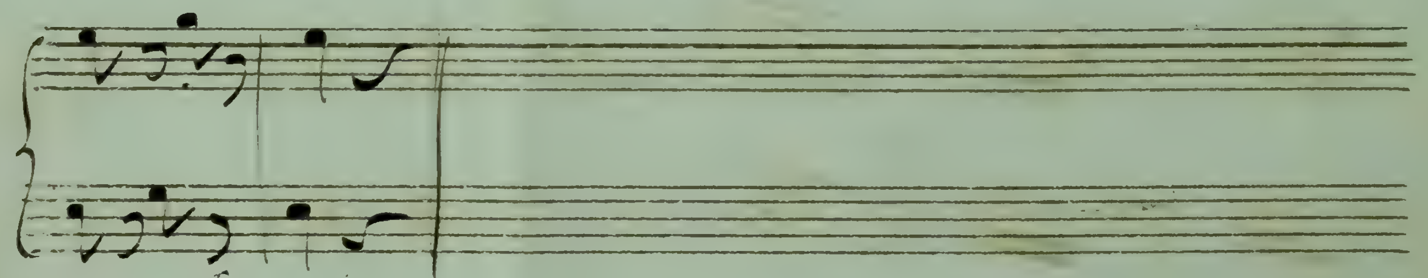





Allo
11
8







Coda galop

en ut

1.

f

f

f

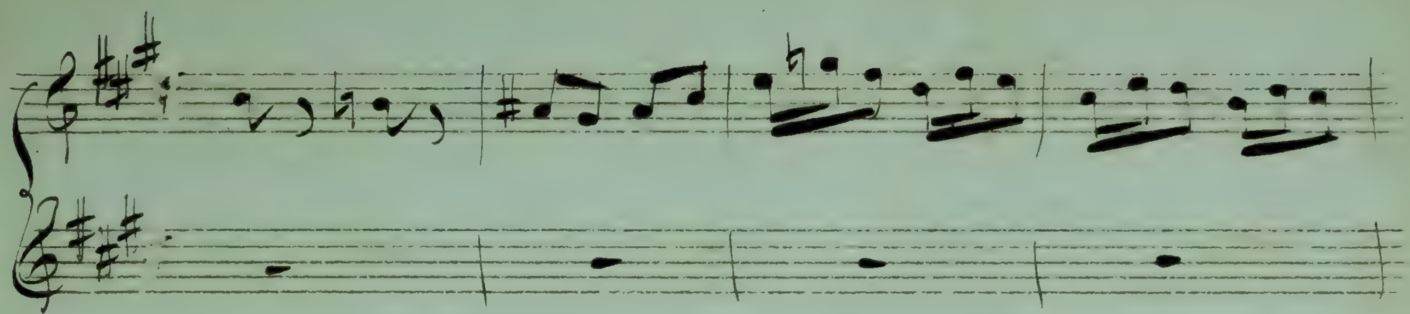
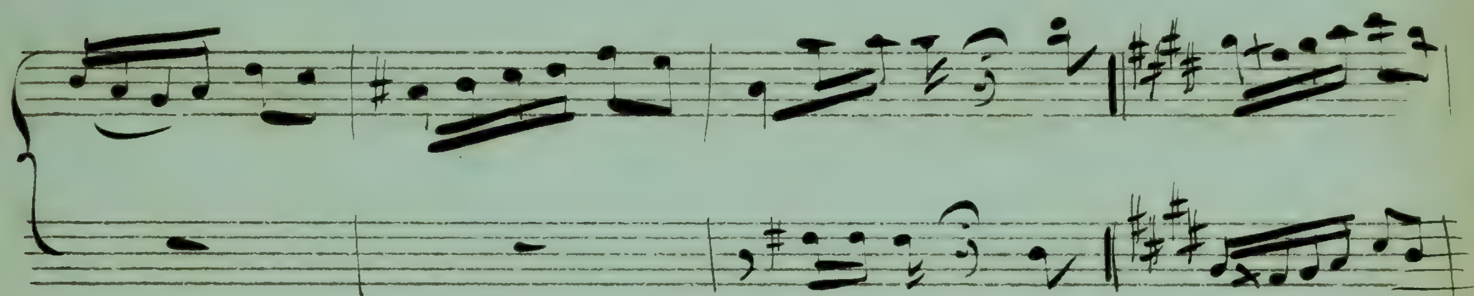
p.

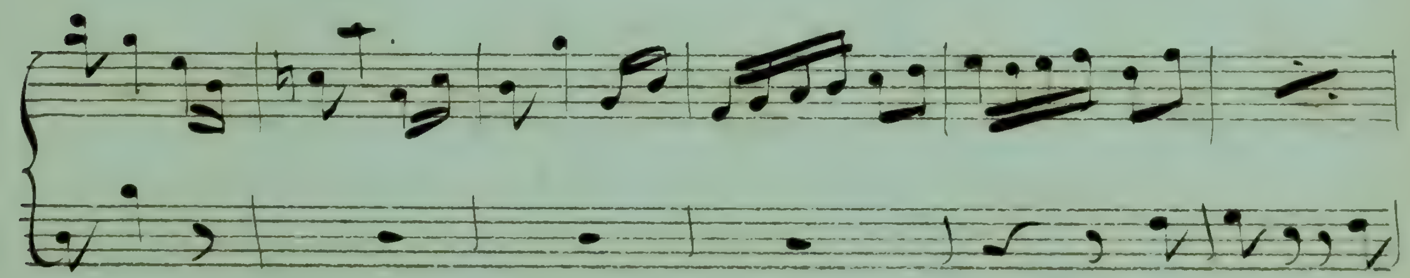
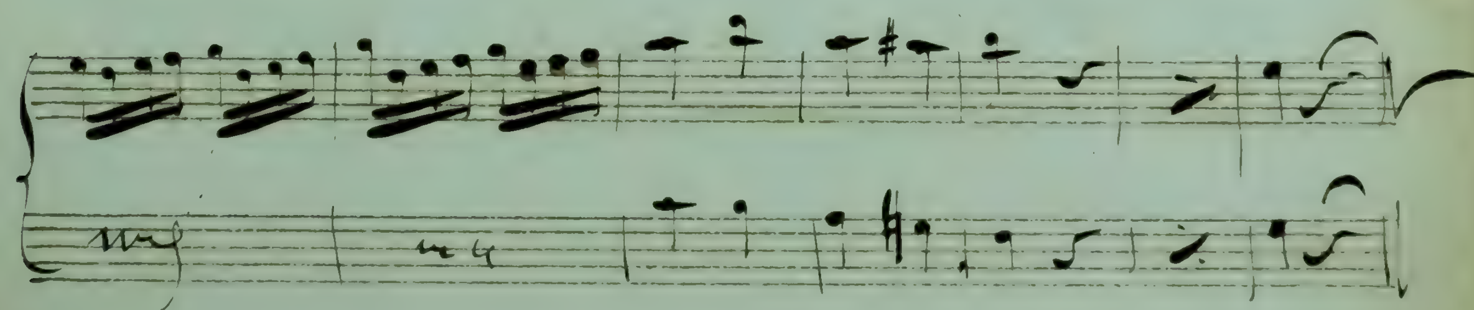
f

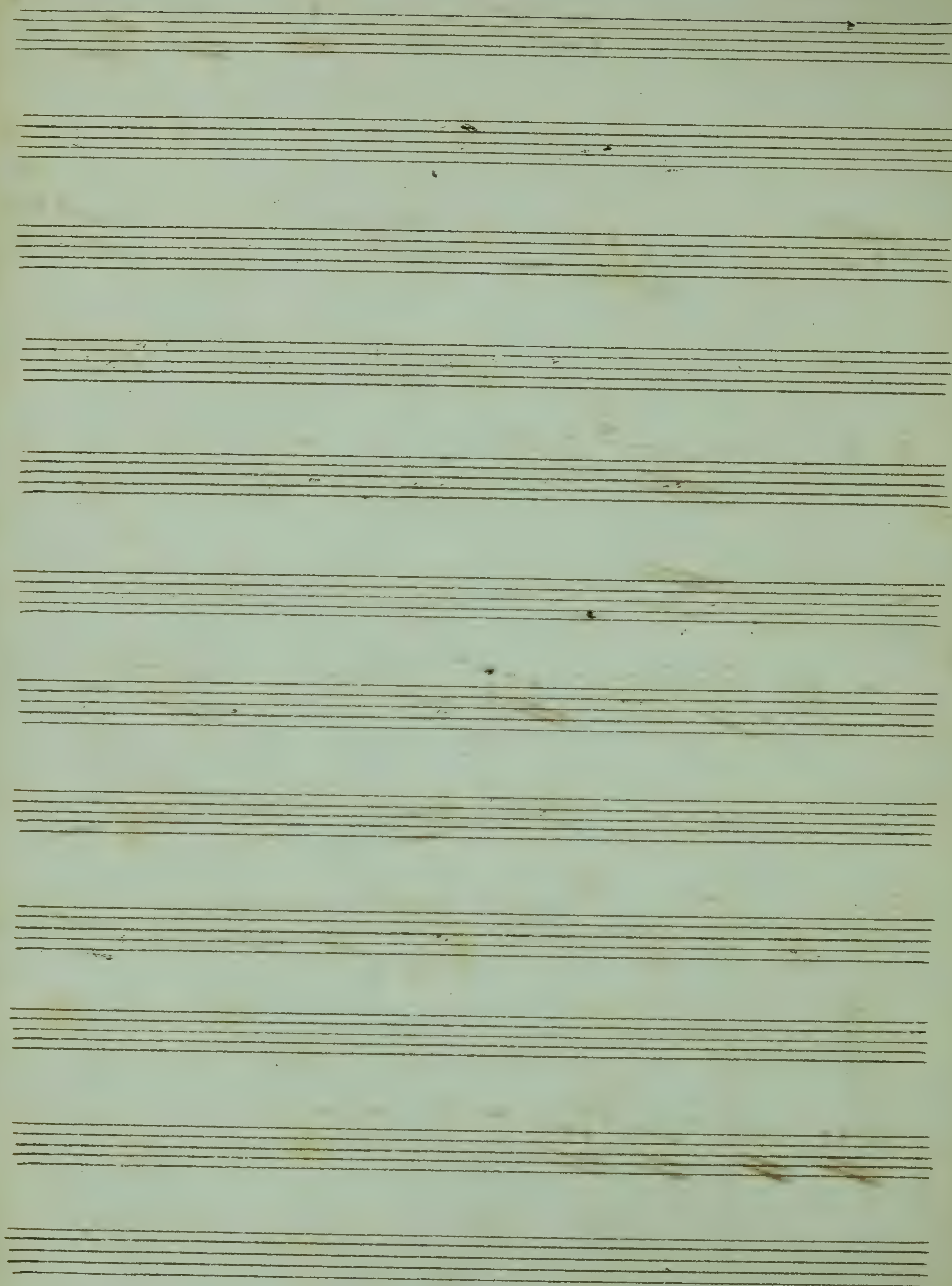
f

p

p



Diavolino

Bassons.

Diavolina

Ballet

Bassons.

Diavolina — Bassons.

Introduction

Allegro

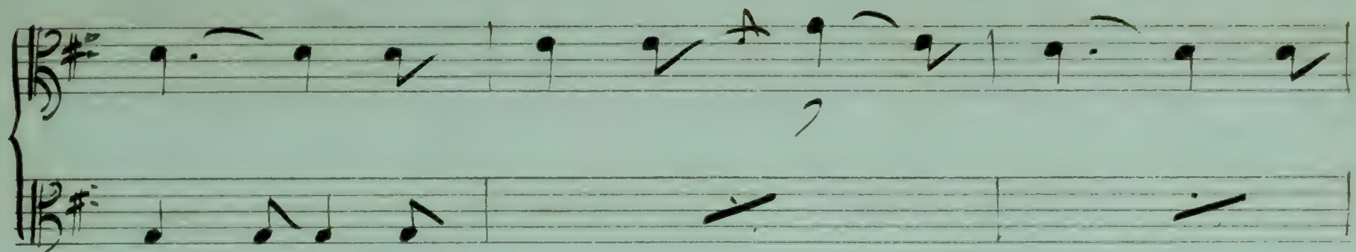
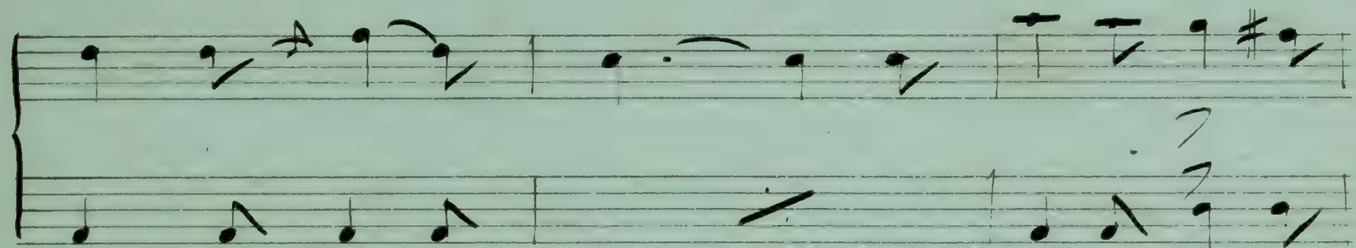
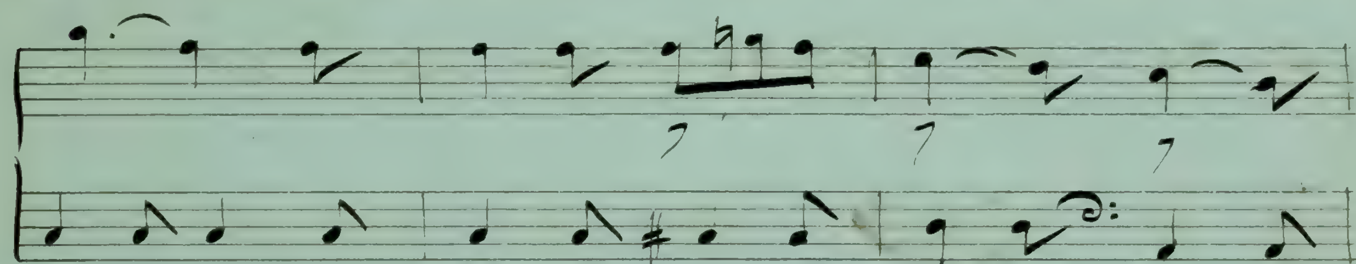
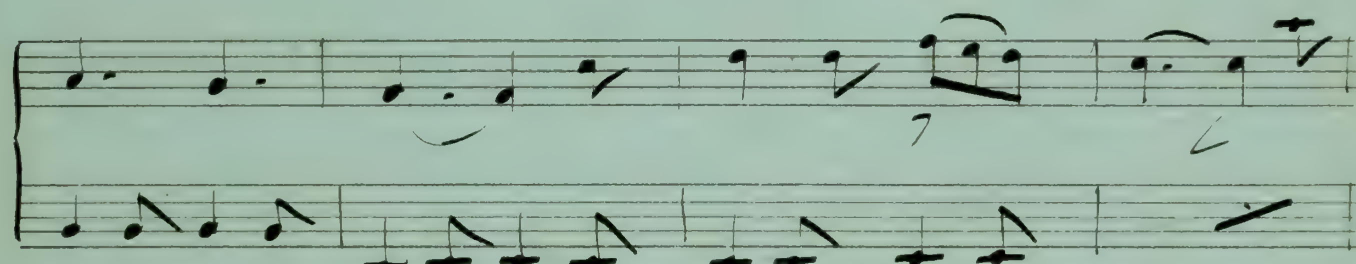
Fa

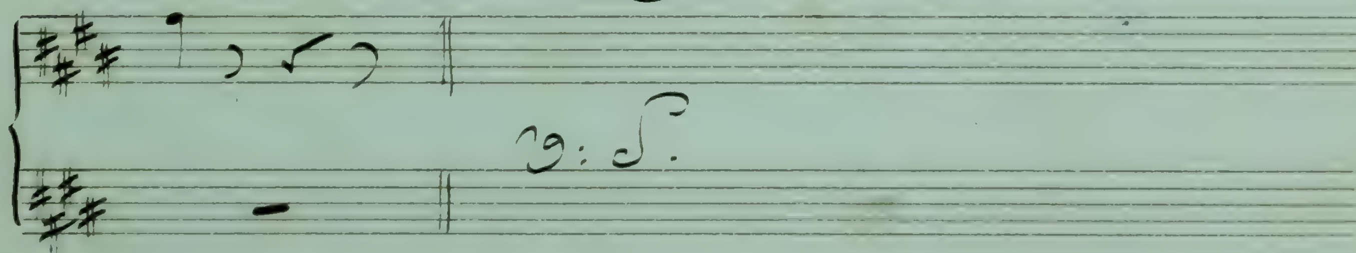
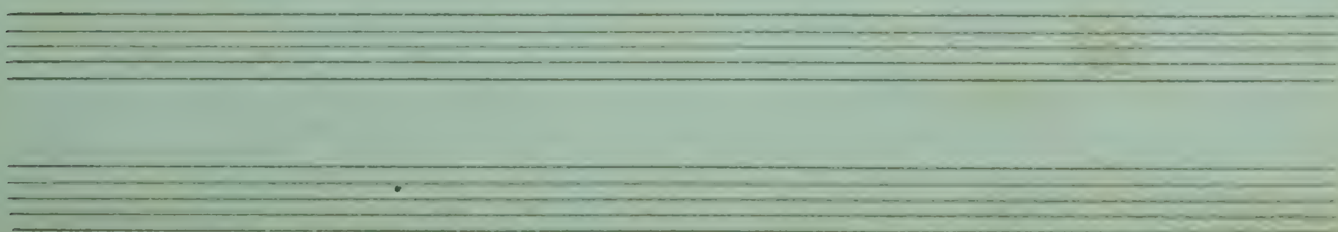
oboë

Mod°

p

p

Solo

A

cres

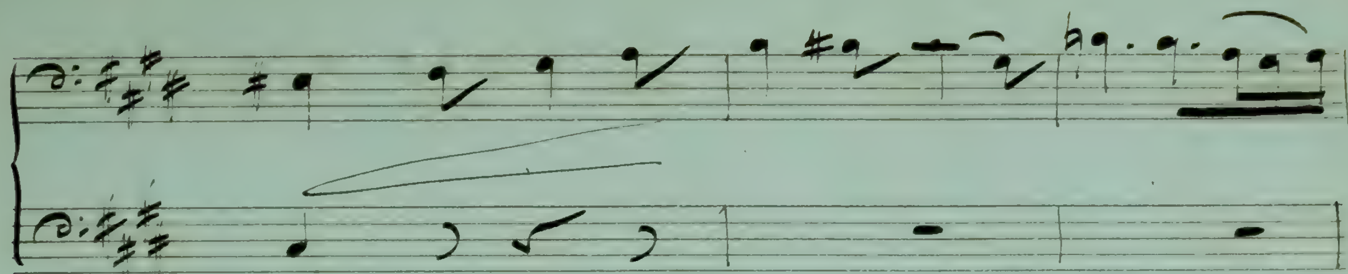
cres

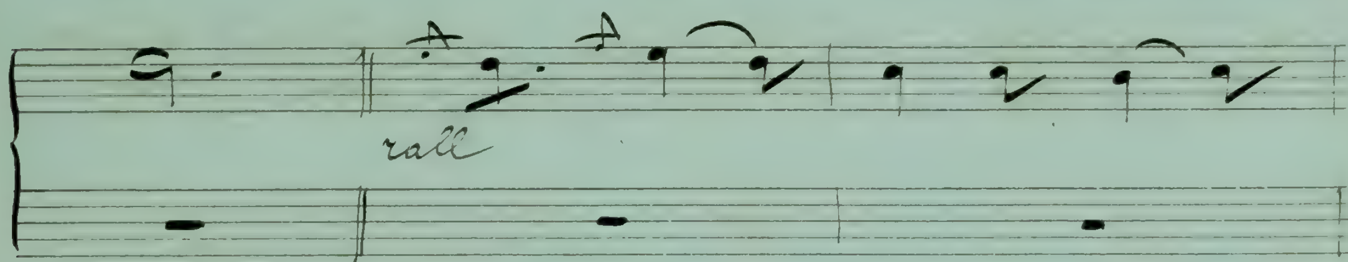
mf

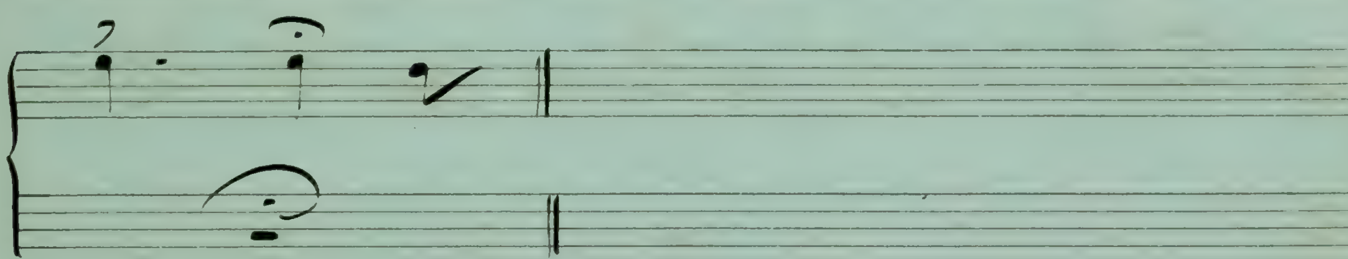
mf

p

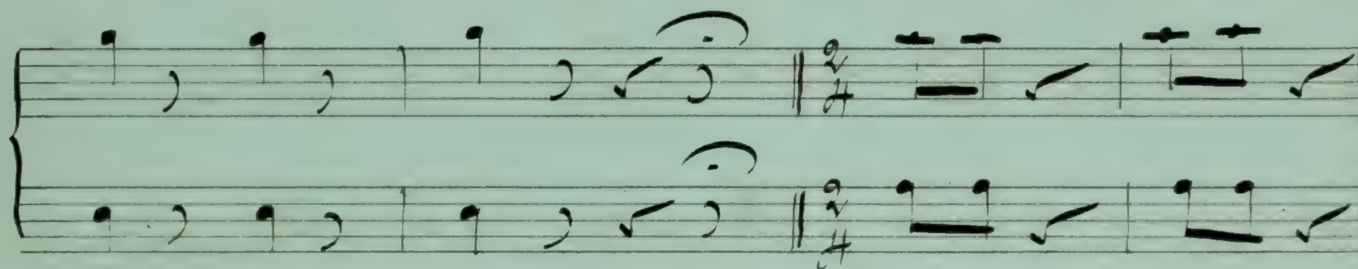
f



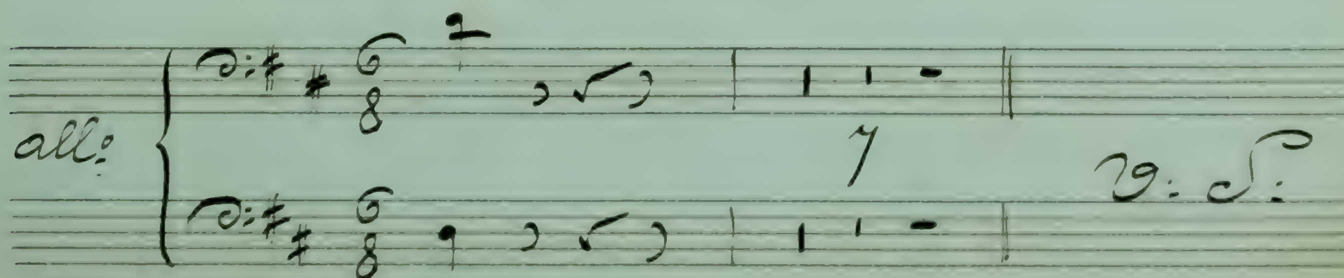

rall




B
Tempo.






allo
7
D: S:

mf

mf

p

cres

1º

mf

1º fois

2º

mf

2º

D mf

mf

8

E

meno mosso

p

cres

ff

f

ff

f

V. S.

Allo

Viol 1o

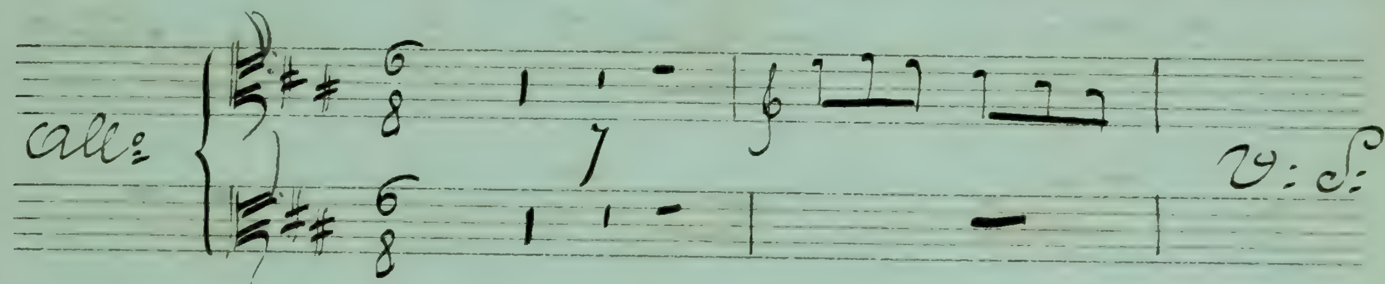
12

cresc

f

Modto

plus lent


All:
V: S:

f

p

f

p

10

all°

mod:

pp

pp

1º

1º

2º

pp

2º

Cres

mf

G 1

meno mosso

V. S.

p

p

p p

p

p

p

mf

p

mf

pp

pp

H

6

4

allo mod.

2/4

37

V. S.

Moderato assai

Solo

meno

lent

J H

viol:

4

rit

p

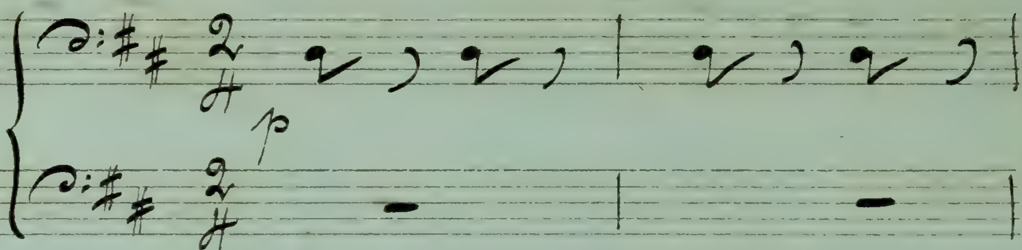
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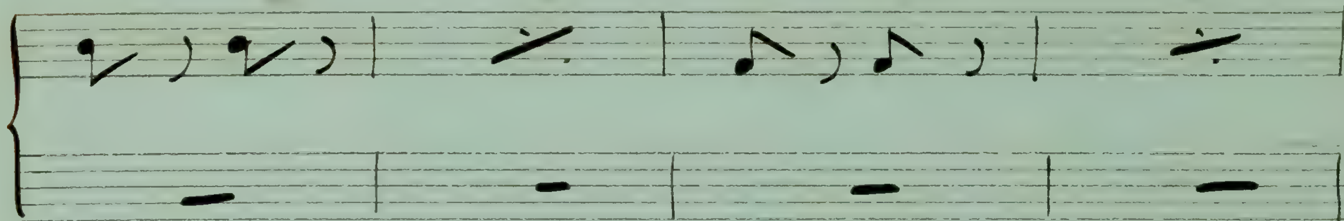
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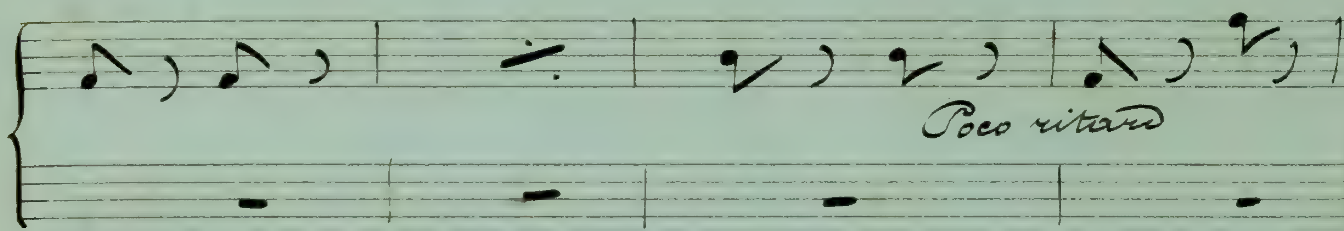
rit

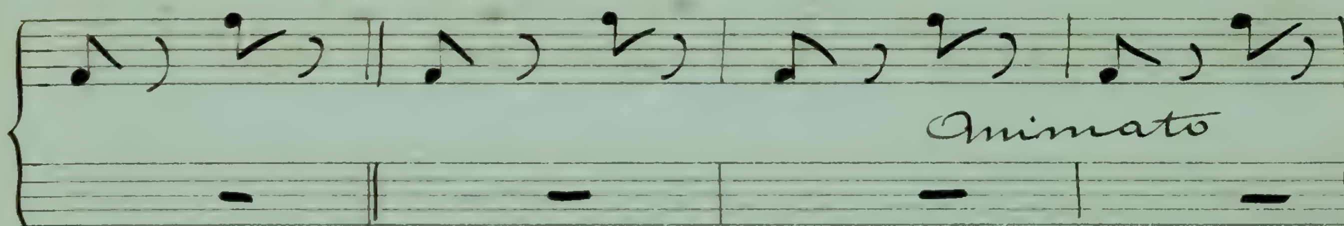
V: S:

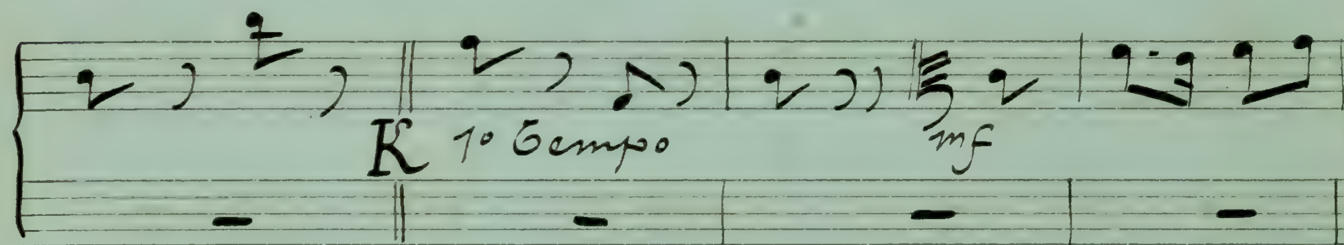
Allegro Moderato

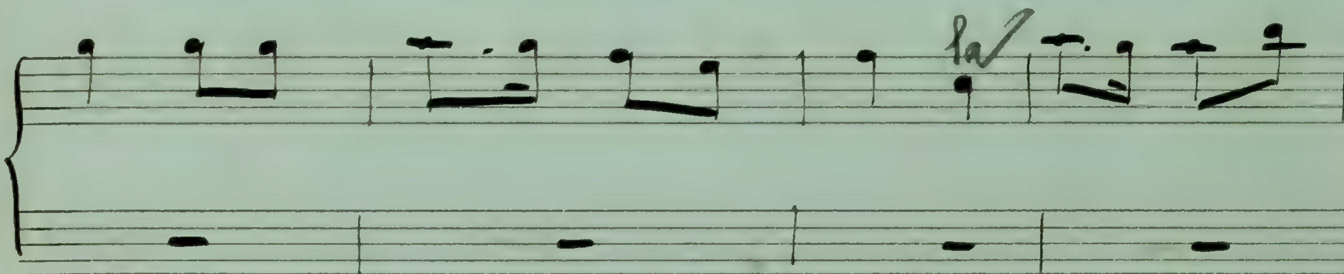


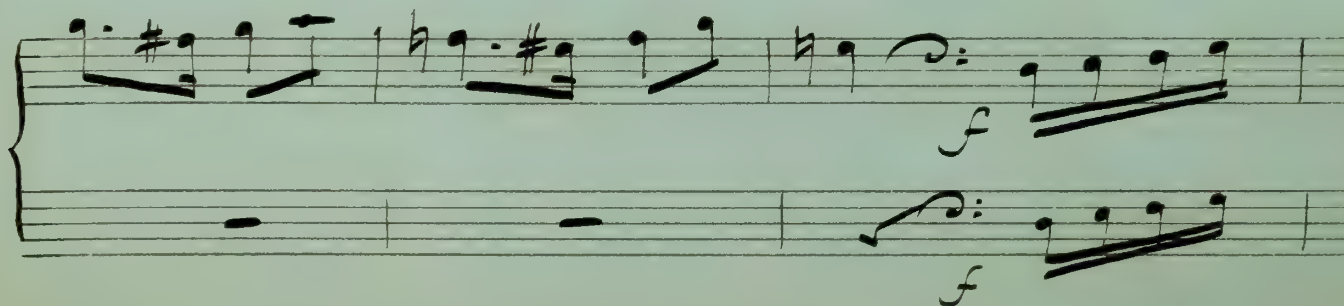


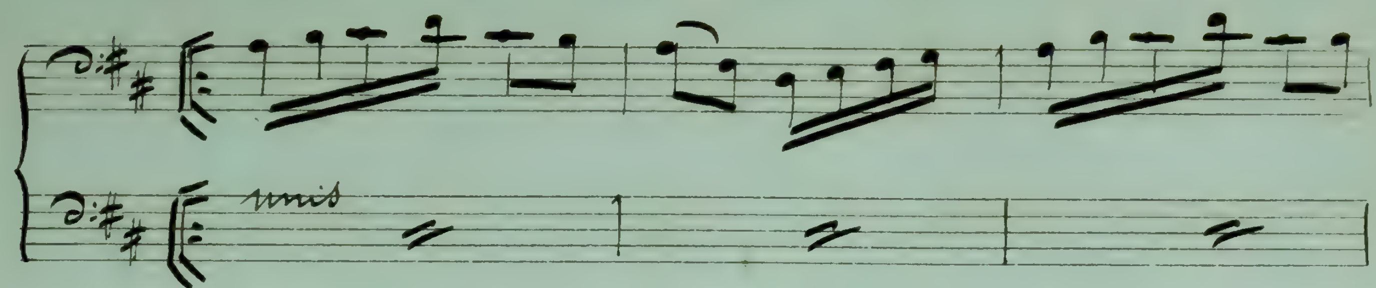


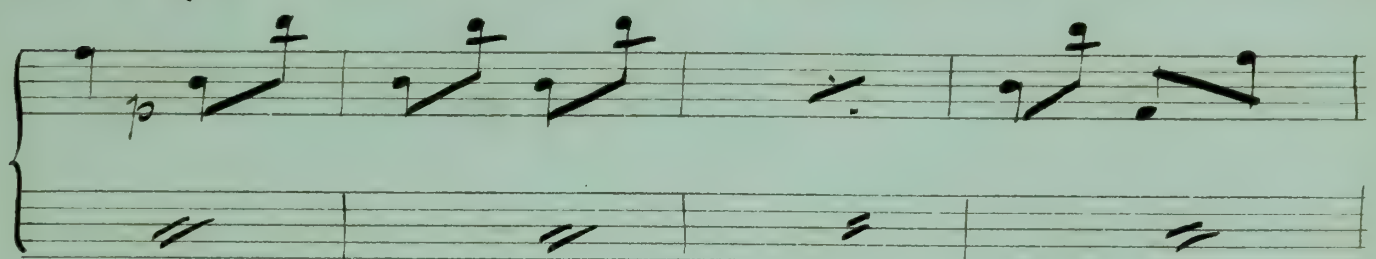


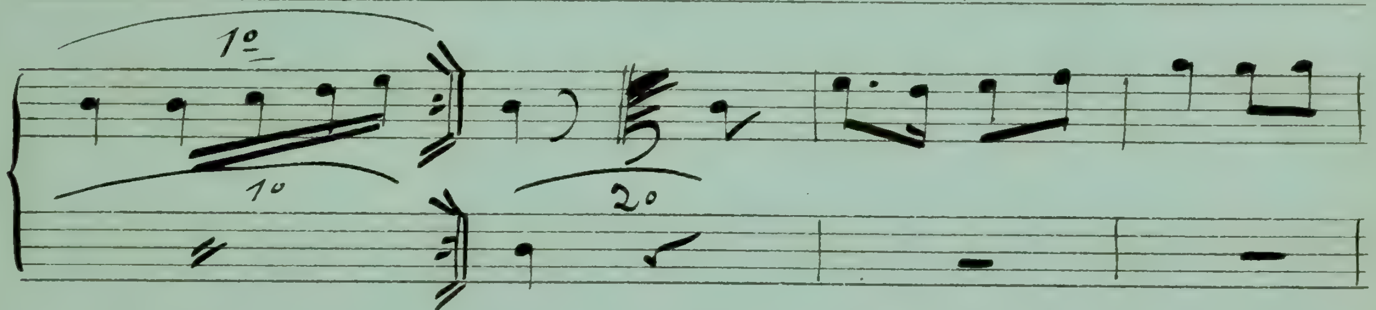


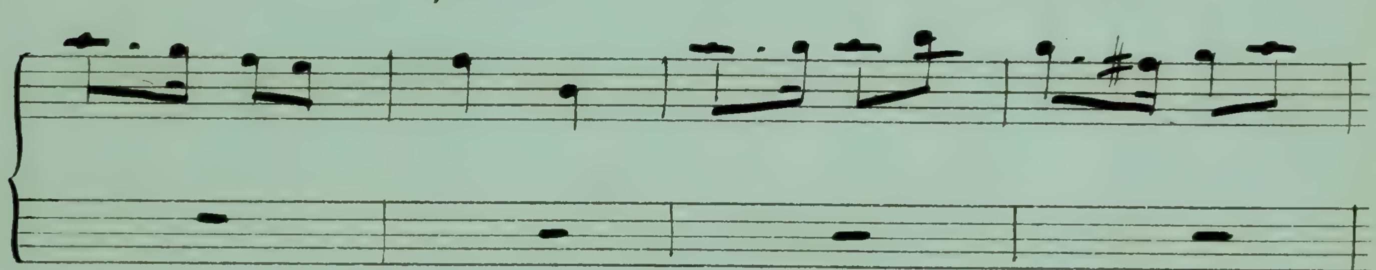


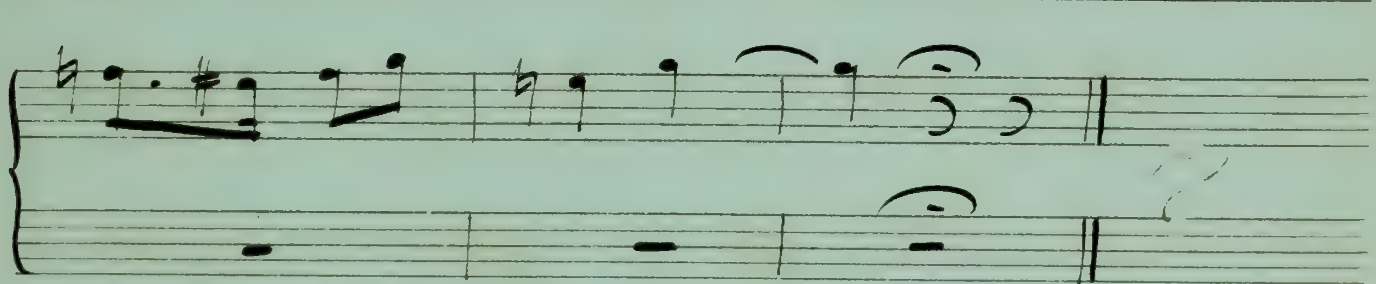


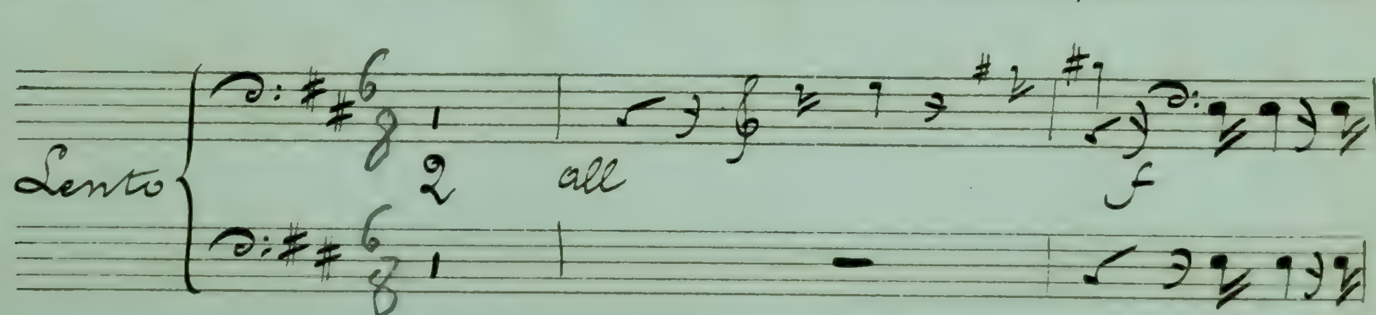

unis

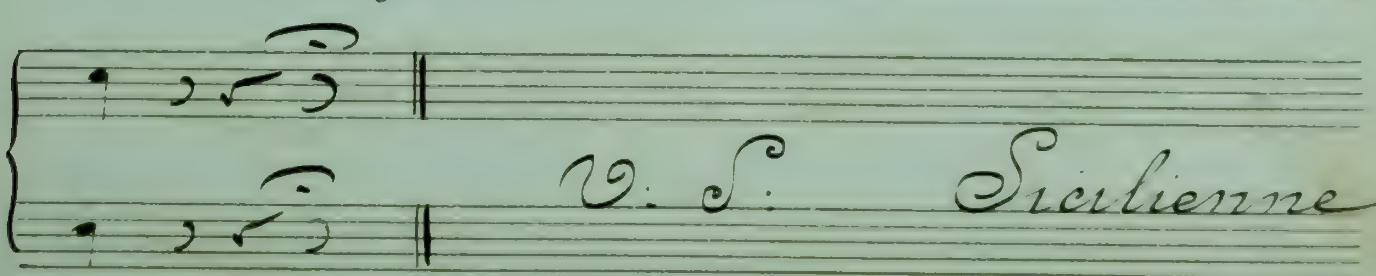

p


1º
1º
2º






Lento
all
f


V: S: Sicilienne

N.° 7.

Pas de la Scarpetta

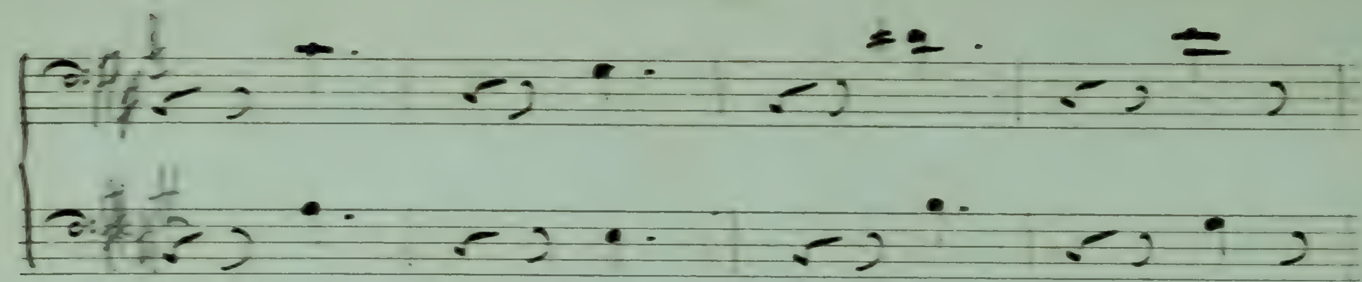
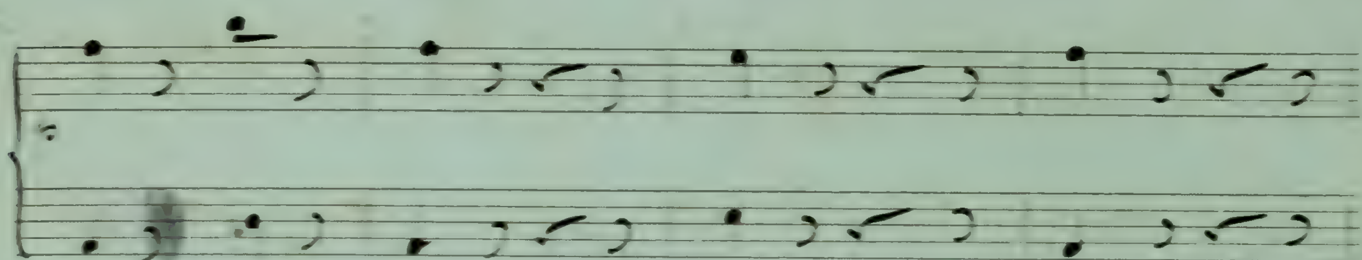
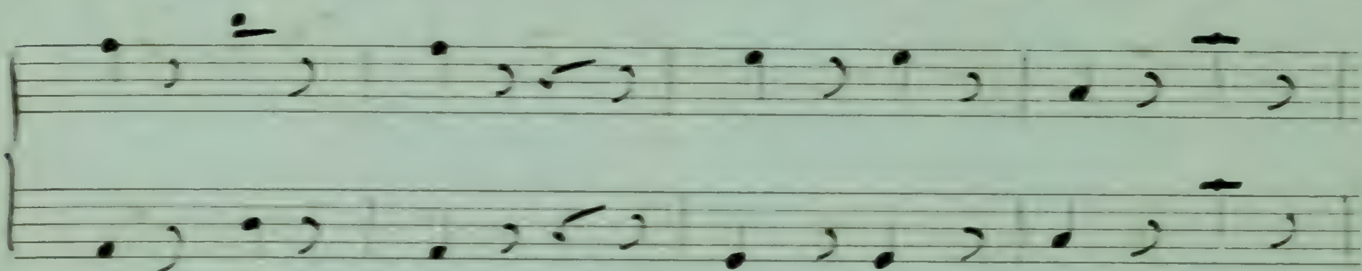
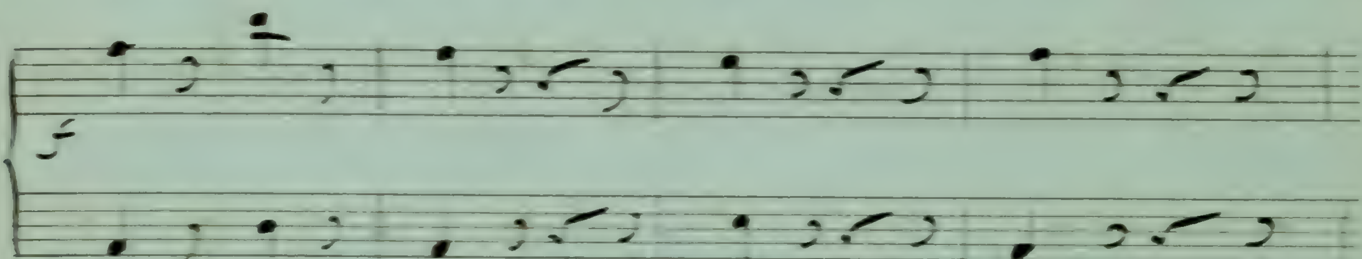
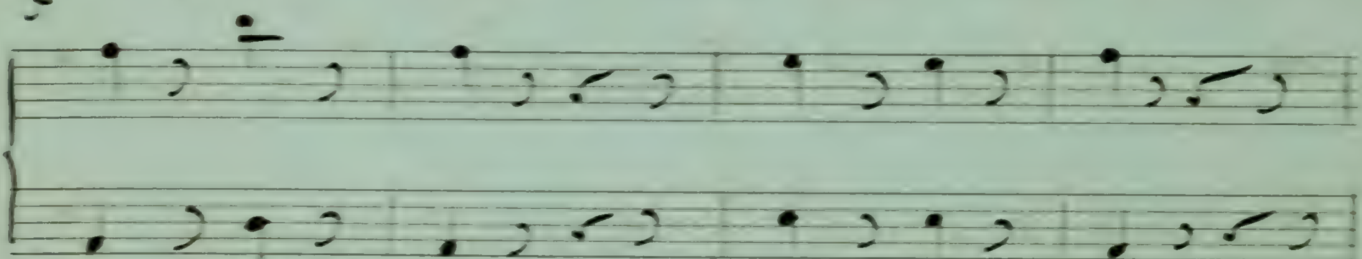
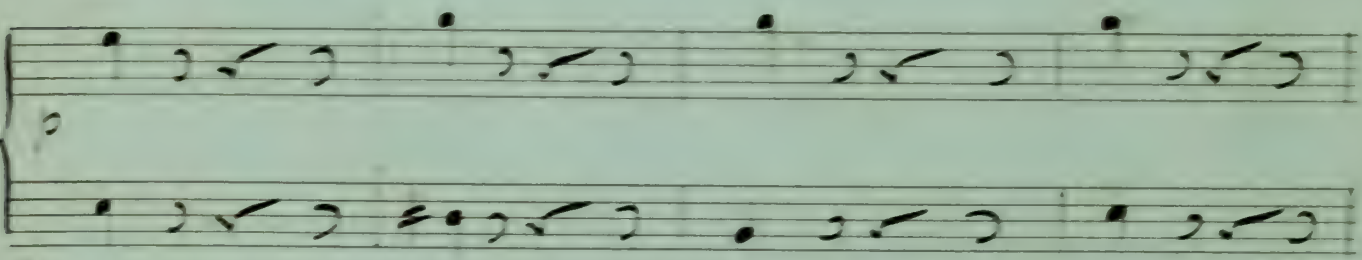
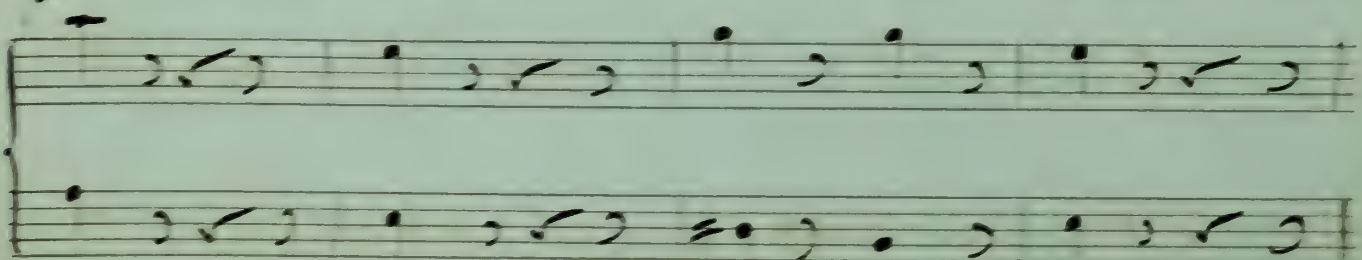
All.° f f

1.° 1.° 2.°

p p

f f

V. S.

f

f

5

unis

f

f

1º

2º

1º

2º

fz

1° 2°

1° 2°

p

p

1°

1°

2º
f
f
1º
2º
1º
2º
p
mf
mf
V: S.

f unis

f

f

1º

1º

2º

rall!

f

f

1º

10

10

2º

10

f

ff

1º

2º

1º

2º

D: S.

No. 4

Après la Danse.

Allegro moderato

p

p

mf

mf

mf

mf

p

p

f

f

1°

2°

5

3

2

2°

f

V. S.

mf

mf

mf

1º

2º

1º

2º

unis

mf

f

f

rall 3

10

All°

Mod°

7 ritard 5

Von 1°

f

f

1°

1°

rall

D: S

p

p

1º

1º

2º

2º

p

p

p

All:o

Vivace

f

f f

f

p cres

f

f

f f

ff

ff

J.S.

f

f

Danse.

Pas de Trois.

All°

V. S.

tr

tr

f

All:

f

Mod:

rit molto

Lent

p

p

p

1°

2°

1°

2° Plus vite

D: S:

Allegro

Cmisto

f

f

p

p

f

f

D: S:

Variation.

Mod:

1°

2°

p

cres

mf

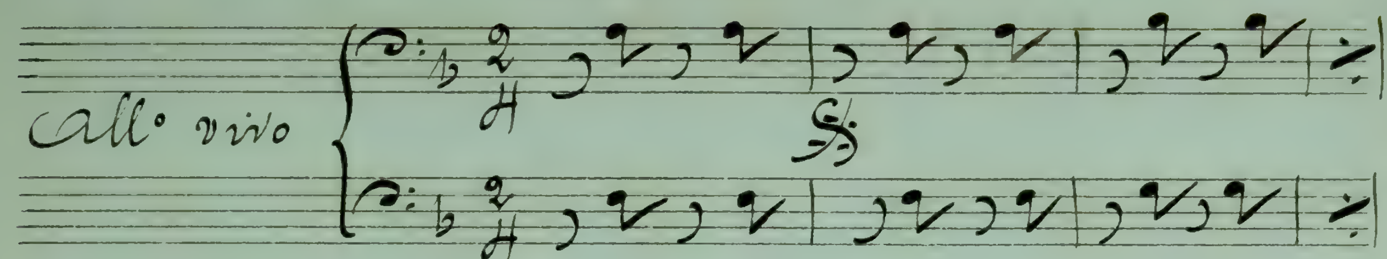
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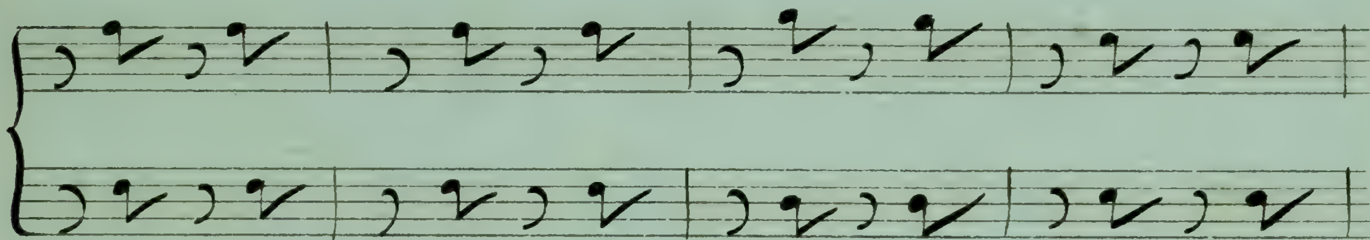
1°

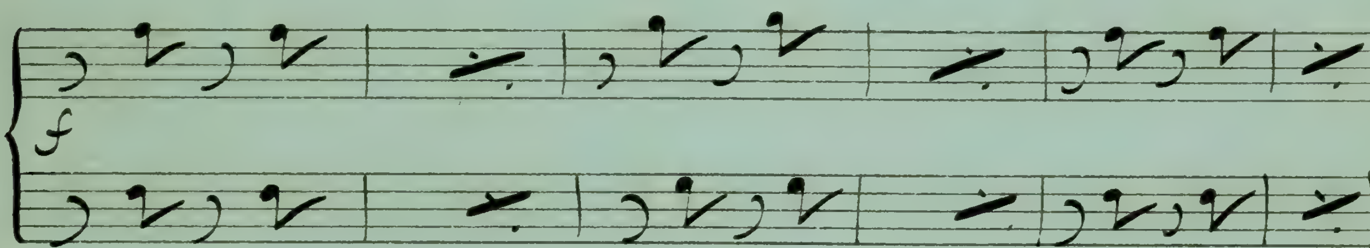
2°

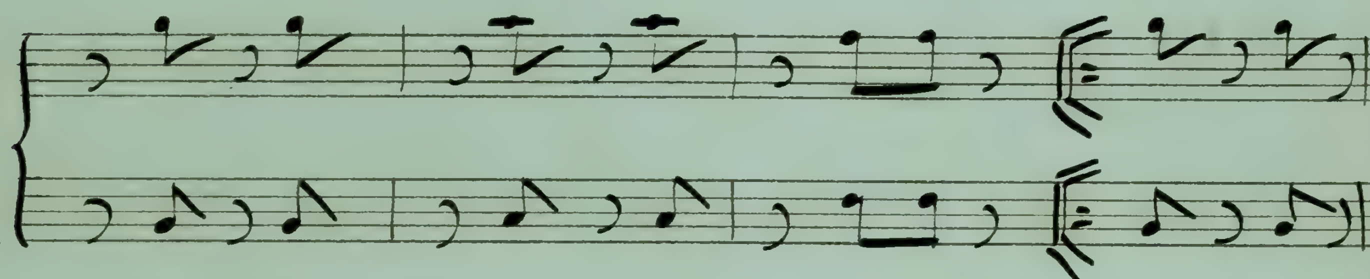
Coda

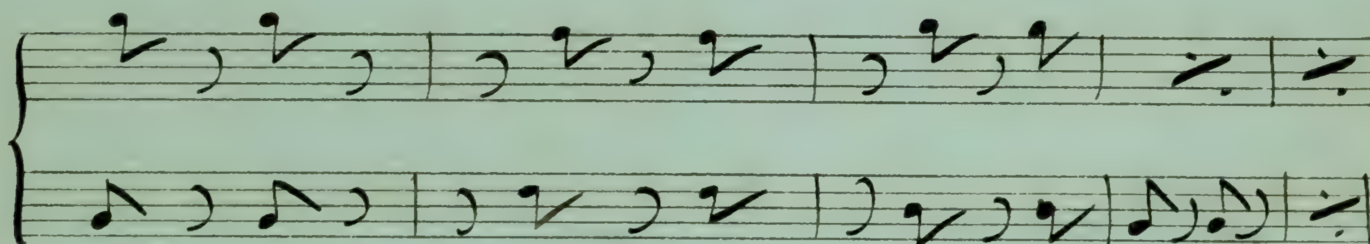
All° vivo

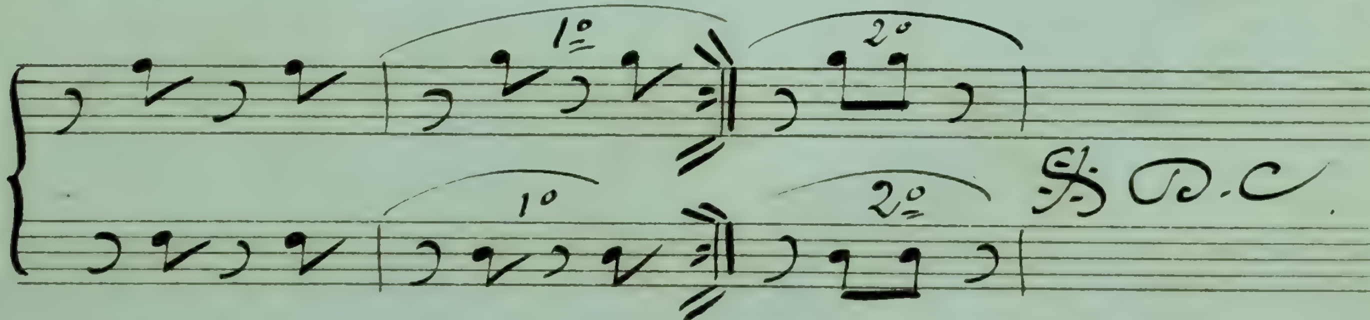




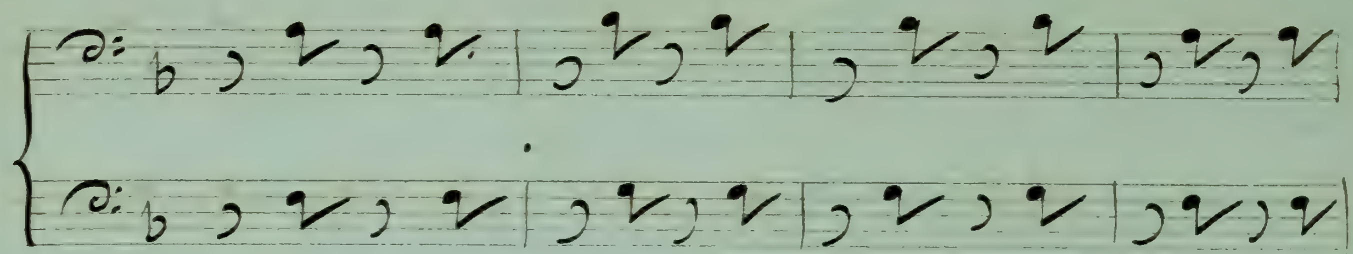
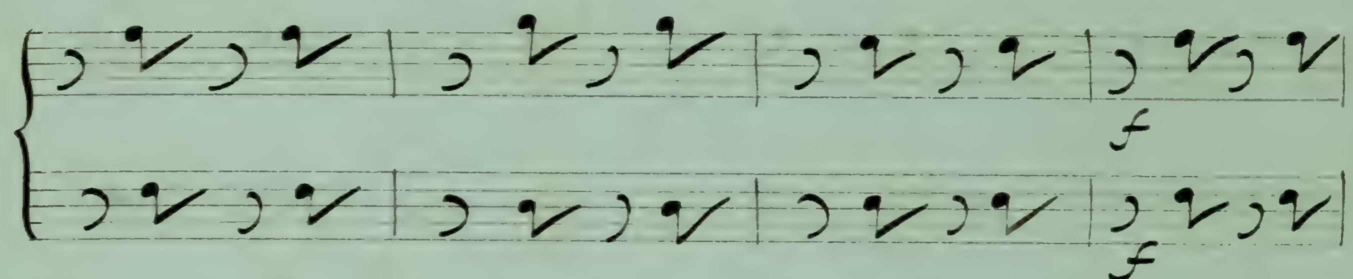
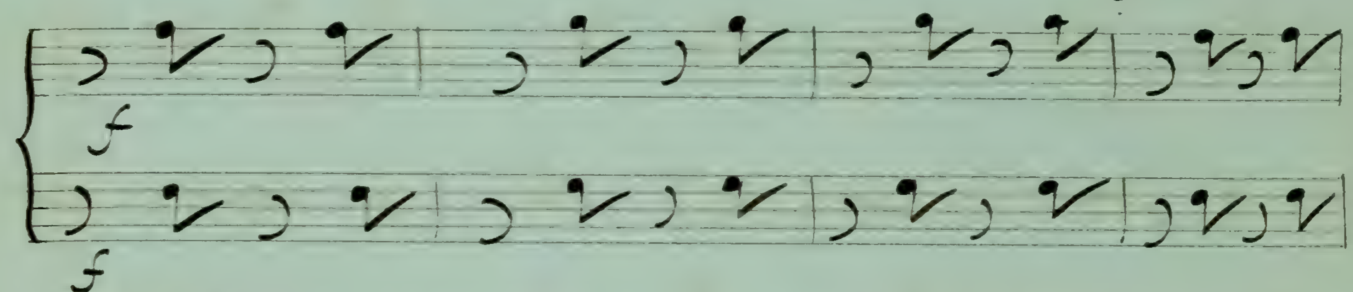
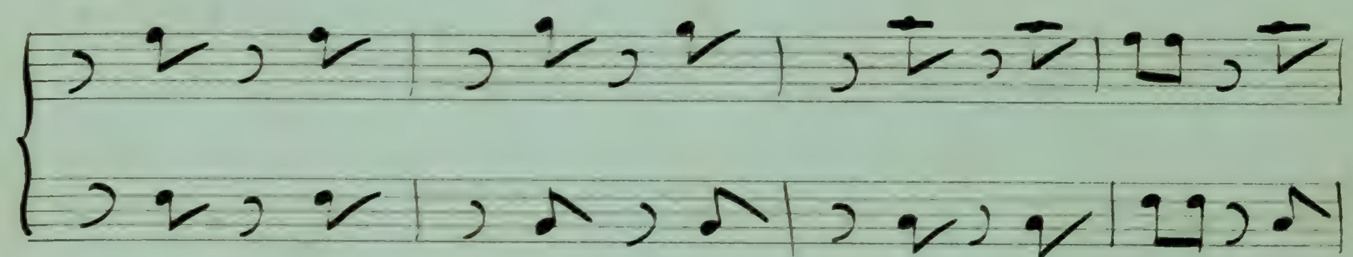
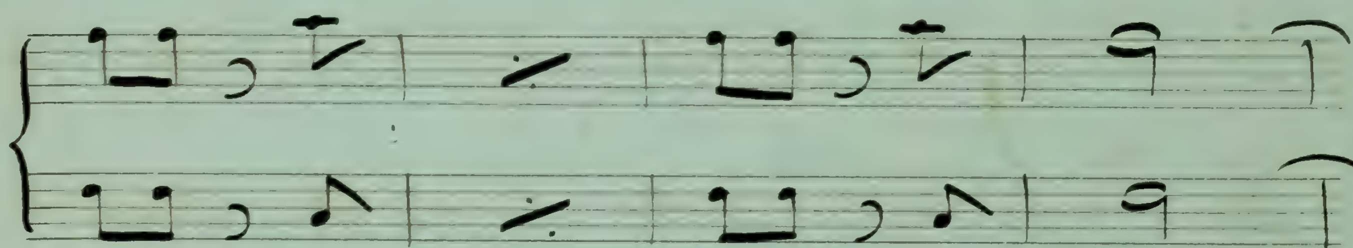
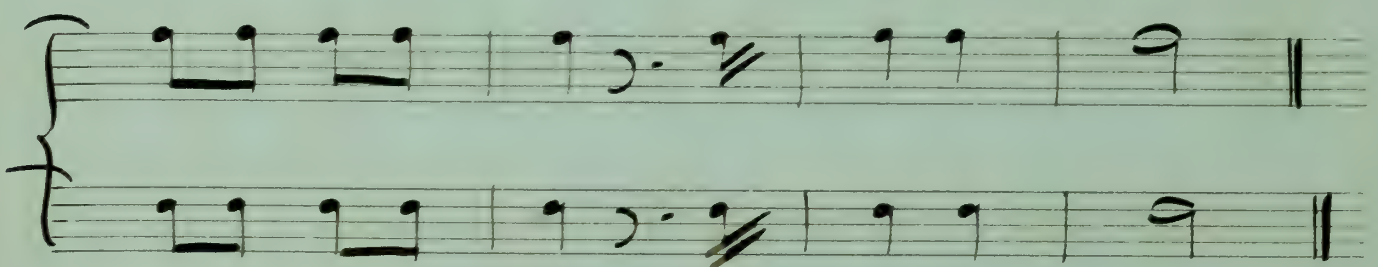








V.S.


N° 3 bis

La Palermitaine

All°

Solo

pp

1° 2°

cres

f

1° 2°

V. S.

p

f

f

f

f

Solo

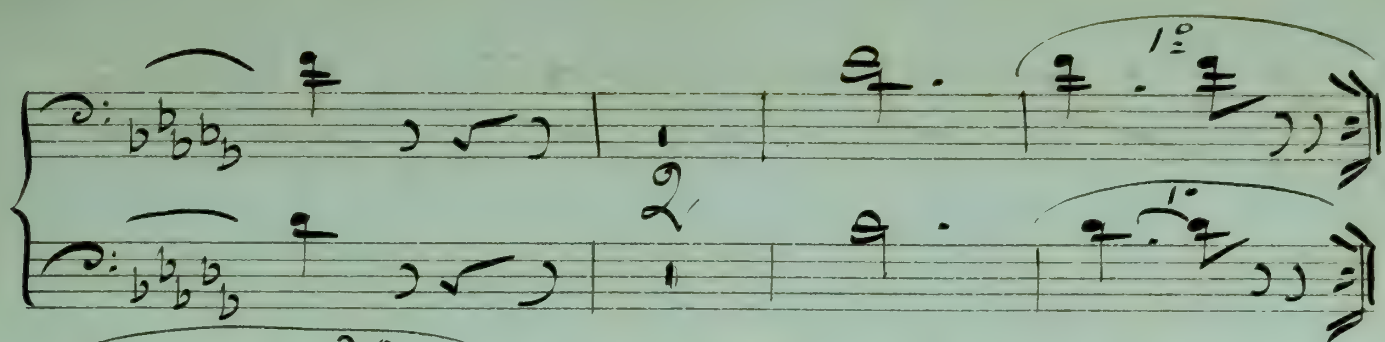
pp

2

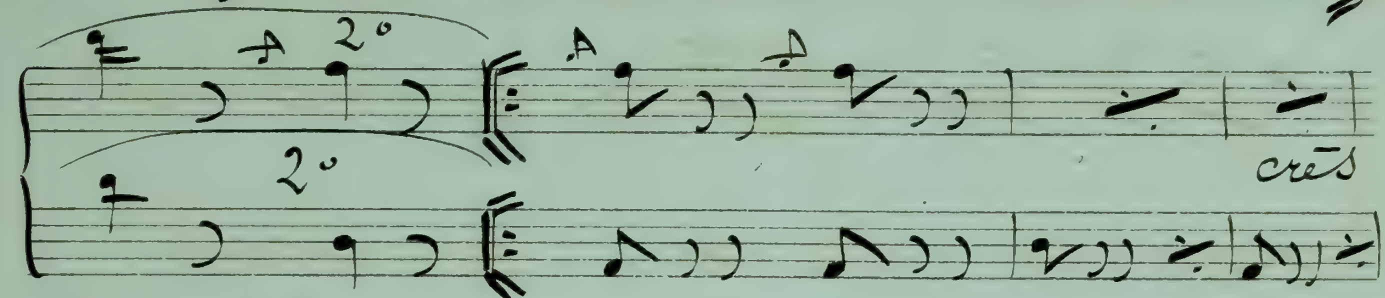
2

2

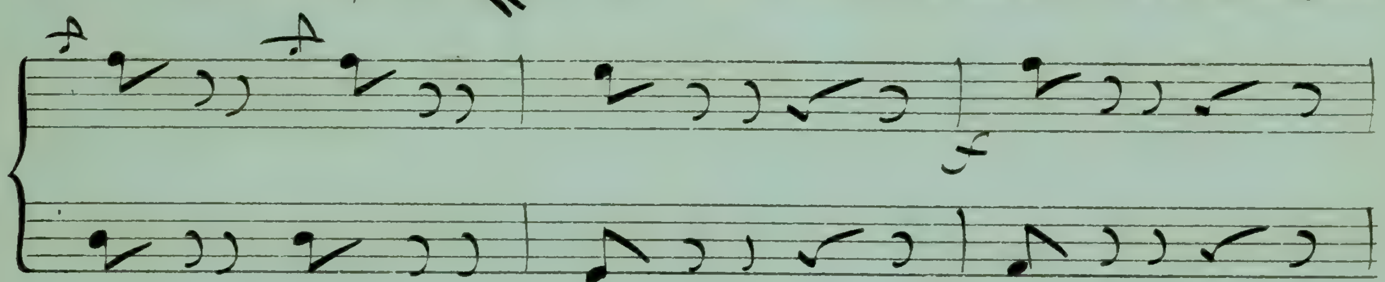
pp



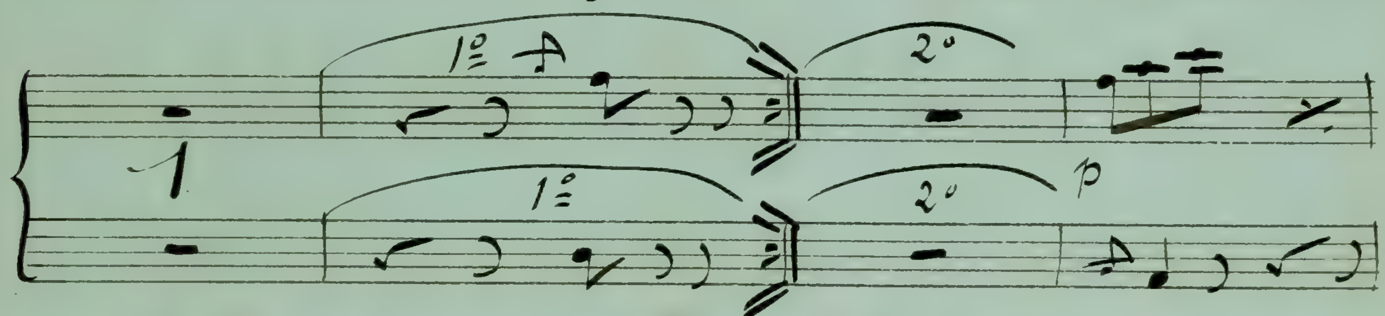
1º
2
1º



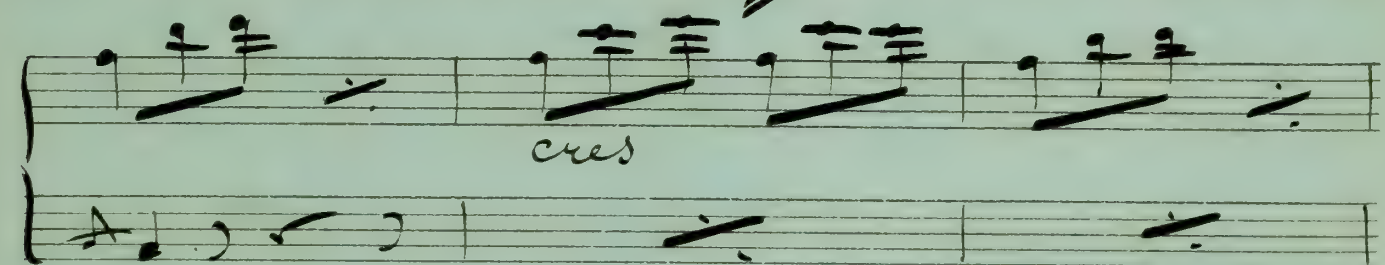
2º
2º
cres



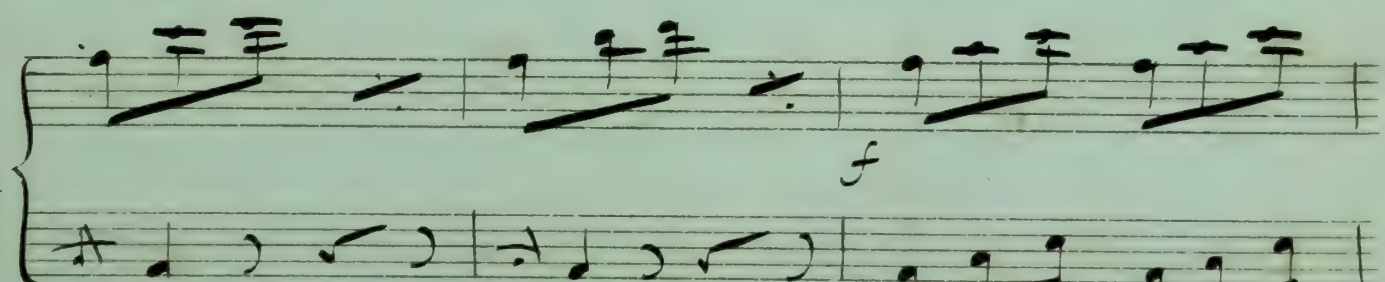
f



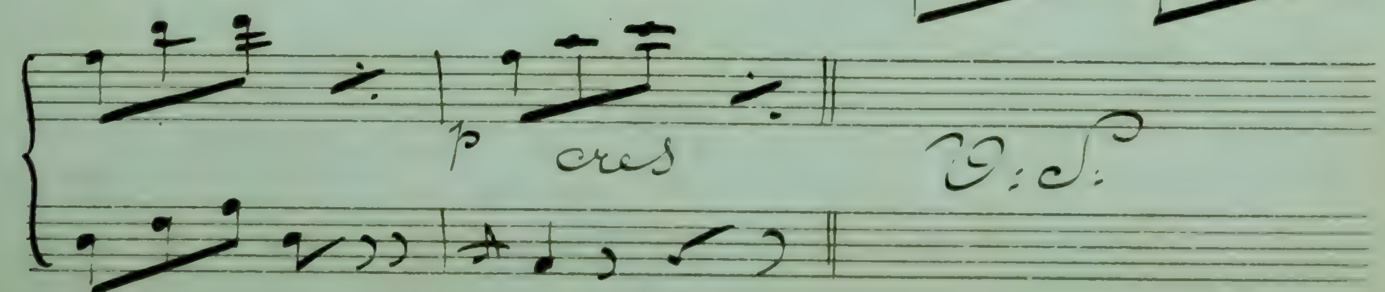
1º
1
1º
2º
2º
p



cres



f



p
cres
D. S.

f

f

solo

2

2

1º

2º

f

all:

1.

Nº 6.

All.º moderato

8

p

cres

2

8º

loco

D. S.

Allegro

mf

1º

2º

rall

rall

pp

All:

8

p

dim

p

12

p

p

p

D: S:

cres

mf

f

mf

f

unis

f

f

Vivace *f*

unis

cres

f

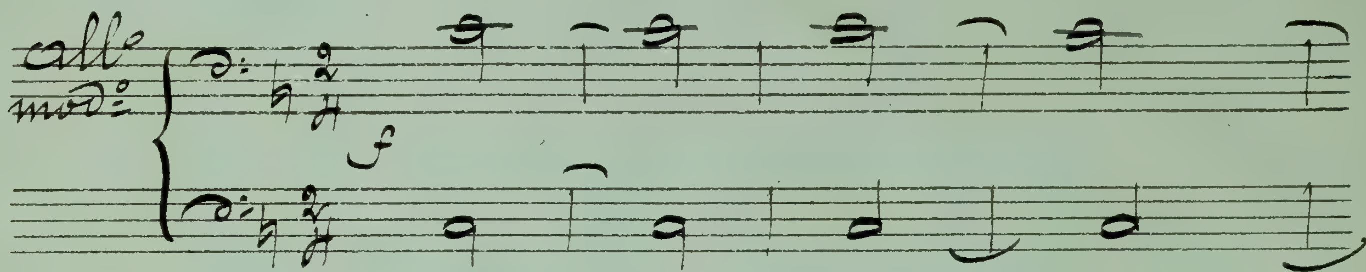
1º

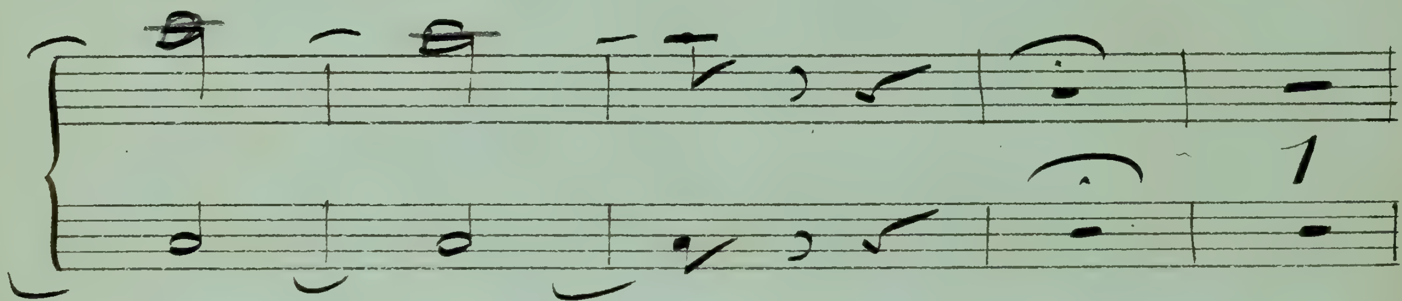
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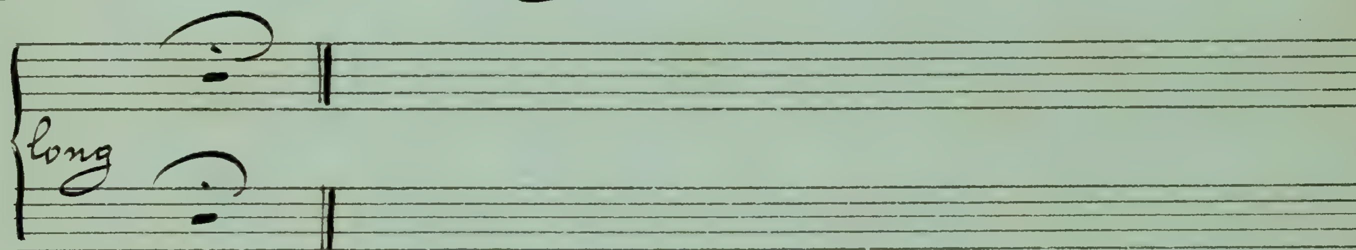
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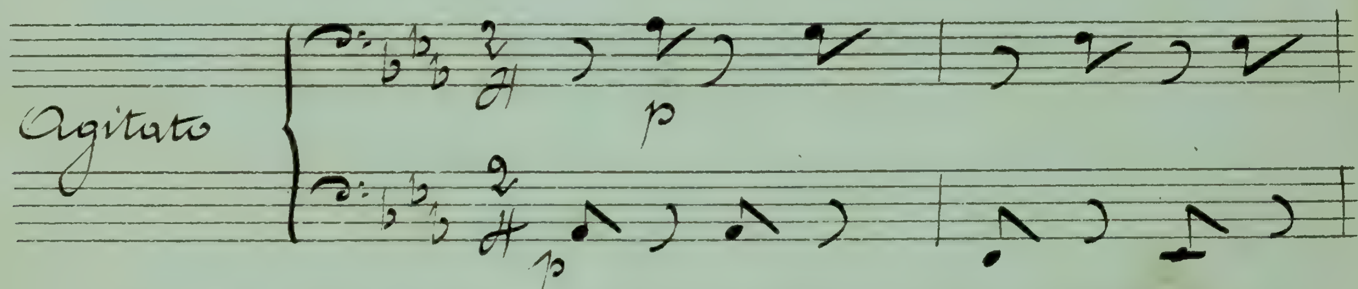
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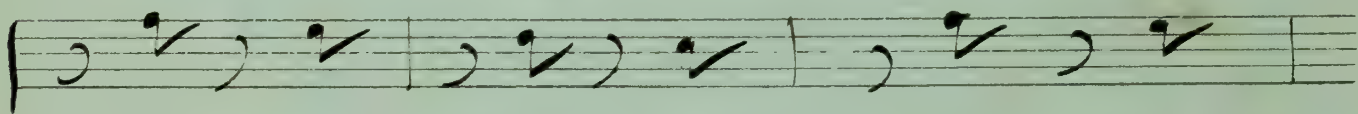

Nº 7

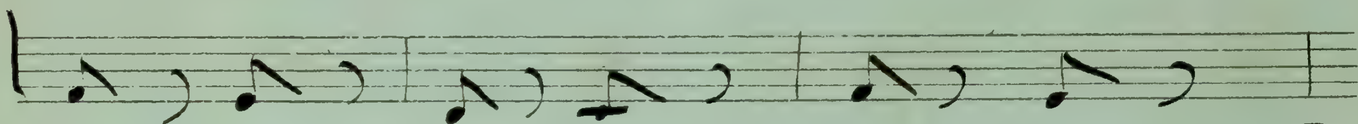

all.º
mod.º
f

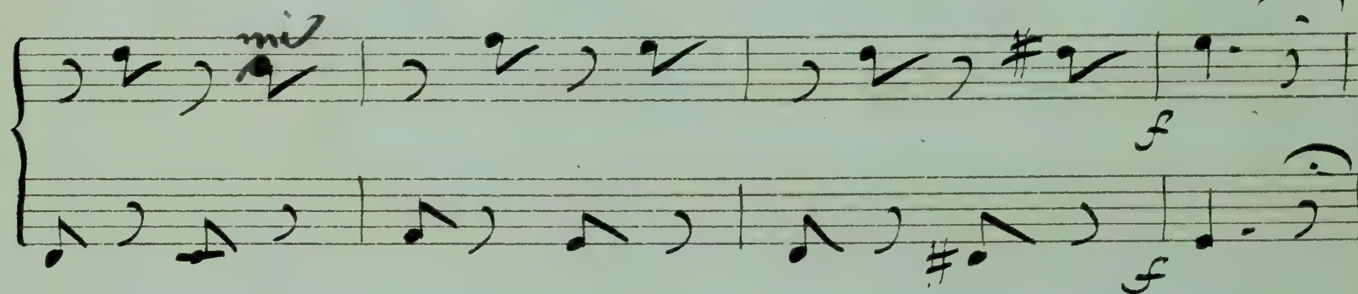



long


Agitato
p
p






mit
f
f



Modto

12/8 12/8

pp

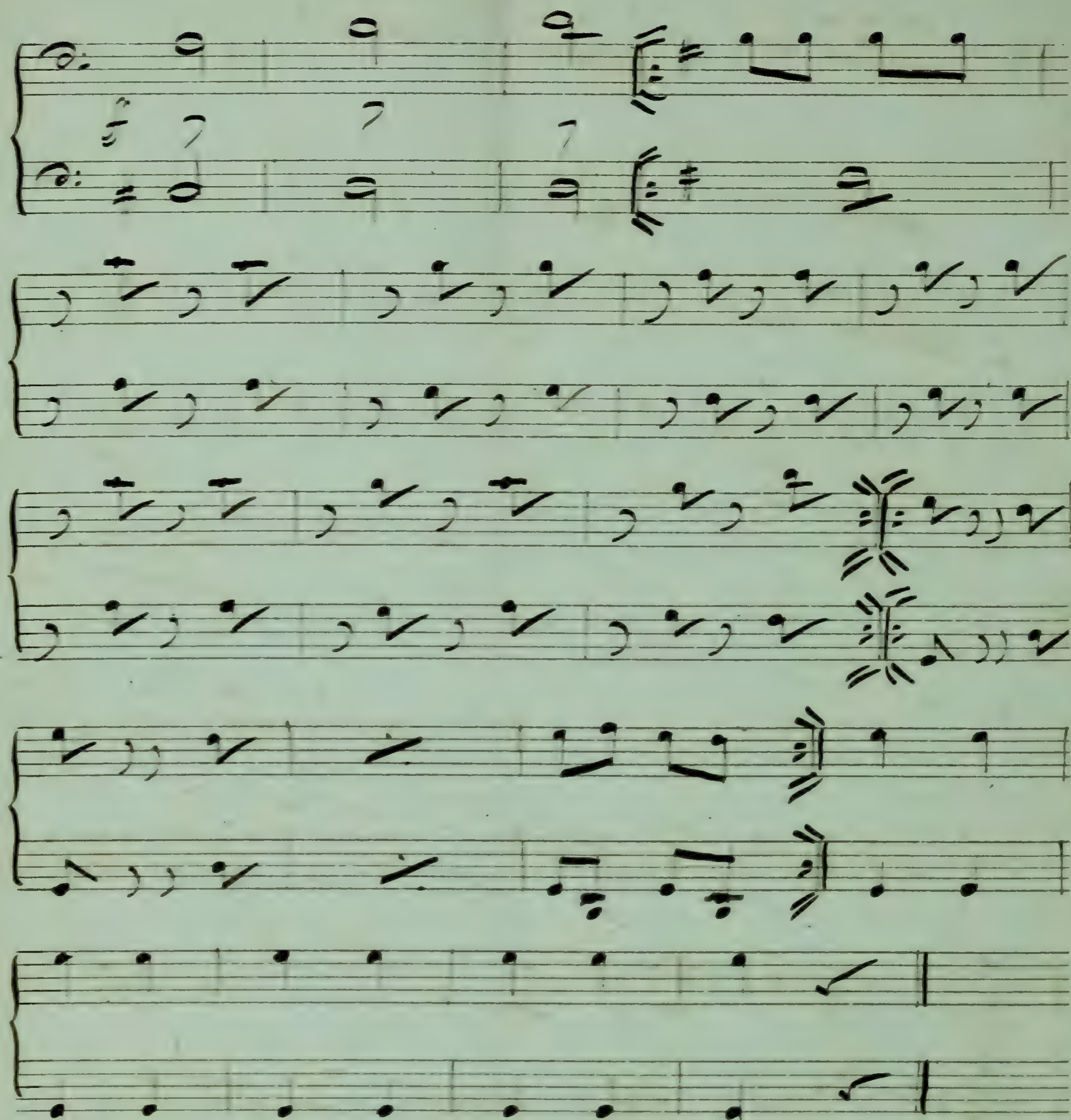
2 pp 1 Viol

Allo

2/4 2/4

mf cres

f f



Pas de Cerises.

Bassons

Pas de deux

Risoluto.

f

3

Adagio

3

p

2

p

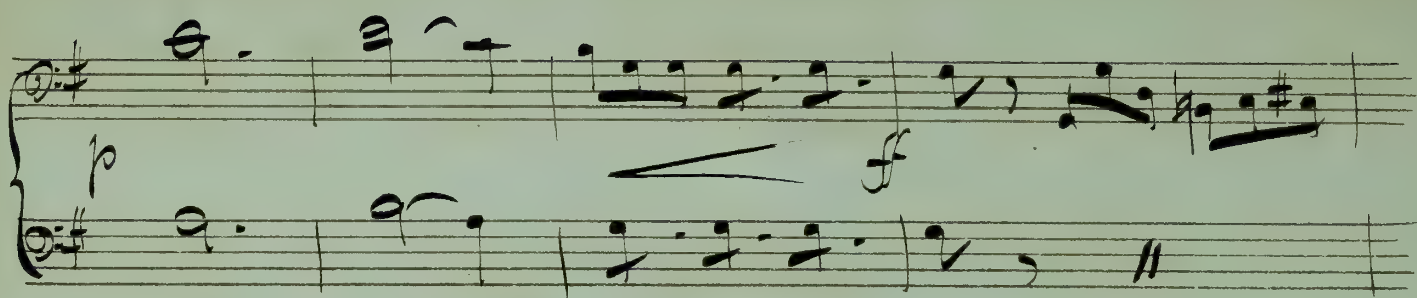
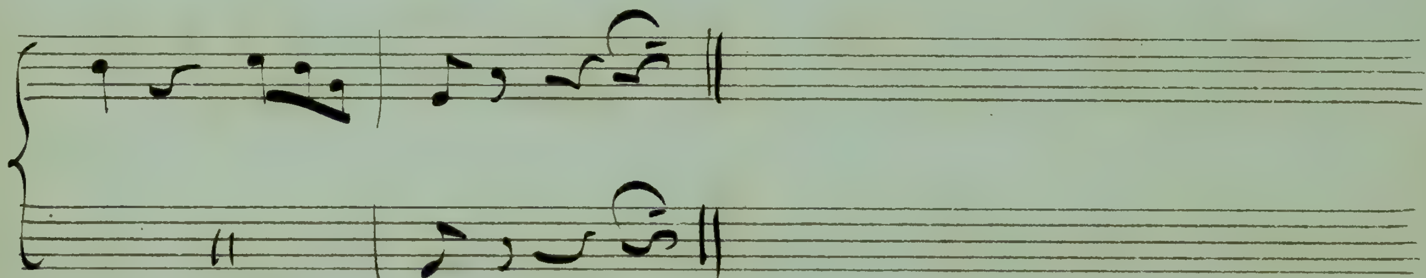
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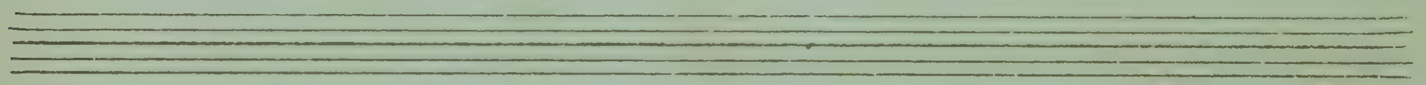
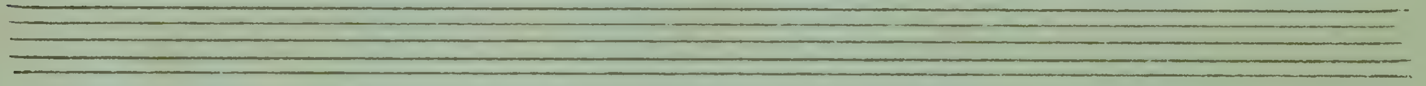
ff

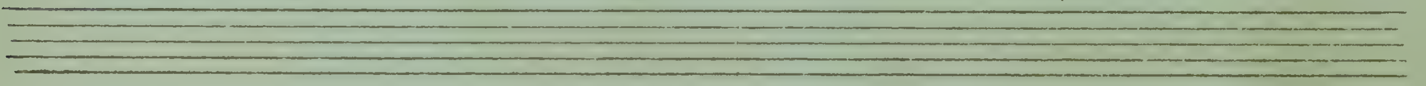
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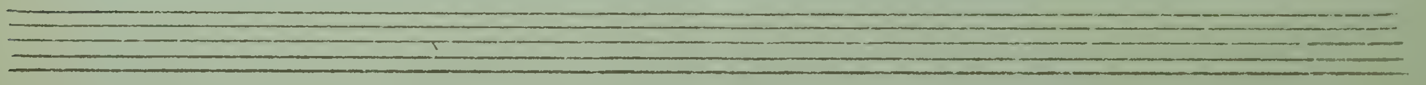
ff

V. S.


p
ff




1re Var.

ff

ff

p

f

1mo

2do

p

2do

V. S.

Allo

p

a 2

f

p

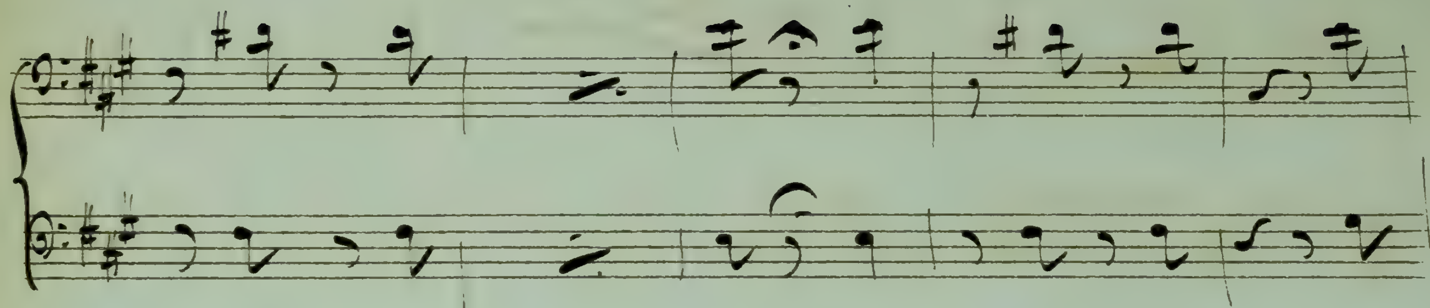
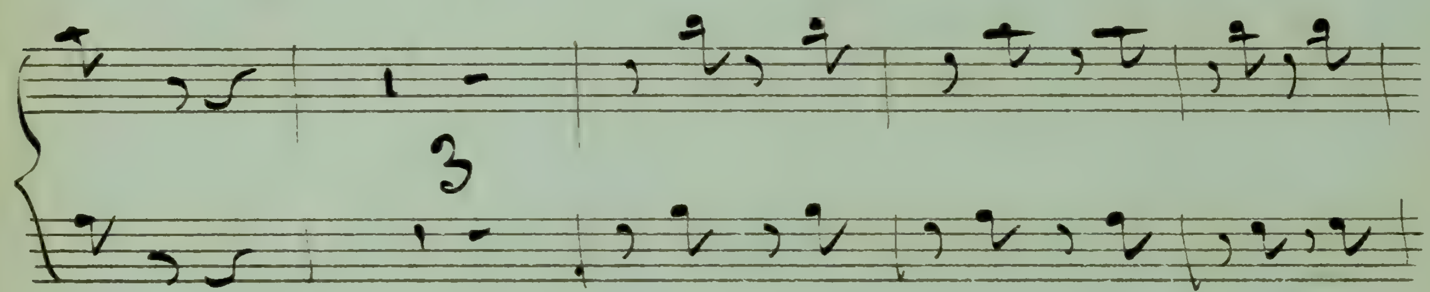
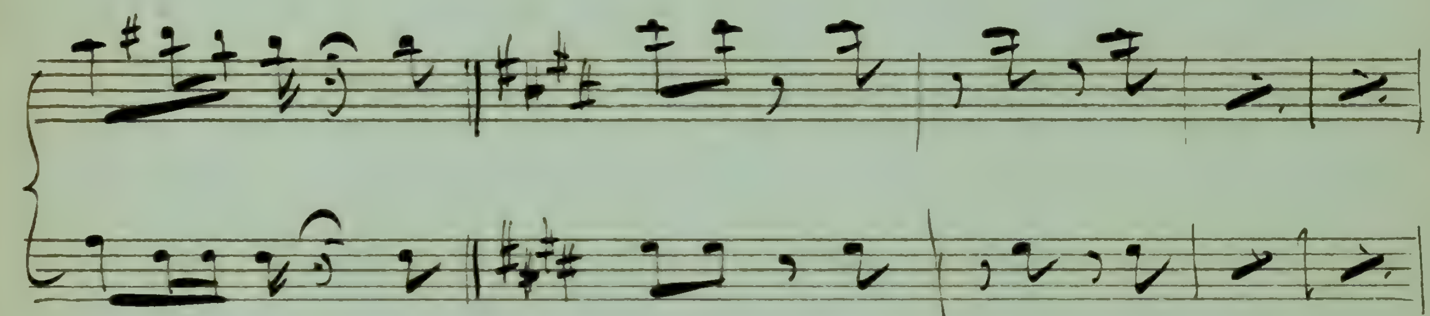
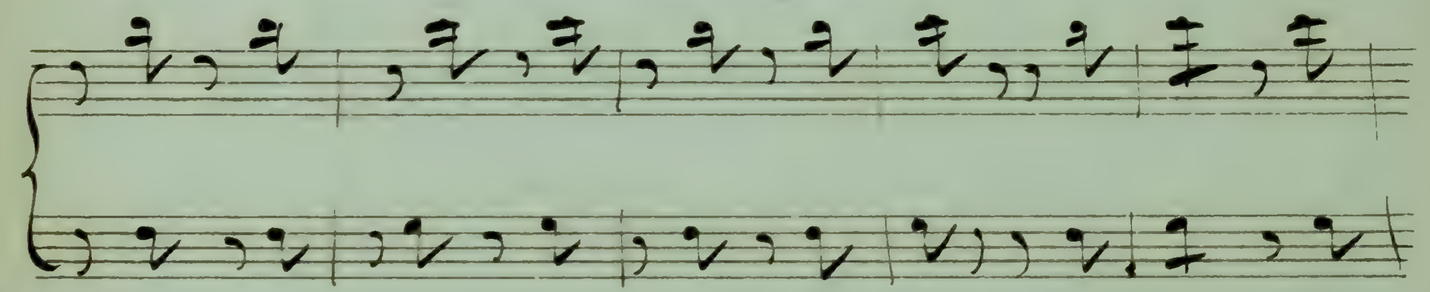
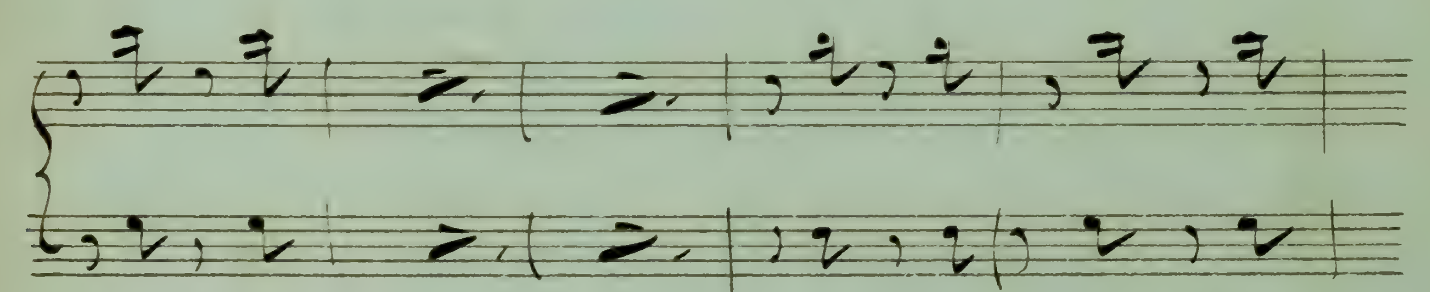
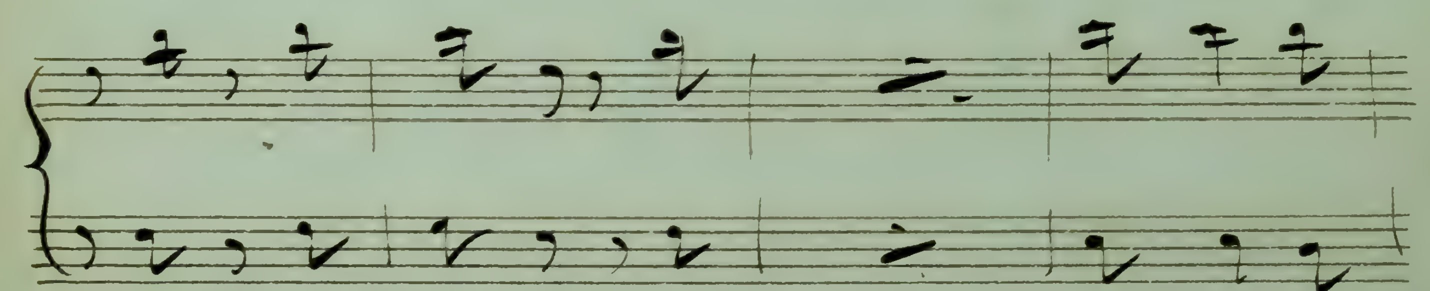
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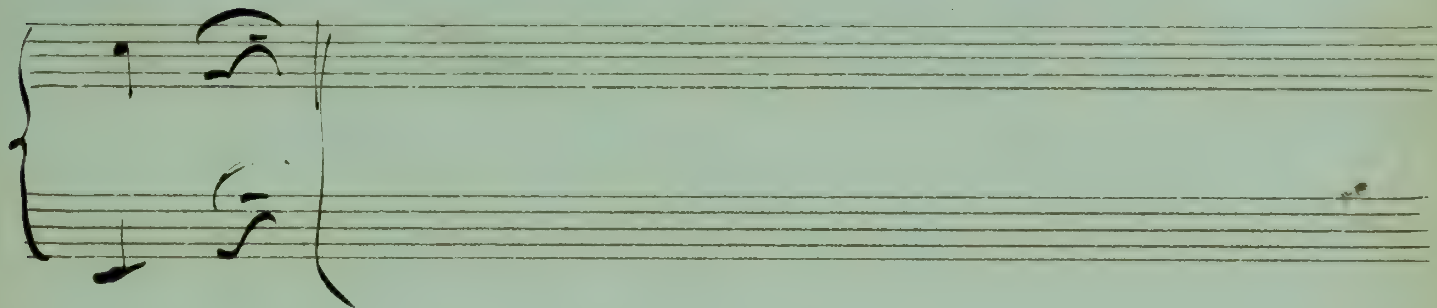
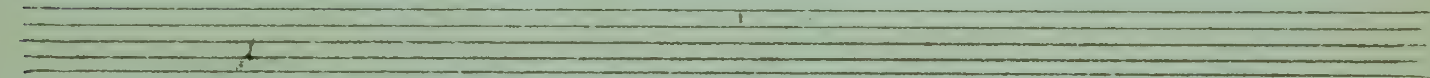
Galop.

f

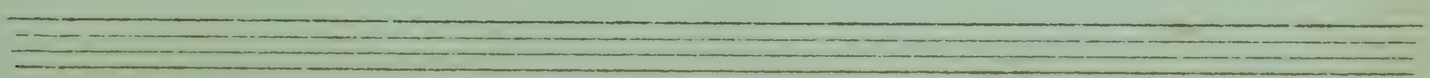
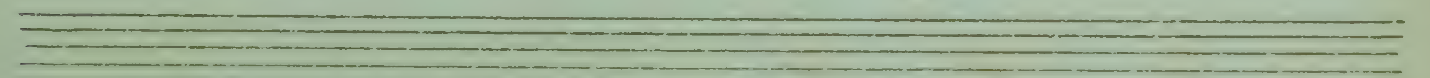
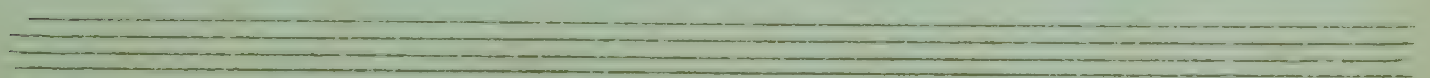
f

V.S.



3







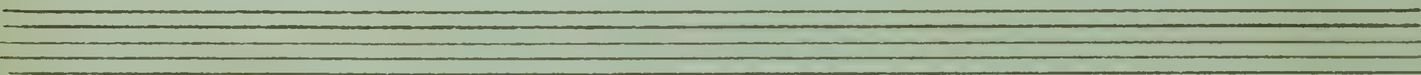


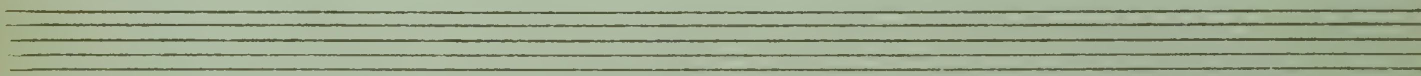












Final

all°

f

1º

2º

1º

unis

Fin

Diavolina

1ers Cors.

9

Diavolina

Ballet

Musique de Pugni.

1er & 2e Cors.

Diavolina

1er et 2e Cors

Introduction

En mi ♮

All.o

f

1

1

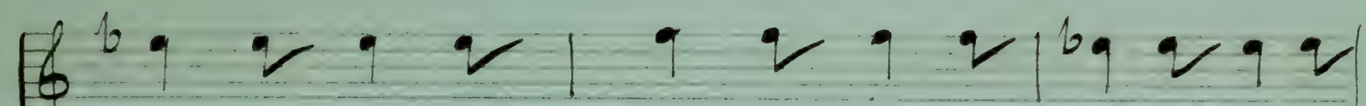
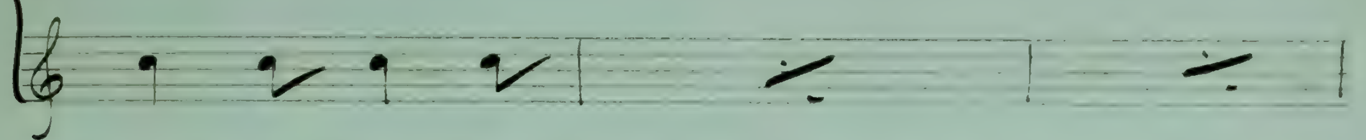
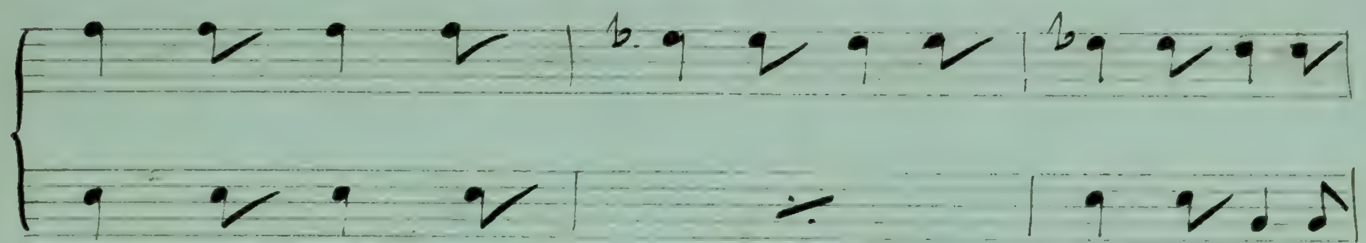
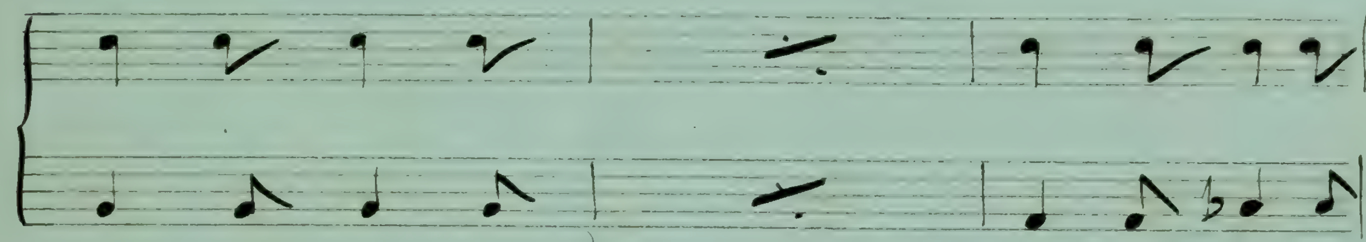
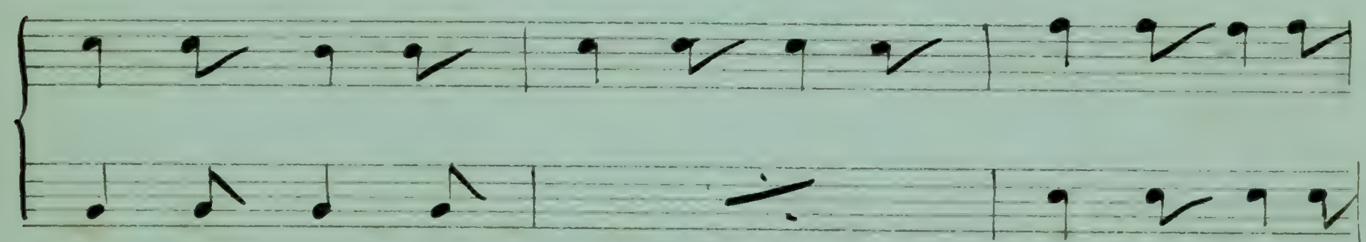
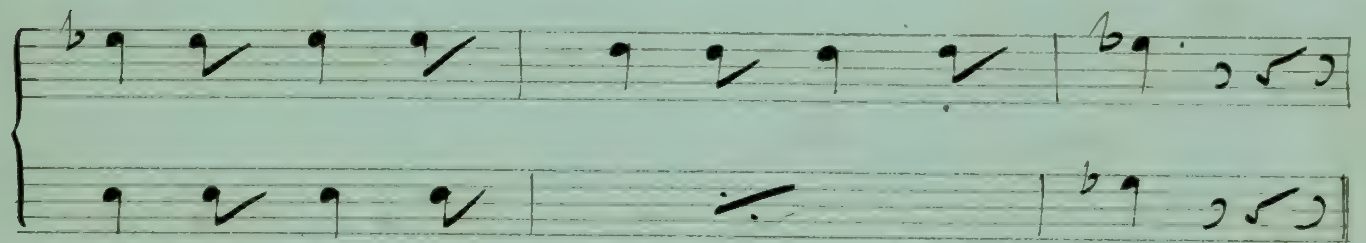
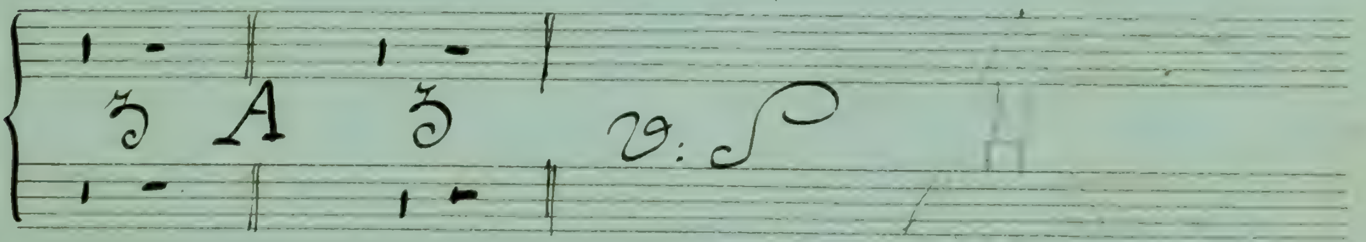
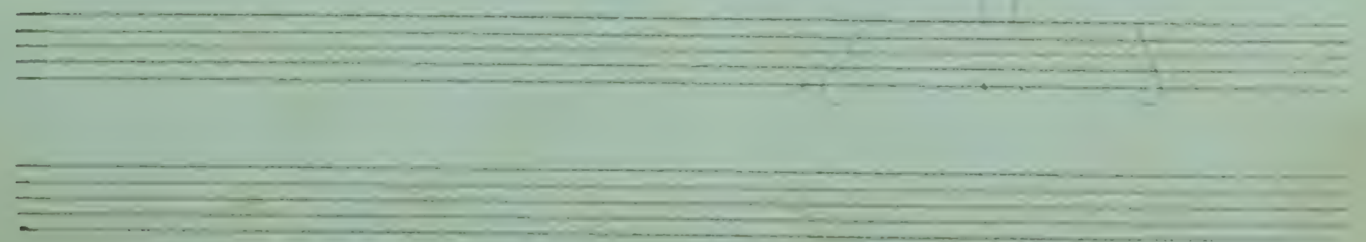
1

Oboë

Mod.to

p

p

3/

Viol — Cors

H

f

f

15

rall

B Tempo

En Ré

Più mosso

Vïol 1°

Allo

Modo

mf

1

6

1º

1º

2º

7

D mf

8

V. S

8

F

meno mosso

9

7

p

p

cres

f

f

7

f

f

allo

15

Cors

f

f

oboe

cors

Mod^to

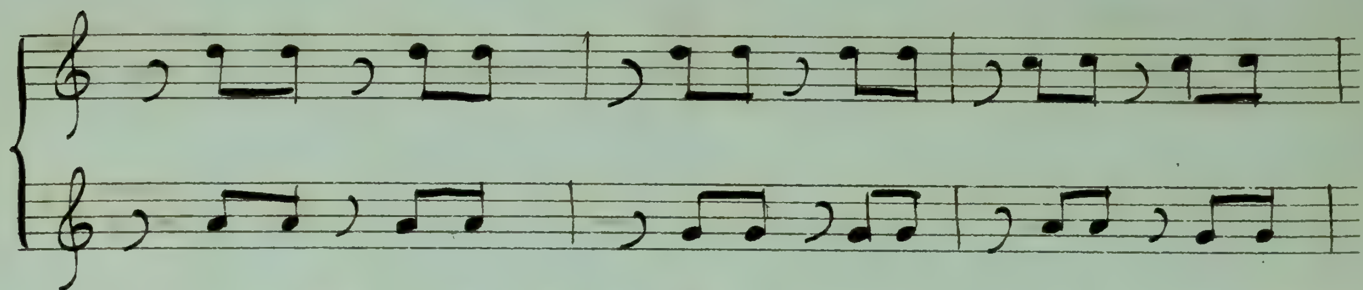
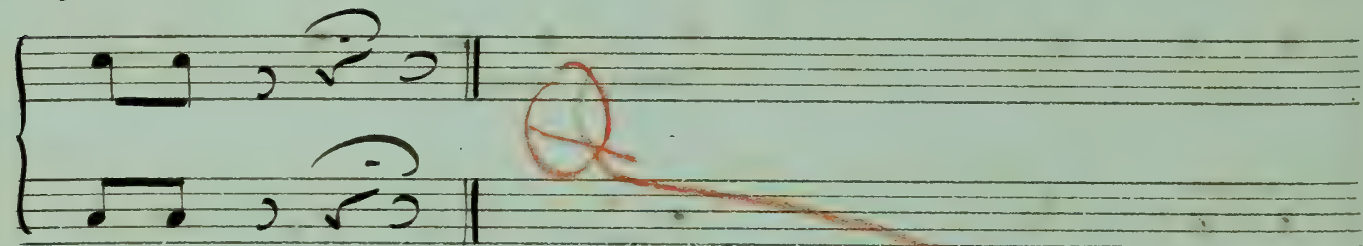
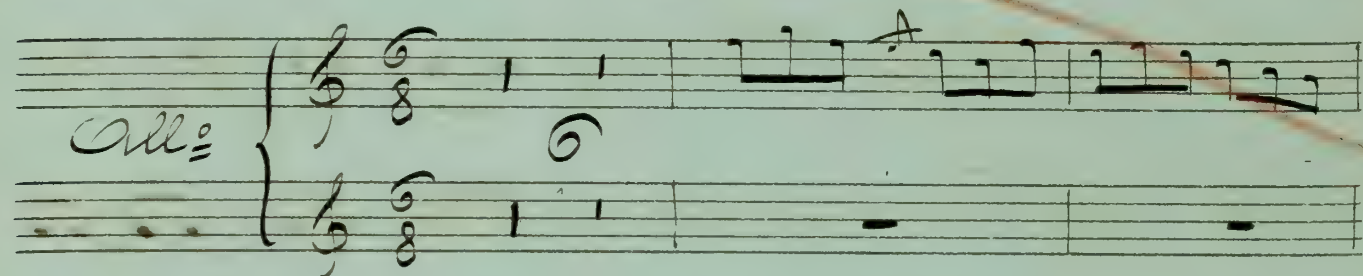
f

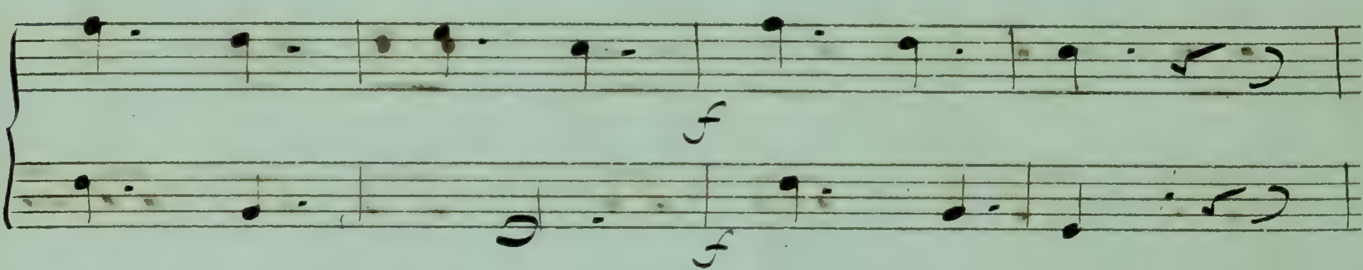
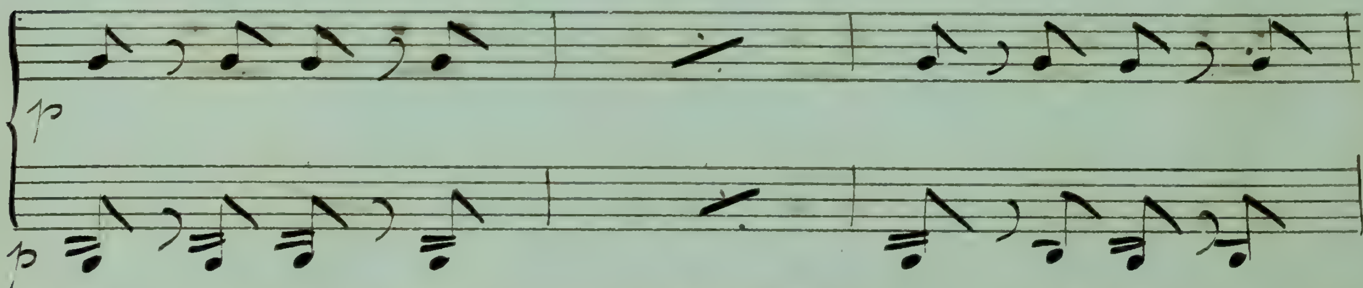
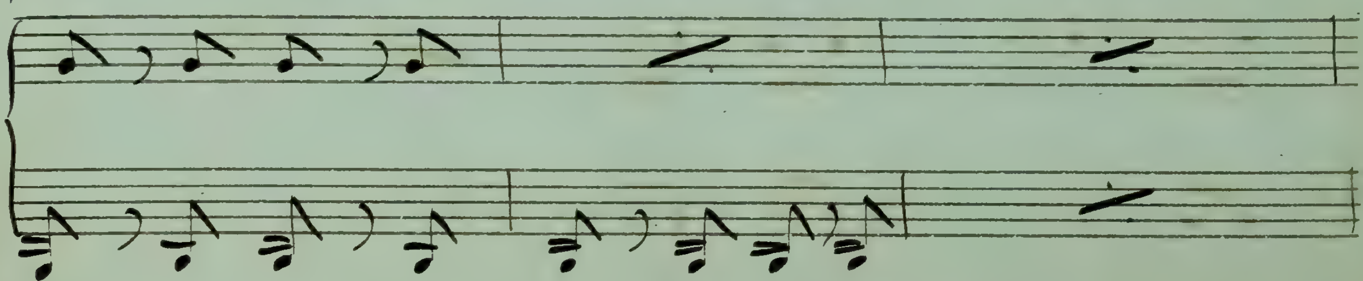
f

re

Plus lent

D. S.




Allo
6

mf.
2

f
f

p
p


rallé

9

N° 2.

En Sol

All° mod°

pp

pp

allo

mf

1°

2°

1°

2°

V. S.

Cres

mf

mf

mf

mf

G meno 16

Viol 1o

7

H

Viol:

2

Mod°

1°

1°

2°

2°

V. S:

1°

2°

2

1°

2°

Moderato agitato

18

Lent

1

J

42

Sicilienne.

Nº 3.

Pas de la Scarpetta.

En mi ♮

Allegro

f

f

1º

1º

2º

2º

8

f

f

6

D: S.

p
p
f
f
8
f
f
ut
5
f
f
f
f
1º
1º

2°
2º
f
f
2
1°
2°
1º
2
1
1°
2
1º
2°
2
f
f
1º
1°
1°
2°
1°
2º
8
V.S.

mf mf mf mf

mf mf

mf mf mf

mf mf mf

5 f

f

f

f

1º

1º

2º

2º

rall. 3

f

f

1º
1º
2º
2º
9
f
f
D: S:

1º

1º

2º

2º

1º

1º

2º

2º

N° 4

Après la Danse.

En mi ♮

Gallo mod°

p

mf

mf

mf

mf

p

p

V: S.

f

f

1º

1º

2º

2º

f

f

mf

mf

mf

1°

2°

15

15

mf

f

rall

Allegro Moderato

Ritard

f

f

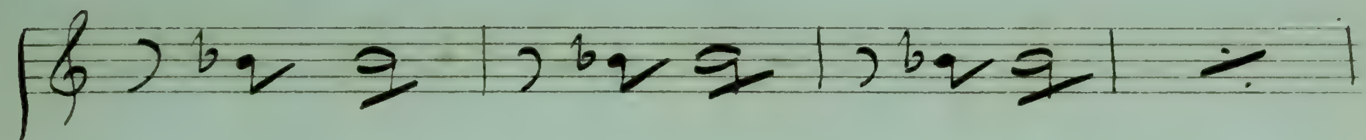
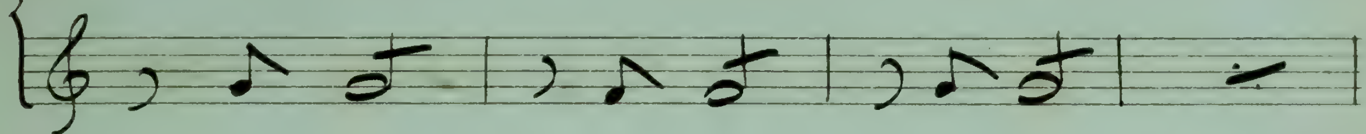
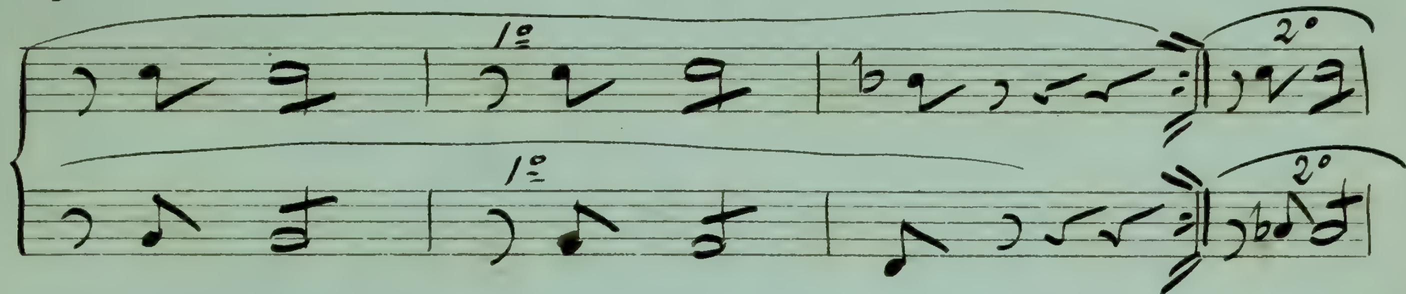
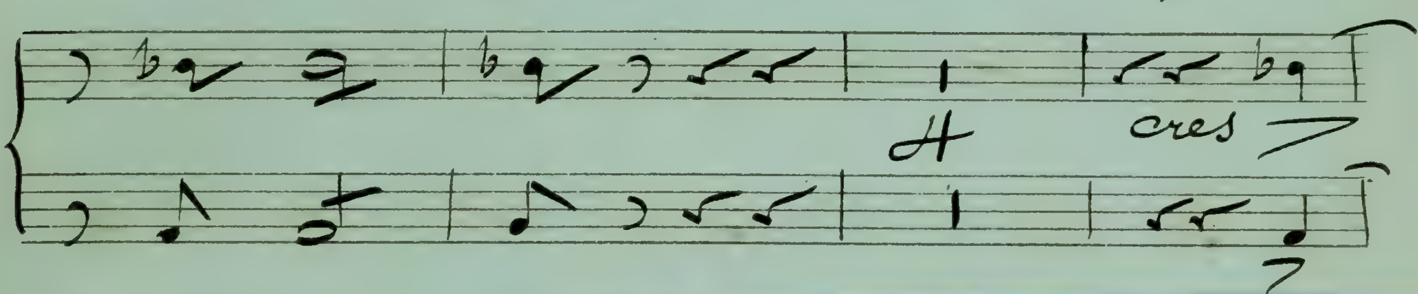
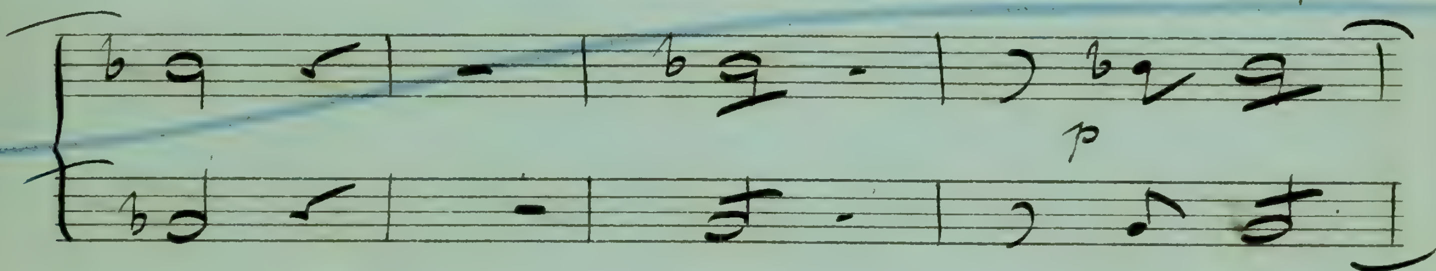
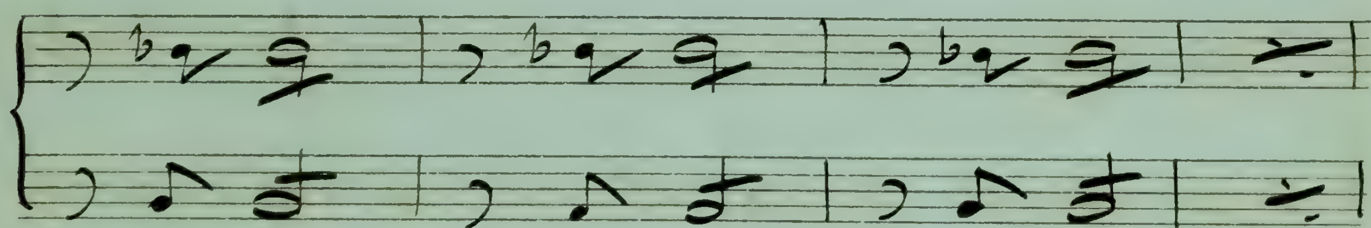
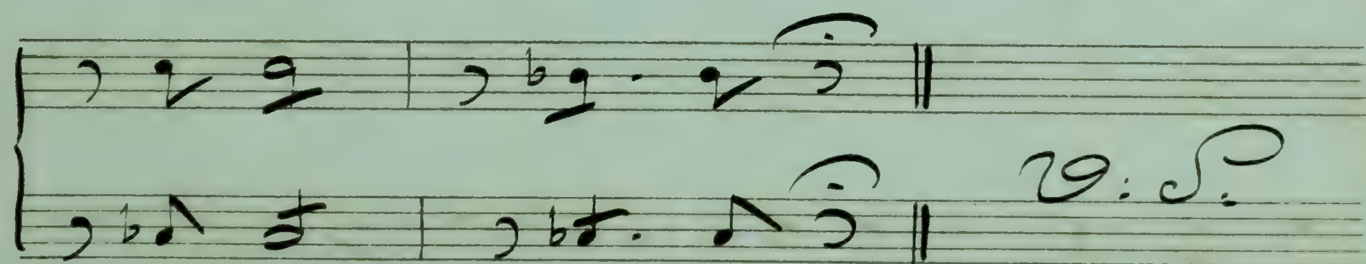
1°

2°

rall

p

p




1º
2º
1º
2º

cres

p



D: S.

Allo Vivo

f f

p cres

cres

f f

ff ff

f f

f

Danse.

Pas de trois.

En ut

All°

2

2

4

1°

2°

2

1

V: S:

All° Mod°

f

Ritt mosso 1 lenz

7

1

Cors

mf

1°

2°

1°

2°

7

All° Giusto

f

f

f

12

V: S:

Variation

All:

2

6

1º

2º

1º

2º

Cors

mf

cres

mf

f

f

1º

2º

1º

D.S. Coda.

Coda

En Ut

All° vivo

cres

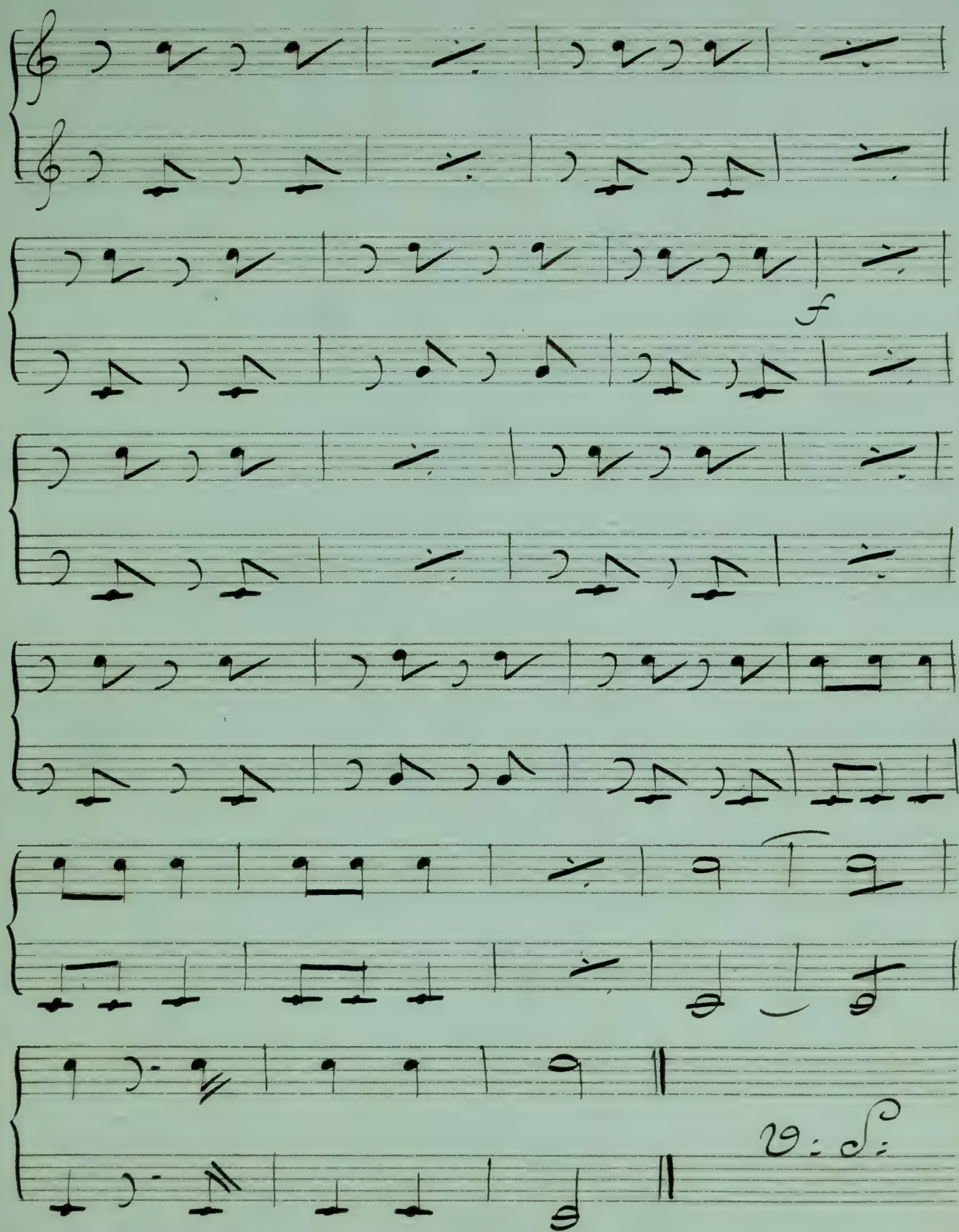
f

1°

2°

1°

D. C


f
D: S:

No. 3 bis

La Palermitaine

En mi b

all° mod°

2 8 7

1° 2°

1 1

1° 2°

f

1

1° 2°

f

1 1

1° 2°

f

f

mf

mf

8

1º 2º

1º 2º

1º 2º

f

2º

1º

f

f

D: S:

1°

mf

2°

f

2°

f

N° 6.

En Ut.

All° mod°

8

p

Cres

6

all°

cors

1°

2°

1°

2°

V.S.

12

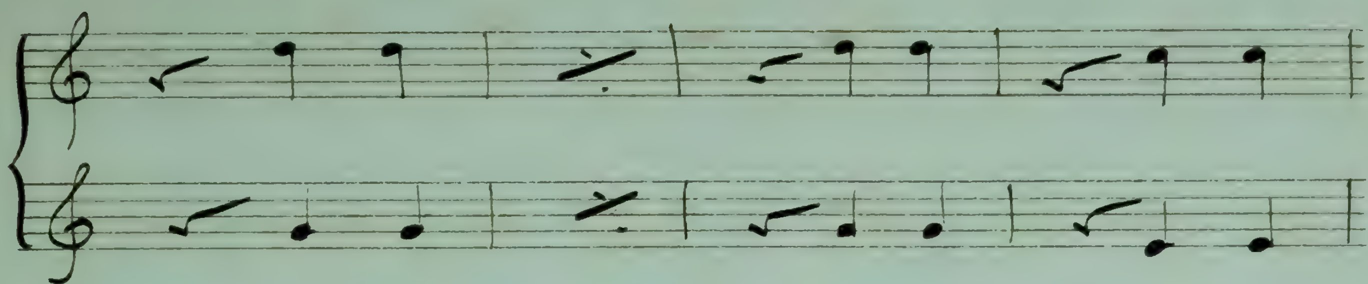
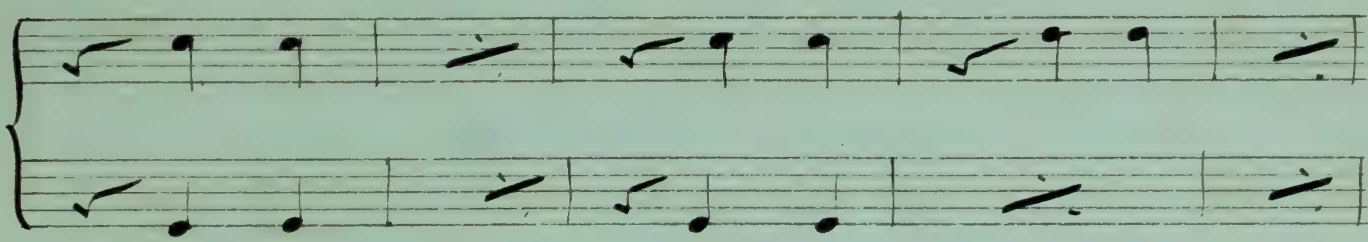
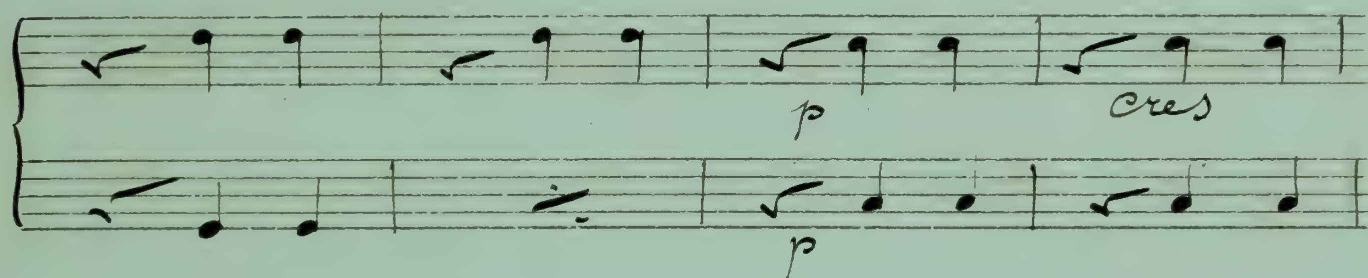
Dim

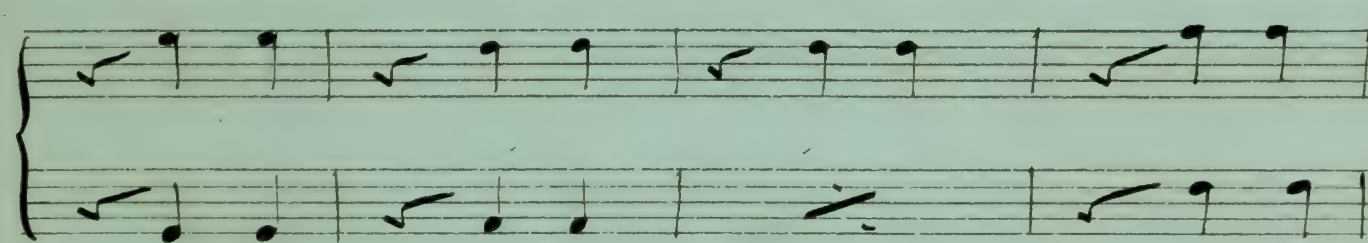
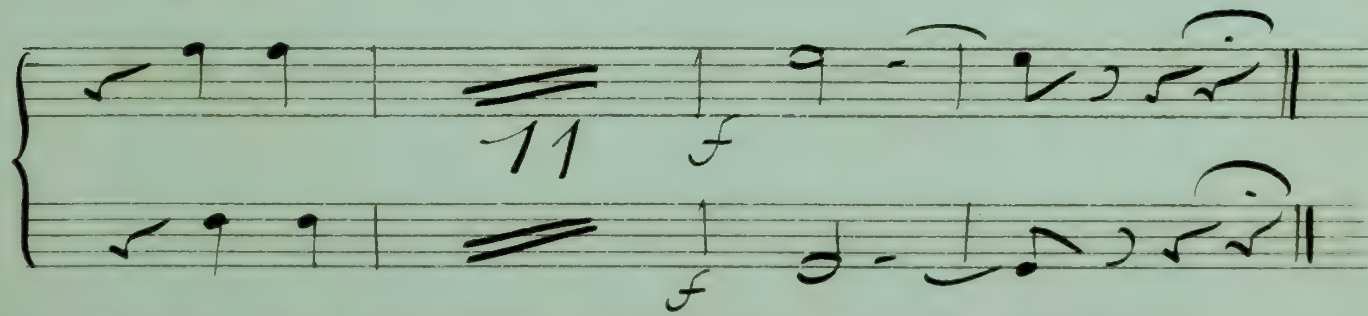
Allegro

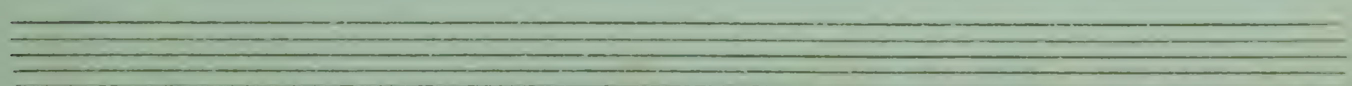
3/4

24

p




p
cres
p

Pressez


11
f
f



Vivace

f

f

cres

f

unis

1º

2º

2º

En Fa

Gn Fa

All:

Mod:

f

Agitato 8

f

f

Moderato

pp

1

5

D. S:

En Ré

All°

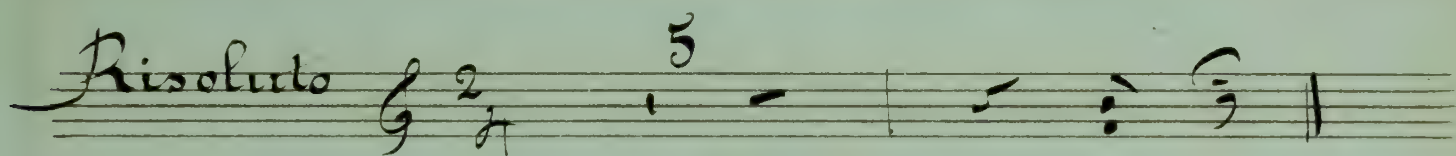
Violon

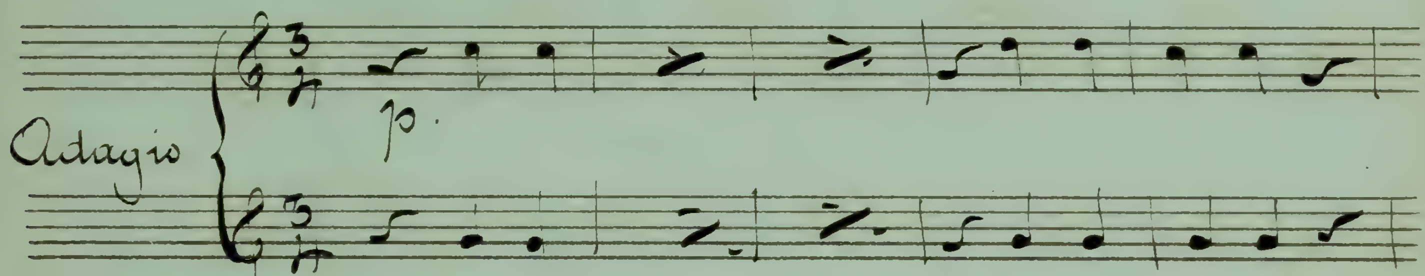
meno mosso

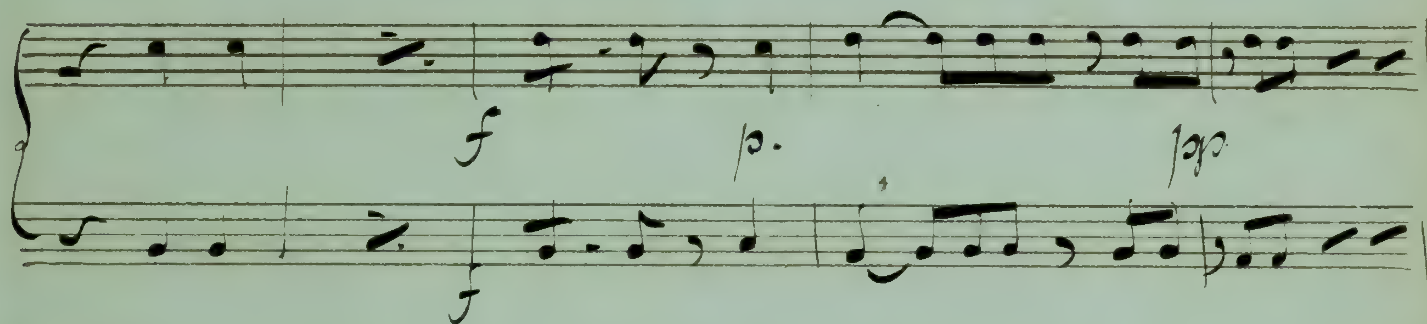
all°

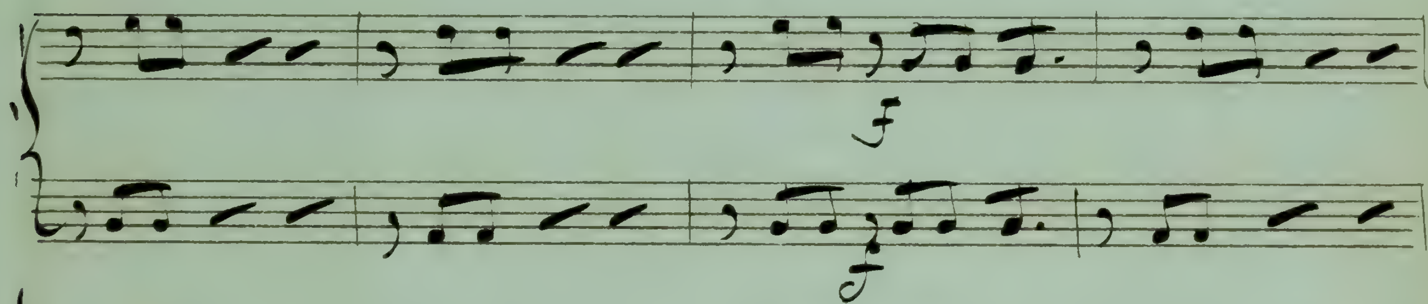
Pas de Cerises.

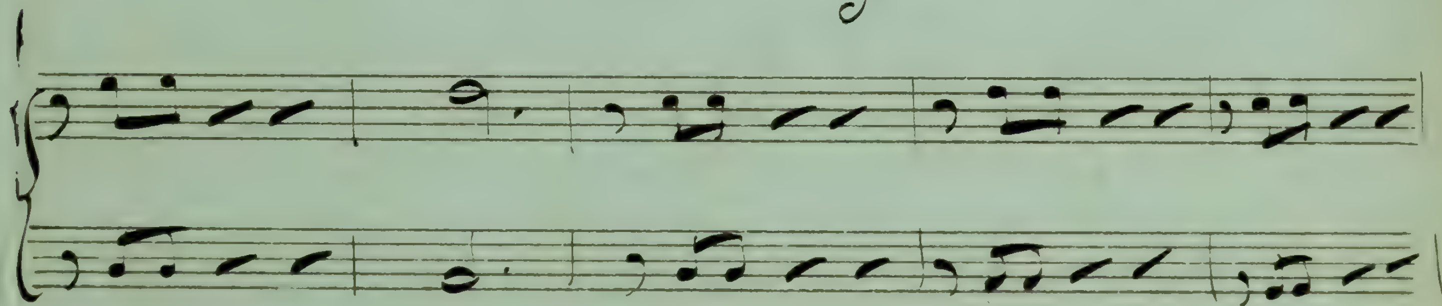
Pas de deux

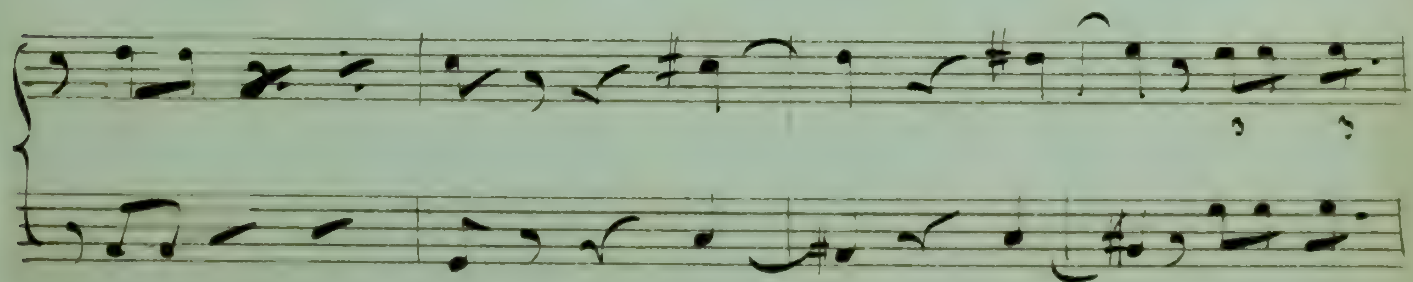


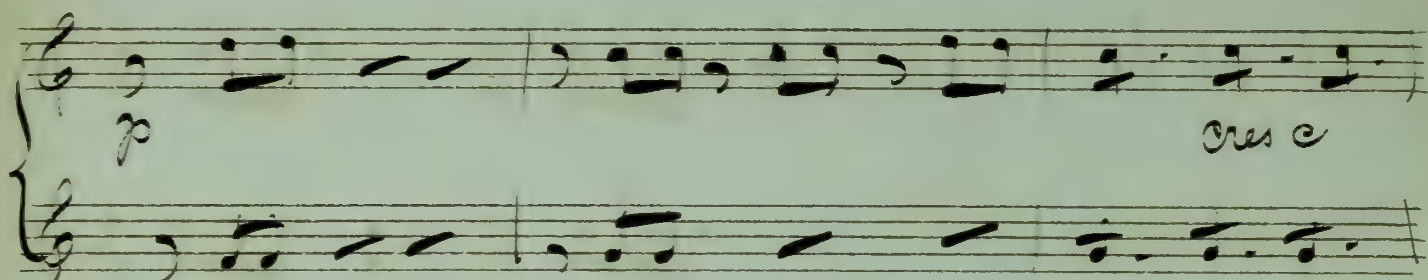


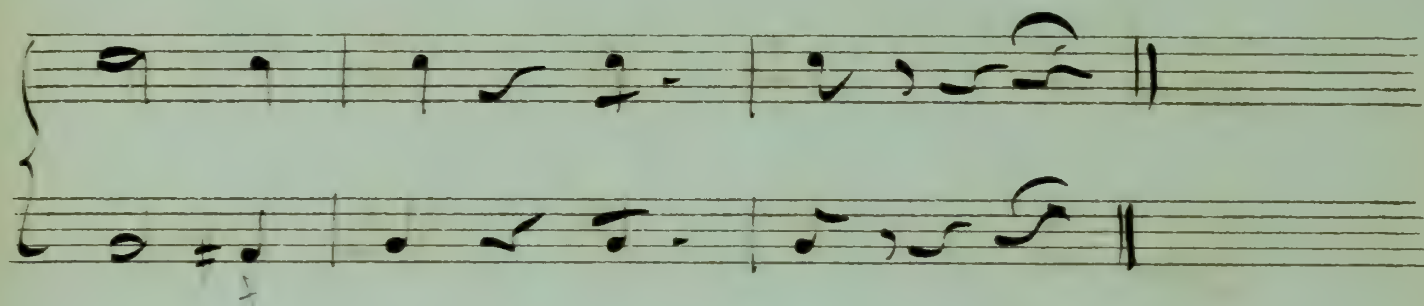









p
cresc





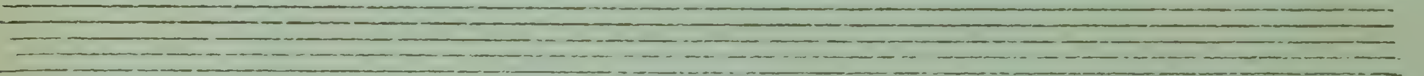


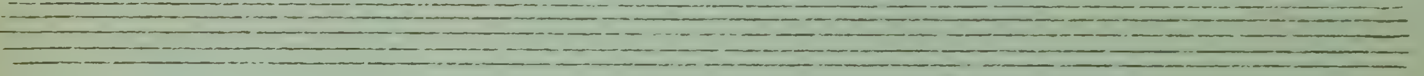












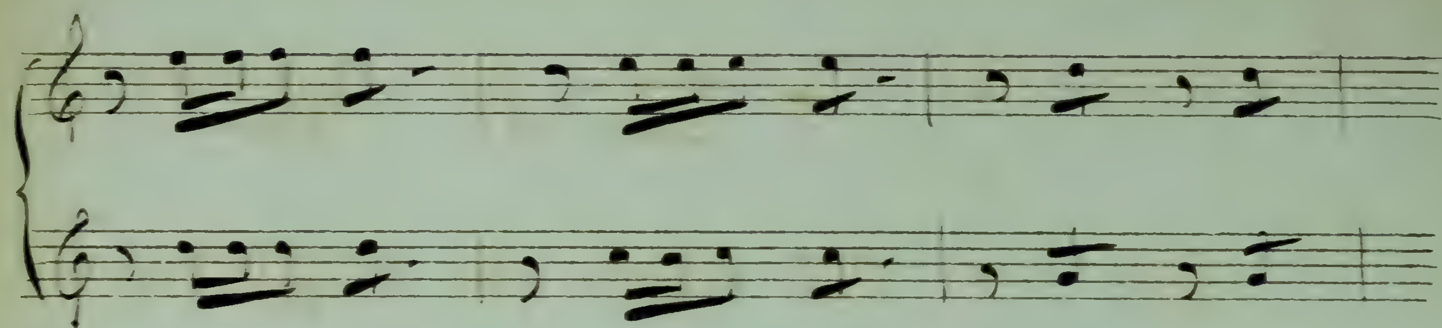
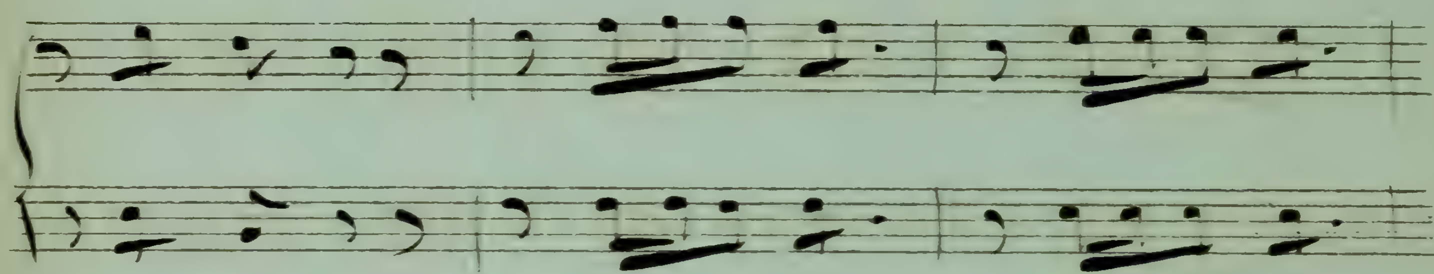
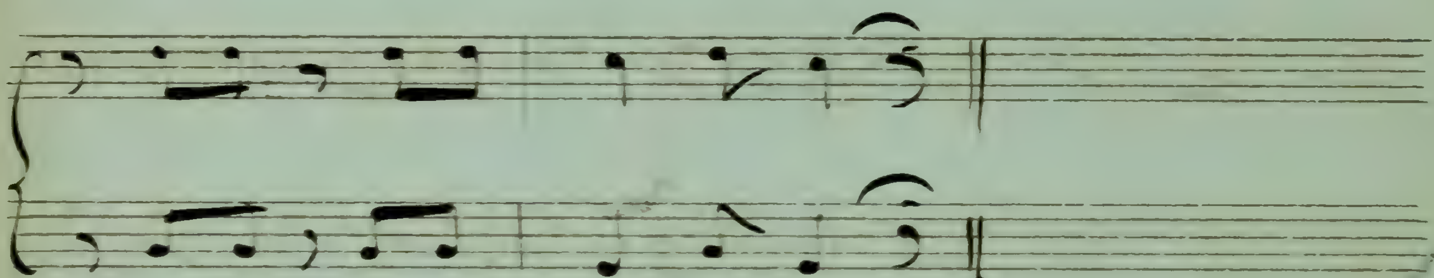
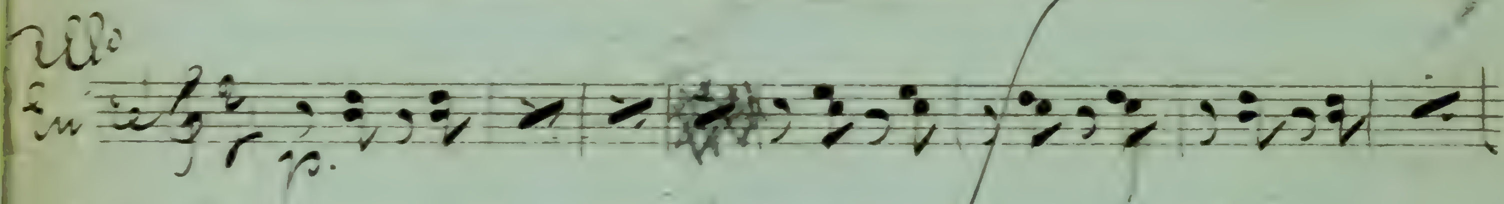
En Ré.

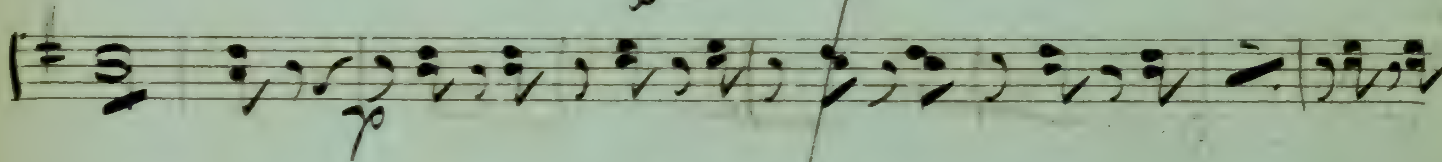
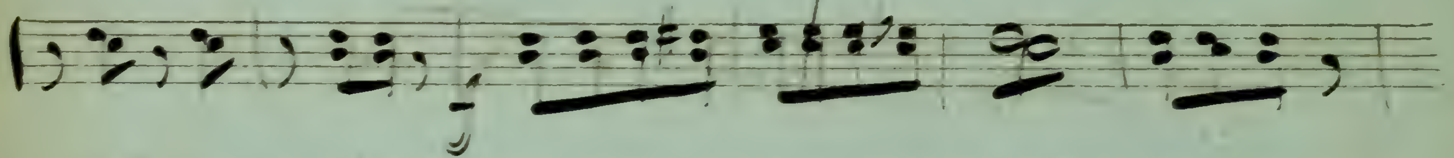
1re Variation

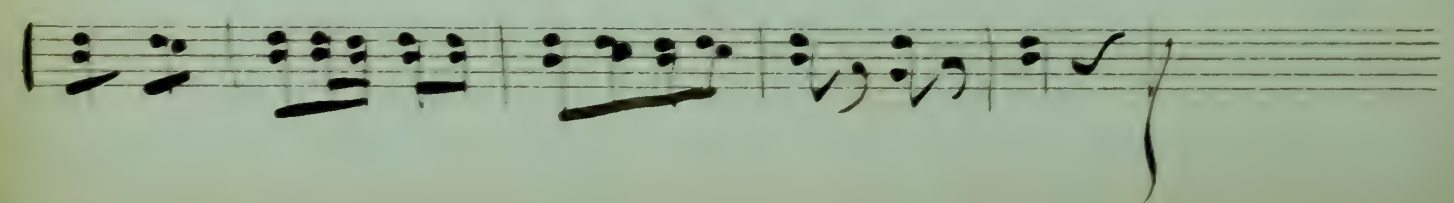
ff

ff

Y–J.





All°
p.


p




Coda

Galop.

mi 4.

1. ff

ff

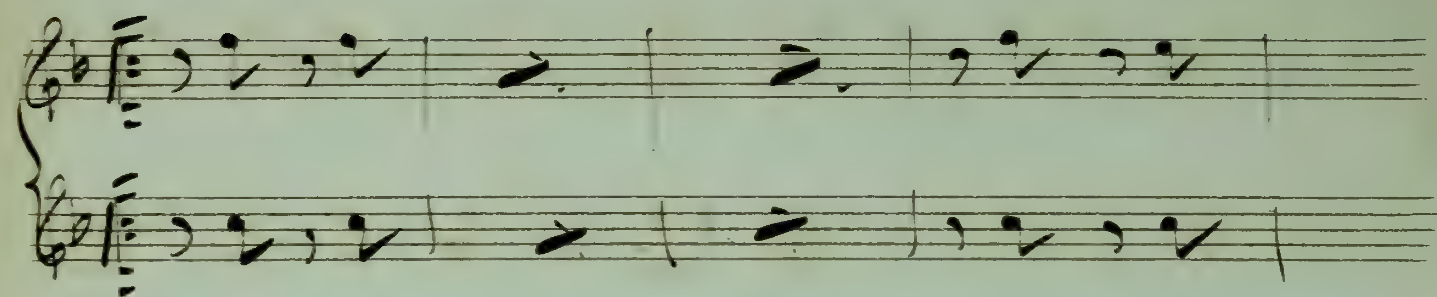
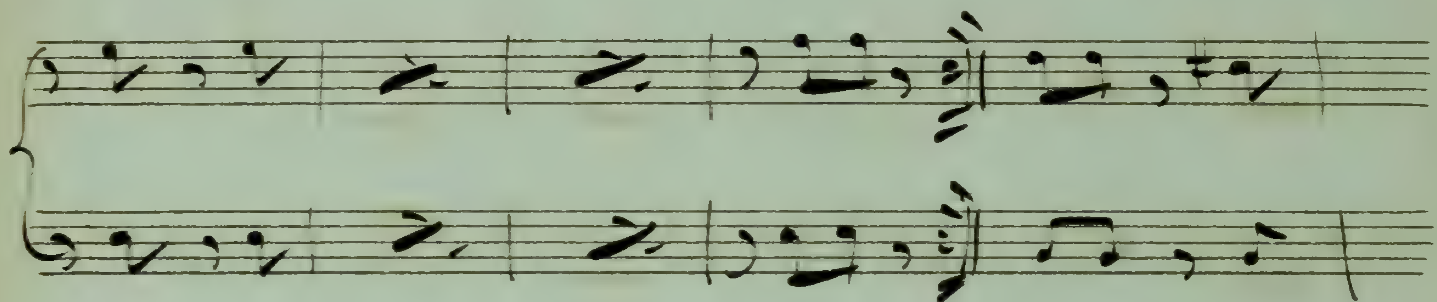
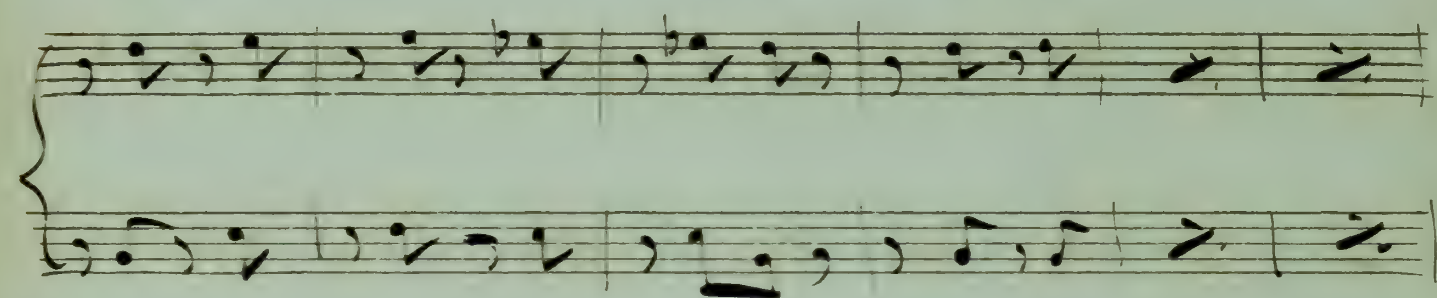
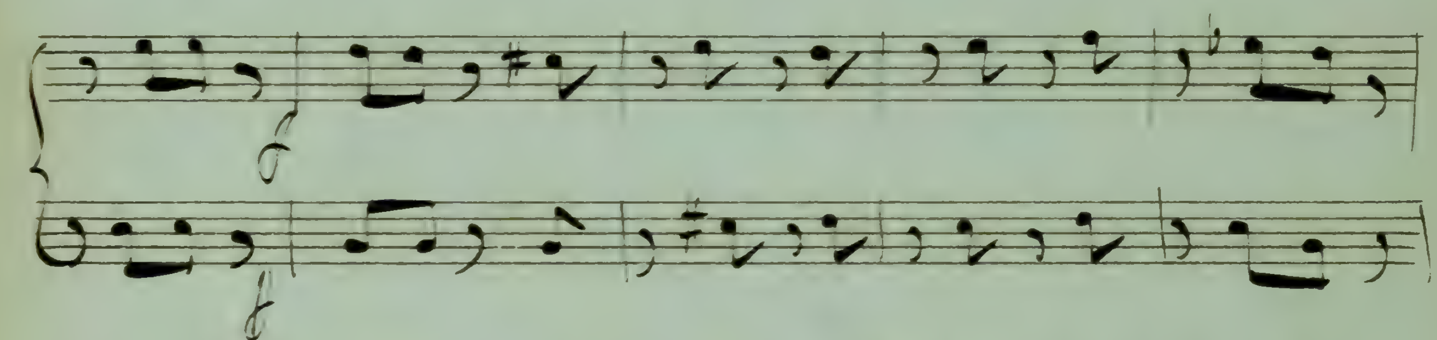
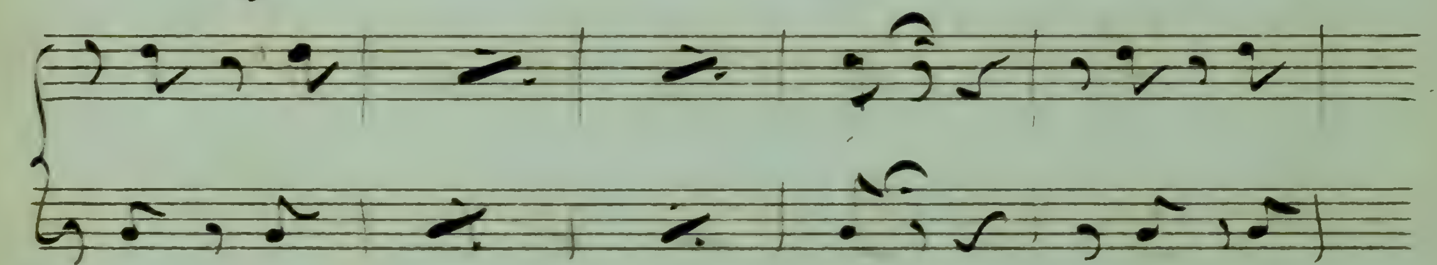
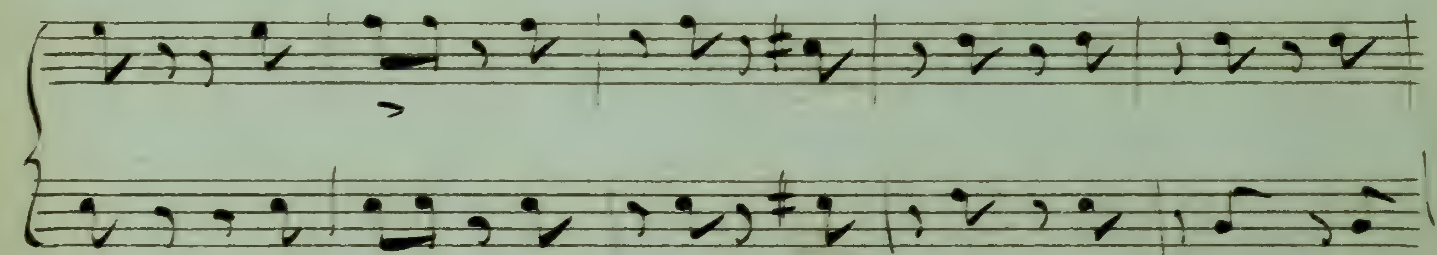
f

3

f

2

V. S.

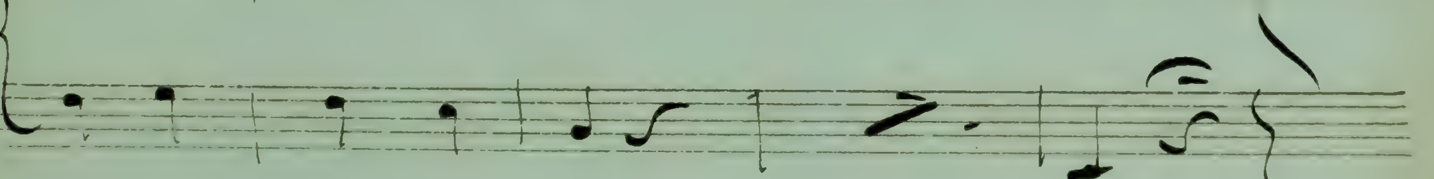







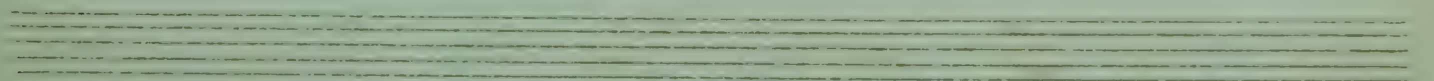






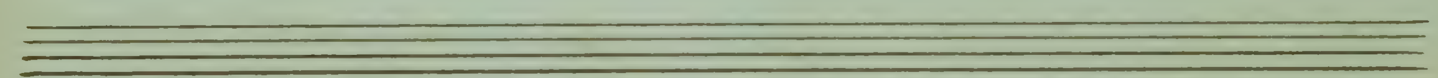

1.



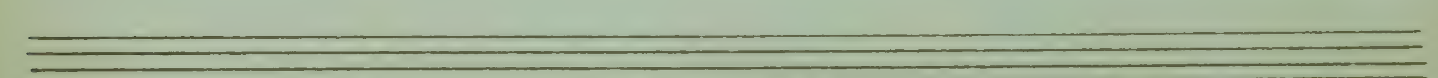













Diavolina

2os Cors.

col

Diavolina

Ballet.

3e & 4e Cors.

1re représentation à Bruxelles, le

28 déc. 1866.

1

Diavolina — 3e & 4e Cors

Introduction

En La

Allegro

f

f

1

1

1

oboë

p

modo

p

3

A 14

V: S:

14

Viol:

Cors

f

4

f

3

Piston

Cors

f 1° Tempo

f

Più mosso

All°

12

1º fois

2º fois

1º fois

2º fois

D 16

E 9

D.S.

9

p

p

f

f

All°

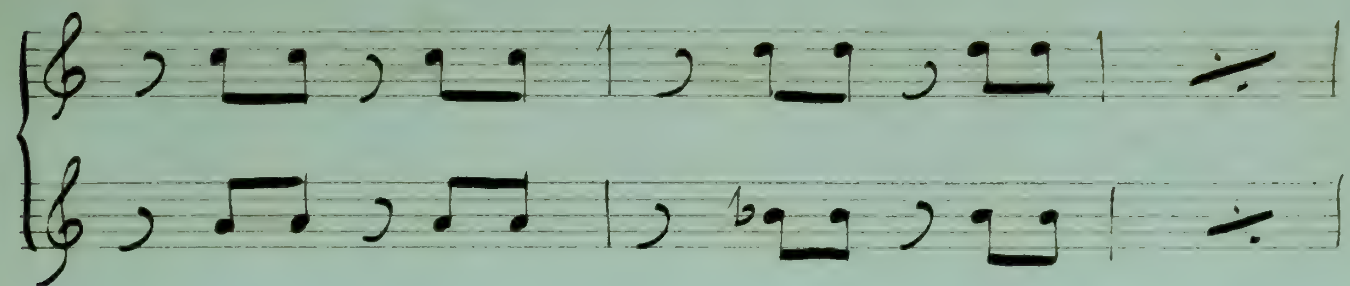
23

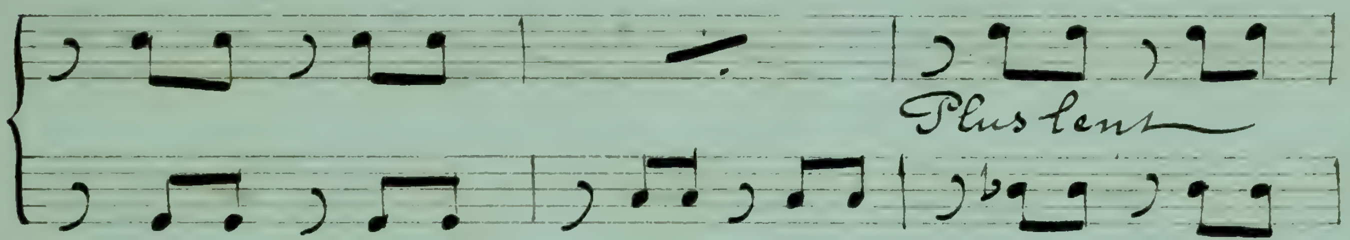
Mod°

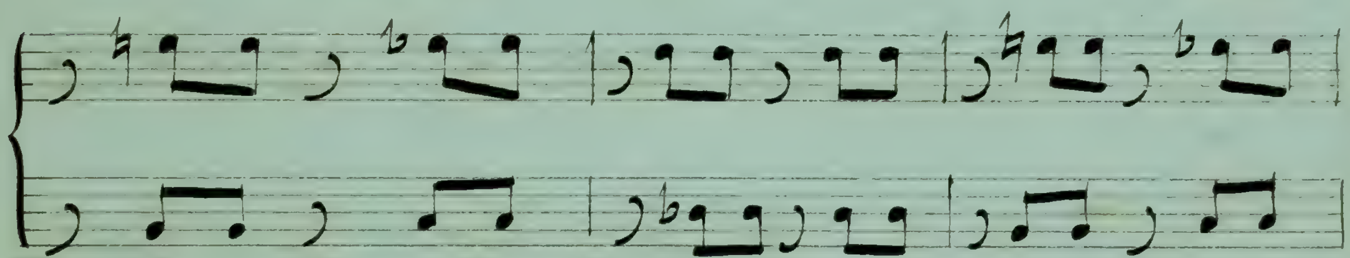
Cors

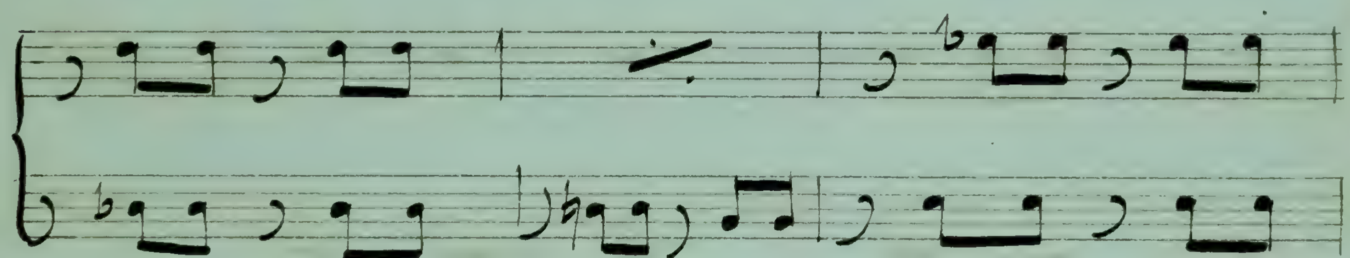
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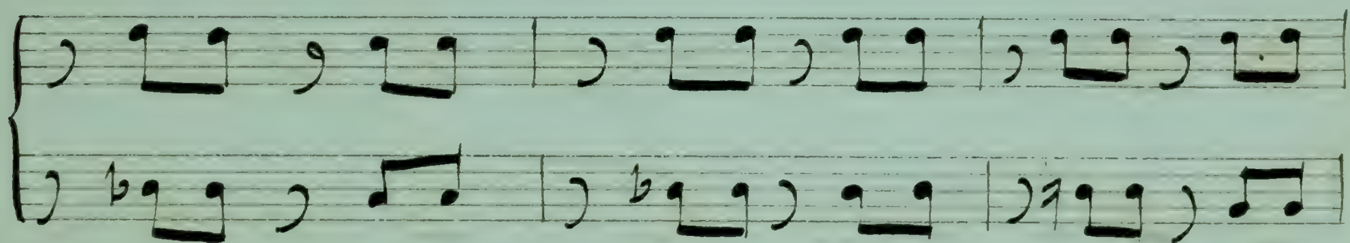
f

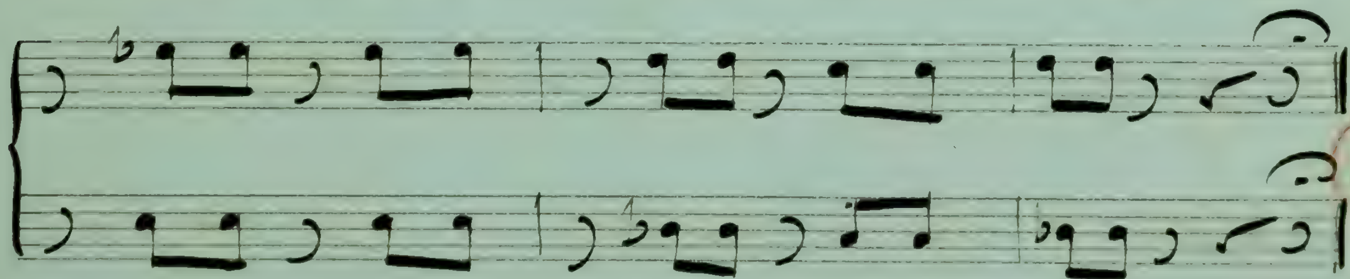


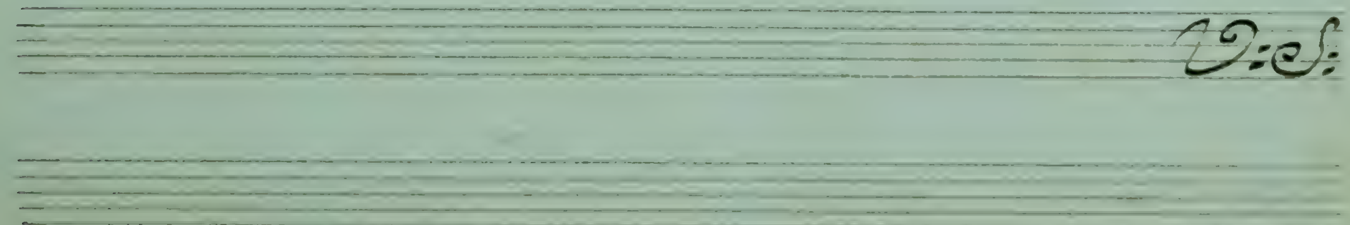

Plus lent










D. S.

7

Allo

12

Coro

p

9

au n° 2.

Nº 2.

En Ré
Mod:

pp

mf

1º

2º

pp

cres

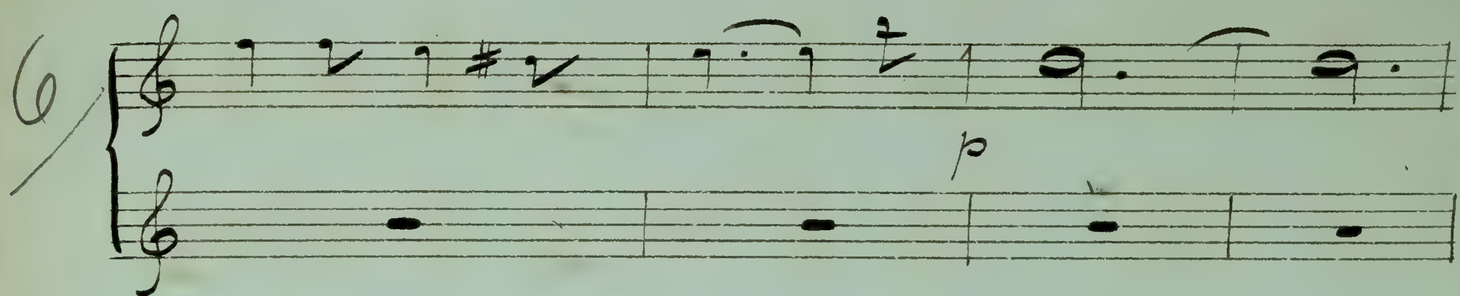
mf

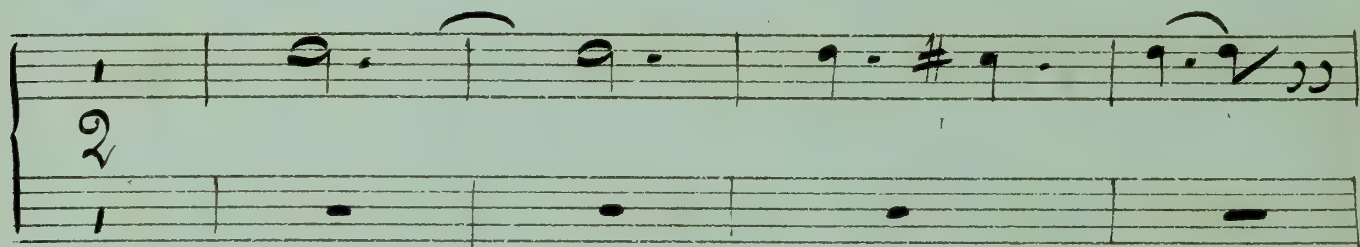
pp

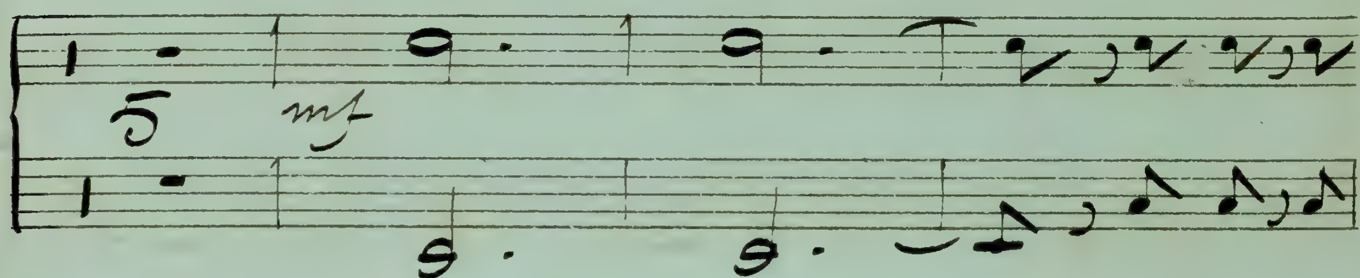
mf

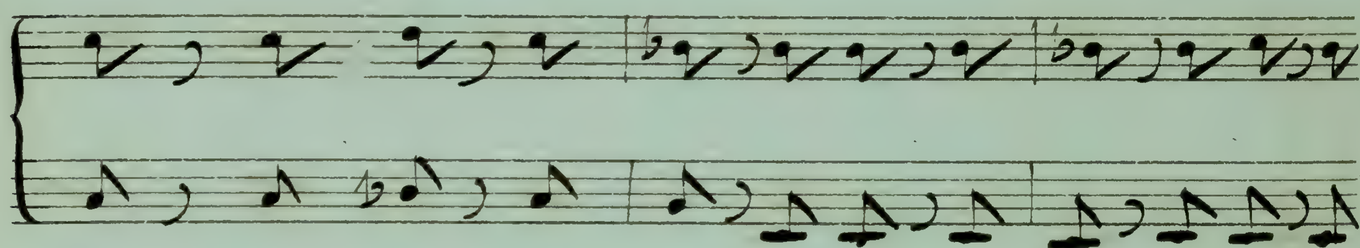
G 6

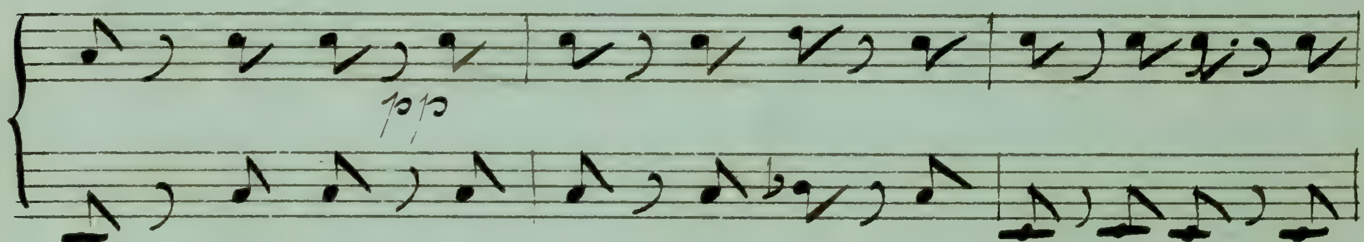
V. S.

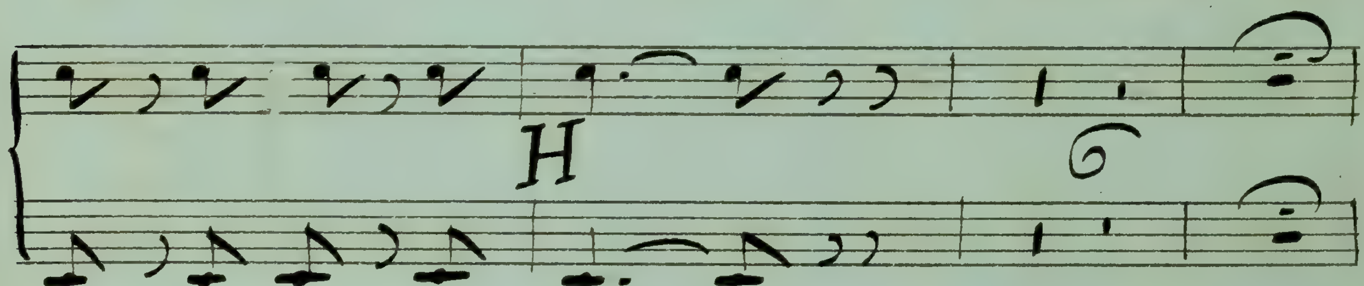

6
p

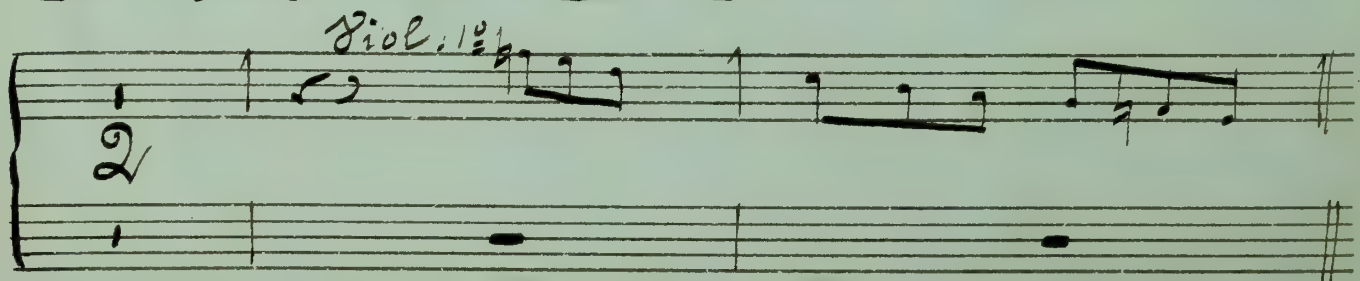

2


5
mf




pp


H
6


Viol. 1º
2

Al Codo:

2/4

mf

1º 2º

Cres

f

f

1º 2º

2

D. S.

Modto assai

5

pp Soli

pp

H meno

p

viol:

Lento 1 J 36

riten

en re

allo modo

poco rit

animato

K 1º Tempo mf

f

f

1º 2º

7

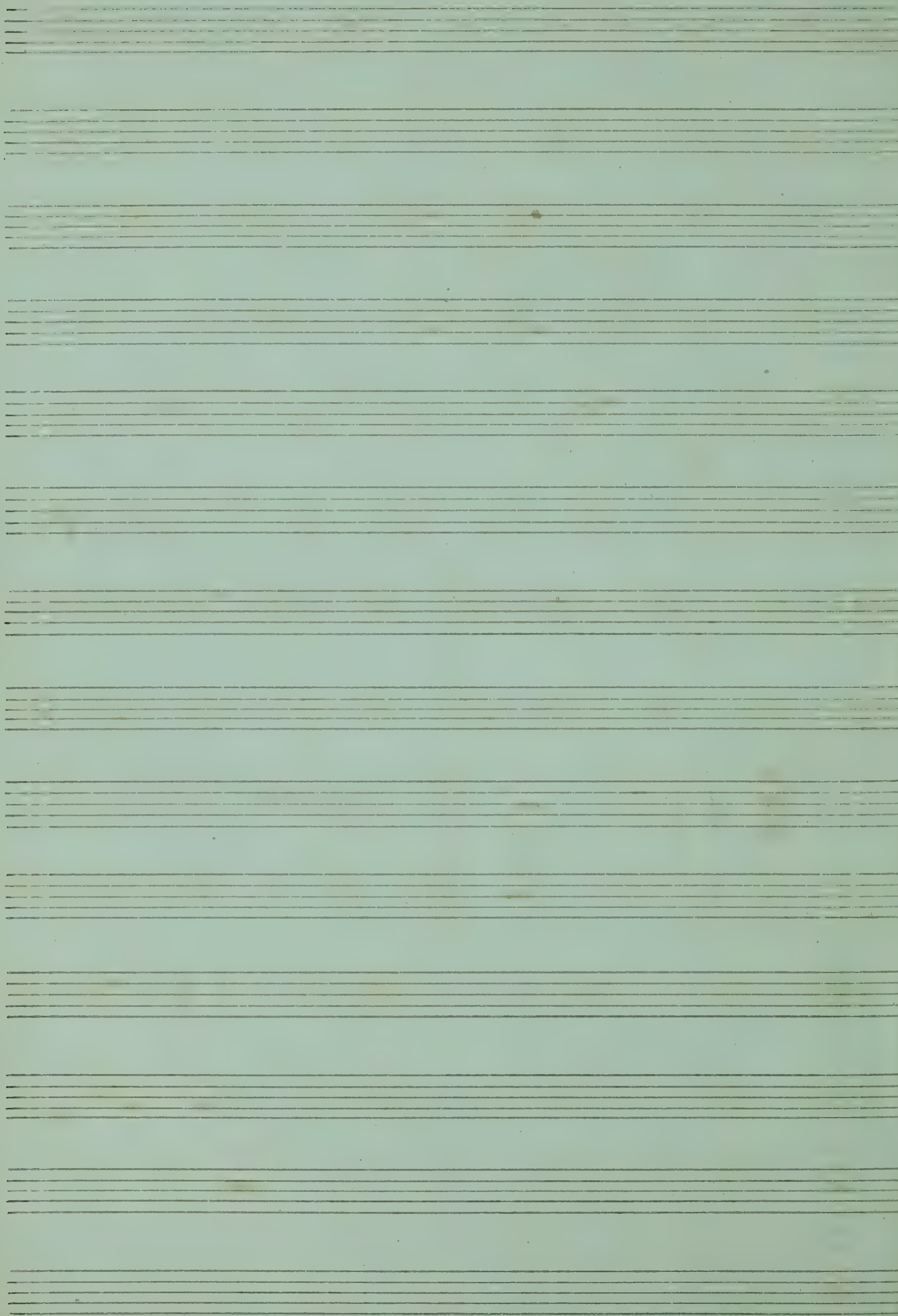
1º 2º

f

f

Lento 2 Allº 2

Sicilienne.



N.º 3.

Pas de la scarpetta

En Re

All.º

f

1.º

2.º

2.º

2.º

8

f

6

V: S:

15

6

p p f f

f f

8

Piston

f f

1º

1º

2º

mf

mf

1º

2º

1º

2º

1º

2º

1º

2º

D. S.

f

f

1º

1º

2º

2º

mf

mf 7

mf

mf

mf 7

5

Piston

f

f

1º

1º

1º

2º

1º

2º

rallentand.

D. S.

ff

1º 2º

1º 2º

13

f

f

ff

1º

2º

2º

1º

2º

1º

Danse D: S:



N° 4.

Après la Danse

En la ♮

All° mod:

p

5 mf 7 2 p

p

f

1° 2°

5 3 2

V. S.

1° 2°

f

f

5

mf

1

1º

2º

20

f

f

3

All°

Mod°

rit

7 8

f

1°

1°

2°

rall

6

1°

1°

2°

2°

5

>

6

All°

Vivace

6 f

1

V: S:

1

cres

f

ff

1

f

f

Danse

Pas de Trois.

En Fa

All°

3/4 2 4

4

f

1° 2°

6

f

J. S.

Allegro Moderato

rit molto 1

Lento

7

p.

1 mf

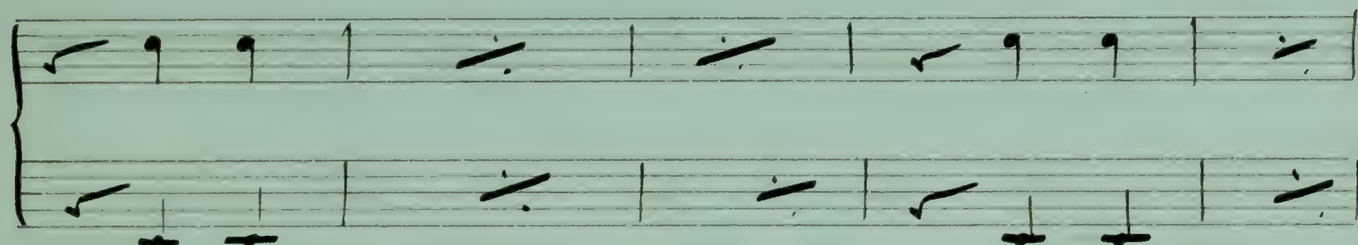
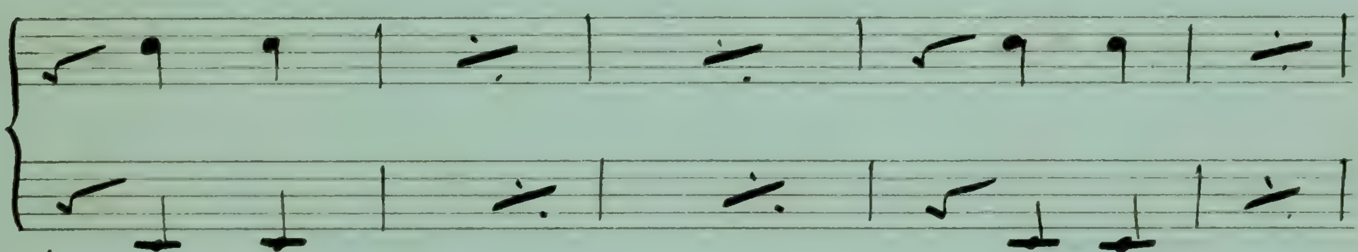
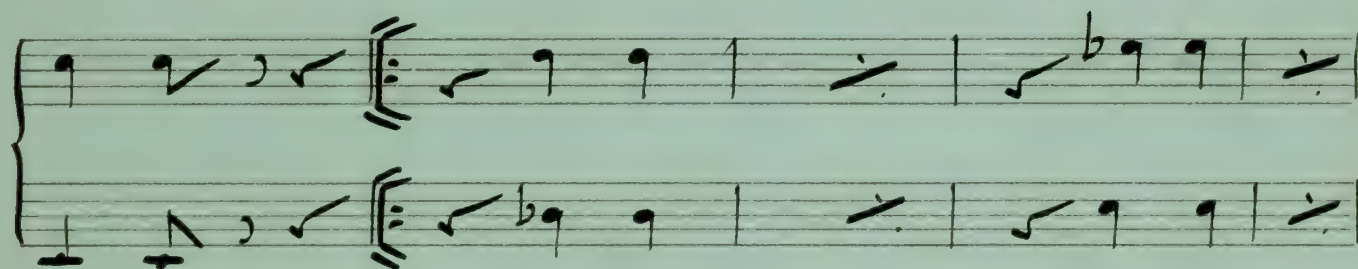
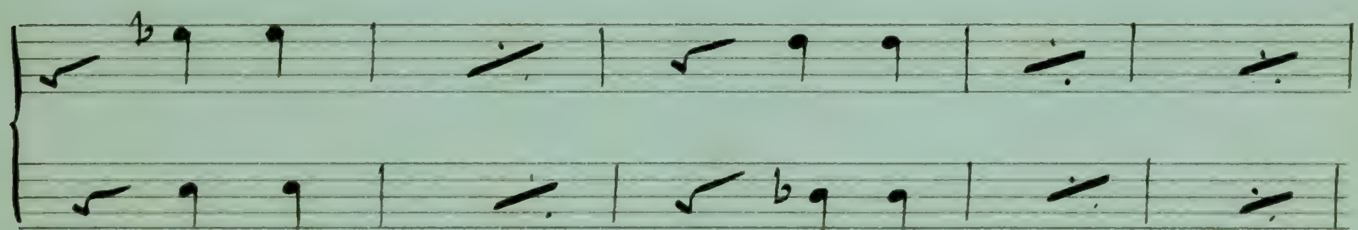
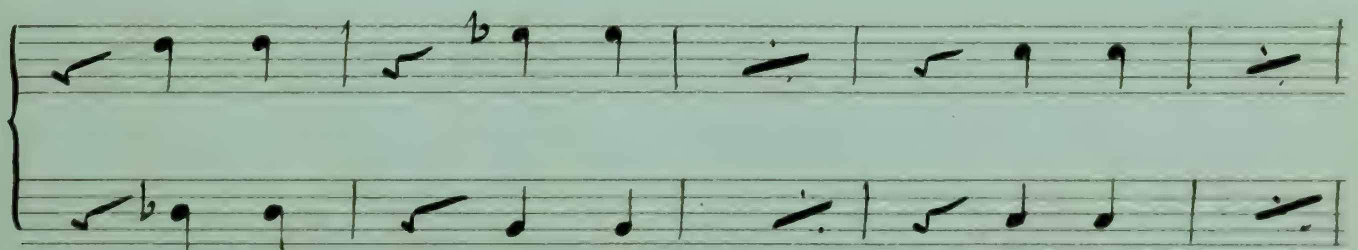
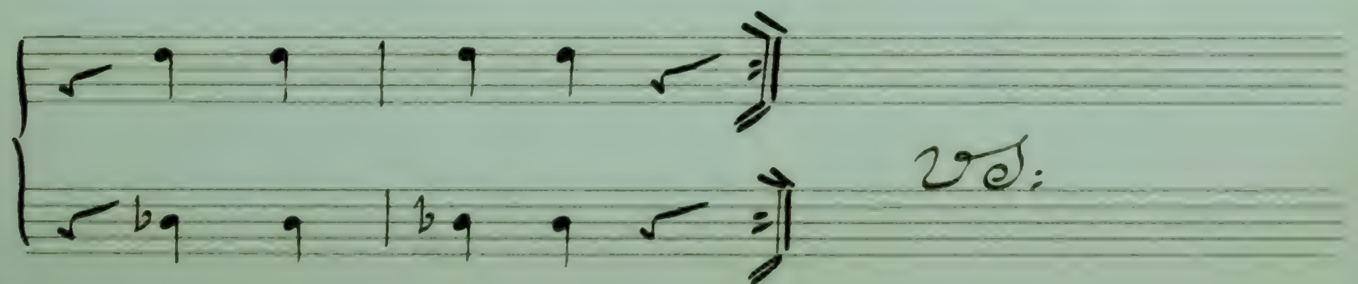
1º

Più mosso

7

Allº Giusto

f








VS:

f

Variation.

En Fa

Modto

1o 2o

Cors

p

cres

p

p

p

mf

f

1o

cres

1o

V: S:

Coda

En Fa

All.º vivo

p

cres

f

1º

2º

1º

2º

D.C.

[signature]

cres

f

N° 3 bis.

La Palermitaine

En Si ♭

All° mode

2 8 7

1° 2°

1° 2°

1° 2°

1° 2°

f

V: S

6 mf 7

1° 2° viol

8 7 1 1

1° 2°

1° 2°

f 1 1 1

1° 2°

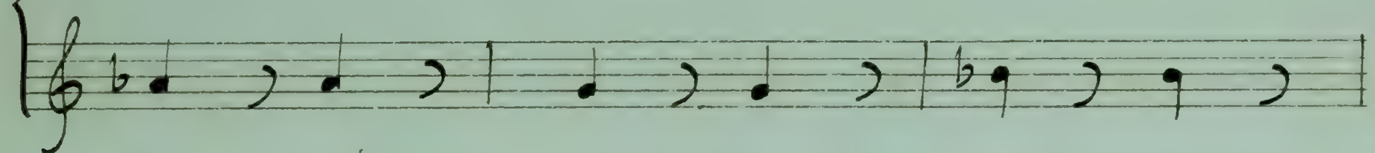
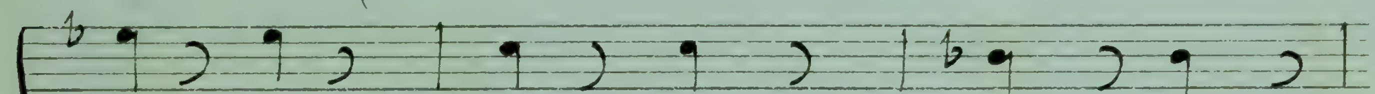
f 7 6 mf

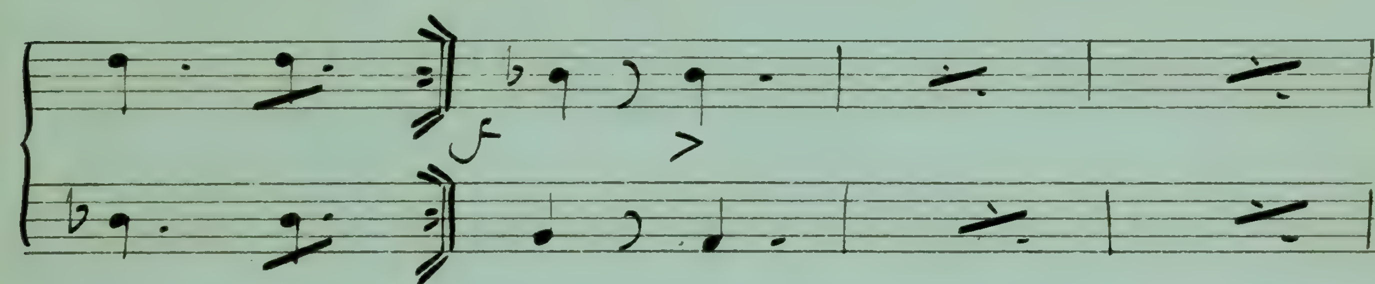
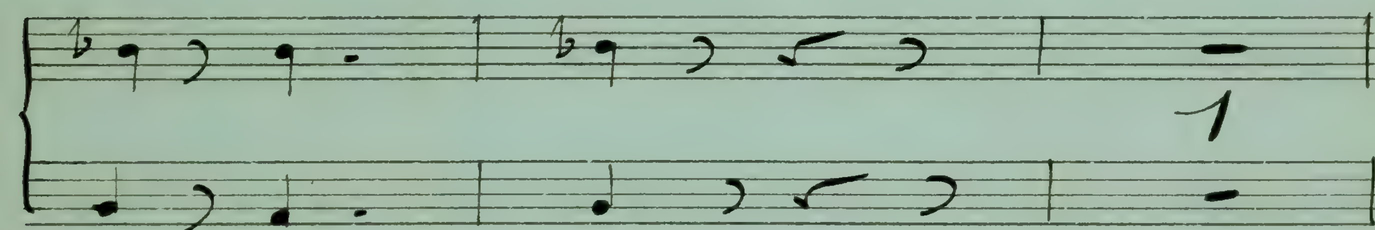
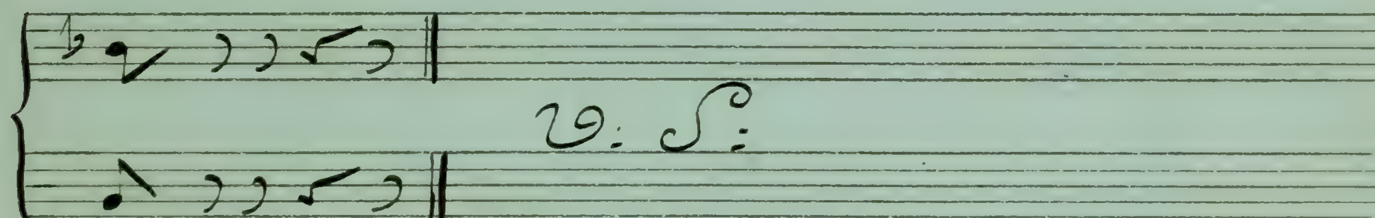
1° 2°

7 1 All°

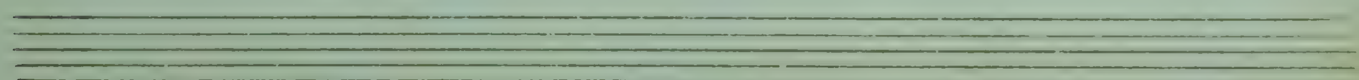
2°

1°




D: S:





N° 6.

En Fa

All° Mod°

8

7

All°

1

3

1°

1°

D. S.

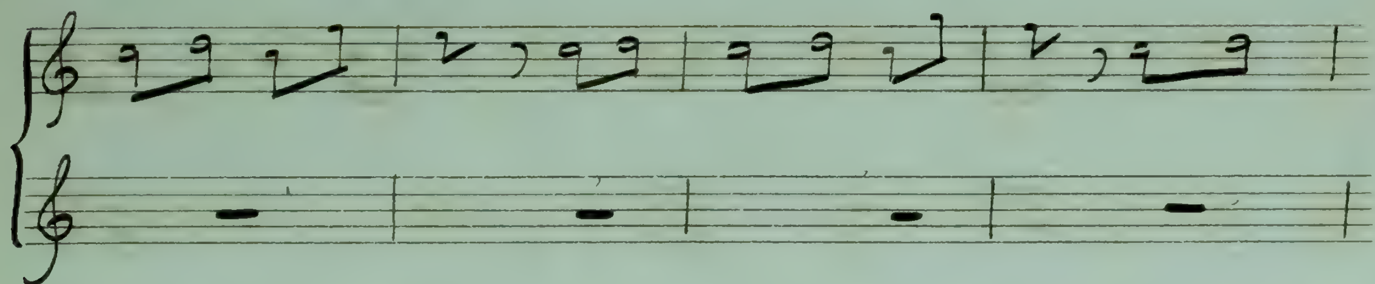
ral dim p

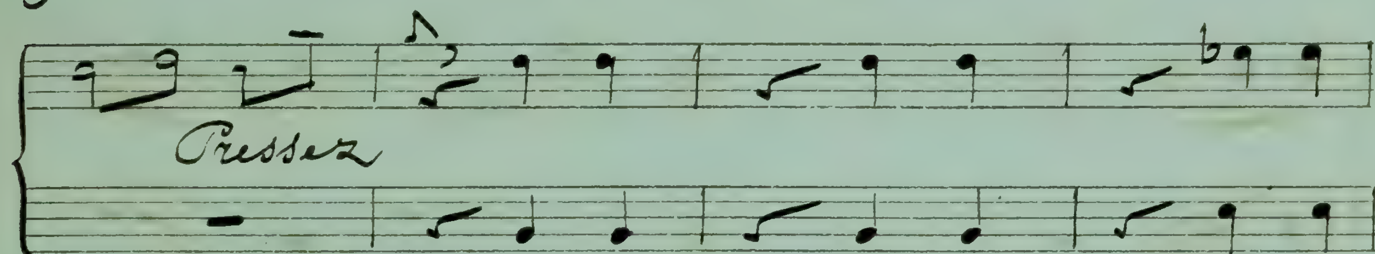
rall

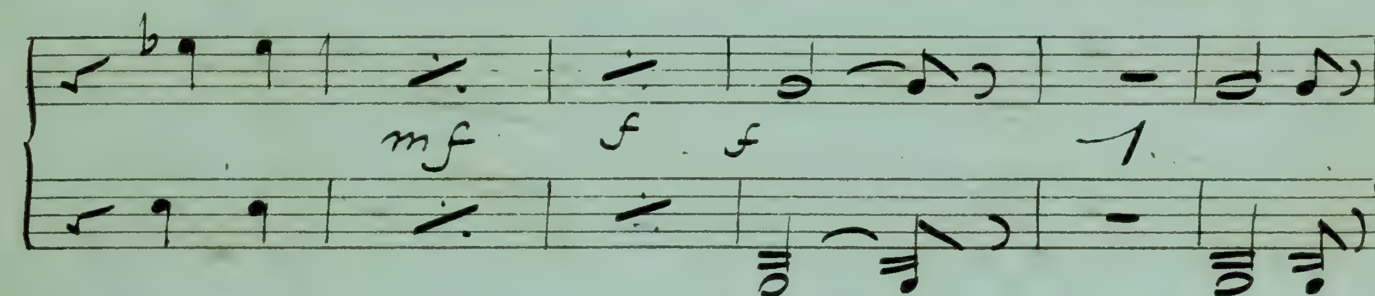
En Ré
Allo

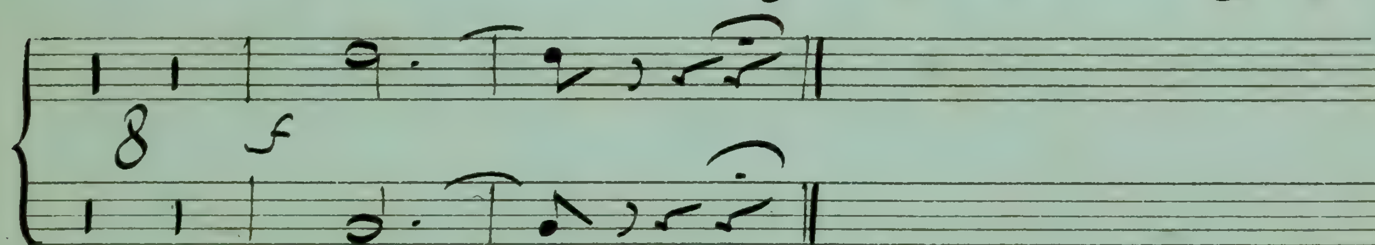
47

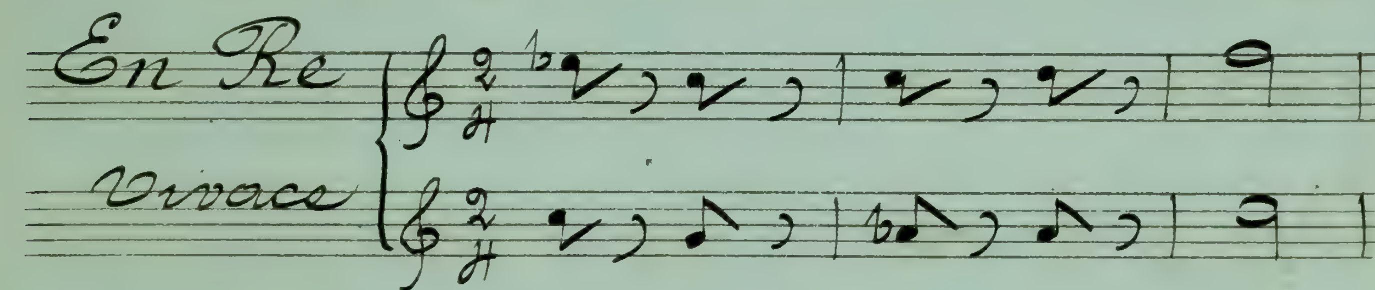
Viol:
cres

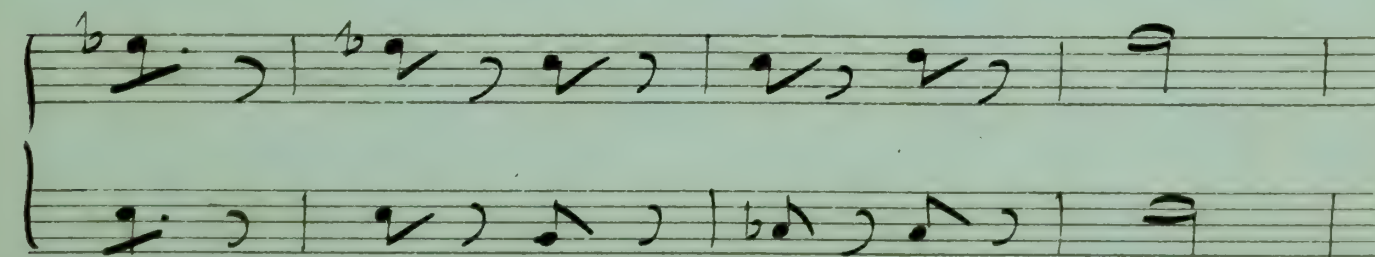



Pressez


mf
f
f


8
f


En Re
Vivace




V.S.

f

f

En ut

All° Mod°

1

agitato 12

En sol

Moderato. 8 All: 4 meno mosso 5

All: 8 *f*

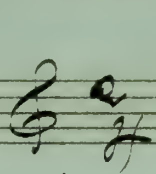
D: S:

un Pas de [redacted]

2des Cors en Ré

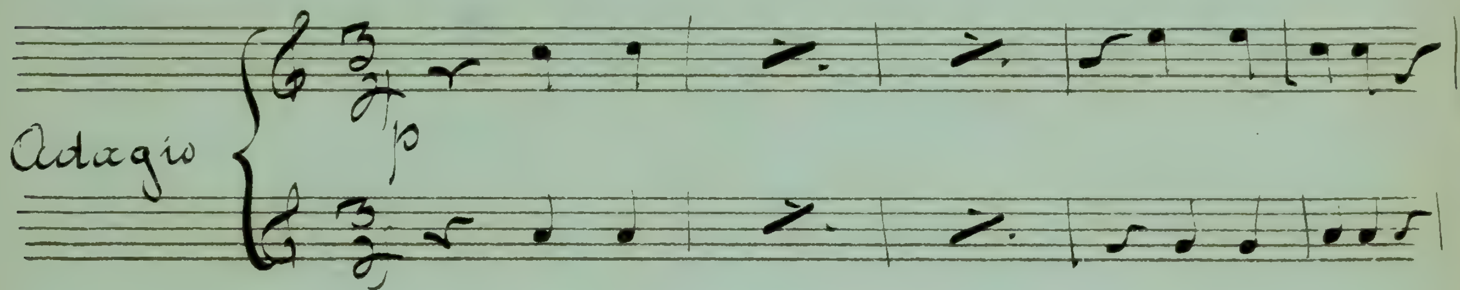
Pas de deux.

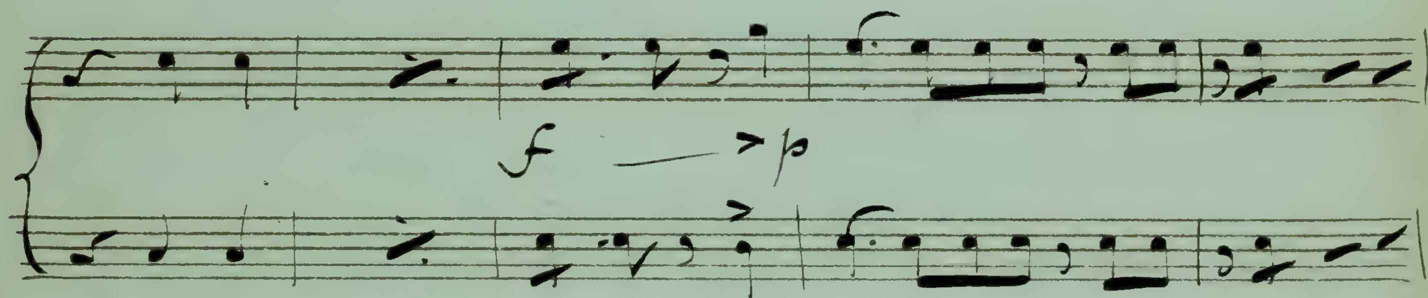
Risoluto

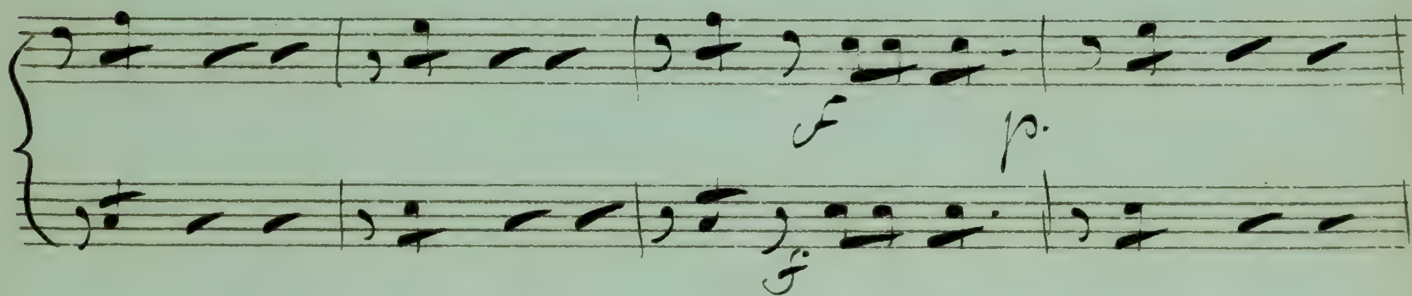


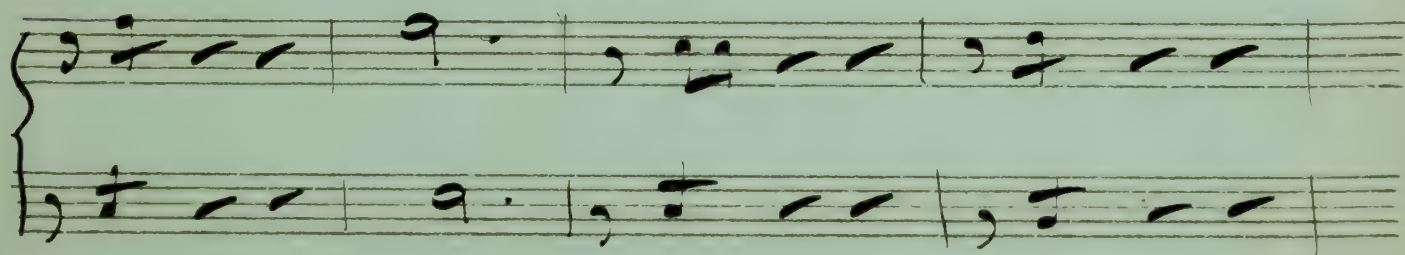


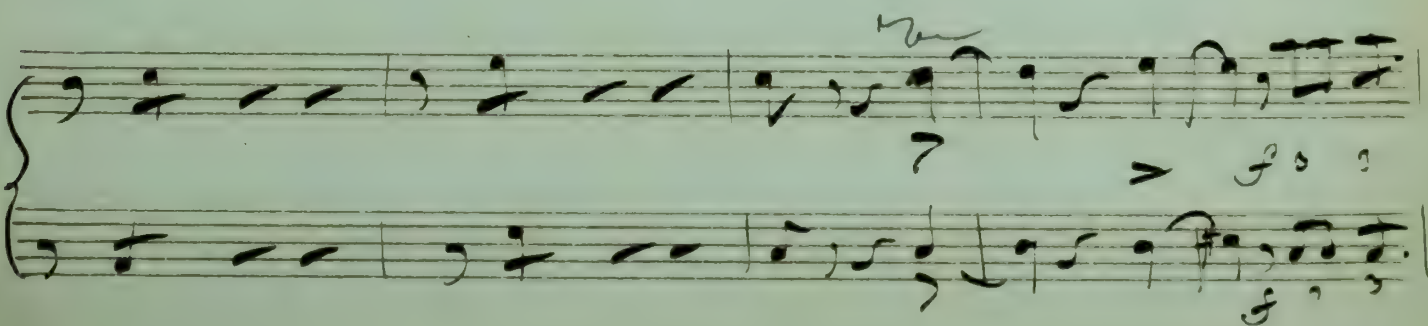
Adagio

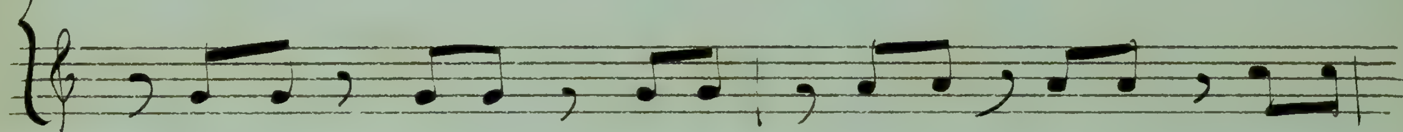
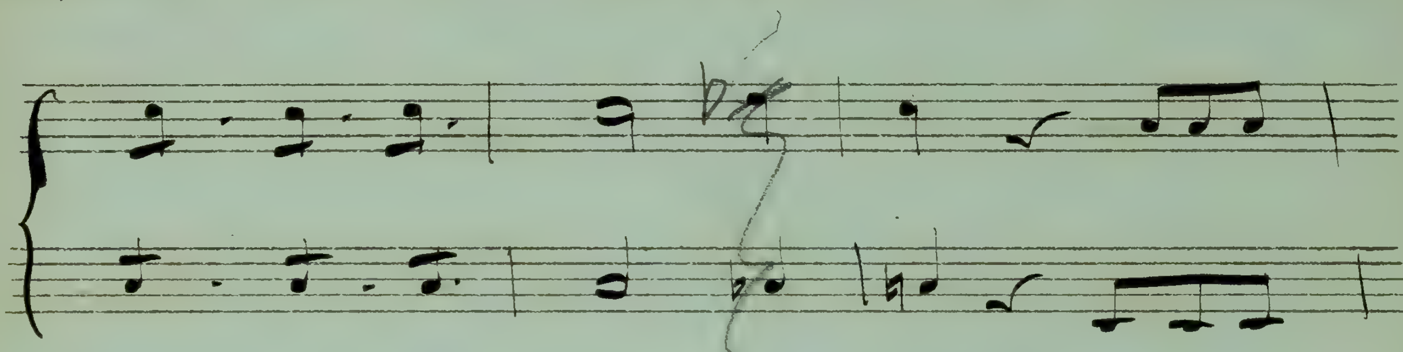
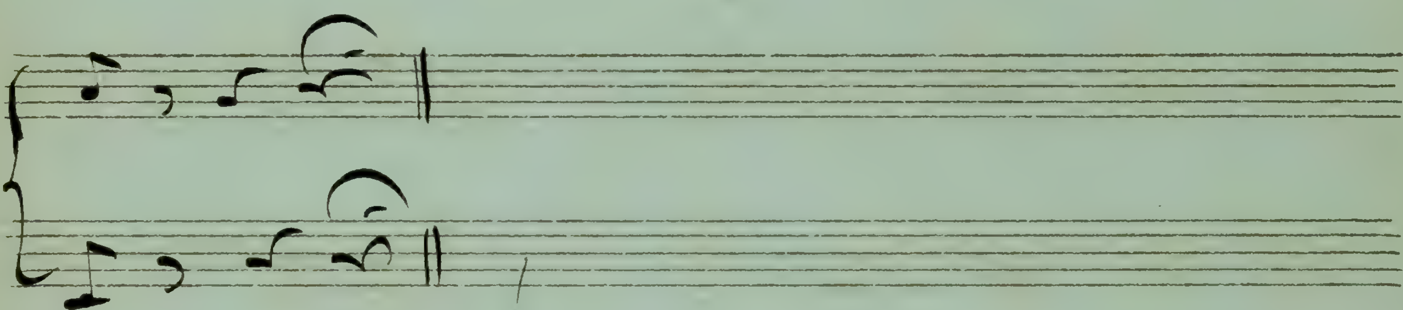
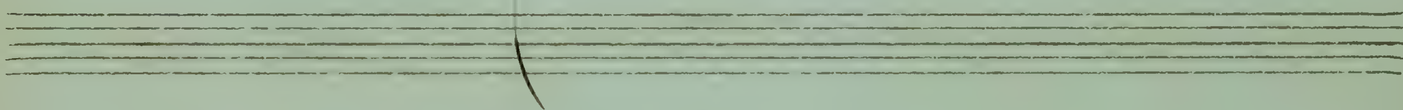




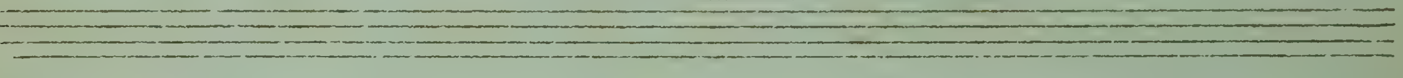








1re Variation

En La ♮

mi

fa

mi mi

1.

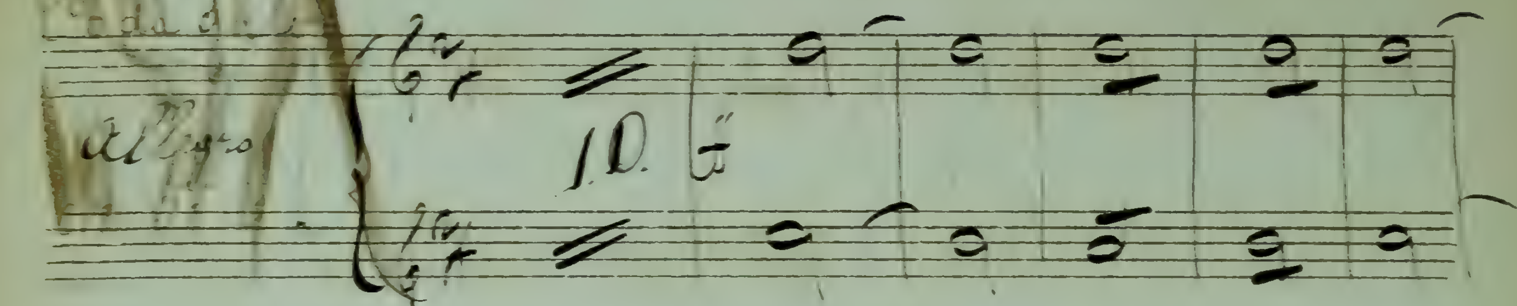
1.

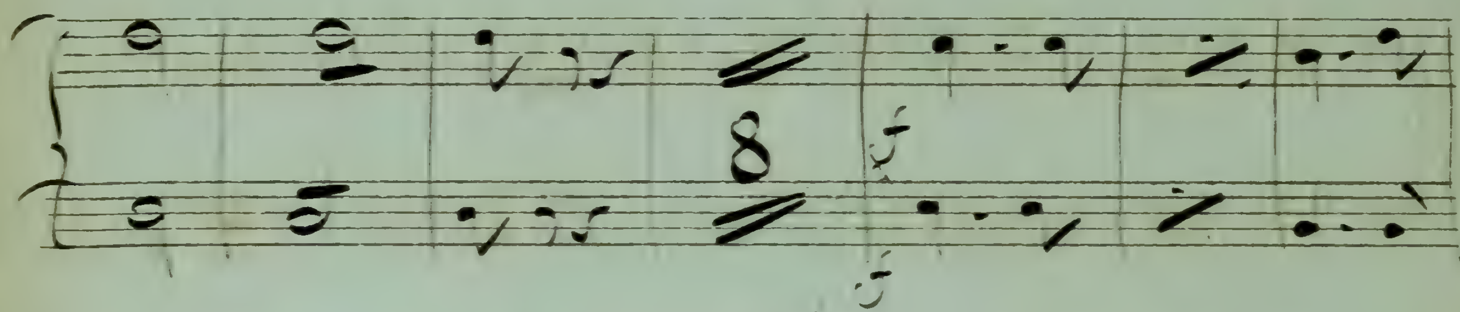
1.

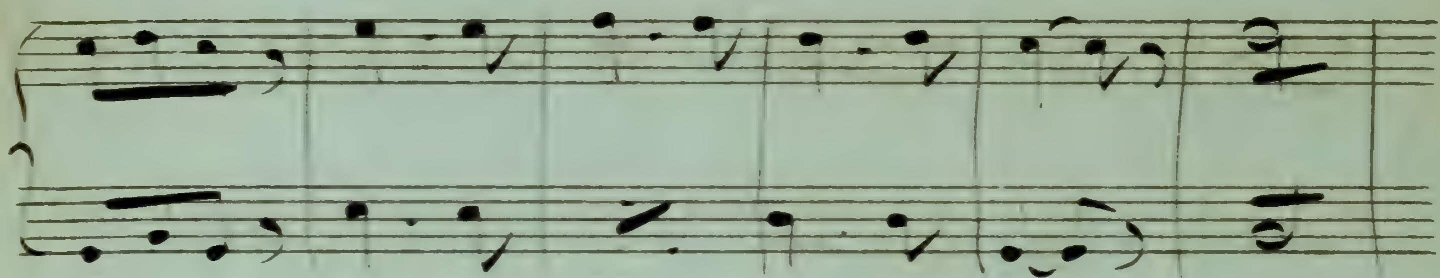
mi

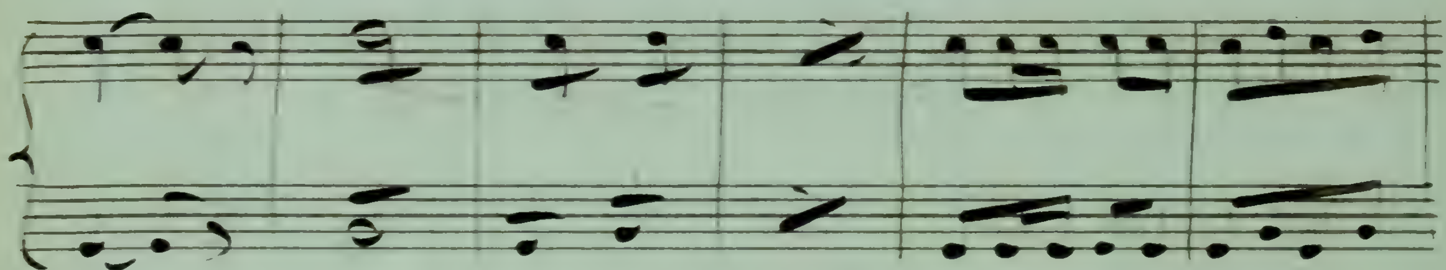
mi

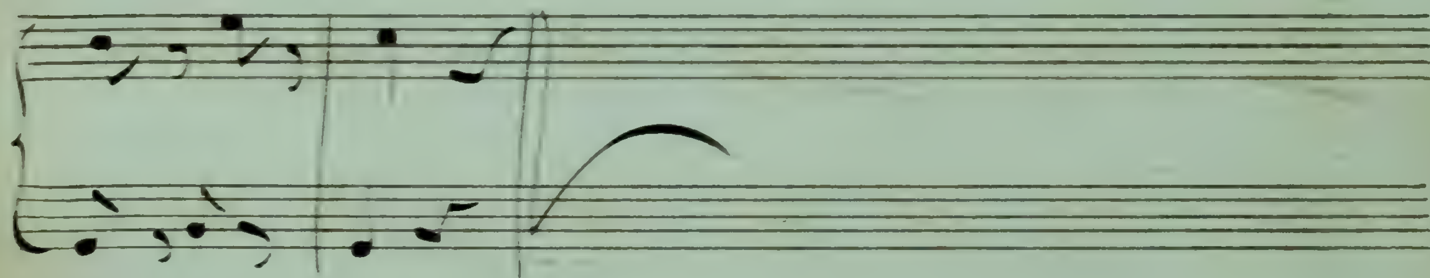
în la



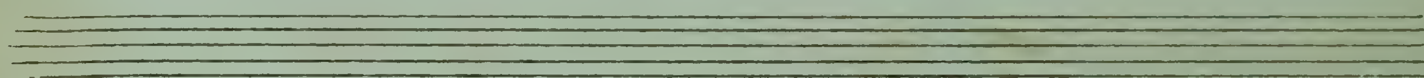












Coda galop

En Si♭.

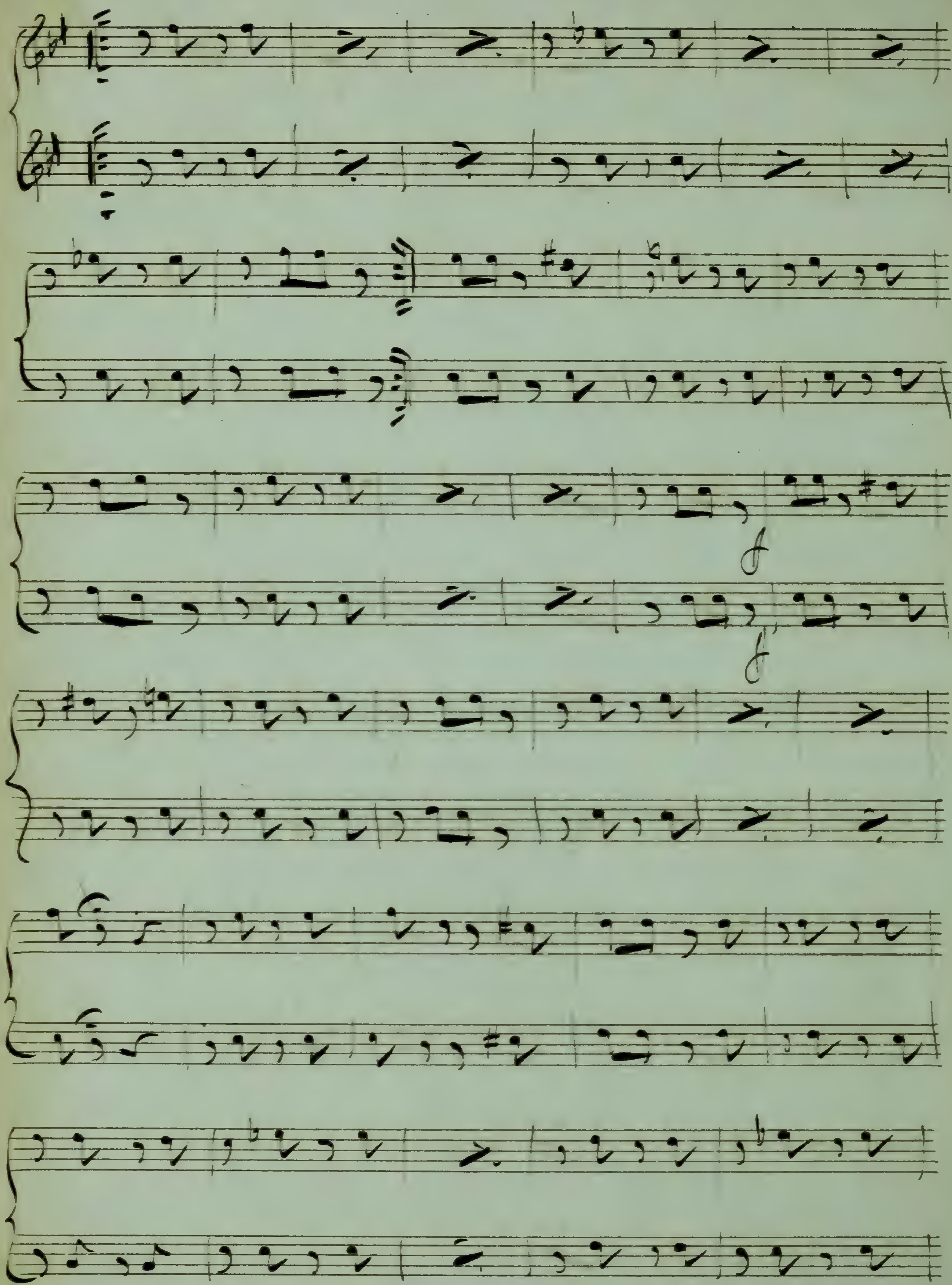
1

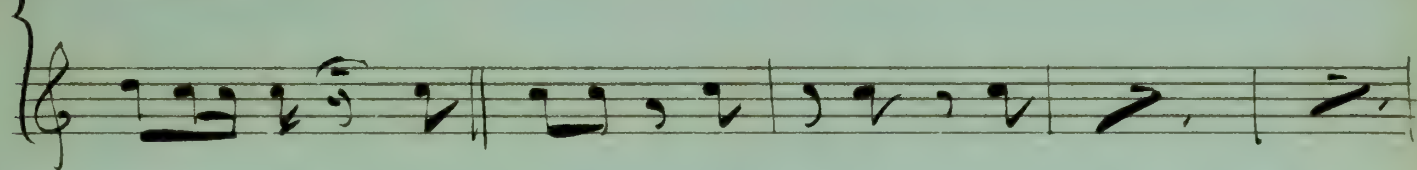
f

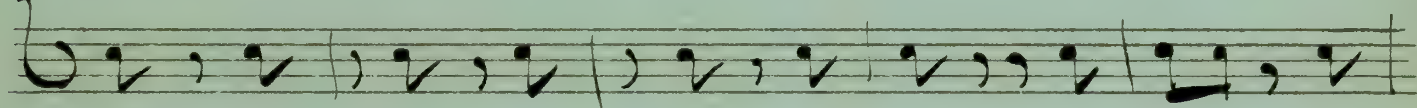
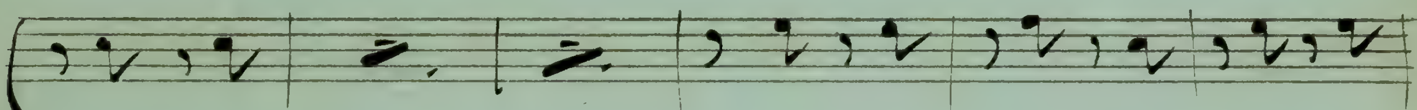
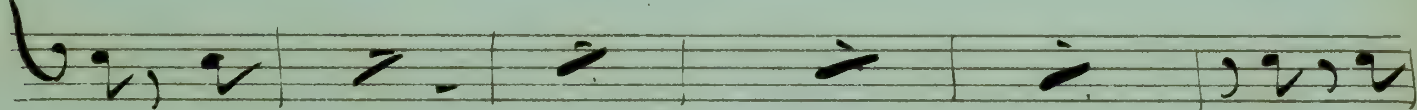
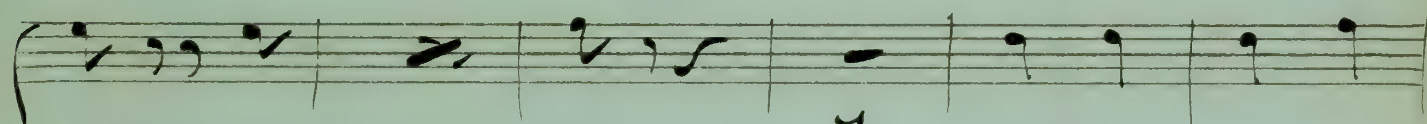
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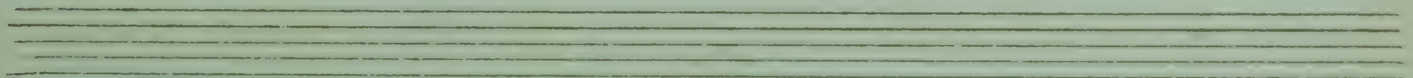
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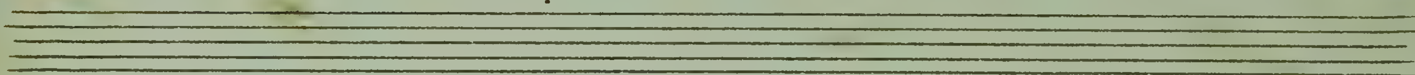
N-S



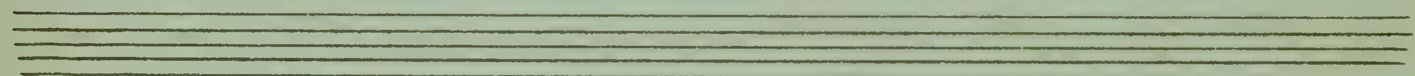





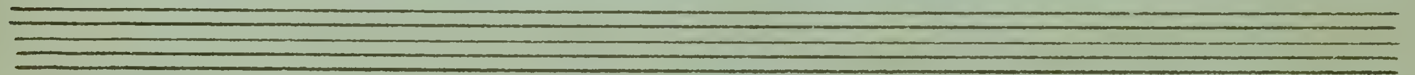
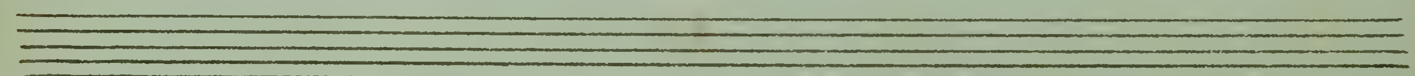








Diavolina

Pistons

Col

Pistons

Diavolina

Ballet

Sissons

Introduction.

En la ♮
allegro

f
f

19.

Mod^to

1e Viol:

solo

mf

rall.

1º tempo

B

Piu messo

Allº

mf

unis

8.

ré

6.

1º

mf

2º

D

unis

8.

1° vi.

E

Meno Mosso

5.

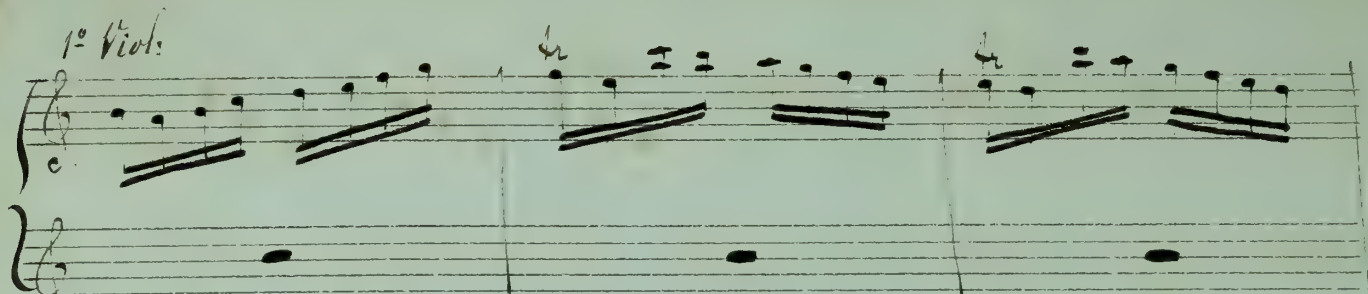
cres

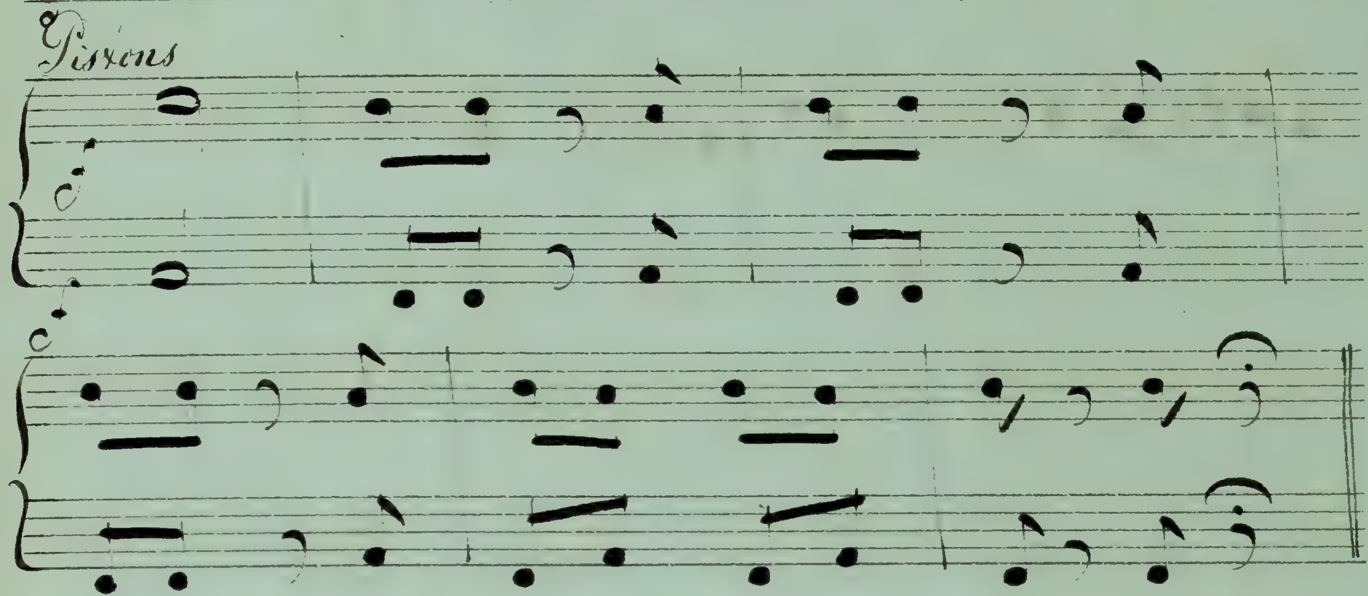
cres

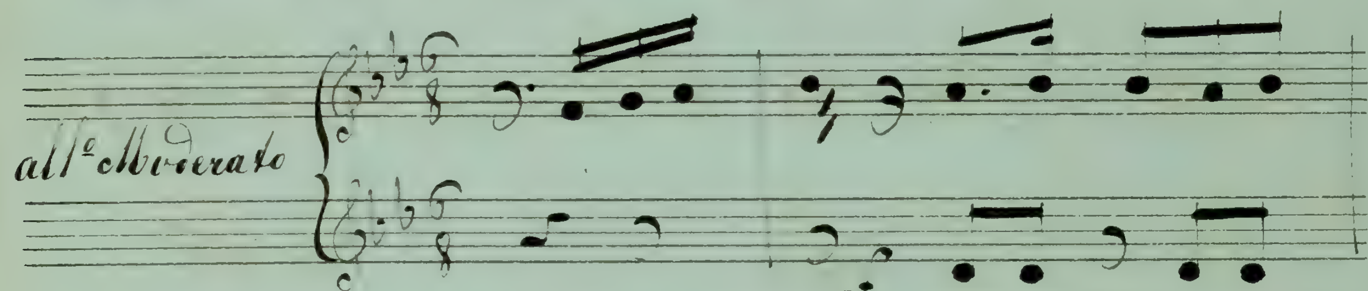
all°

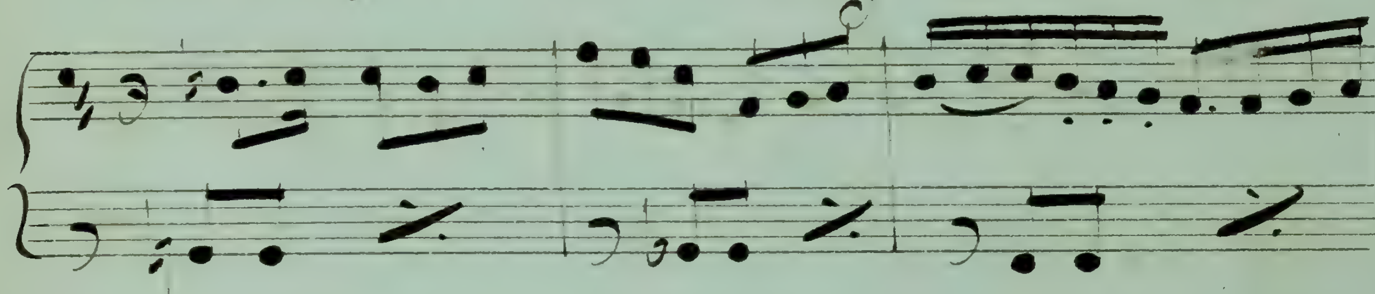
15.

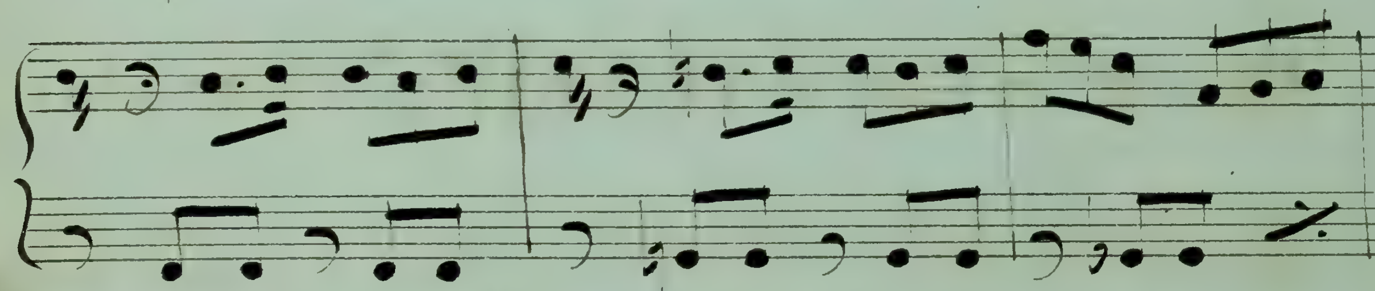
V. S.

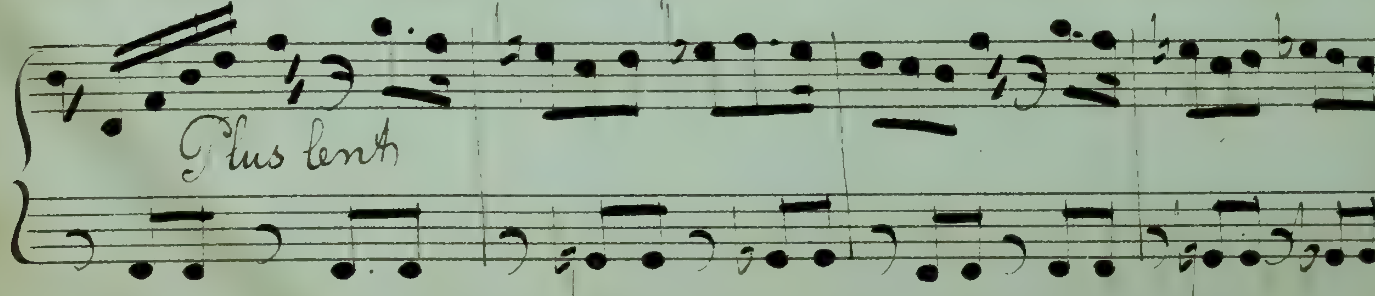

1º Viol.


Pistons


all° Moderato






Plus lent

Viol: 1º

Pistons

et 11º

6.

mf

mf

unis

rall:

10.

8.

Nº 2.

En la

Modto

pp

pp

1º

1º

2º

pp

2º

pp

cres

pp

mf

pp

pp

G

meno 7.

5.

F. S.

rit:

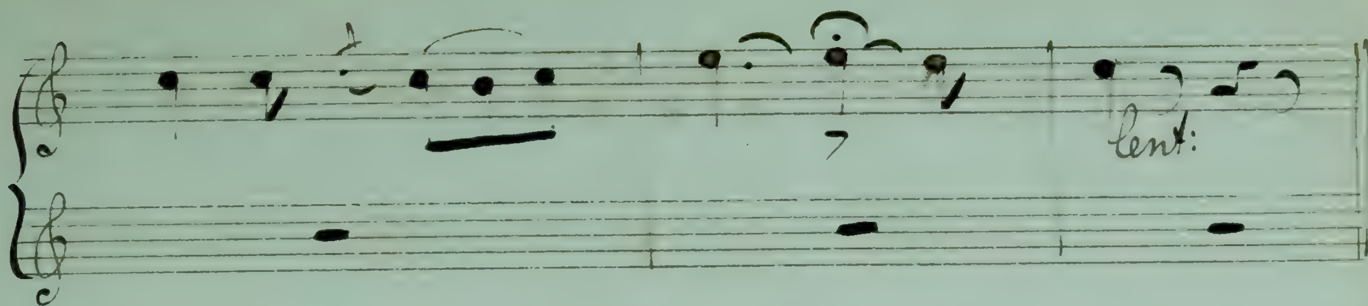
Tempo 2.

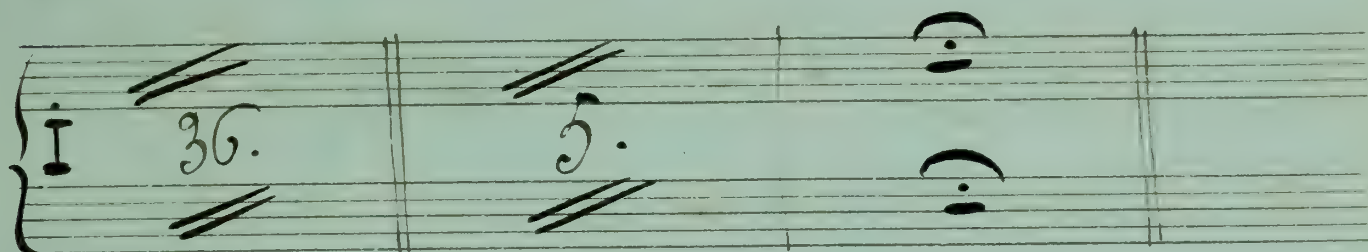
All^to

1ª 2ª

solo

Moderato assai


lent:


I
36.
5.

all^o^ cacct^{to}

poco ritar^o

animato

R^e^

m^e^

3.

1º 2º

1º 2º

tinto

all:

Siciliana

N.º 3. Pas de la Scarpetta.

En la ♮
all.º

1.º
1.º
2.º
2.º
8.
8.
N.º 5.



1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

1º 2º

mi rin rin

unis

1º

1º

1º

2º

1º

1º

2º

2º

1r Viol:

1º

1º

2º

2º

1º

2º

1º

2º

N° 4. après la danse.

En la
Mod^to

mf
mf
mf
mf

S^r. S.

1º 2º

15.

Valse

rall. 3.

1ª S:

all° accelerato

12

12

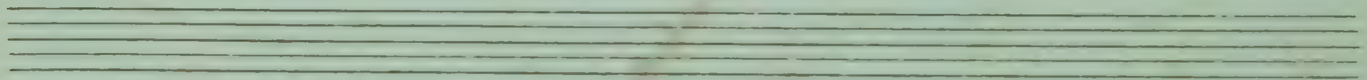
all° vivo

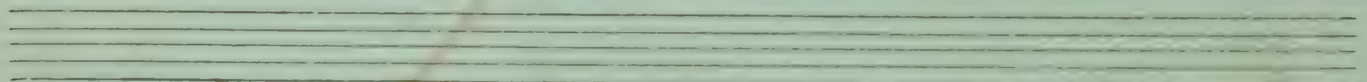
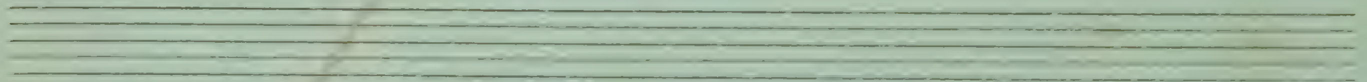
Danse










Pas de trois

en sib
all^{tto}

2. 5.

1º 1º 2º

1º 1º 1º 2º 2º

5.

1:3:

all° Hboïs

rin: molto I.

lent

1°

2°

1°

2°

Plus vite

all°
Guisto

F: S:



Variation

Si b

1º 2º

1º 2º

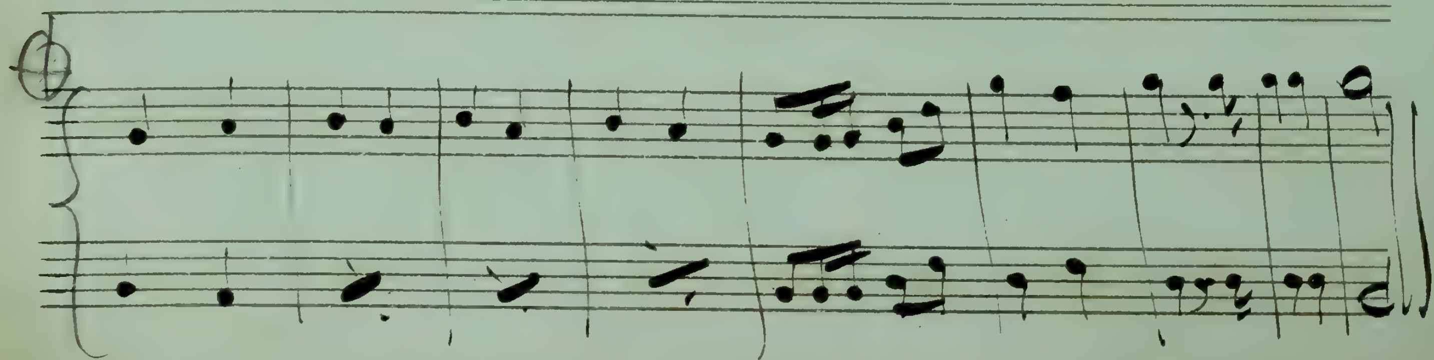
cres

mf

1º

2º

2º



Coda

all^o vivo

cres

1° 2°

1°

cres

D:C:

No 5.

Si e

all° cibo

Viol:

solo

p

1º

2º

1º

2º

1º

2º

1º

2º

cres

cres

f

jole

1º 2º

1º 2º

1º 2º

1º 2º

fa

cres

1º 2º

1º 2º

N° 6.

Ti b.

all° Mod^to

39.

all°

3.

1°

2°

pistons

12.

V. S.

En la

all°

Viol.

39.

Pistons

etc.

Pressez

mf

En la

Vivace

cres

1º

2º

en si b

Fᵗ. S:

all°

Mod^te

agitato

4.

Violons

Viol.

Mod^te

6.

Viol.

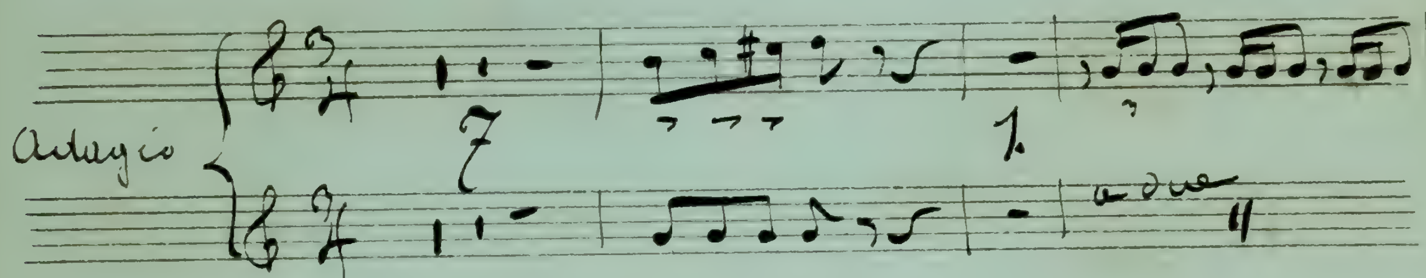
all°

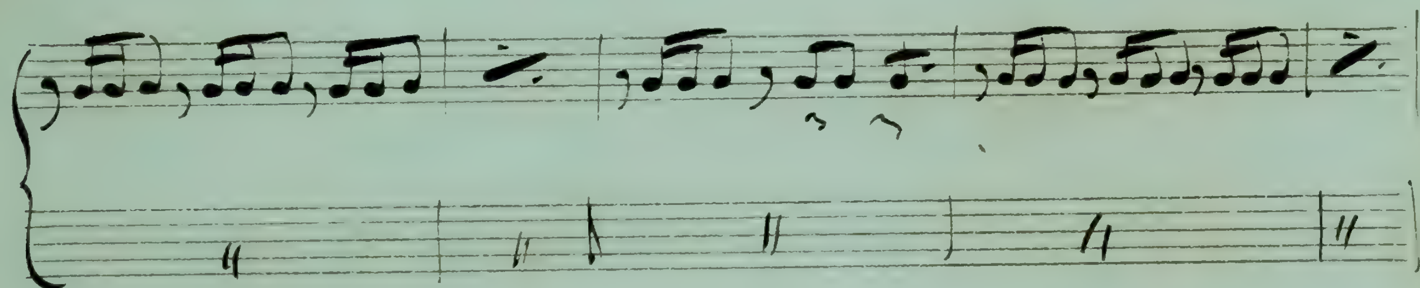
meno mosso

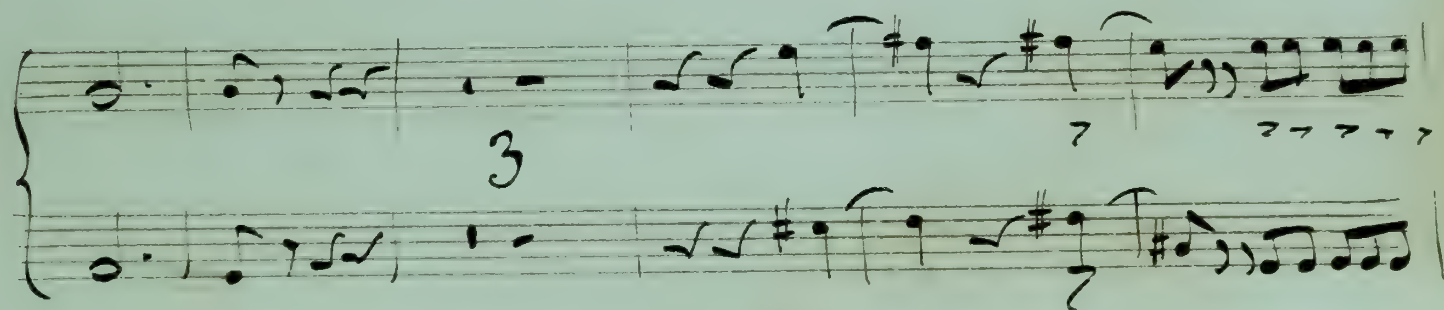
all:

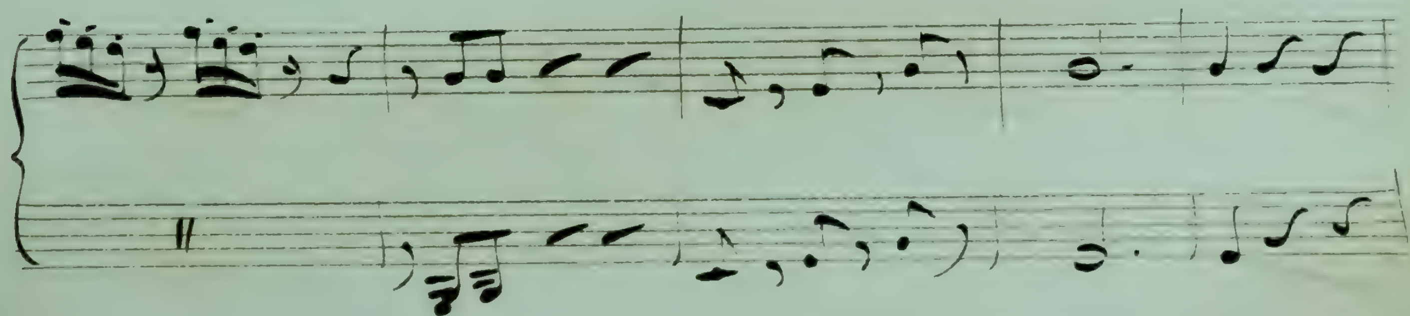
Pas de Deux. Trompettes en Sol.

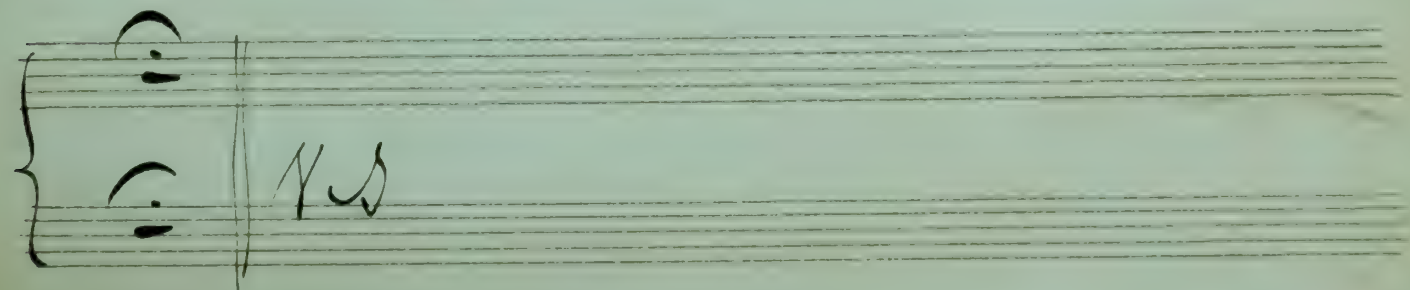












La

1.re Hor

f

1.

1mo

2do

f

f

En La

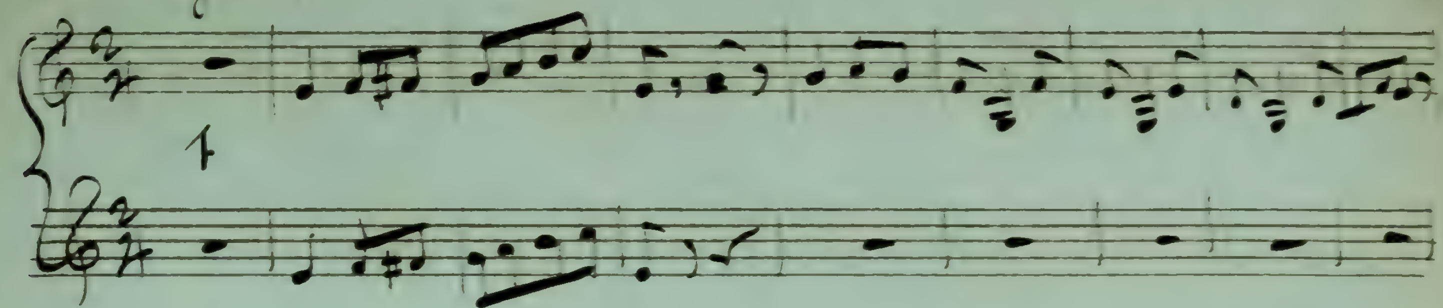
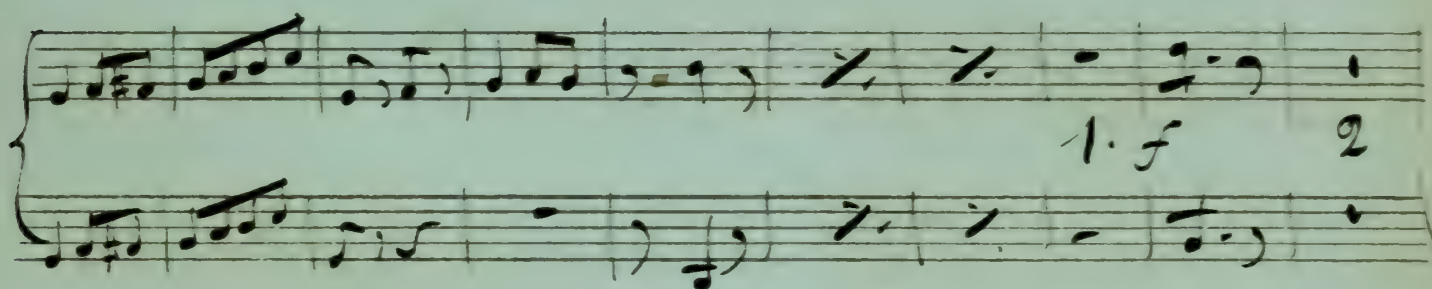
Solo

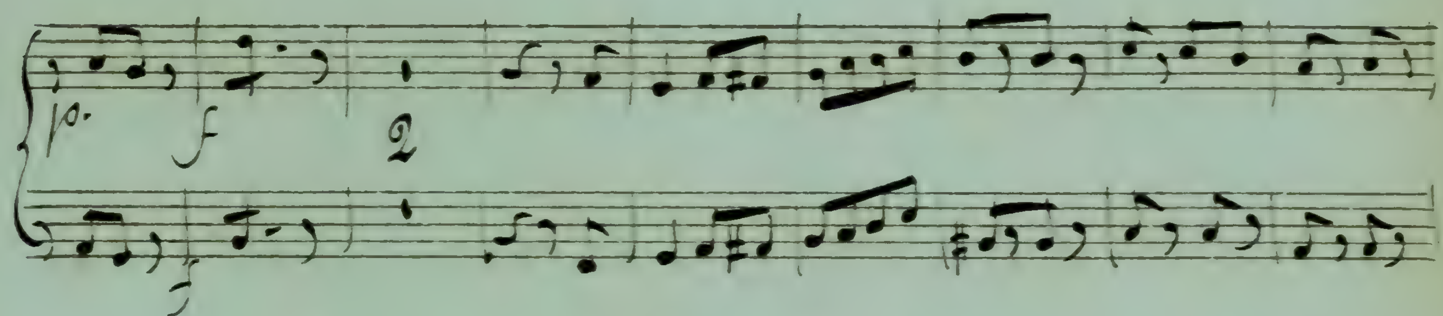
a 2

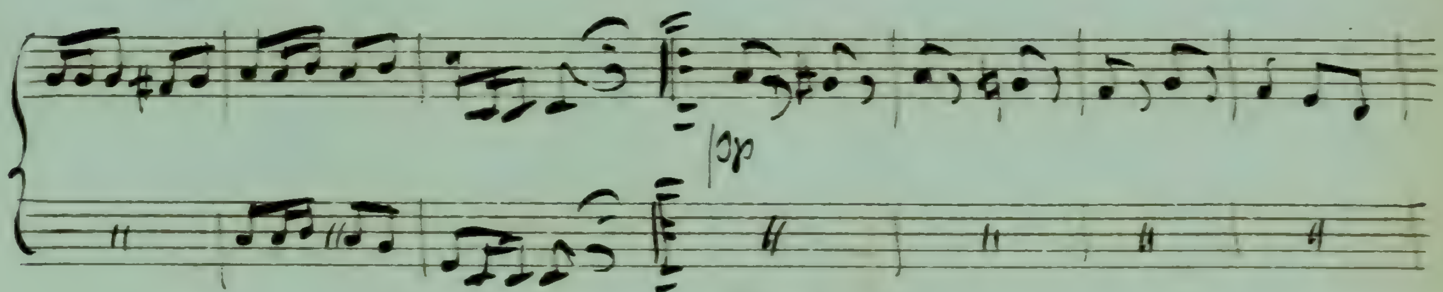
f Cresser

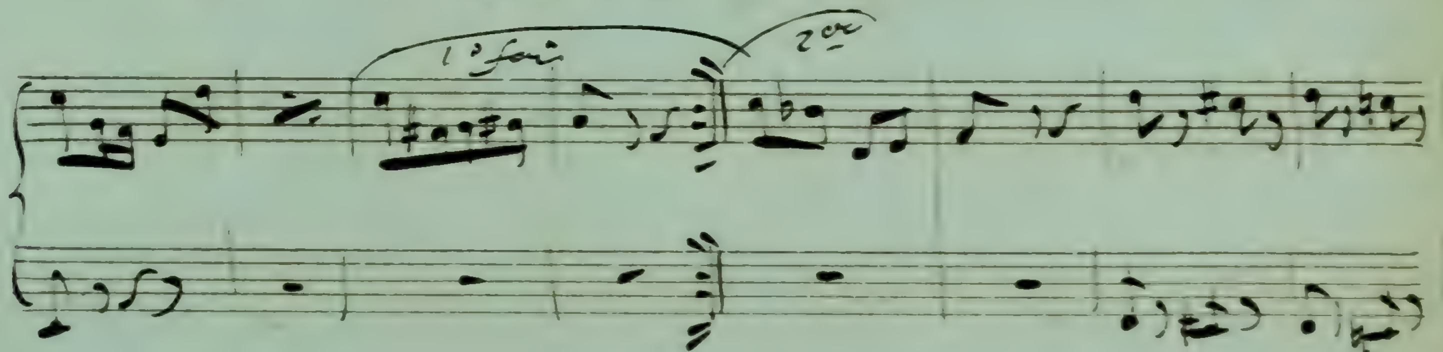
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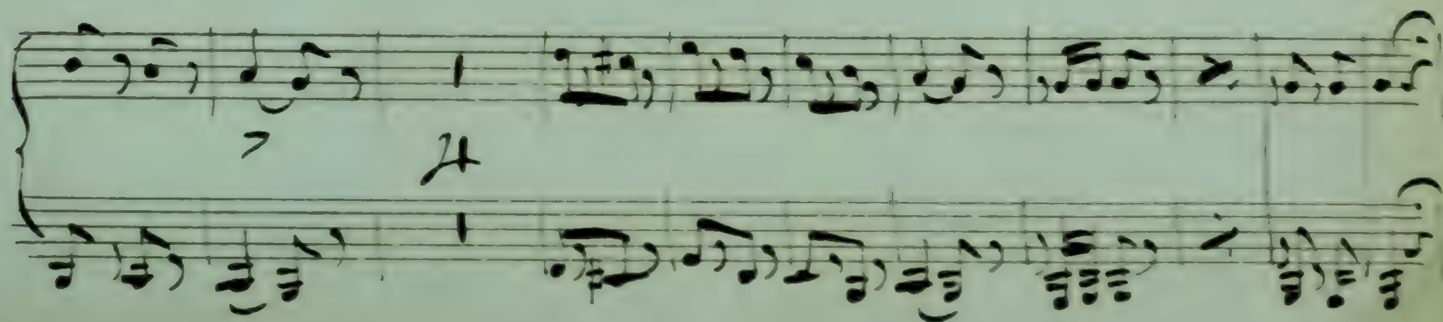
mi 4.
Coda Galop.

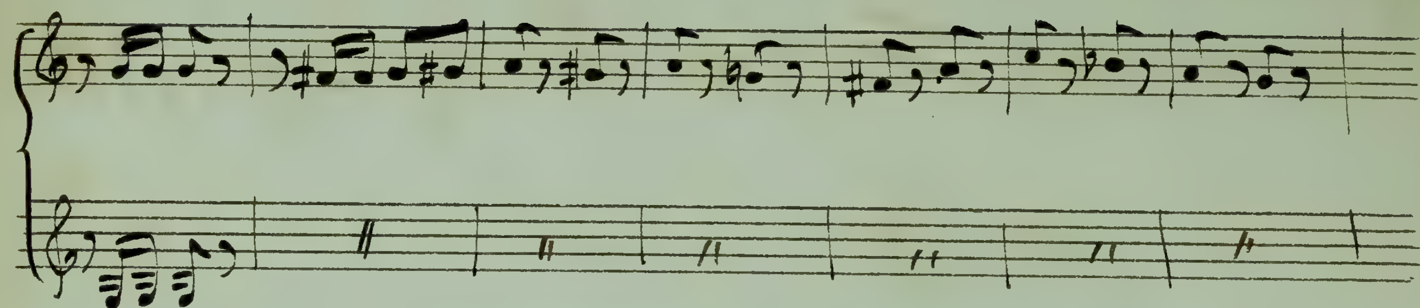
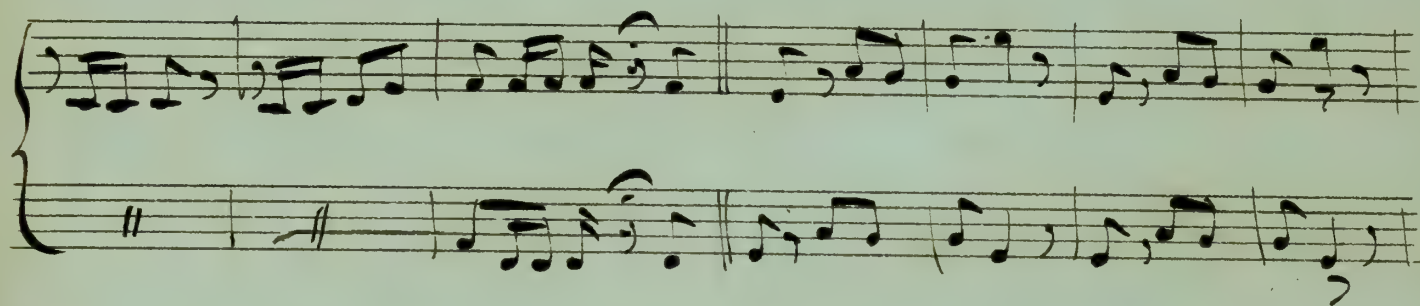
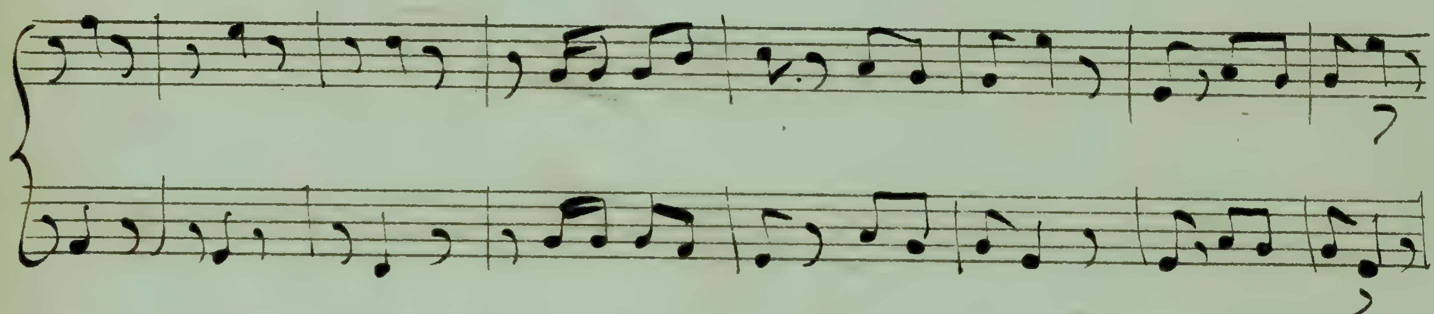
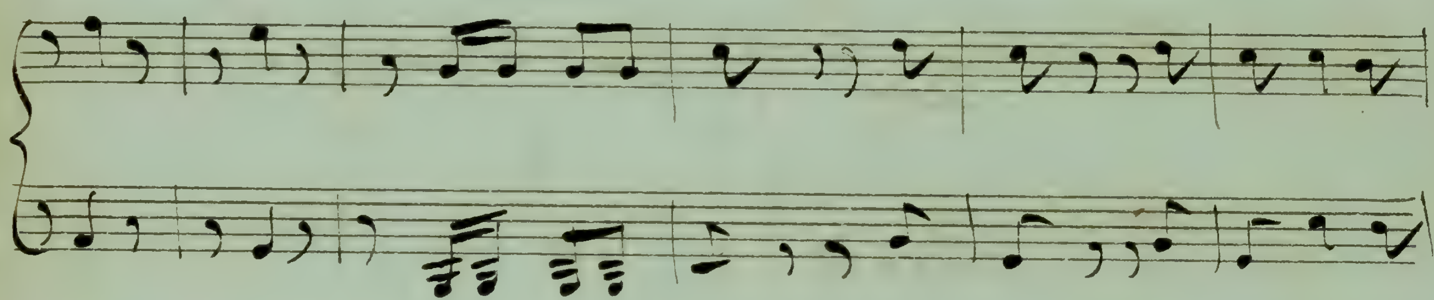
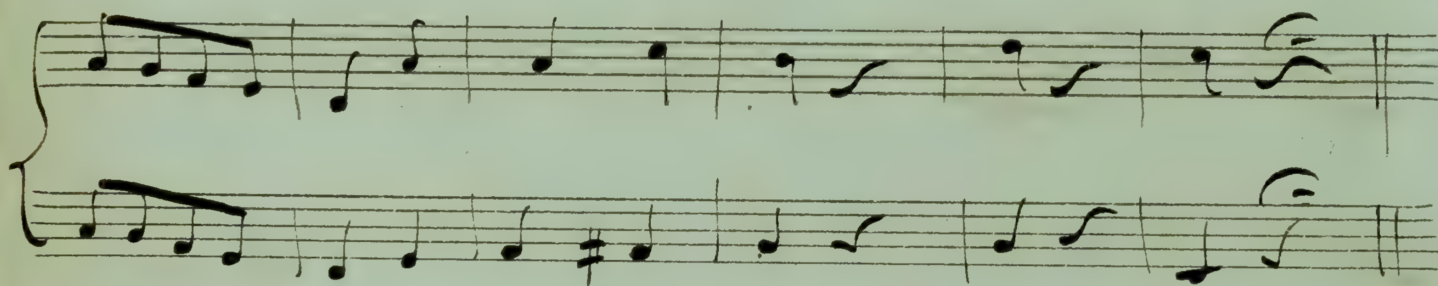



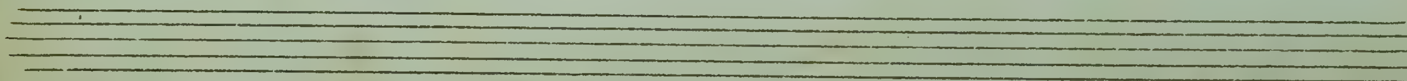










Diavolina

Trompettes

Caz

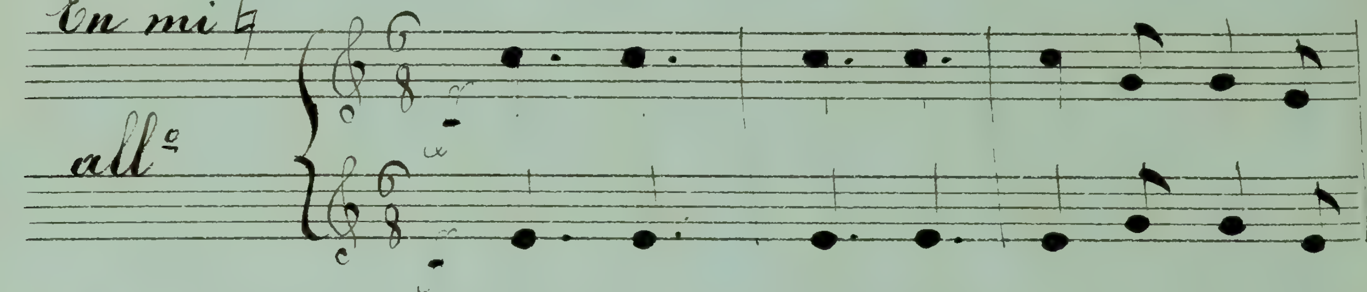
Trompettes

Diavolina

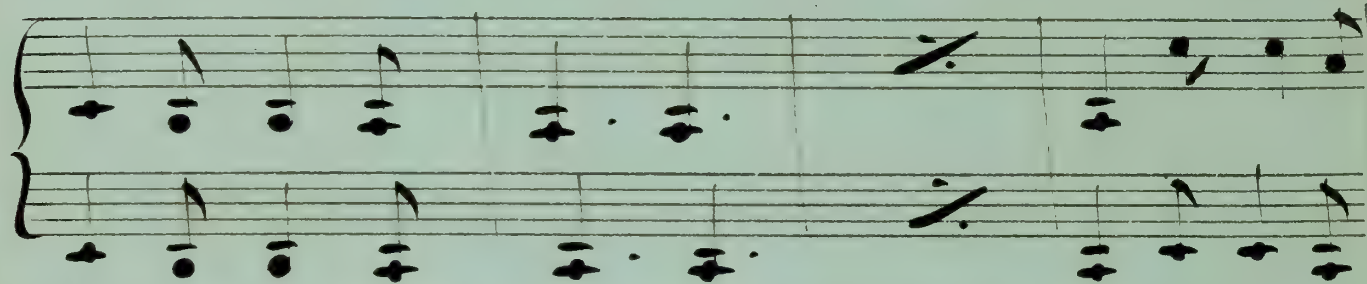
Ballet

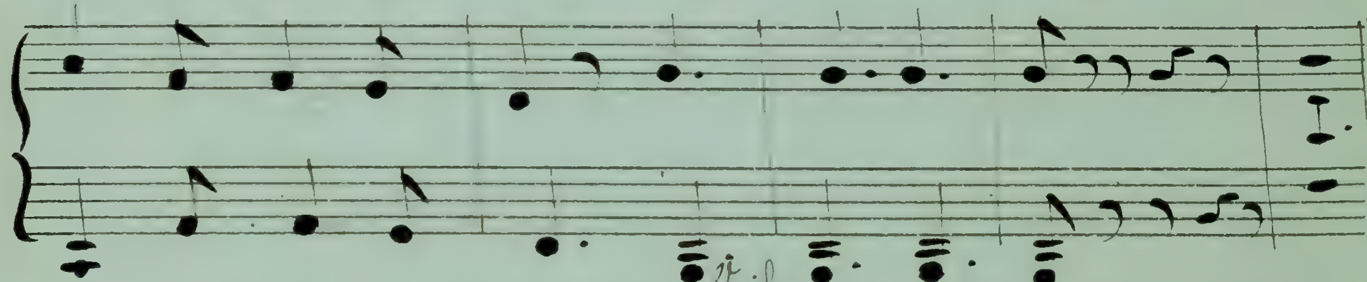
Trompettes

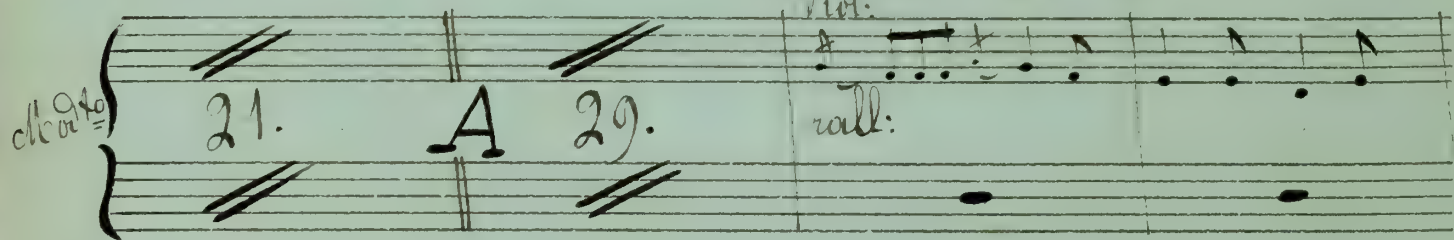
Introduction.

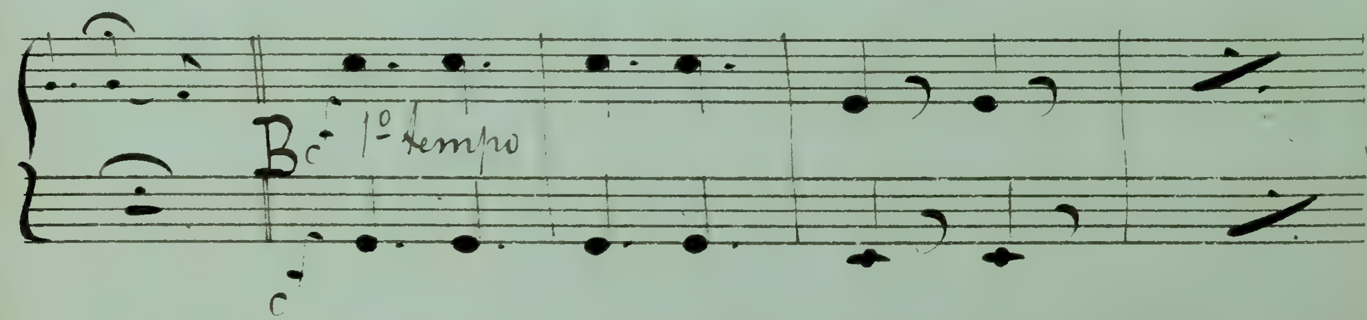












più mosso

all^tto

16.

6.

1º 2º

1º 2.

I. D 16. E 15. meno mosso

2.

all^o

23.

Aucun jusqu'au ~~1º 1.~~

N° 2.

en mi b

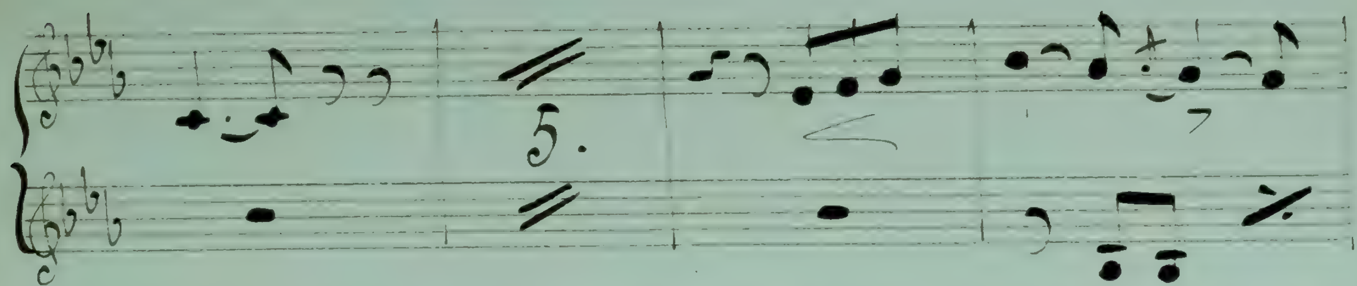
all° [illegible]

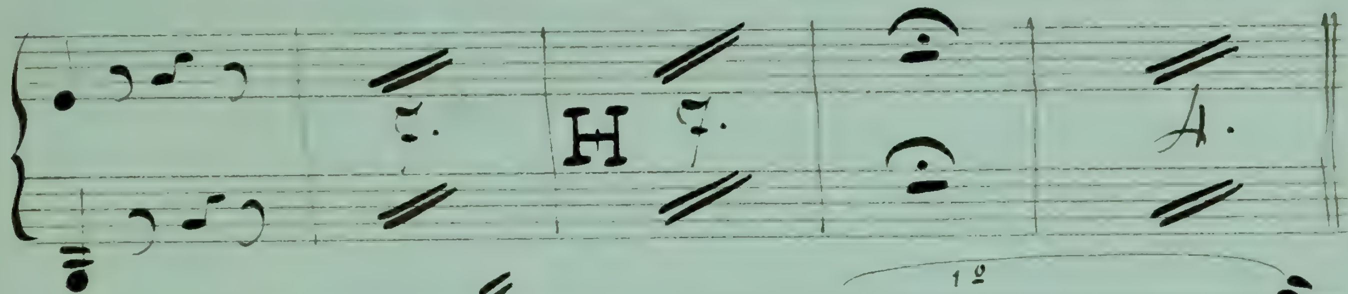
1°

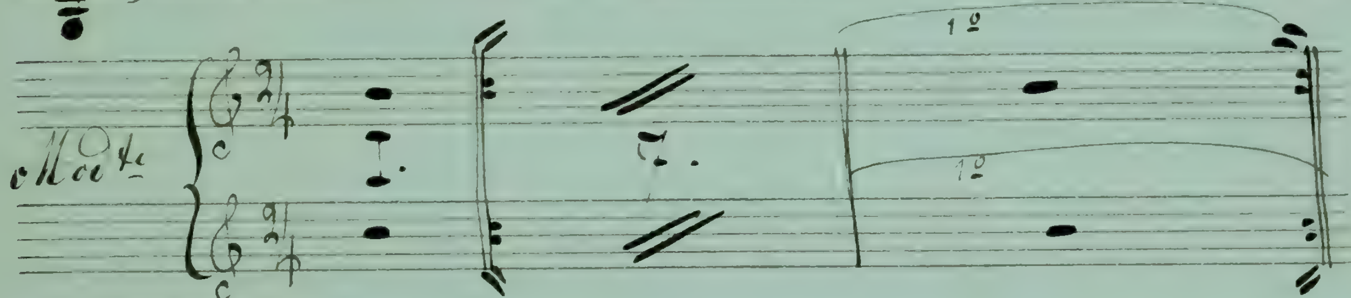
2°

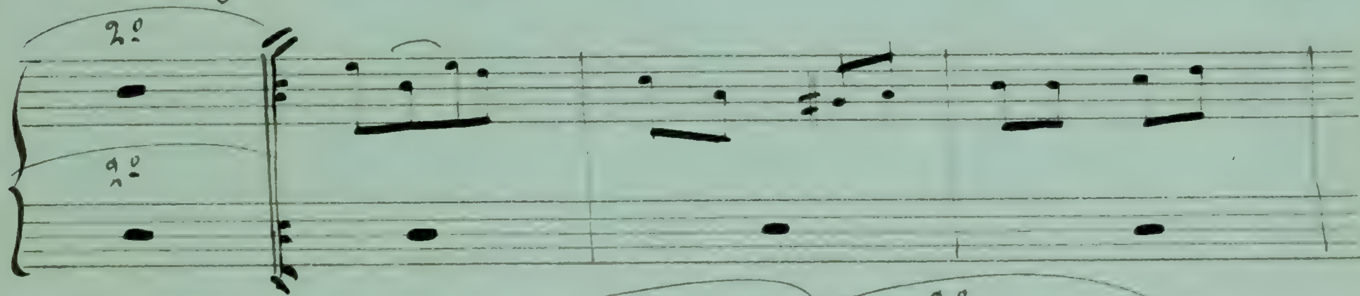
cres

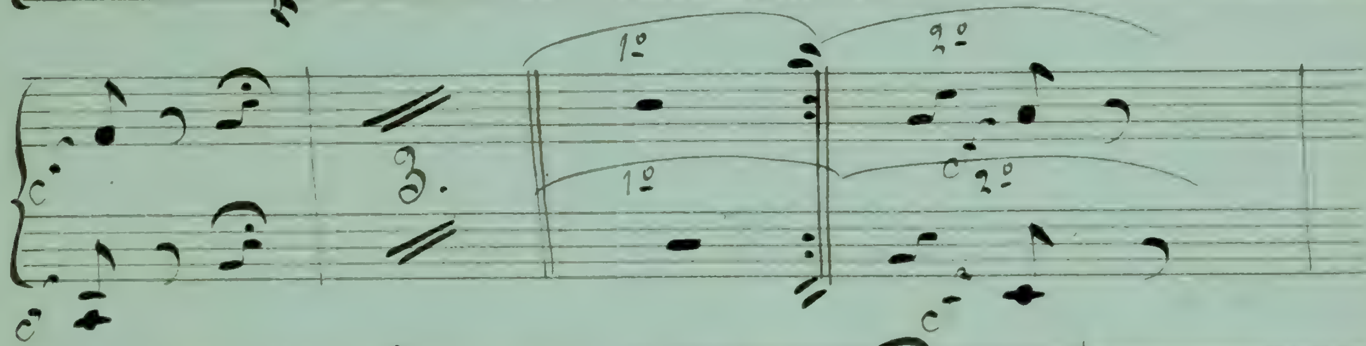
mino

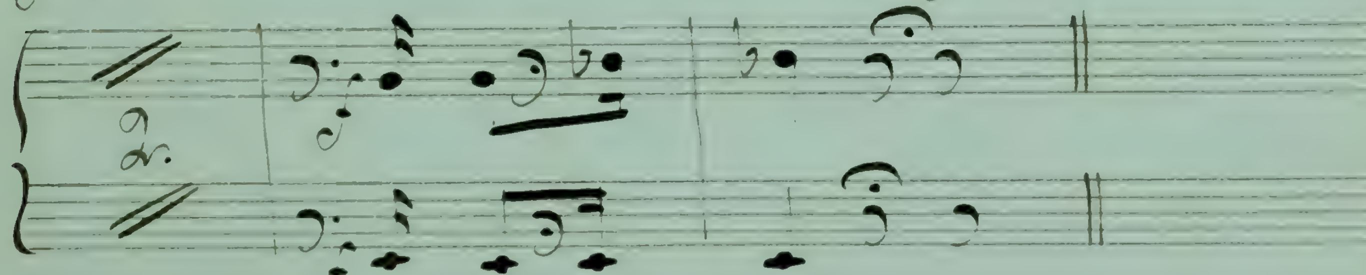

5.

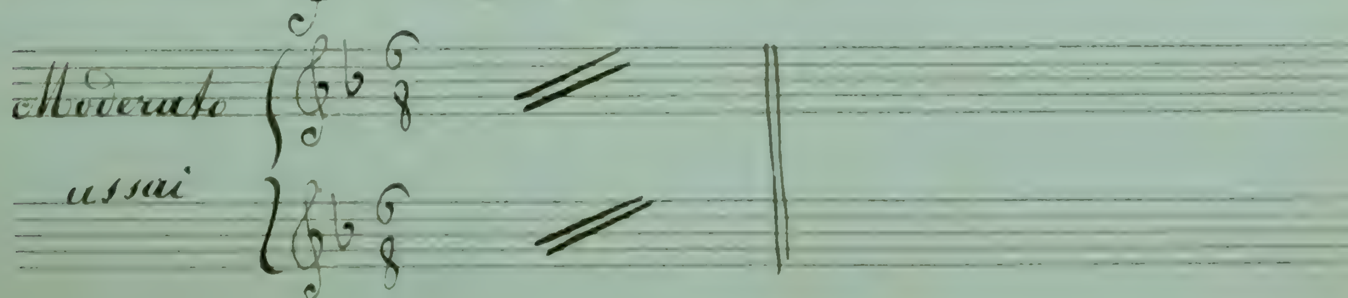

H
4.


Modto
1º
1º


2º
2º


3.
1º
2º
1º
2º


2.


Moderato
assai

N° 3. Sicilienne

Pas de la Tourpetta

En mi♭ — all°

1° 2°

2.

8.

8.

2.

19.

V. S.

oboë

2.

1º

1º

2º

2º

rinf

rinf

3.

3.

3.

2.

1º

6.

1º

2.

2º

2.

2º

2.

1º

1º

1º

2º

21.

8ve

tromb:

2.

1º

2º

3.

F. S.

1º

1º

1º

2º

1

1º

1º

2º

2º

1º

1º

2º

2º



N° 4. après la danse

En mi ♮

au chœur

mf

17.

3.

mf

9.

f

5.

1° 3. 1°

2° 2. 2°

7.

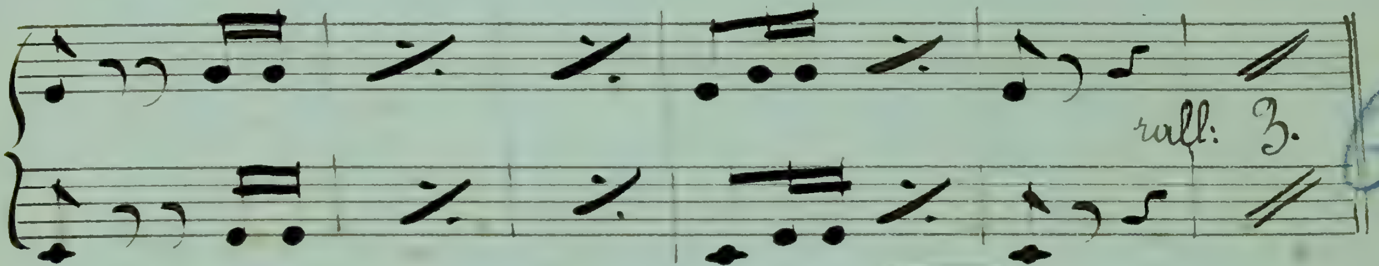
1° 2°

15.

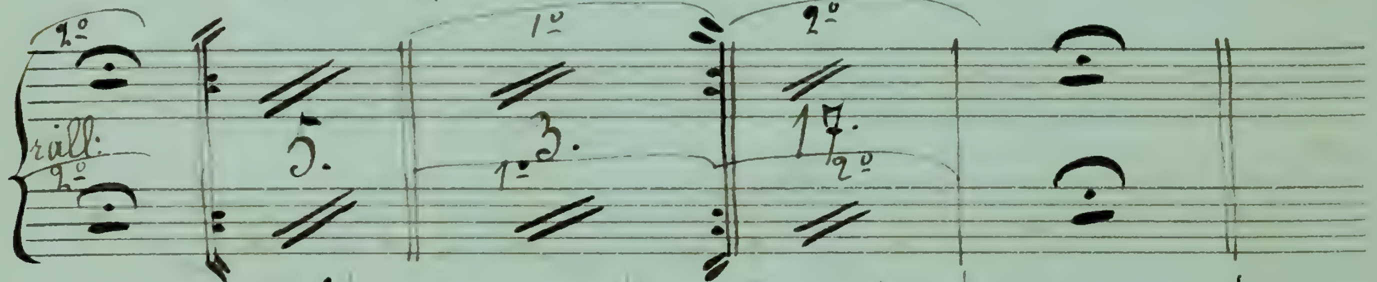
N° 5.

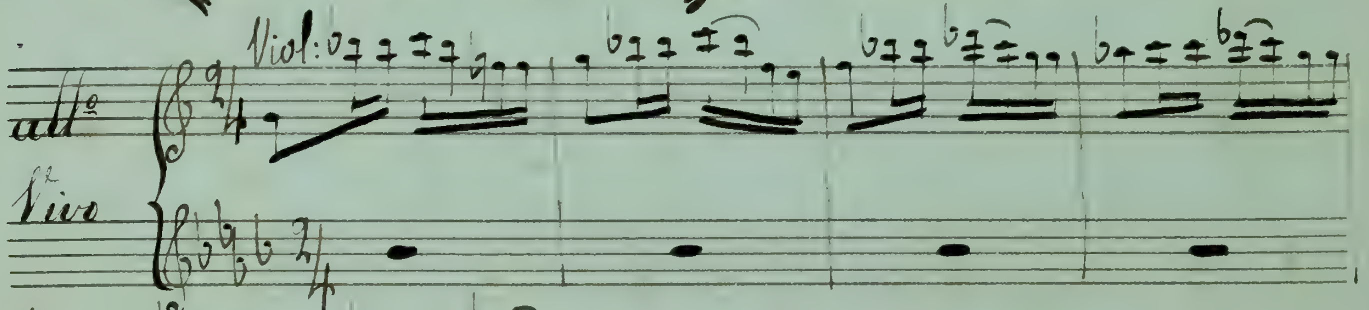


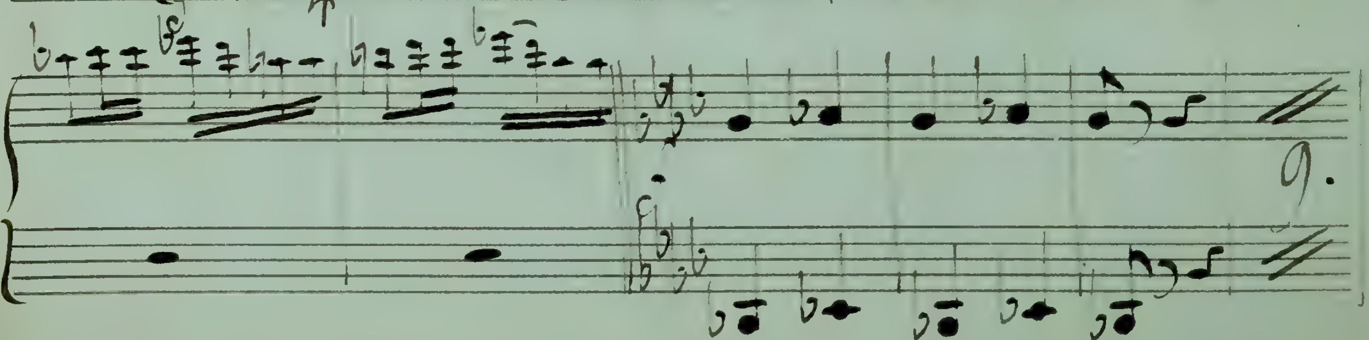



rall: 3.


17.
1°
1°


2°
rall:
2°
5.
1°
3.
1°
2°
17.
2°


Viol:
all°
Vivo


9.

Danse

Pas de trois

clar: b
all°
Viol 1°
all° ciboʼto
Viola
rall:
all° giusto
f: S:

Viol. 1º

1ª

1º

2º

2º

1re Variation.

Mi b
Mod.to

1º 1º 2º 2º

Viol. 1º

mf cres

1º 2º

D. C. coda

Coda

Mi b
all° vivo

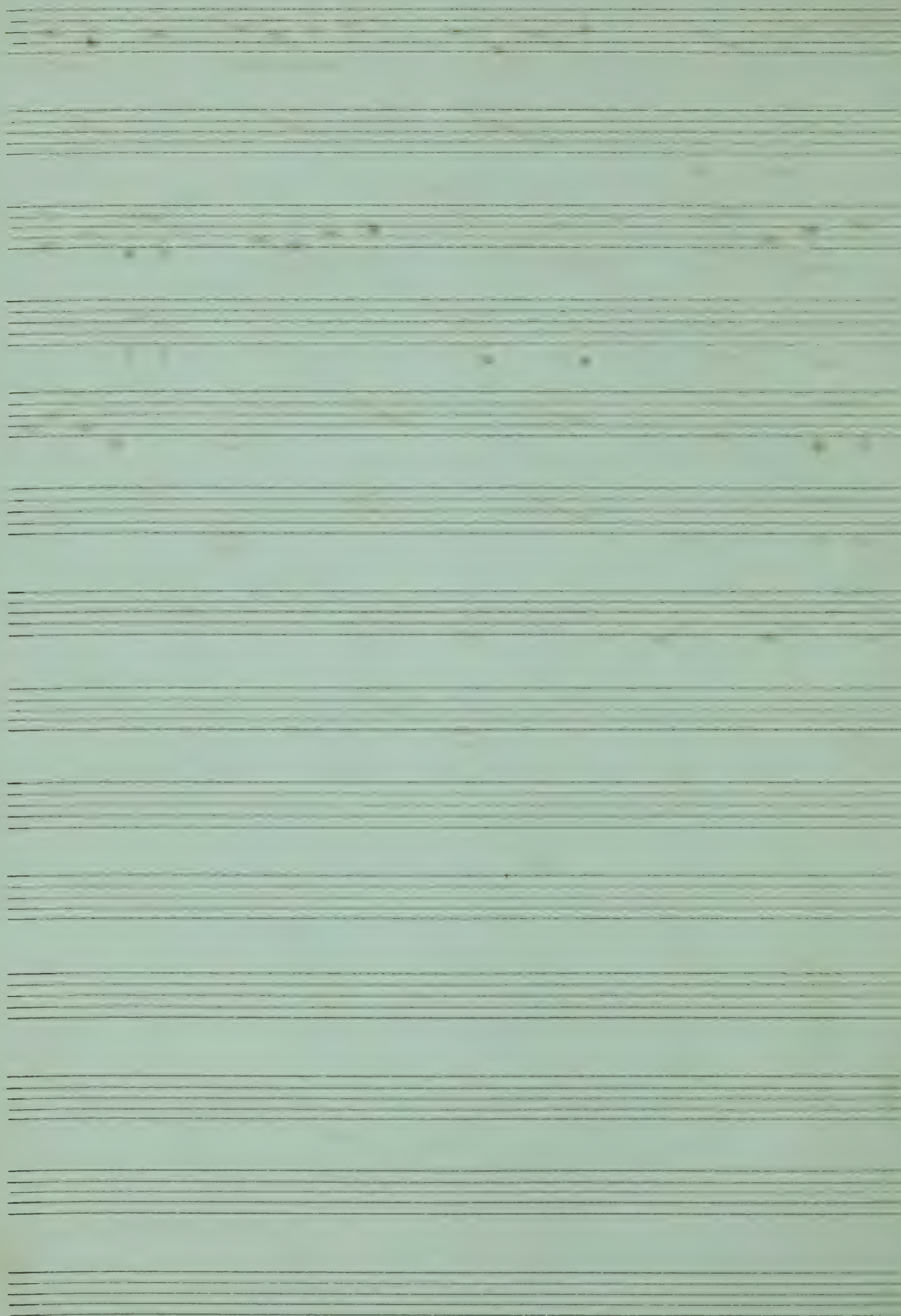
1° 2°

1° 2°

D:C:

unis

N°: 5:



13.

La Palermitaine

En mi b
all° Mod^to

1° 2°
1° 2°

1° 2°
1° 2°

V: S:

1º 2º

1º 2º

1º 2º

1º 2º

8vo

1º 2º

1º vivo 2º

D. S.

N° 6.

All° Moderato

239.

Mi b

All°

Viol:

1°

1°

2°

Tromp:

2°

14.

all° mod°

tu mult

Tirau

cres

mi

all° mod^to

agitato

Oboe tto

Mi b

all°

Viol:

Tromp:

all°

Diavolina

1re Trombone

1ère Représentation le 28 Xbre 1866

Diavolina

Durée 30 minutes

Ballet.

Trombonne Alto.

Diavolina — Trombonne alto

Introduction

Allº

raˡˡ

B 1º Tempo

Più mosso

Allº

1º

2º

D

E

meno mosso

All° 2 All° molto

11

f f

All° 37

N° 2.

All° mod: 1 2

mf 12 20

mf

mf G 17

D: S:

H

D

N° 5.

Pas de la Scarpetta.

Alle:

1°

2°

8

2

8

2

8

5

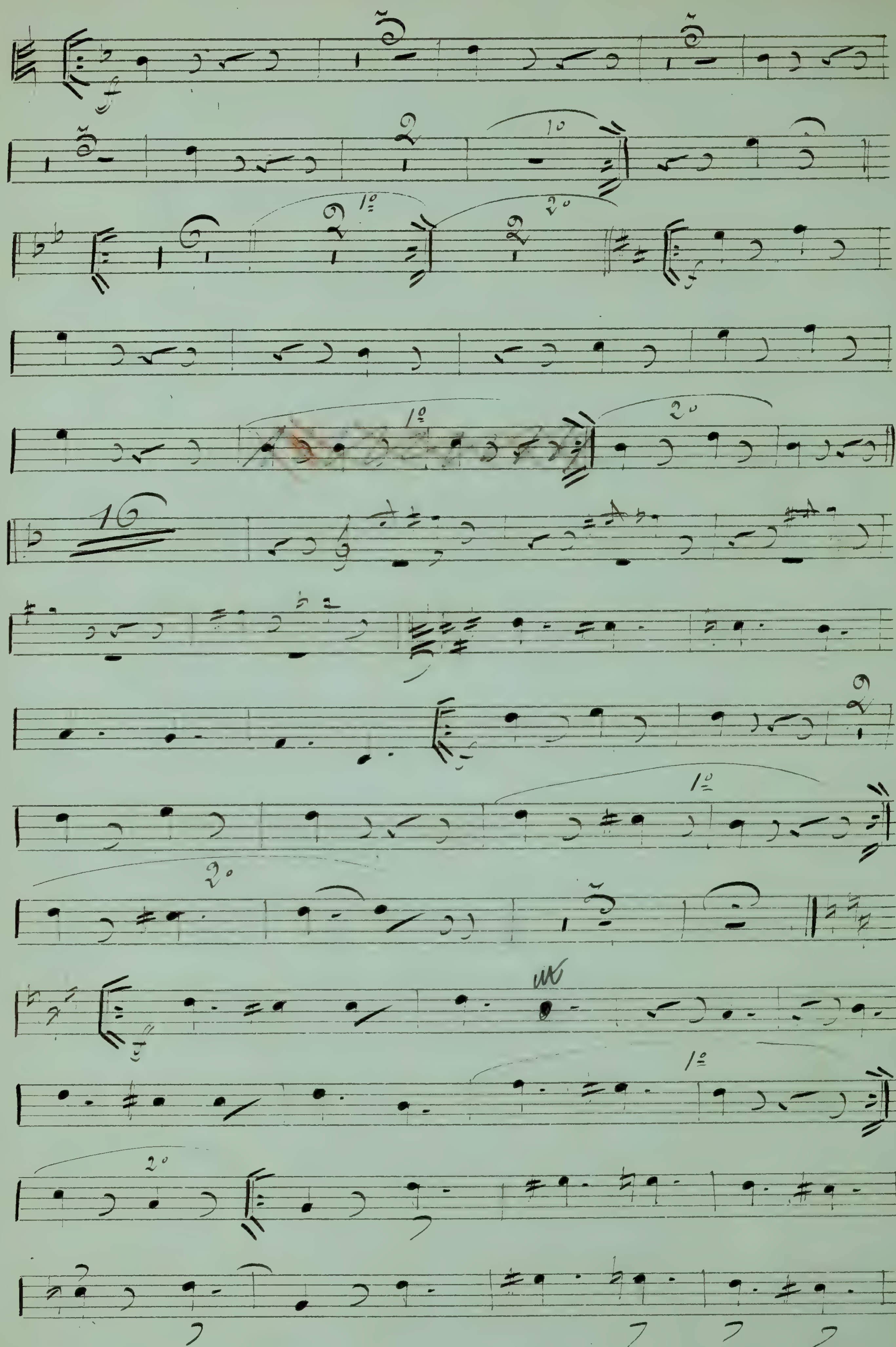
2

1°

1°

2°

D.C.



9

f

f

1º

1º 2º

Danse V. S.

N° 4

Après la Danse

All° mod°

mf

mf

f

f

1°

2°

D. C.

f

rall

All° mod°

ritard

f

1°

poco rall

1°

2°

All° vivo

f

cres

p

f

f

1

f

f

Pas de Trois

All°

4

viol

1°

2°

f

4

1°

f

f

V. S.

All° mod°

ritenu

molto

lent

più mosso

All° Giusto

Variation

Mod°

1°

2°

1° 2°

Coda

Allo vivo

p

cres

f

2

1

1° 2°

DC

cresc

f

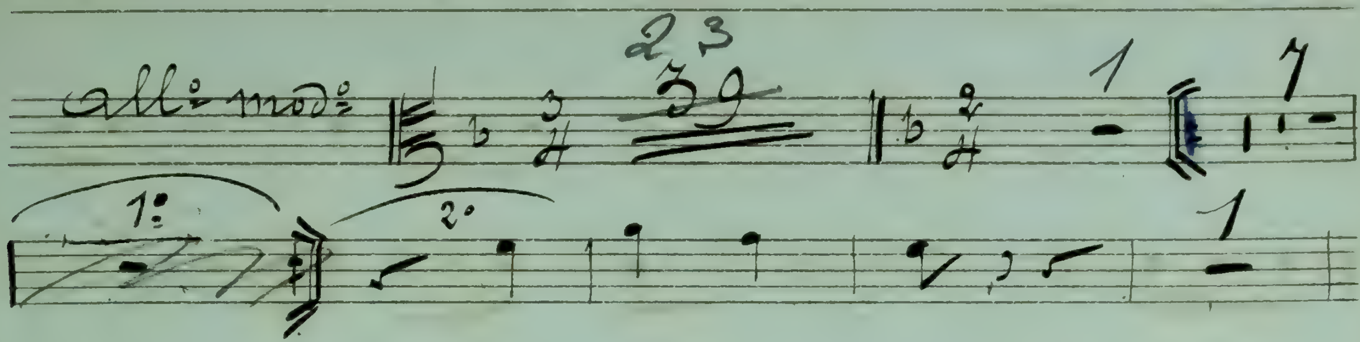
V. S.

La Palermitaine

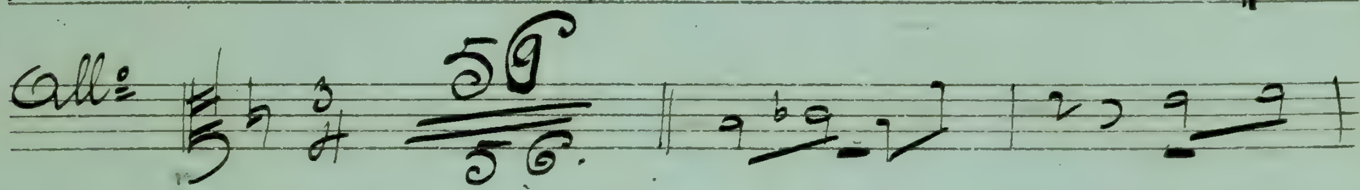
N° 5 bis

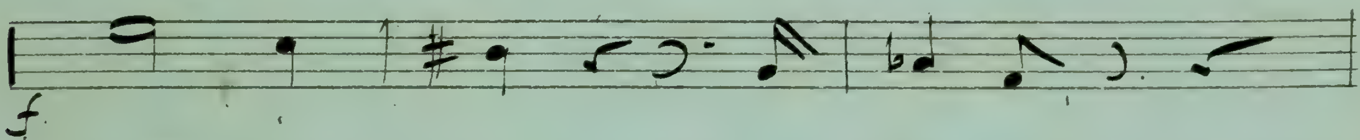
Mod^to

N° 6.















Vivace 10



Allo mod:

1°

2°

Agitato

8

Mod:

7

4

meno mosso

5

Par de cerise

1r & 2o Trombones.

Pas de deux.

Allo

3

f

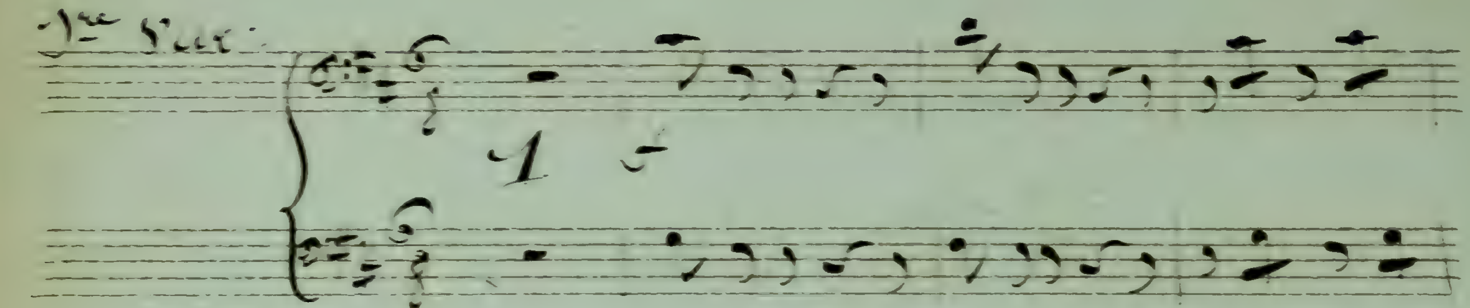
Adagio

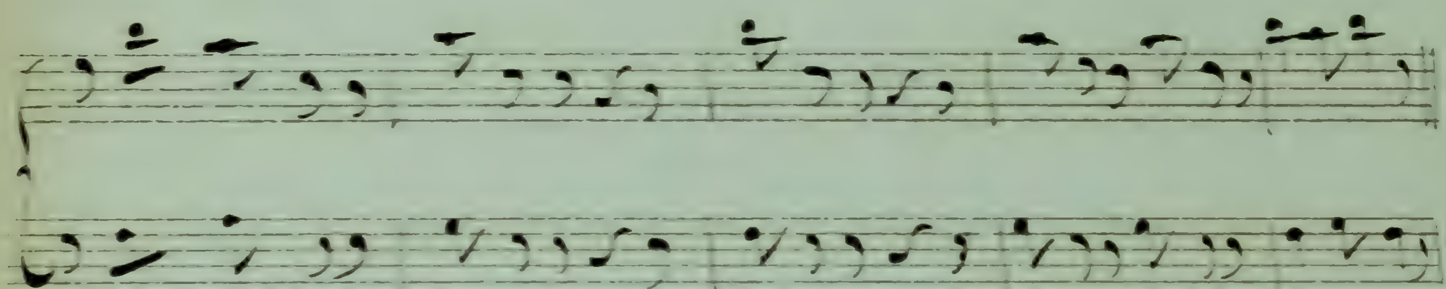
3 pp 2

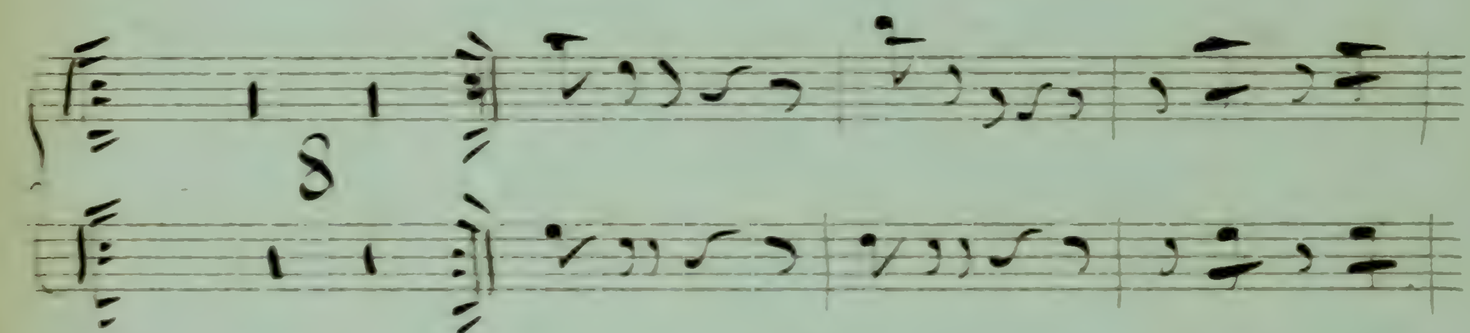
f p. pp

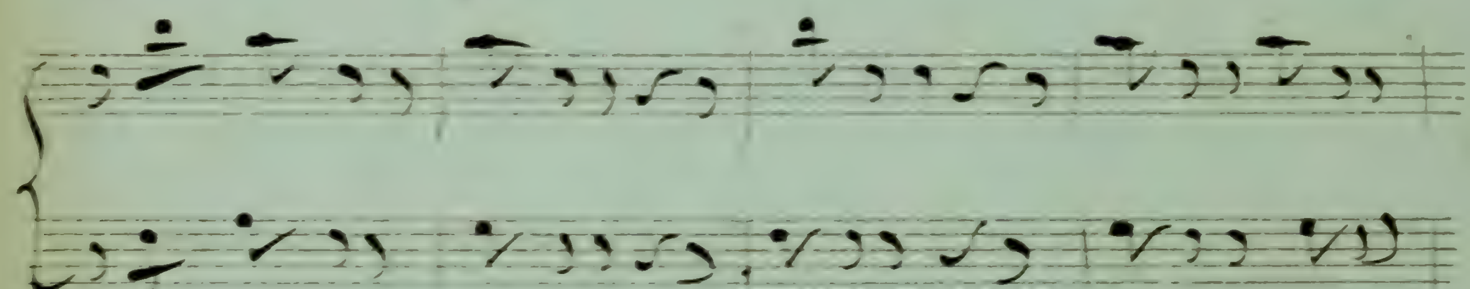
pp 4

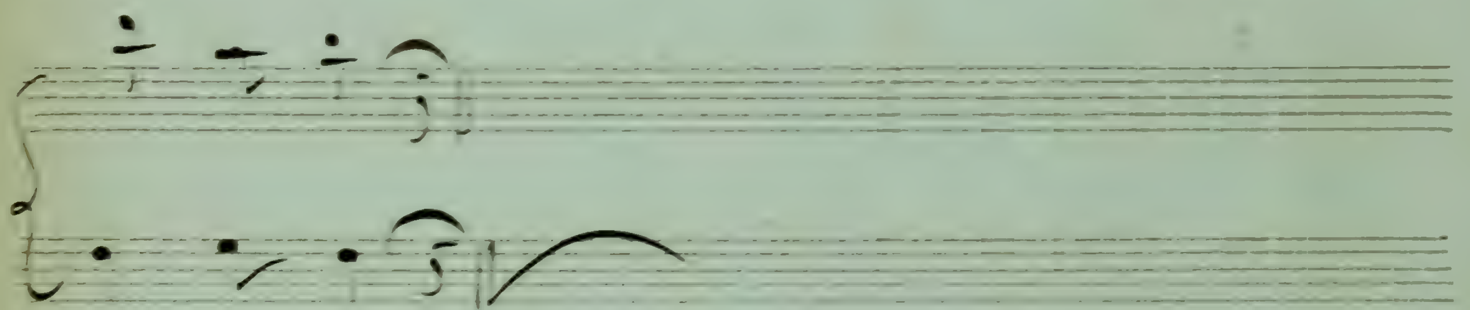
f

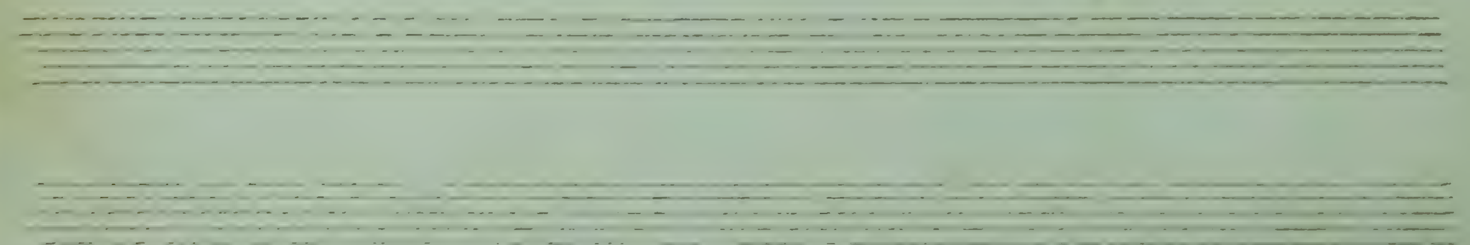

1re Voix :
1




8







2e Variation.

11

8

al coda

Coda

Galop.

V.S.

6/

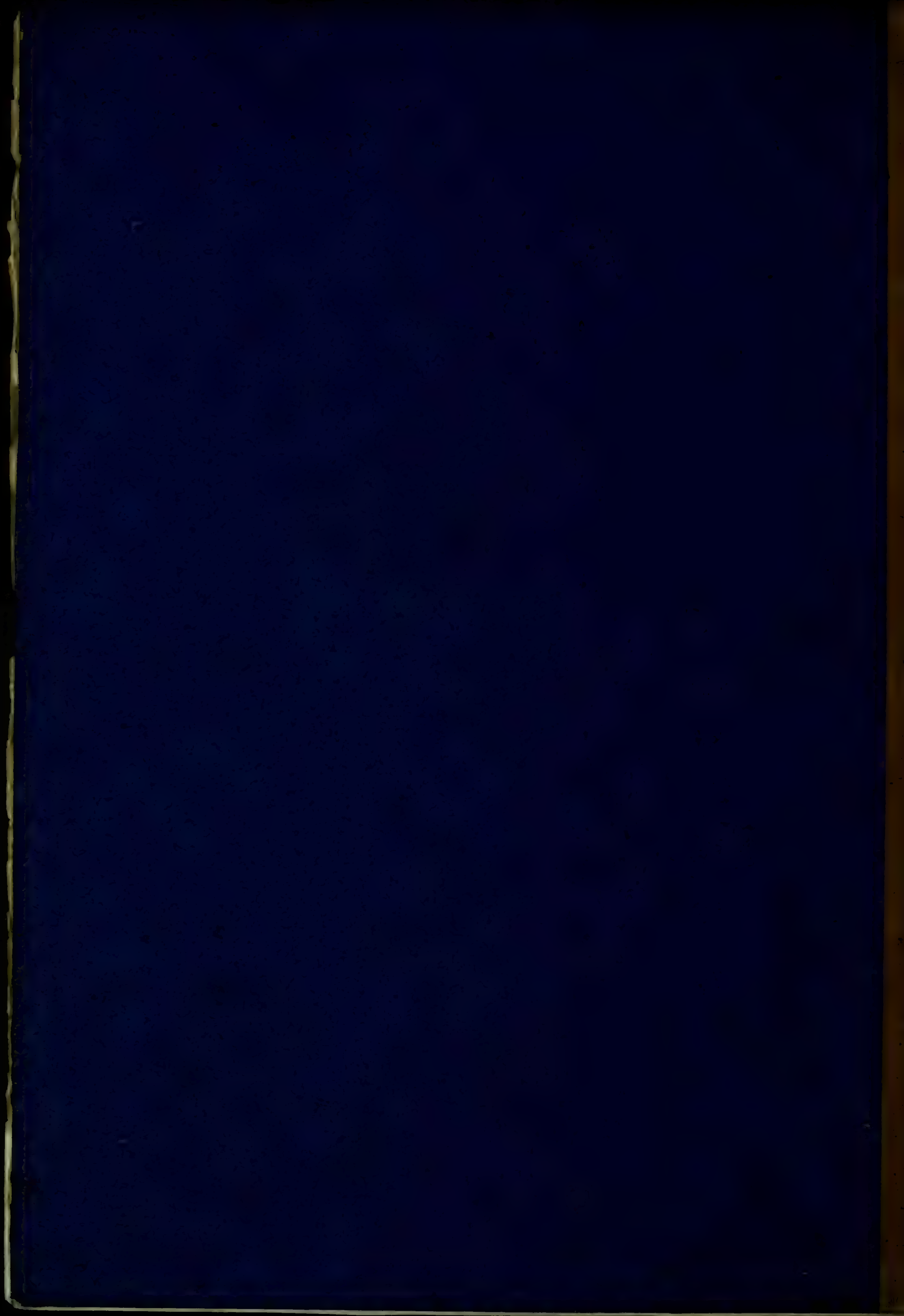
Final.

All:

1º 2º

10

Fin



Diavolino

2e Trombone

Cey

2e Trombone

Diavolina

Ballet.

2me trombonne

Diavolina

Introduction

All° tenor

f

1

ut

1

modto 21

29

rall.

tempo

B

f

16

All° 6/8 16

1° fois 2° fois

D 16 E 15

2

All° 2/4 23

All° molto 6/8 17

meno mosso

f

2 f

All° 6/8 37

All° mod^to

mf

mf

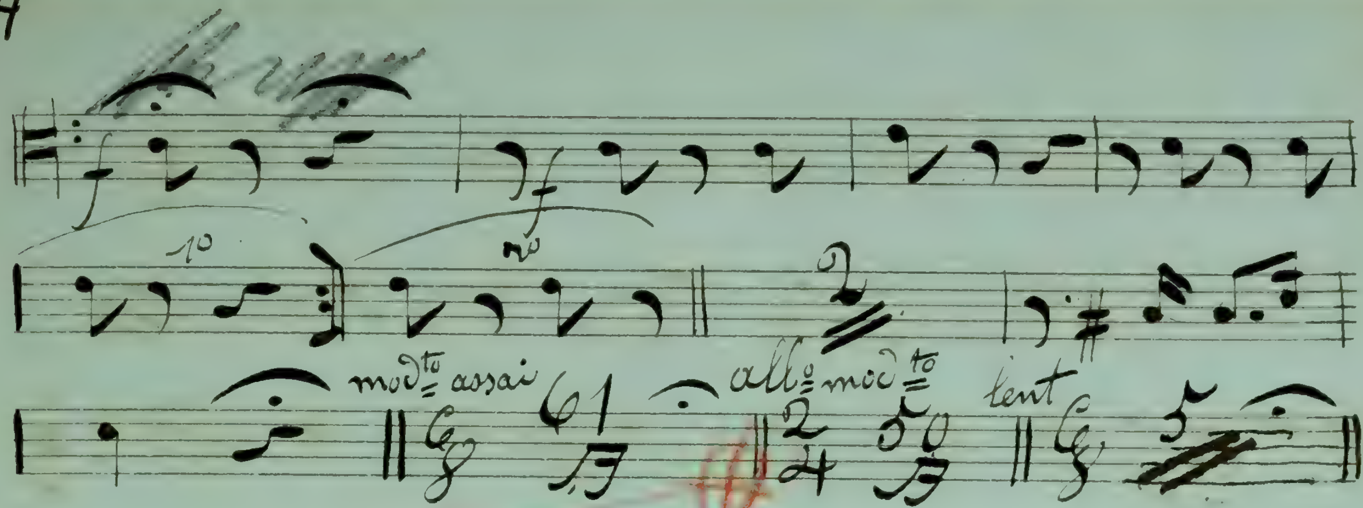
m. f

G

f

H

Mod^to



Sicilienne

5

No 3

Pas de la scarpetta

All°

1° fois

2° fois

1° fois

2° fois

3

2

1° fois

1° fois

6

1° fois

2

2 fois

2

1° fois

2me fois

16

Viol

2

1° fois

2 fois

3

1e fois

2e fois

9

f

1e fois

2 fois

1e

1e

Danse

N° 4

après la danse

All° Mod^to

p

mf

p

f

1e fois

2e fois

V. S.

flute 8ver

f f

Bis

rall 3 3

All^o Mod^to 3/4 7 ritard 5

f f

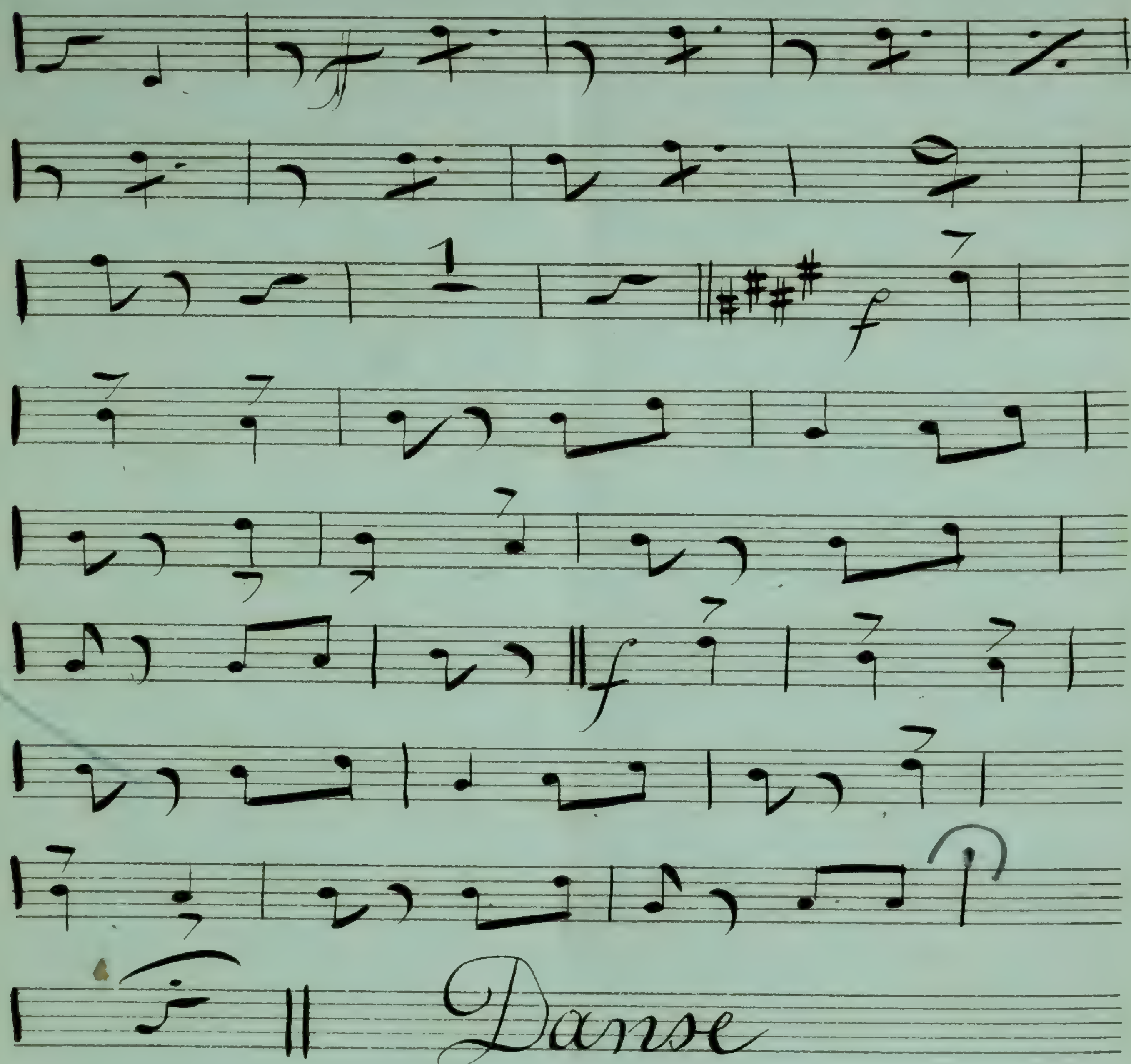
1° fois f rall 2°

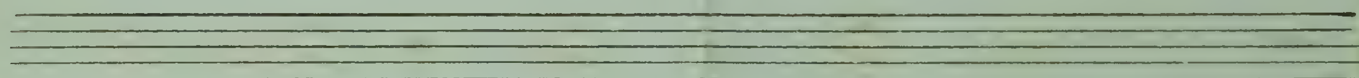
5 1er fois ritard 3 2° 17

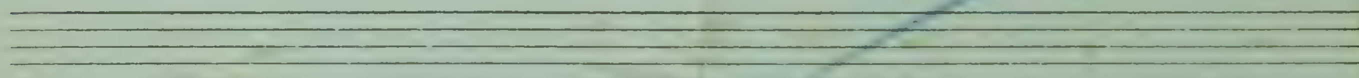
All^o Vivo 2/4 f

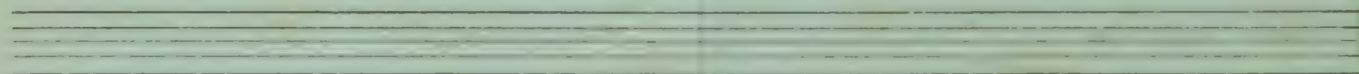
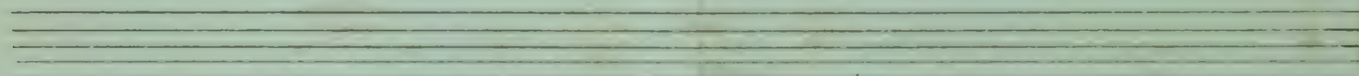
f

p cres f

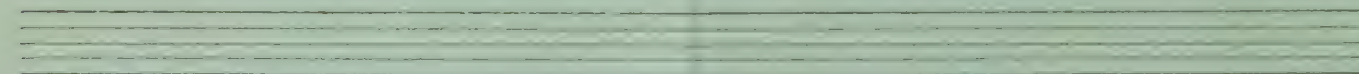
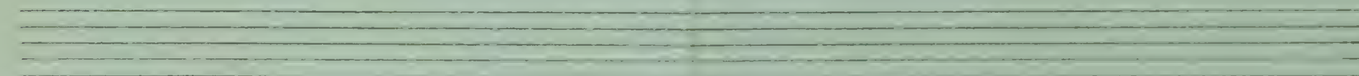

Danse






Pas de trois

Allo

tr

12

Allo modto

ritto molto

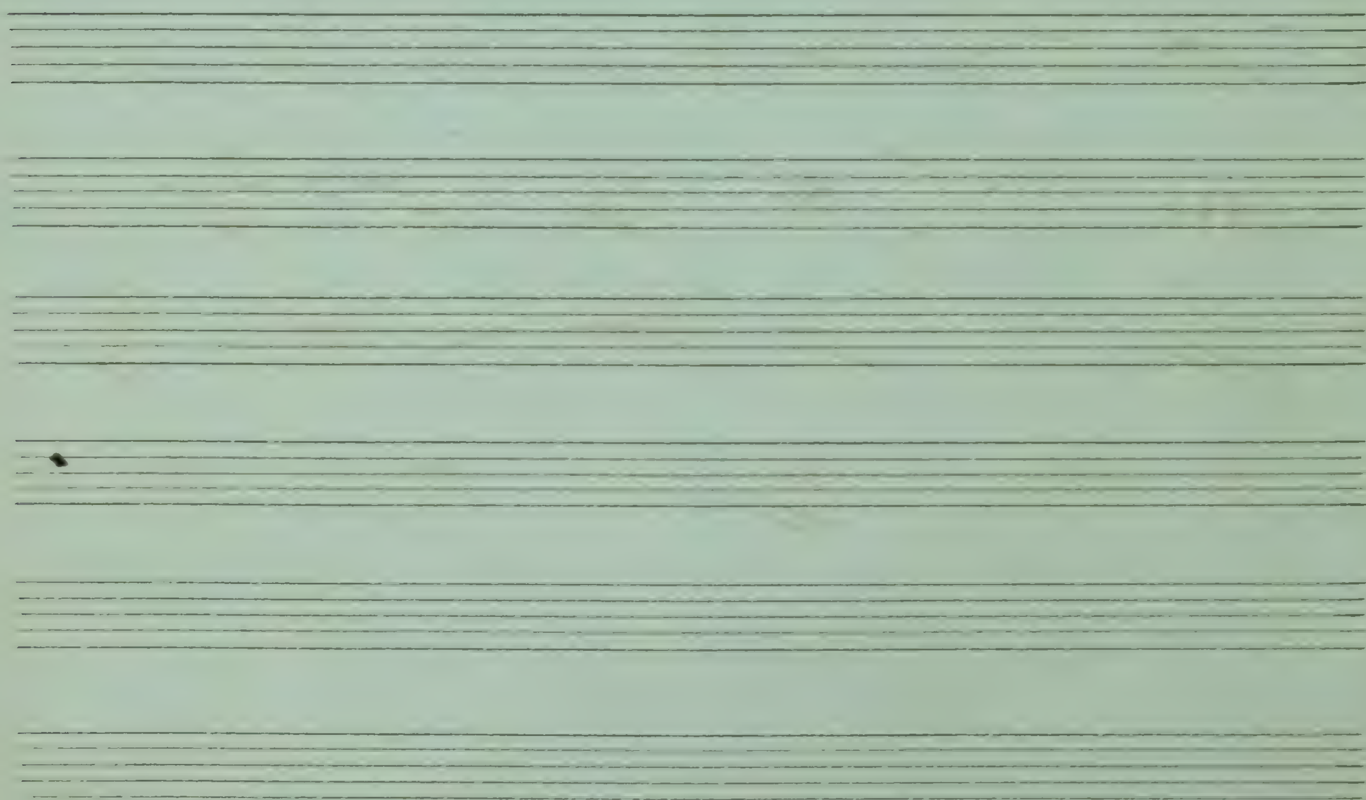
Lent

mf

Piu moso

V. S.

Allo Giusto



Variation

moderato

1° fois

1° fois

f

1°

1°

Coda

All° Vivace

p

ff

cres

f

2

1

1°

2°

ff D. C.

p

1 cres

f

V. S.

15

La Palermitaine

All° modérato

1°

1°

1° fois

1°

2° fois

1° fois

fut

f

V. S.

8

1° fois

1°

2° fois

2° fois

f

1

1° fois

2° fois

1°

1°

f

f

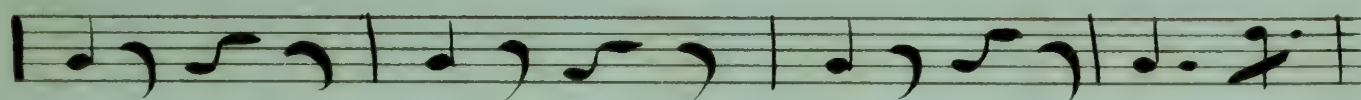
1

1°

2°

f

Vivo





D. S.

N° _4

Allº mod^to 3/4 ~~39~~ 23 ‖ Suivez

Allº 3/4

tri tri tri

tri tri tri

15

Allº 3/4 51 Viol

51

3

Vivace 2/4 11

Allo

Agitato

8

Modto

8

Allo

4

meno mosso

Allegro

Diavolina

3° Trombone

Trombone basso

3e Trombone

Diavolina

Ballet.

Introduction

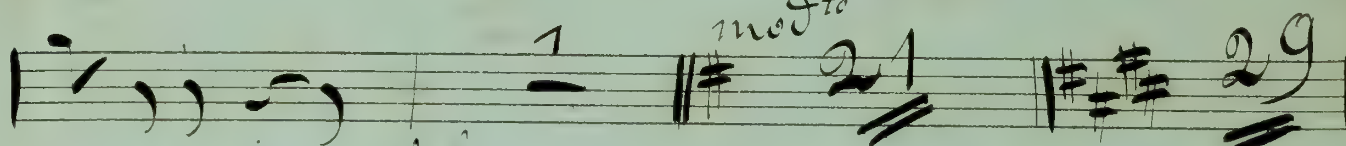
Trombonne Basse

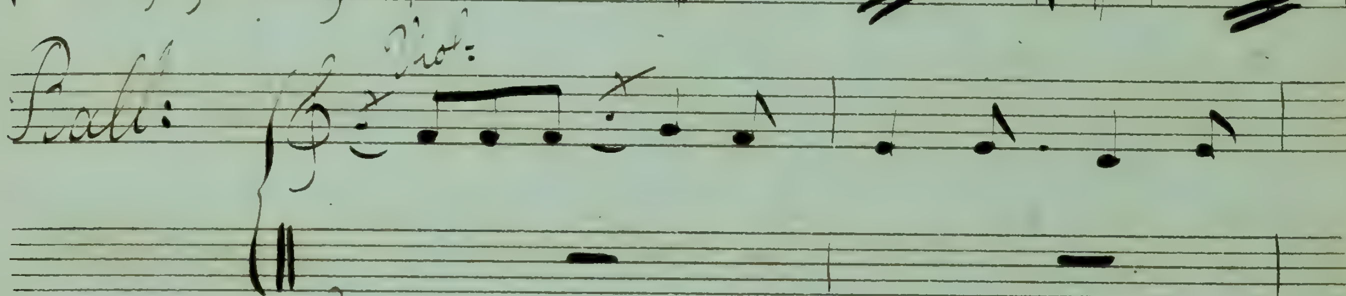




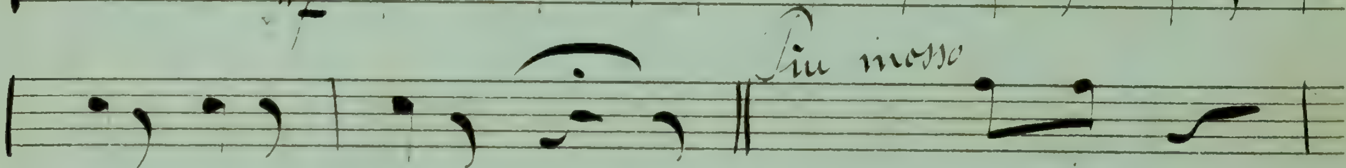


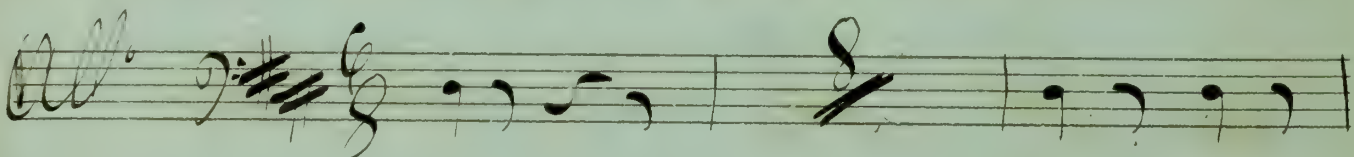


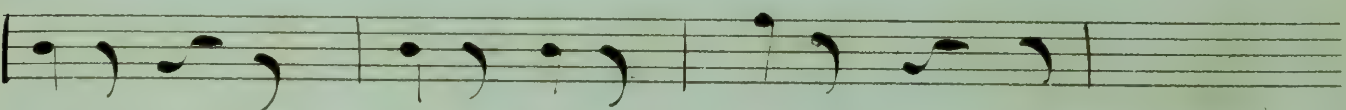












2de fois 1

mf

8

meno mosso

10

Viol

cres

All°

15

Viol

f

Modto

mf *f*

Piu Lento

All°

mf

1 2 3 4 5 6 7

rall

V. S.

No 2

Allo Modte

pp

rinf

pp

cres

mf

p

rinf

16

16

pp

Cres

Poco piu mosso

p

pp

2

2
4

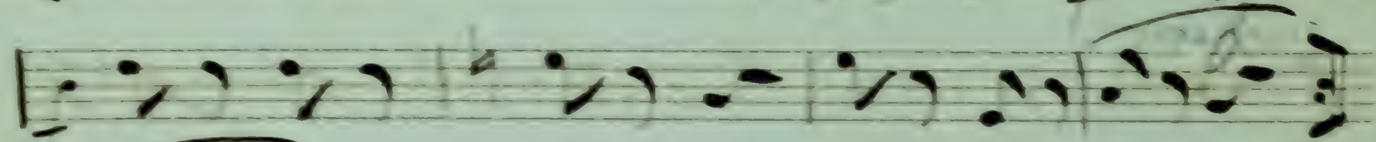
V. S.

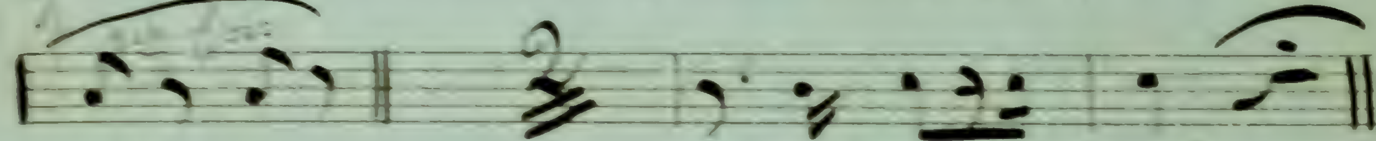
Allegro moderato



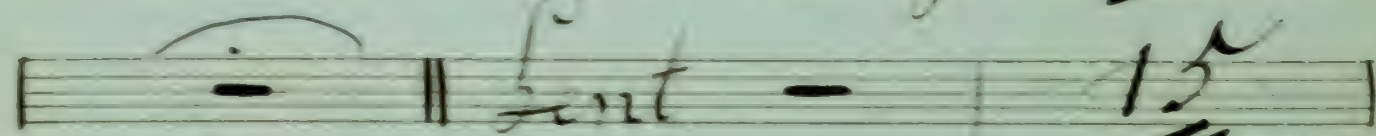


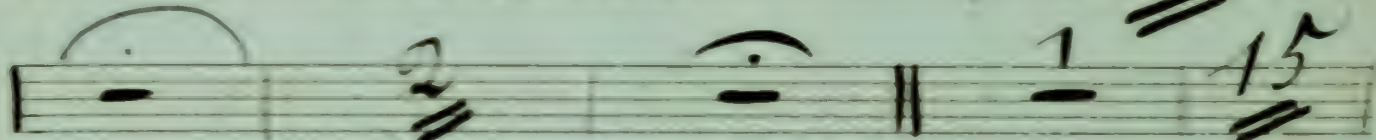






Mod.to assai 18

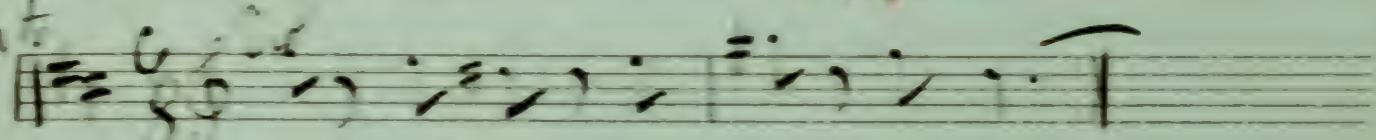


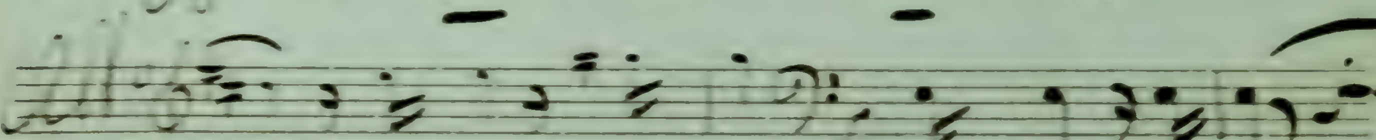






Mod.to tacet 21

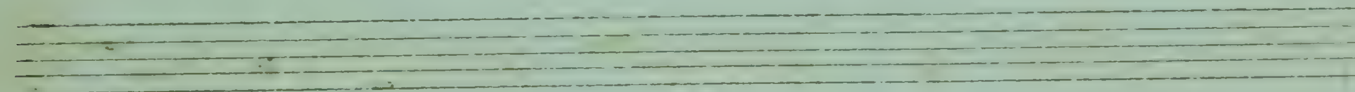




V. S.

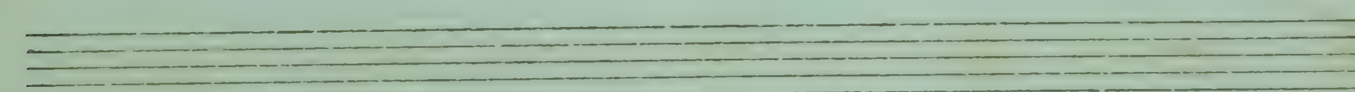















N° 3 Pas de la scarpetta

All°

1re fois

2de fois

f

f

f

f

1re fois

2de fois

f

2

1ere fois 1

2de fois

p

1ere fois

2de fois

f

2de fois

b

enfa

mf

fp

5

4

f

1ere fois

2de

3

Danse

N° 4 Après la danse

All° mod^to

1 mf 3 mf 2

p

f

1ere fois 5 3 2me fois 2 f

1ere fois 1 mf 3 mf 1

1ere fois 1 2me fois 1 11

V. 1e Gm

mf

f

rall

All° mod^te

ritard

f

1er fois

2de fois

1er fois

2de Viol

p

All^o Vivace

f

1

p

cres

f

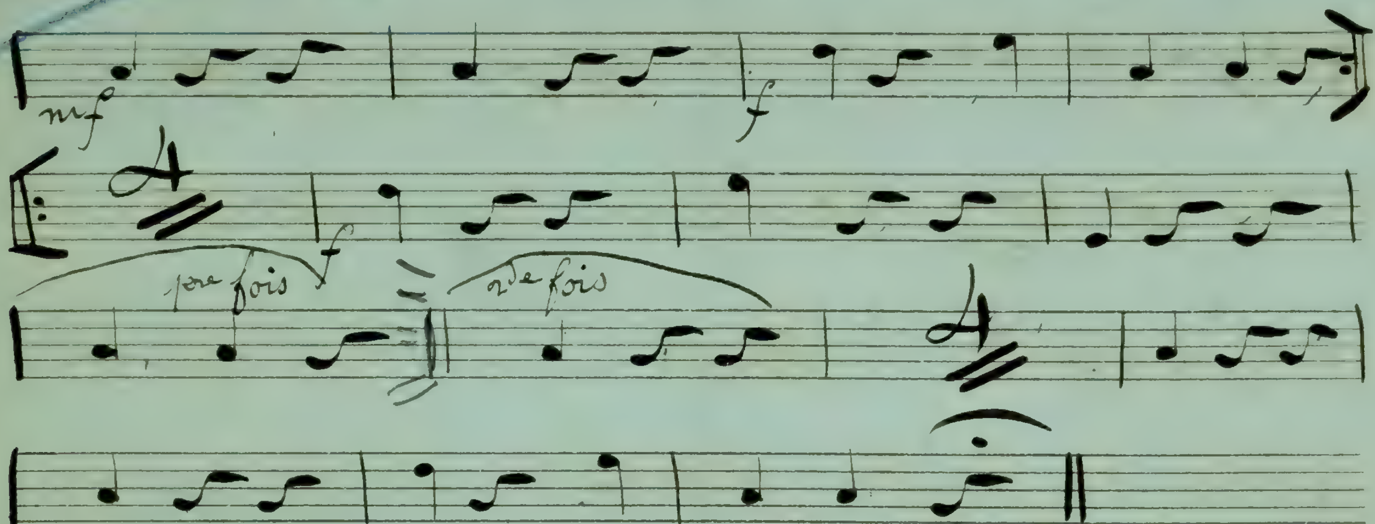
ff

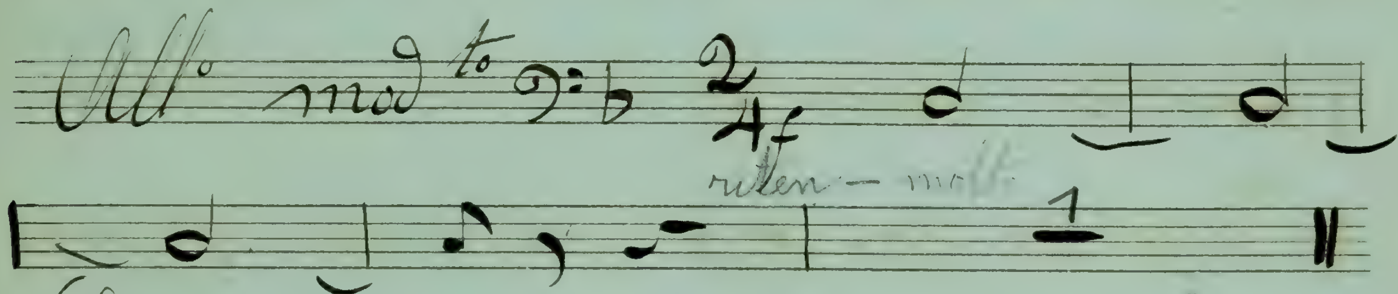
1

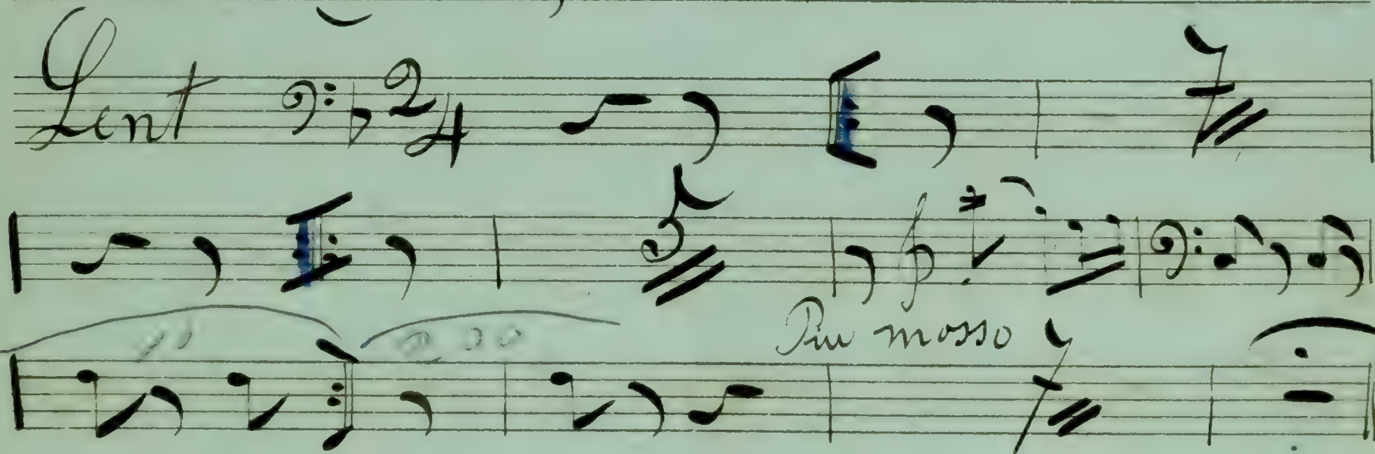
f

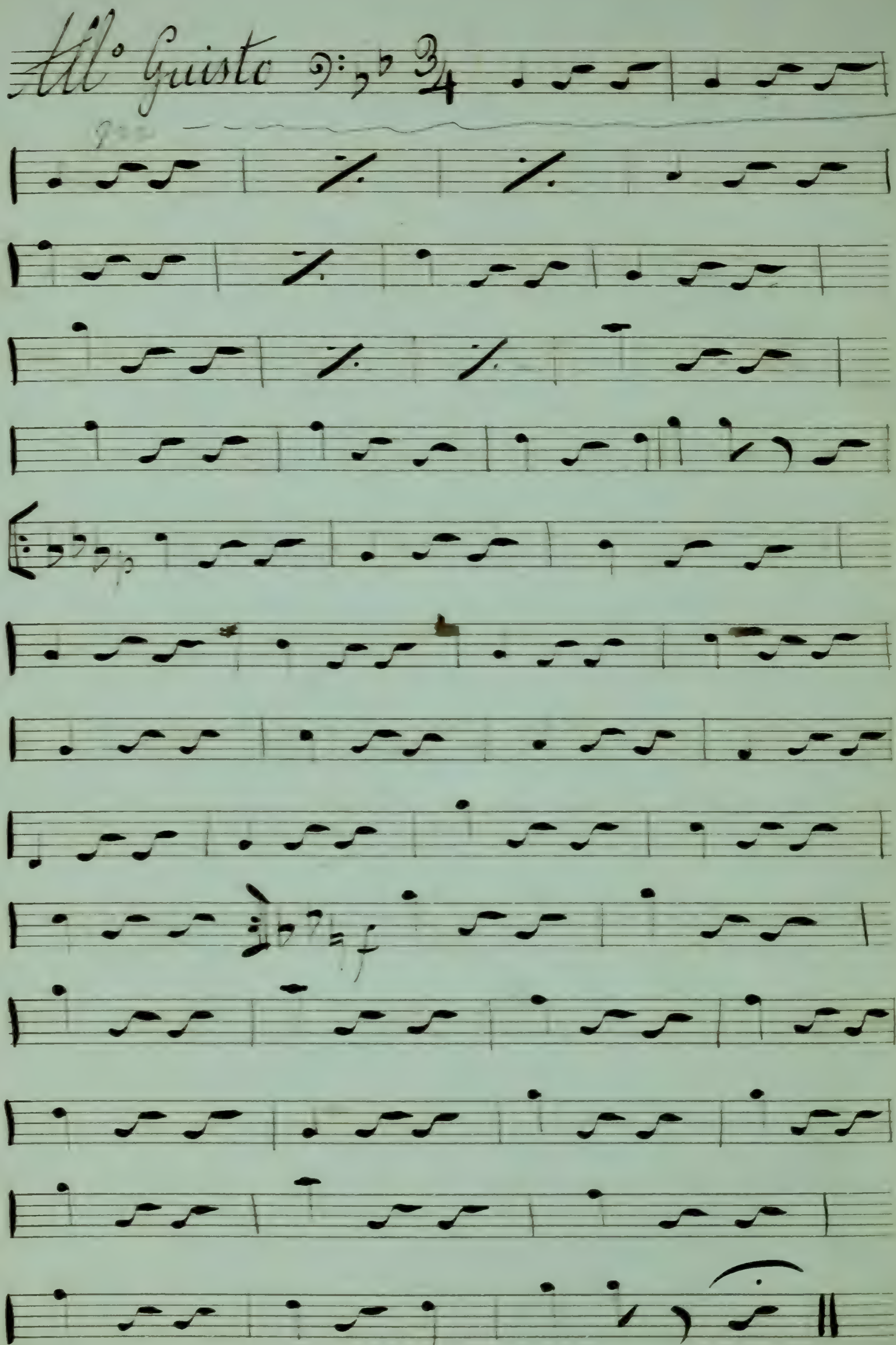
Pas de trois

Allegro








All° Guisto
3/4
f

Variation

mod^to

1re fois

2de fois

1ere fois

2de fois

mf

1ere fois

mf

2de fois

Coda

Allegro Vivo $\frac{2}{4}$ p

cres

f

Sol

1re fois

2do

D.C.

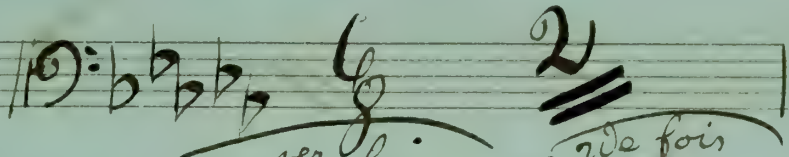
cres

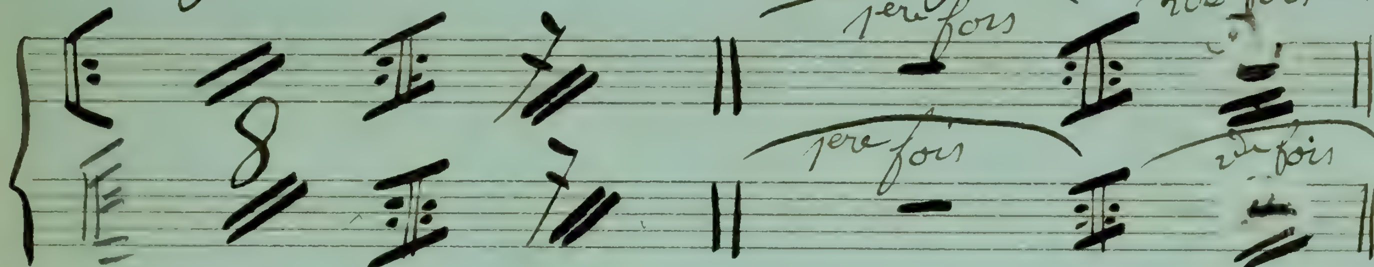
f

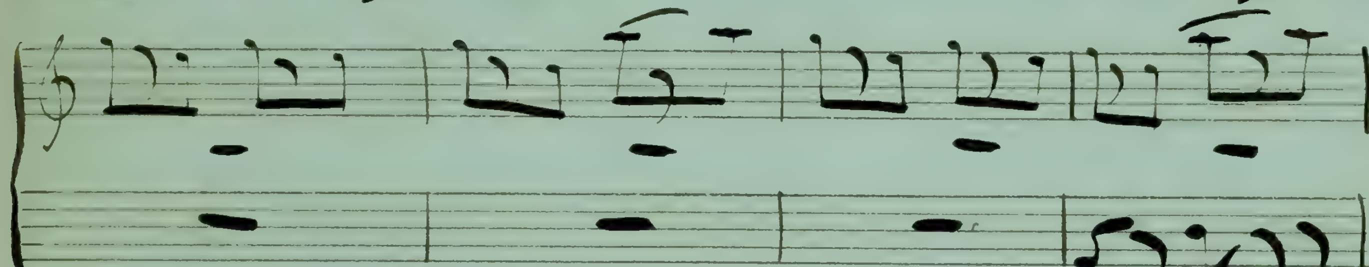
N° 3 bis

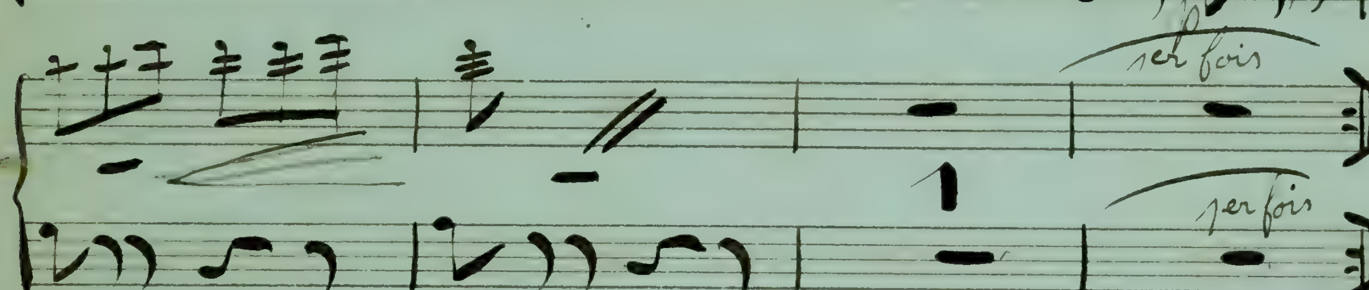
La Palermitaine

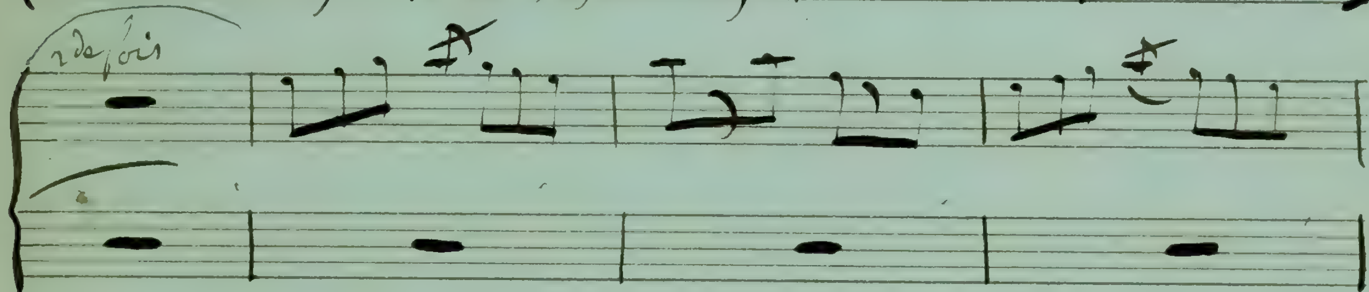
Allegro mod^to^

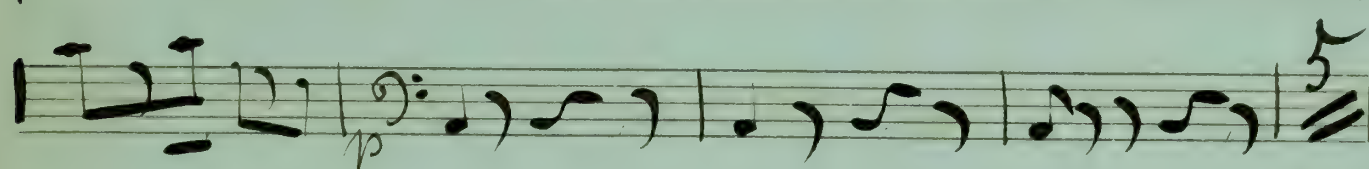


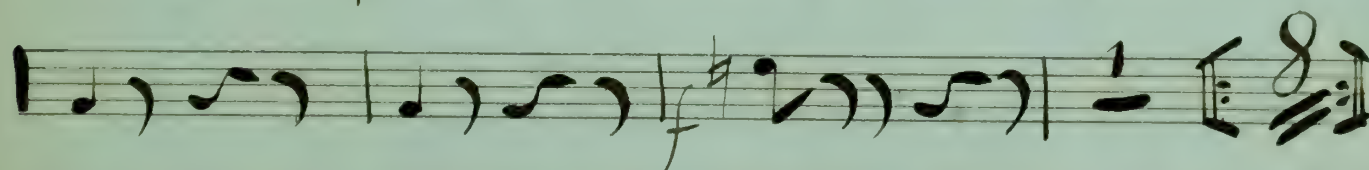


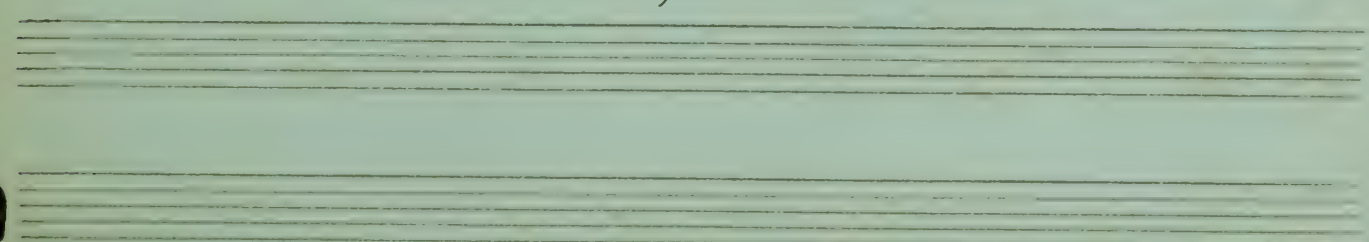












1ere fois 2de fois

1ere fois 2de fois

1ere fois 2de fois

1ere fois 2de fois

p f

p f 5

p

1ere fois 2de fois

f

N° 6

Allegro mod^to

8

oves Viol: 2^ds

p

7

tri tri

All°

1

4

1ere fois

2^e fois

1ere fois

2^e fois

1

14

All^o mod^to

D.C.

Viol:

cres

presse

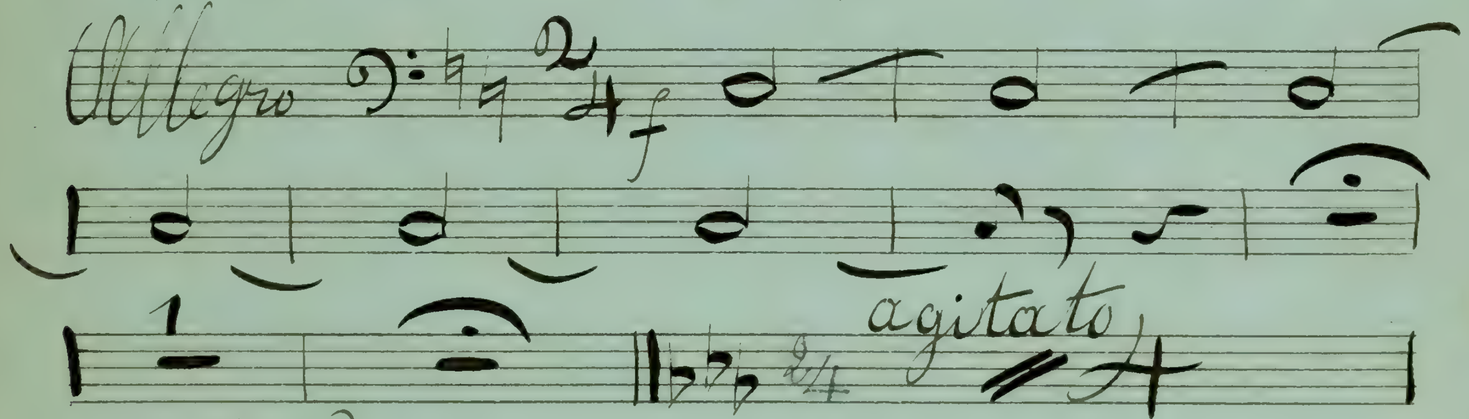
f

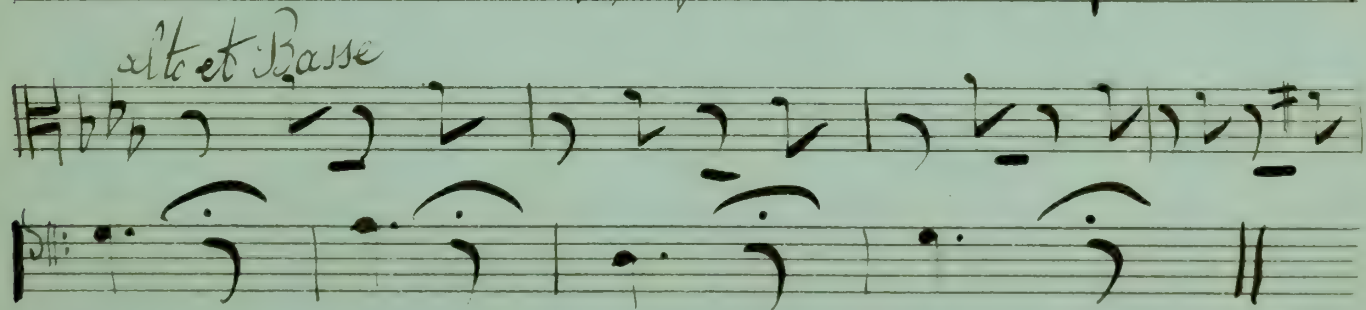
f

Vivace

1er fois

2de fois





Moderato

Allegro

meno mosso

f

3e Trombone

Pas de deux.

Allegro

f

3

Adagio

3

pp

2

pp

pp

pp

4

pp

H. D.

1re Variation

1

8

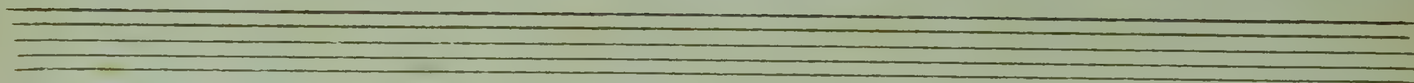
2e Var: All^to

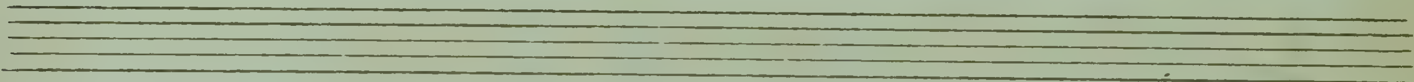
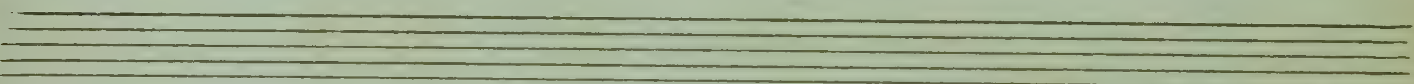
11

8

Coda Galop

30 minutes










Diavolina

ophicleide

oph col 3

Ophicleide

Diavolina

Ballet

Ophicleide

Diavolina

Introduction

All°

21

29

Viol

1° tempo

f

Piu Mosso

All°

8

mf

6

Solo tri 1°

tri

2° 1

D

mf

8

Meno mosso 6/8 10

p

ff

f 2/4

All° 2/4 15

tr

f

All° molto

f

Plus lent

All°

mf

la

f

rall

12

V. G.

N° 2

All° mod^to

pp

10 20

pp

Cres

mf

Sol

p

rinf

meno

Sol

p

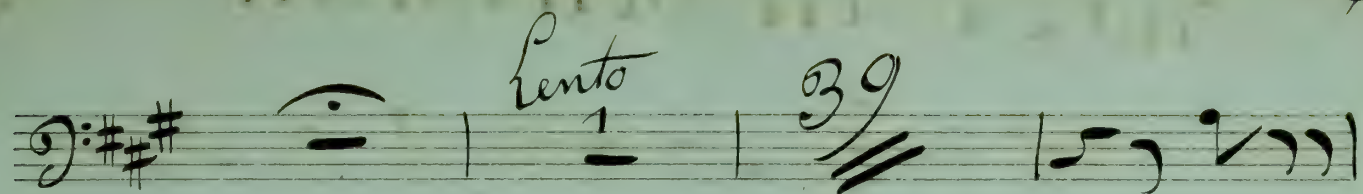
più mosso

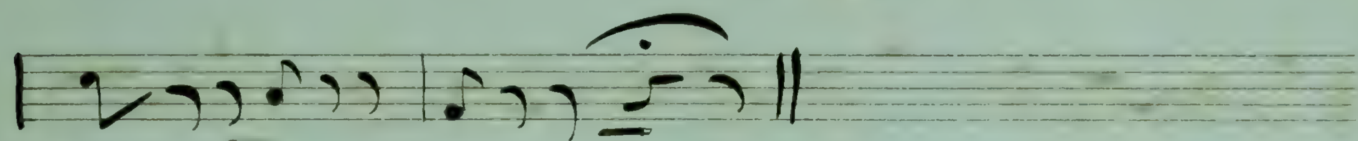
Moderato

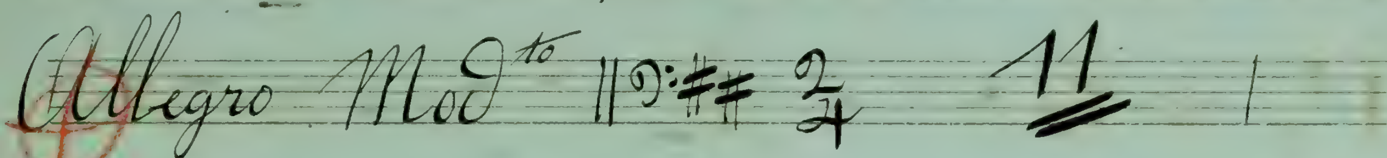
Moderato

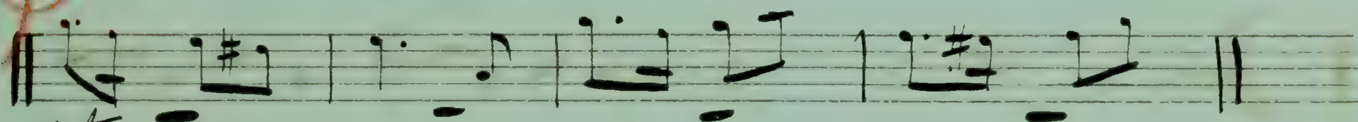
18

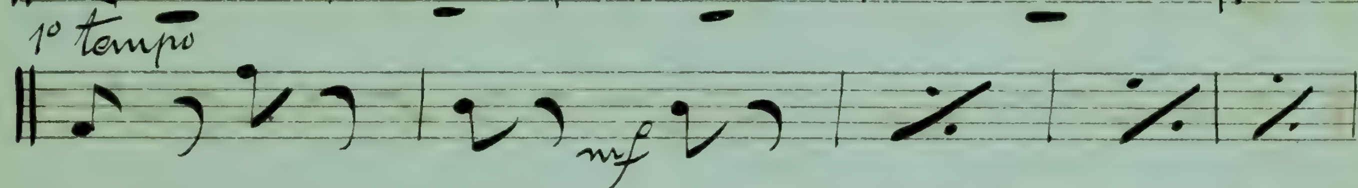
D. C.


Lento
1
39

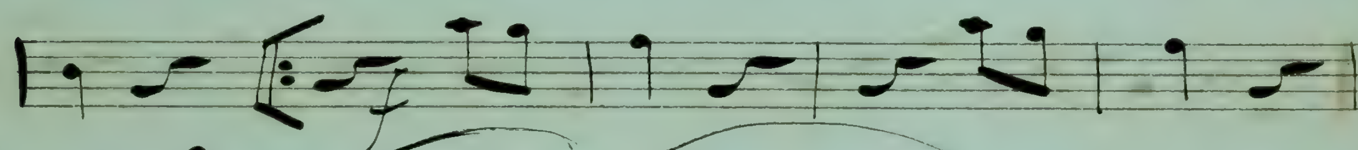


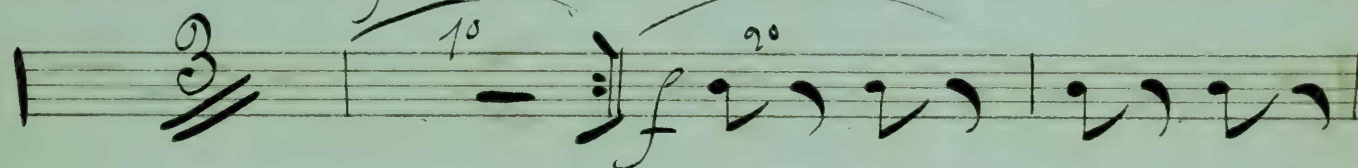

Allegro Modto
11

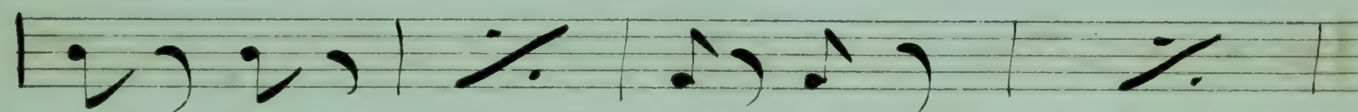



1o tempo
mf

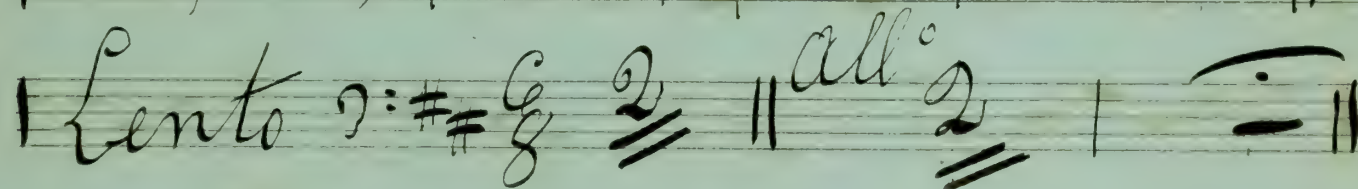


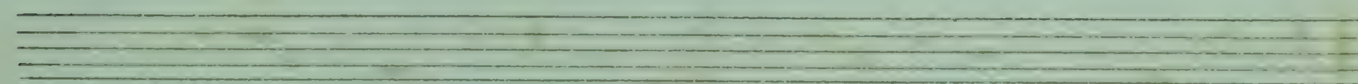

f


3
1o
2o
f






Lento
2
All°
2





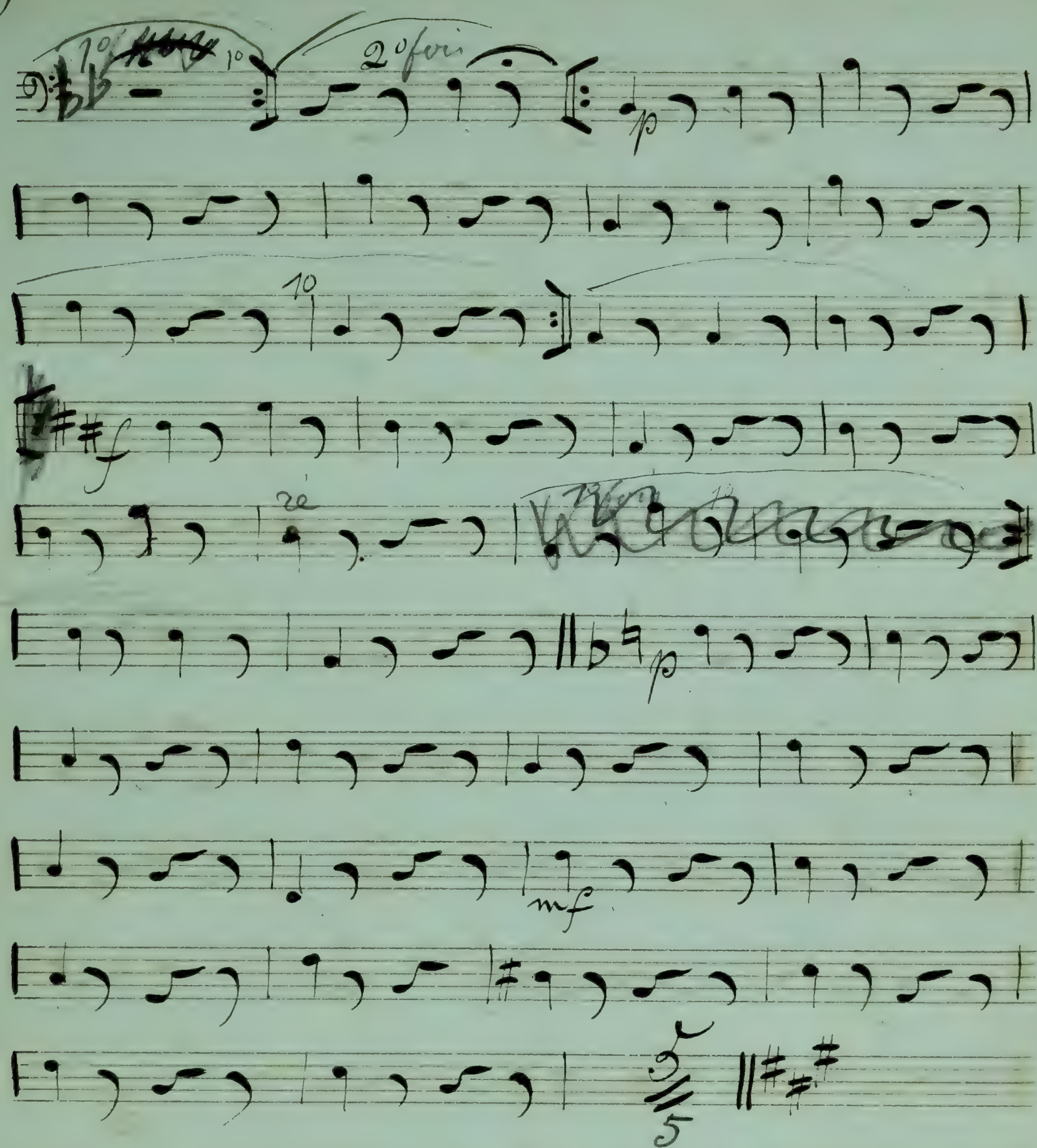


N°3 Pas de la scarpetta

All°

1° fois

2° fois


1°
2° fois
p
10
f
p
mf
5
5

1° fois

2° fois

lento

a tempo

1° fois

2° fois

la

mi

2°

1° fois

2° fois 2°

Danse

N° 4 = Après la Danse

All° mod^to 2/4 p

mf

3 mf 2 p

f

1° fois 3 2° fois 2

f

mf

3 mf 1° 2° 11

V. S.

mf

f

Ralt

All^o Mod^to

Vitan

f

1° fois

Sol

2 fois

rall-

1°

cres

All° Vivace 2/4

f

p

cres

f

f

f

f

f

Pas de trois

All° 3/4 2 4

f

f

10 20 4

p. f

All° Mod^to 2/4 f

viten - molto 1 lent

7 3

10 20

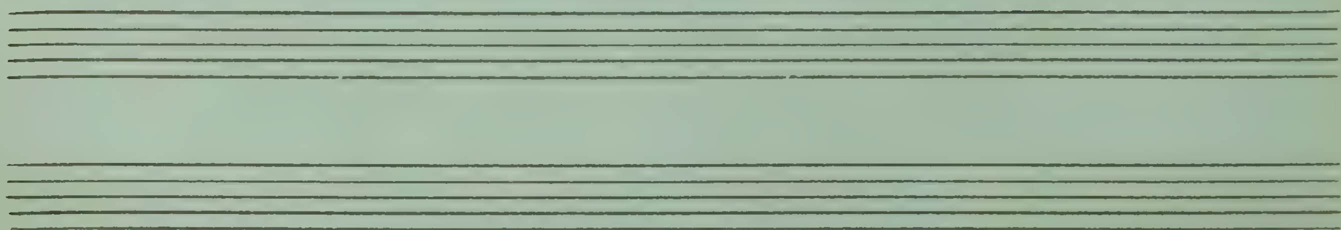
Piu mosso 7

Fa

All° Giusto

1° fois

D. S.



Variation

mod^to

1° 2°

cres

1° 2°

mf

mf

1° 2°

Coda

Allegro Vivo

cres

f

fa

10 20

D.C.

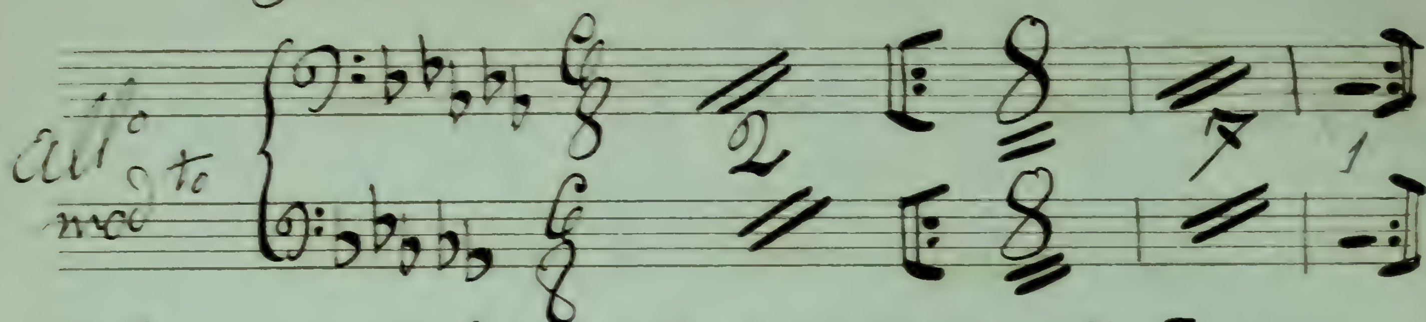
cres

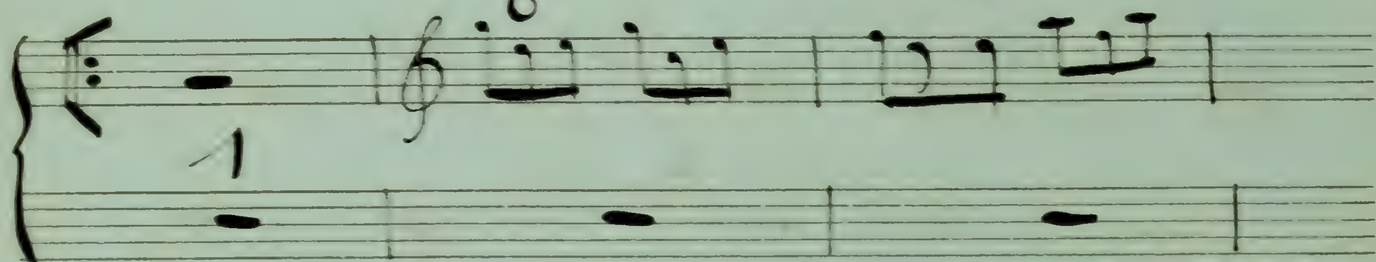
f

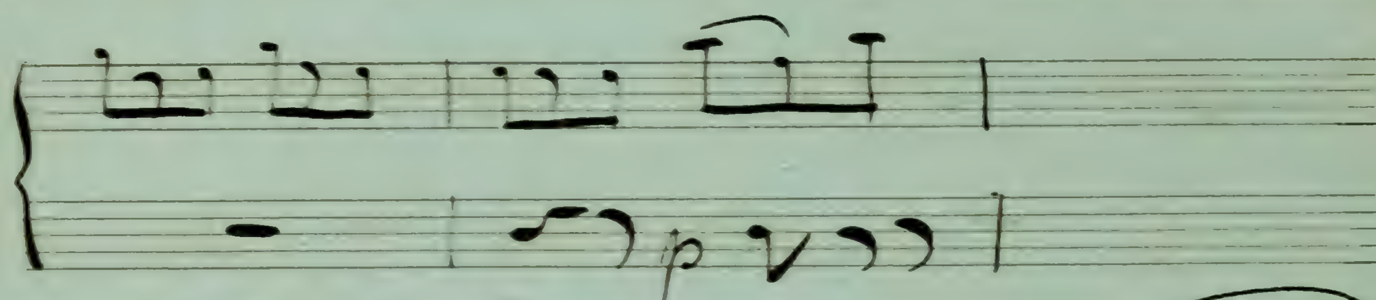
fa

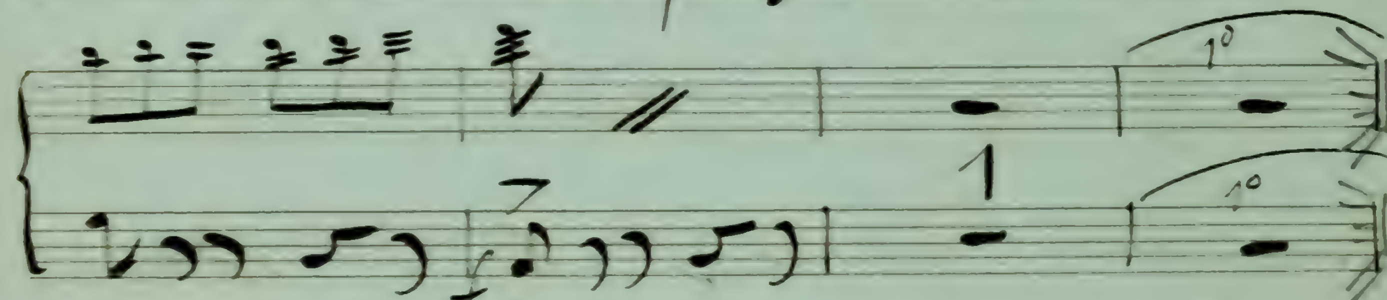


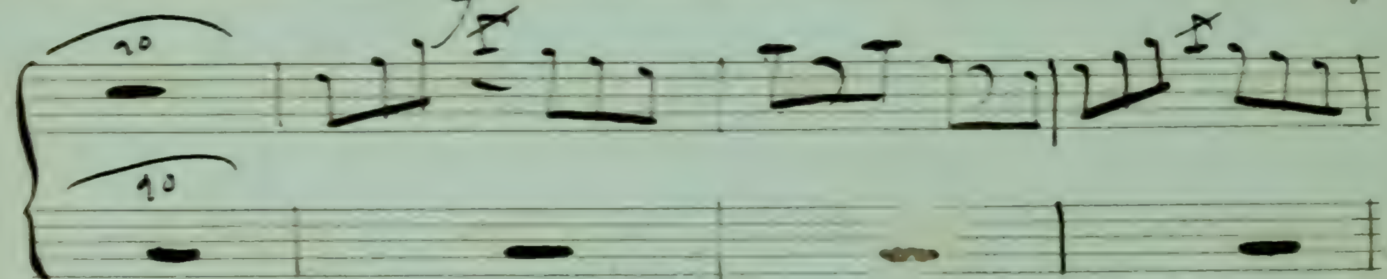
La Palermitaine

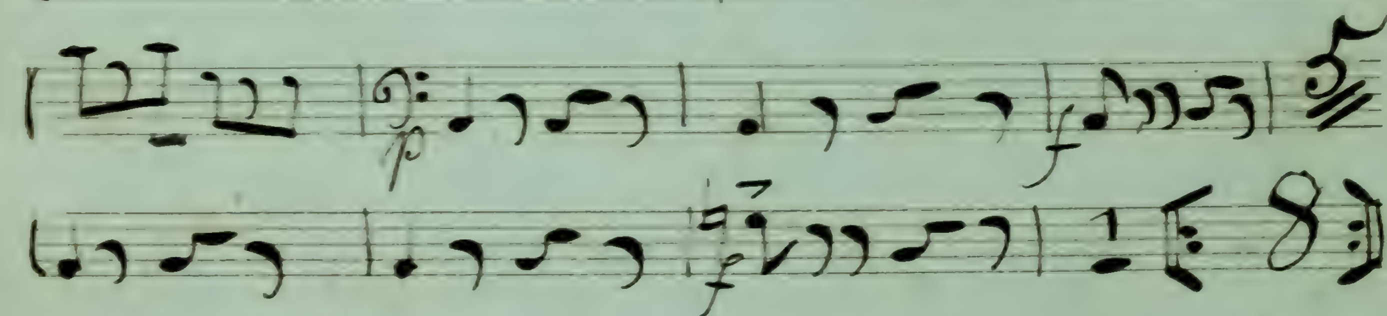












V. G..

1° 2°

p

f

1° 2°

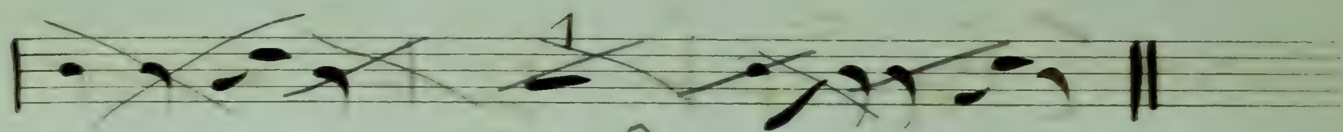
1° 2°

p

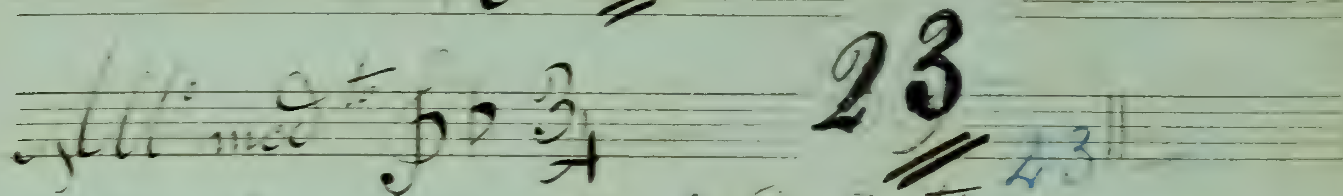
p

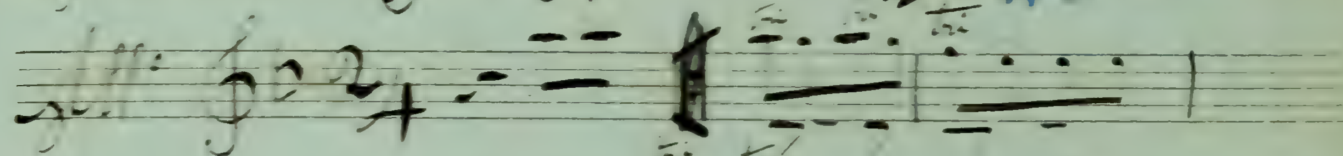
f

1° fois

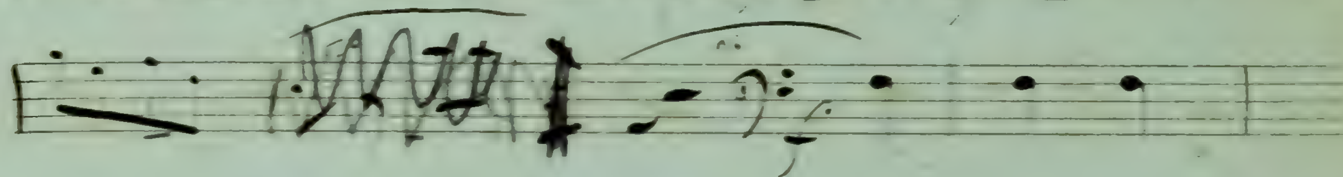


N° 6

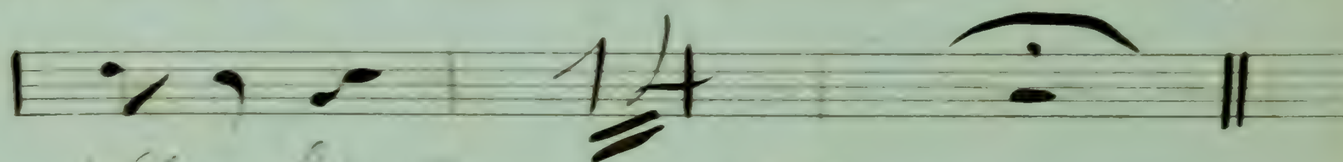


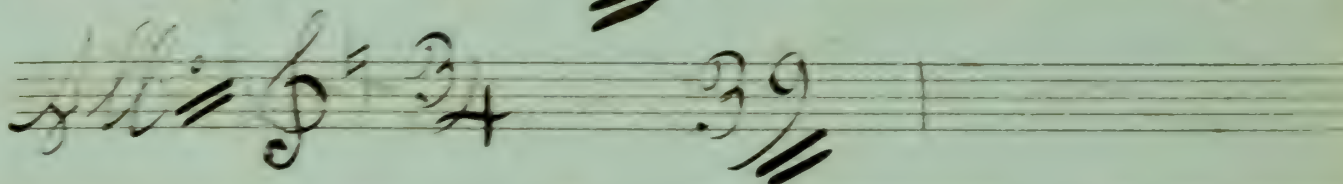






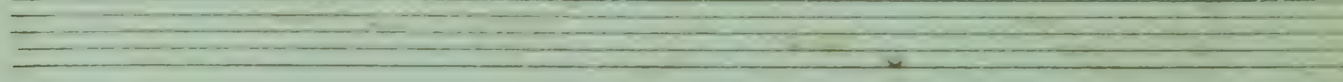












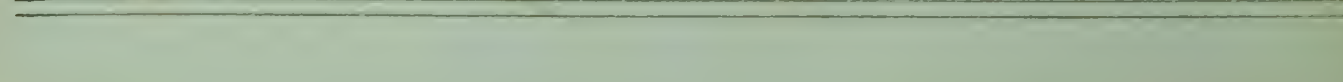












pp Cres

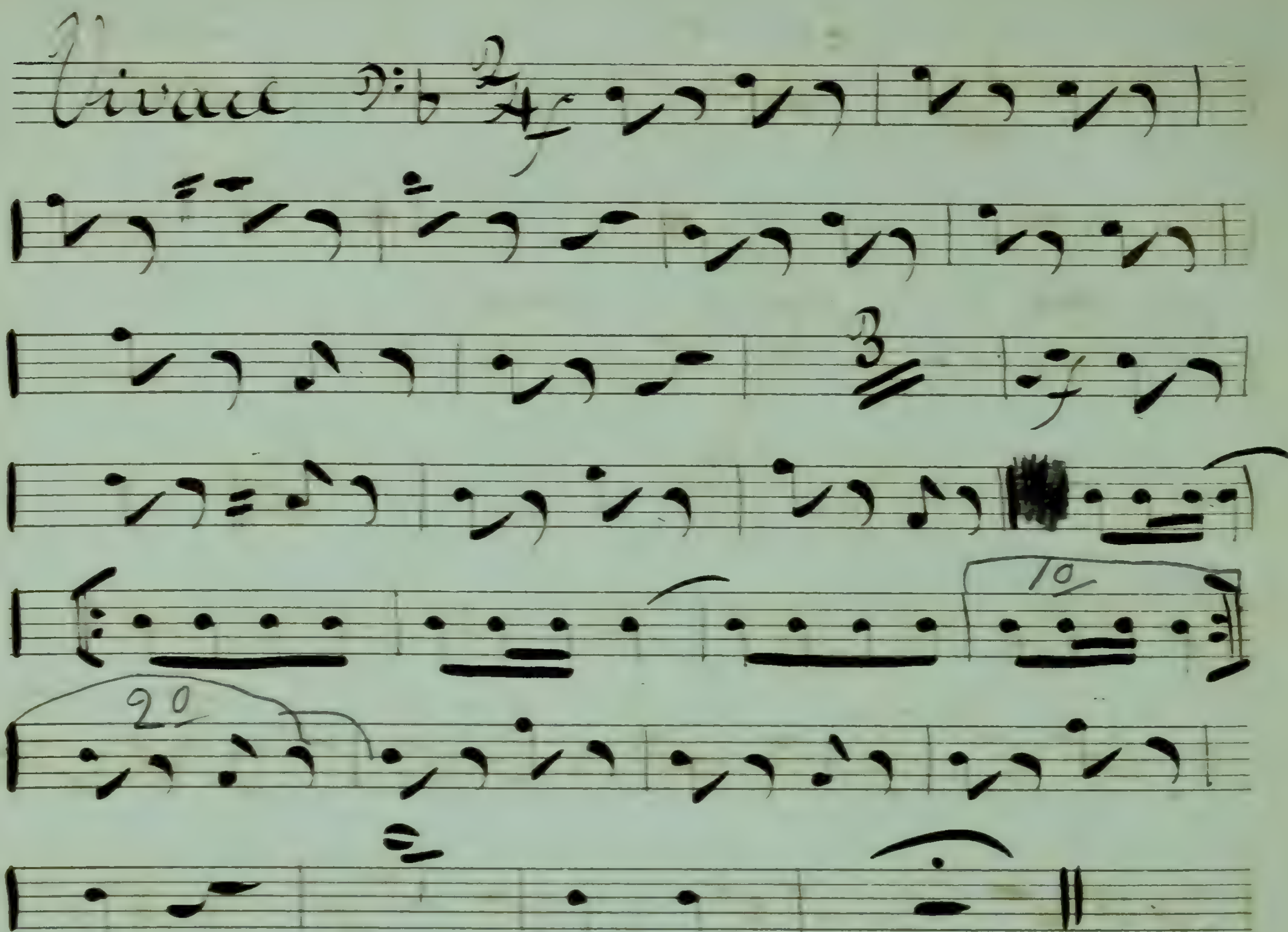
fa

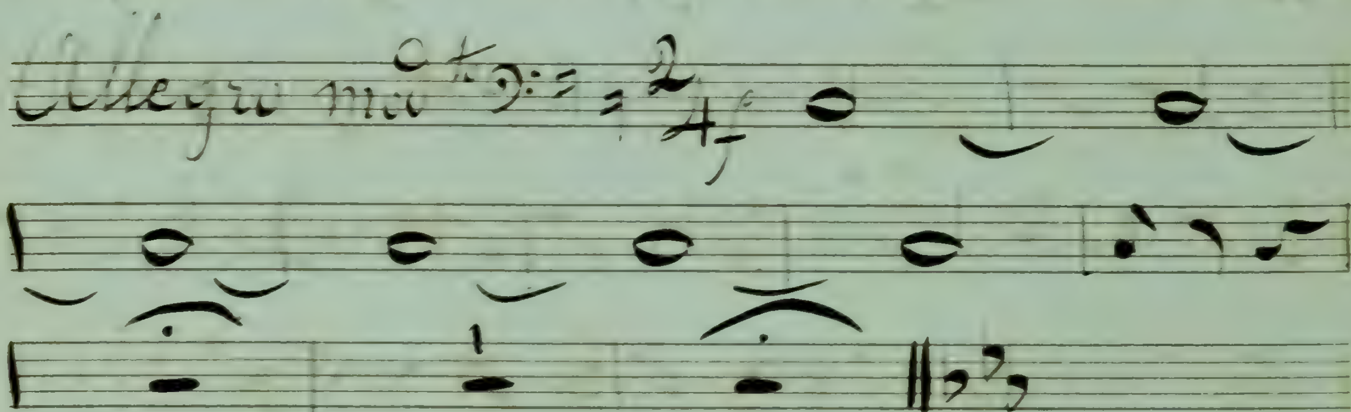
pressez

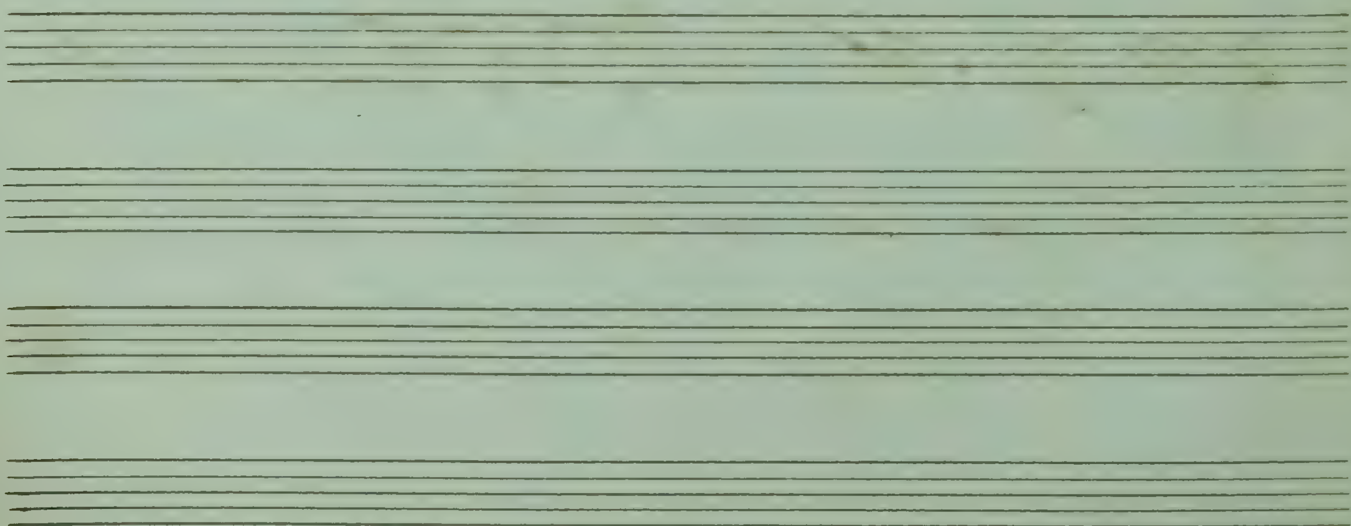
mf

f

f


Vivace
3
10
20


Allegro mod.to



4

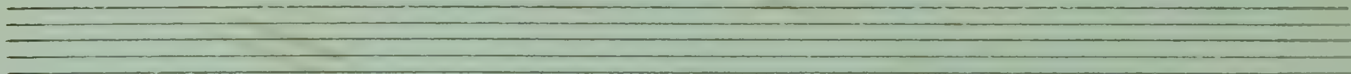
Mod^to 12/8 16

Aul^o Viol 2/4

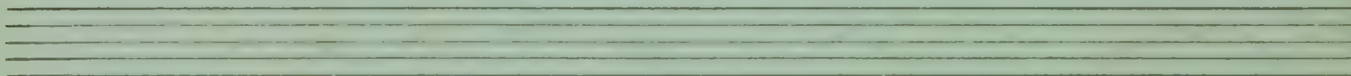
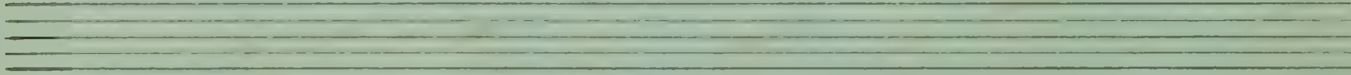
cres

Allegro





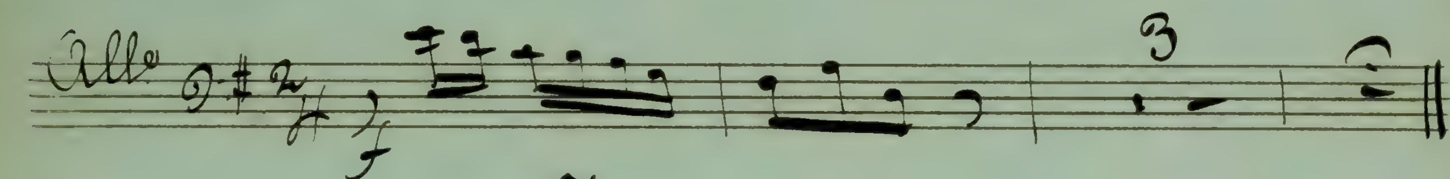






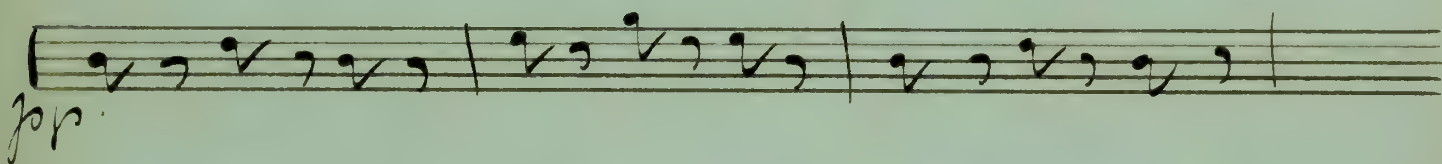


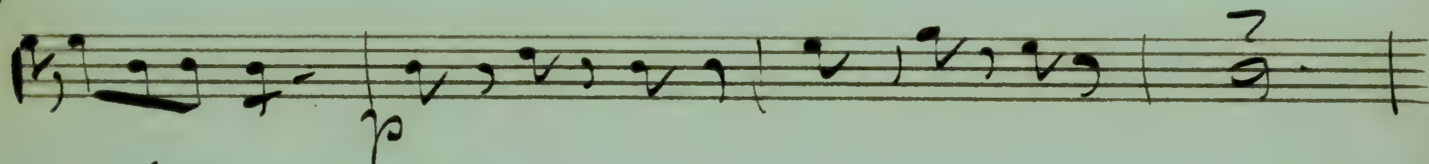
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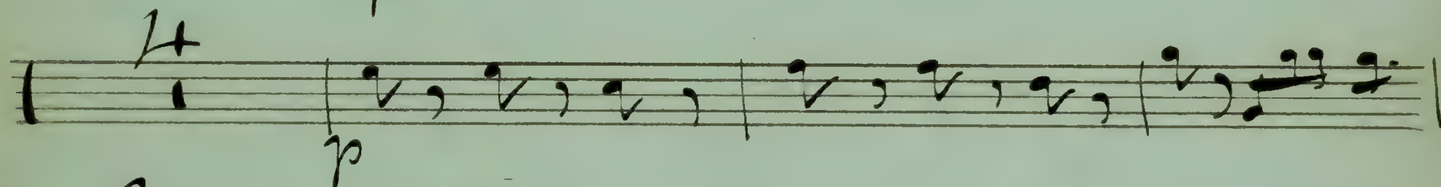
Pas de Deux.

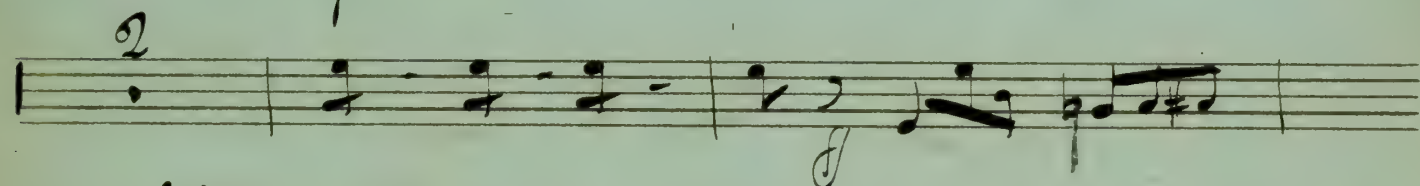


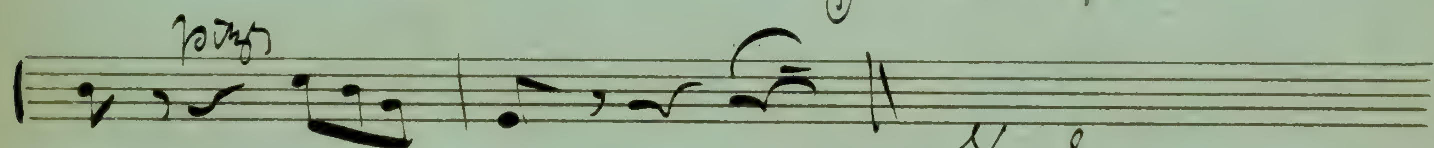






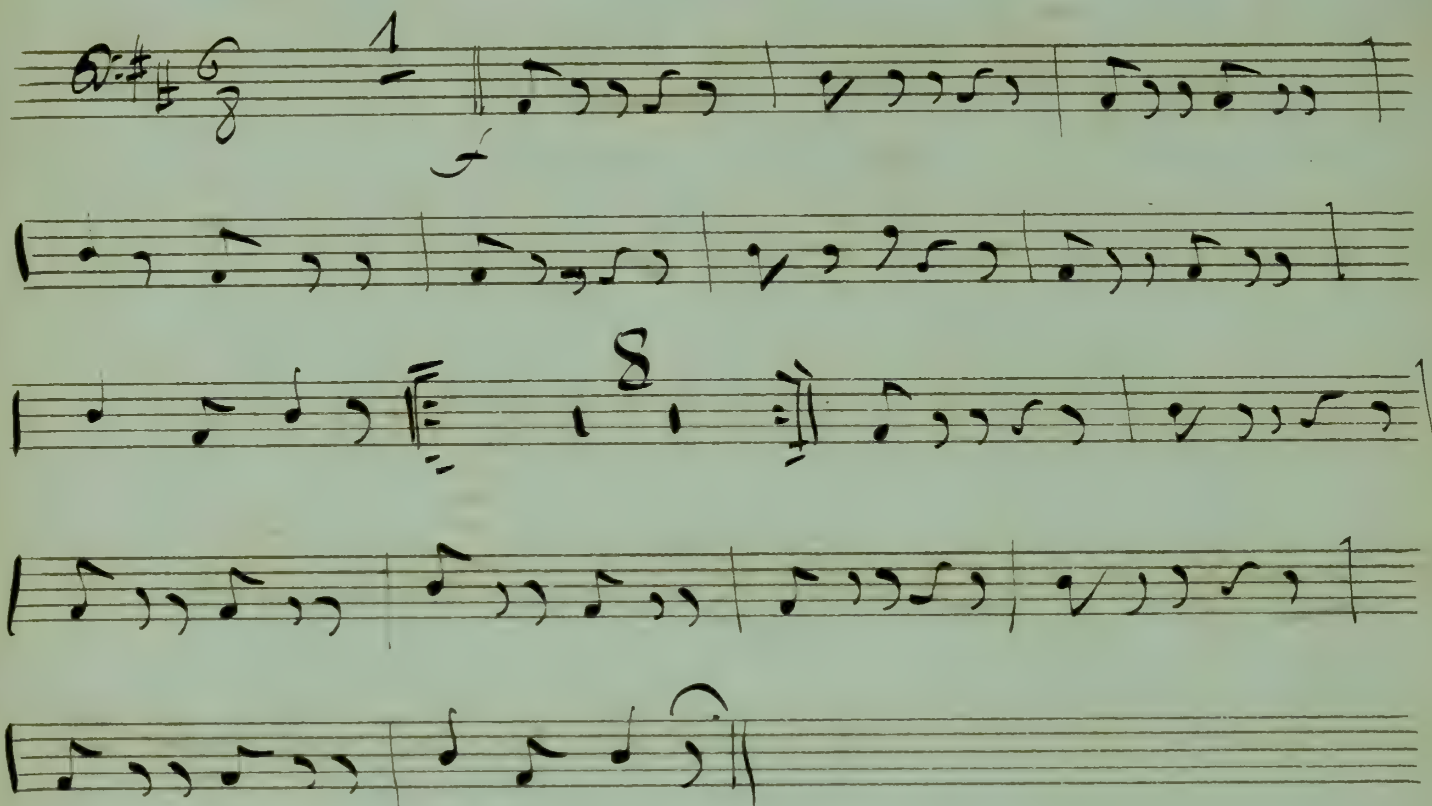


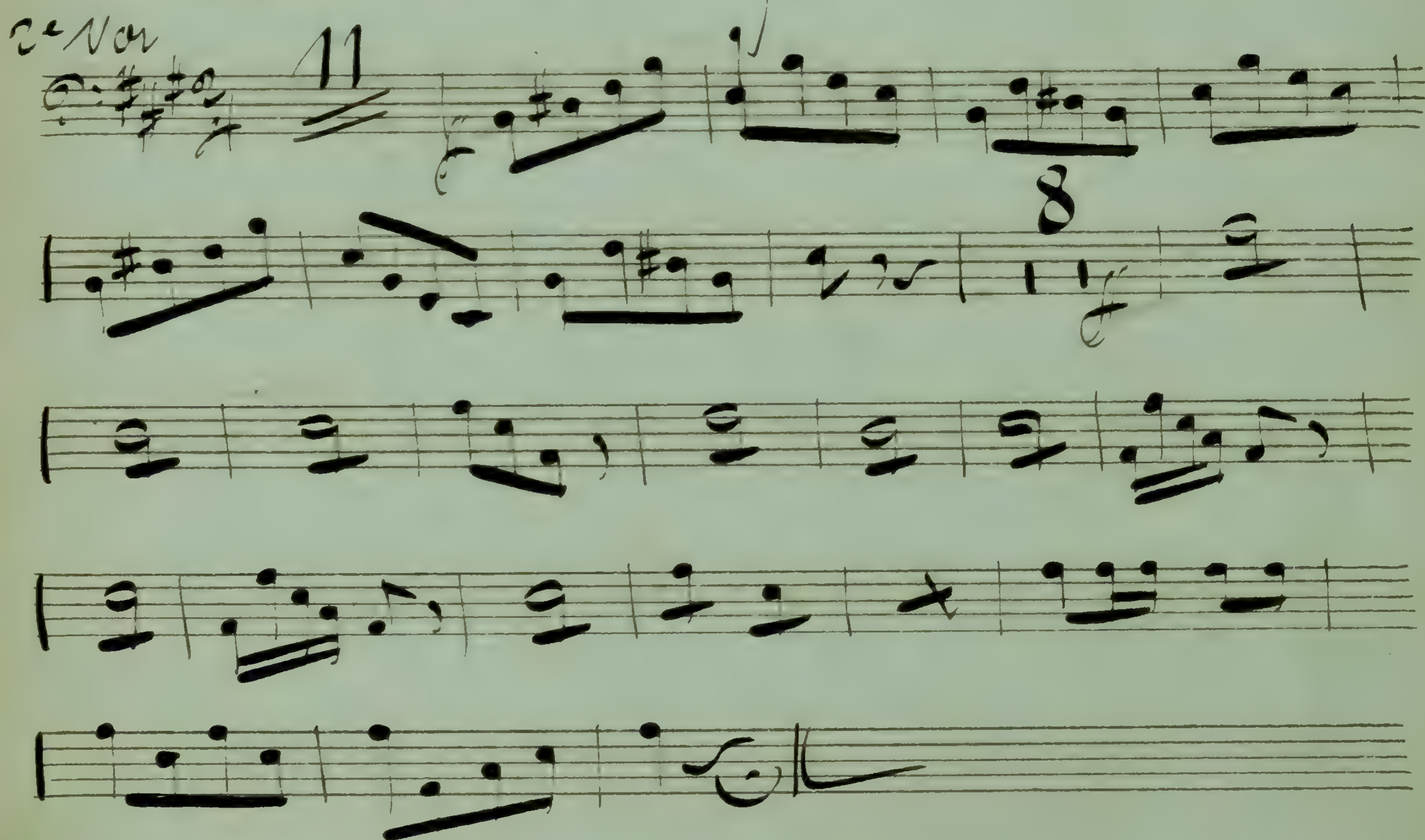




V-S.

1re Var.



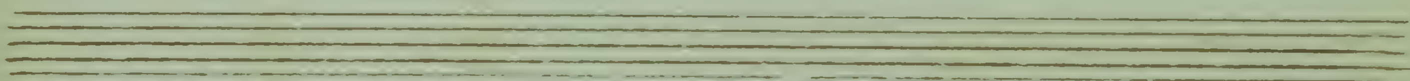


Galops

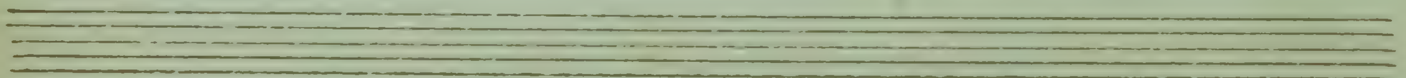
Coda





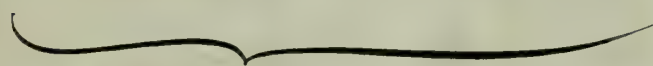






Diavolina



Timballes

Diavolina

Ballet

Cimballes

Diavolina

Introduction All° En la ♮

Mod^to 21 piston 29

ralli

1mo Tempo

Piu molto

All° plusieurs m^to tout

Tacet jusqu'au pas

No 2 =

All.o — V.celle — 6/8

dim — mf — tri — 10 — 20

4 — mf — tri

6 — tri

meno — 16

mf — tri

7 — 7

4

Mod.to — 2/4 — 7 — 10 — 20

tri — 3

10 — 20 — 3

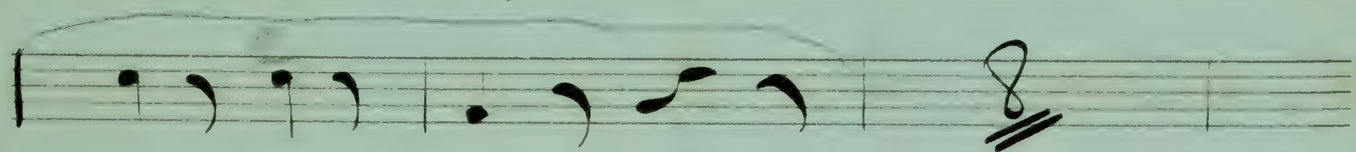
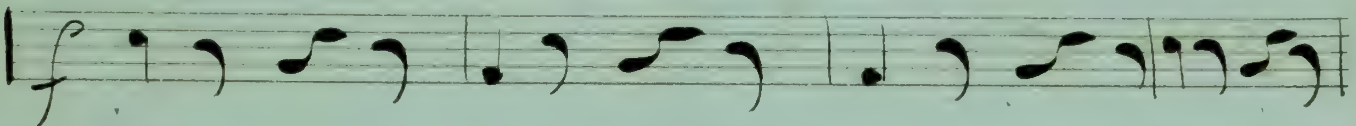
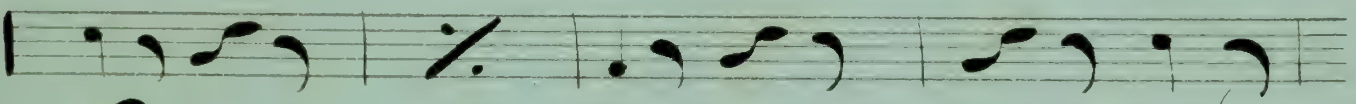
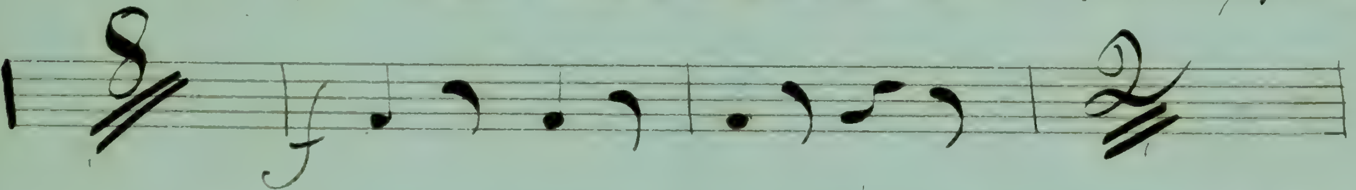
Le reste tacet

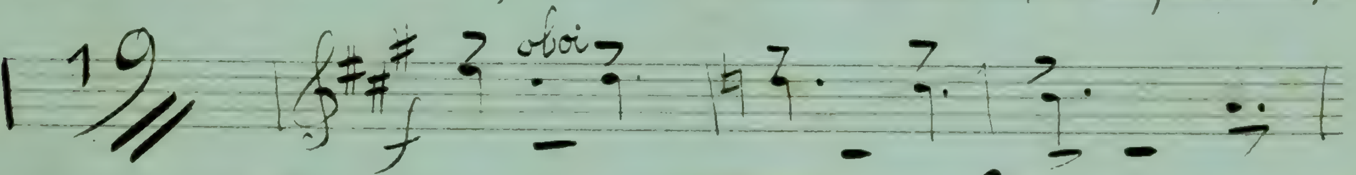
Plusieurs Mouvements Caret

N° 3 Pas de la Scarpetta

En la ♮ //



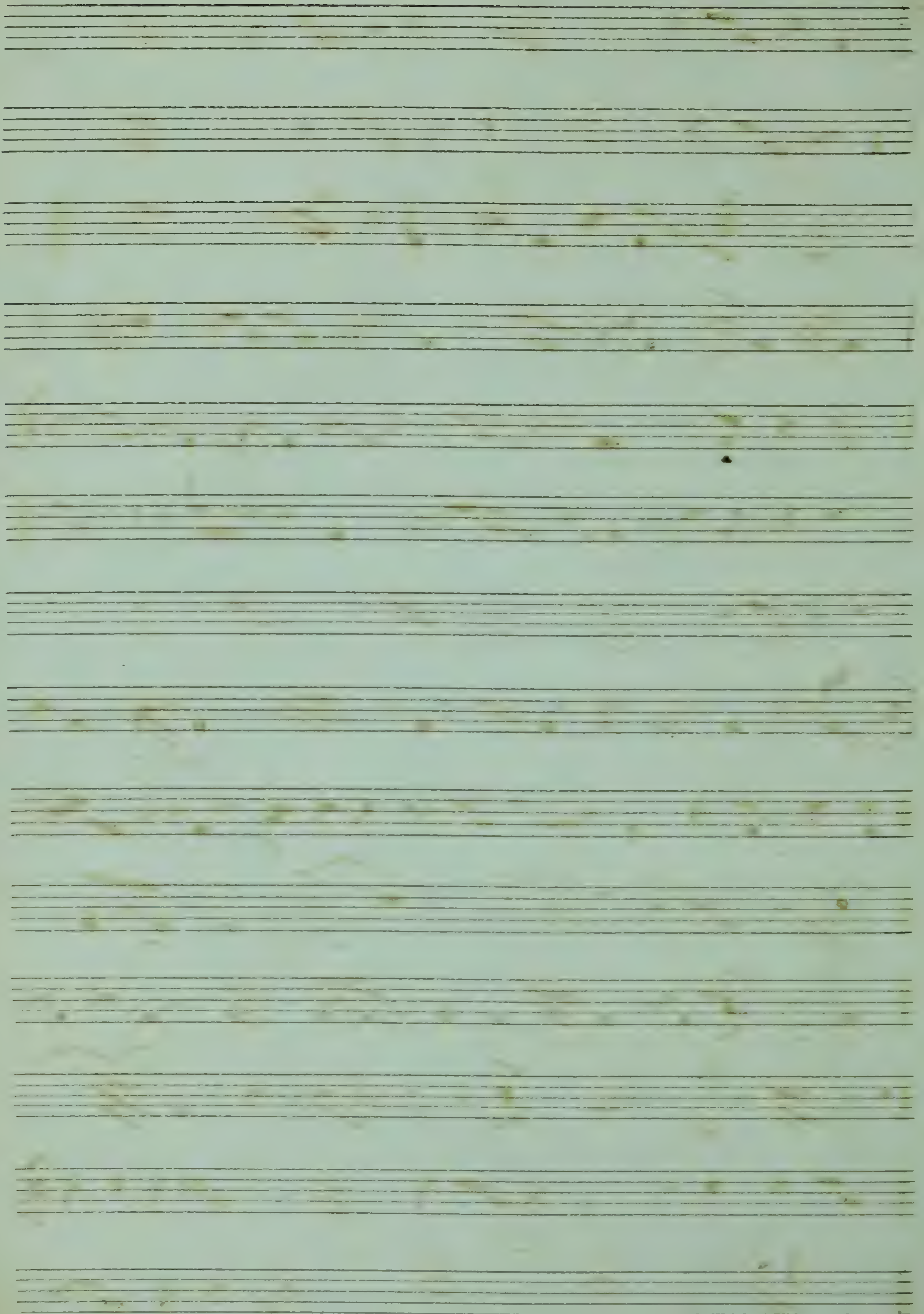












V. S.



ff 3 3

3 2

1er 1 2e C 2 1er

2e 2 f 2

20 21

f 2

10 1 20

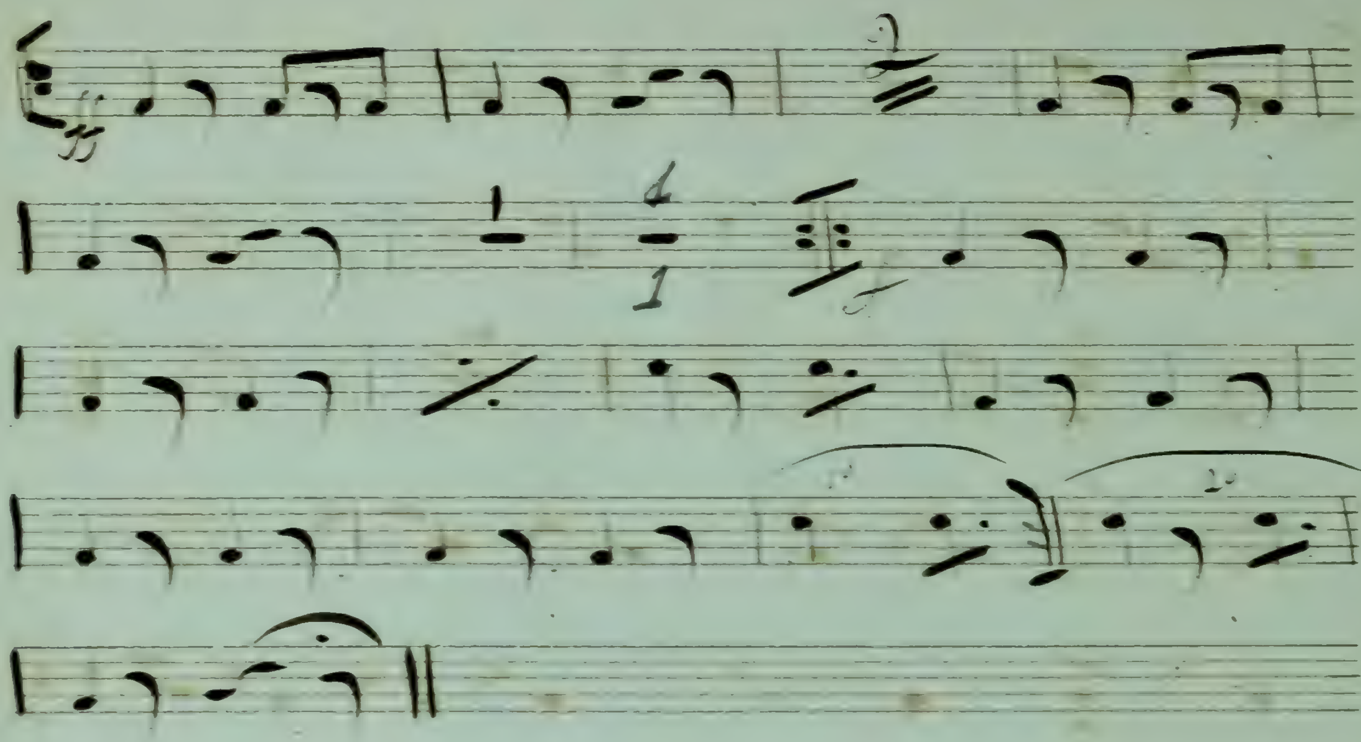
3 1 ff

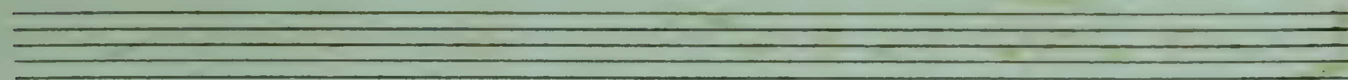
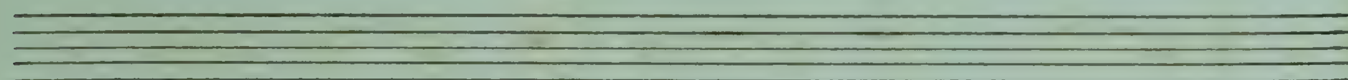
2

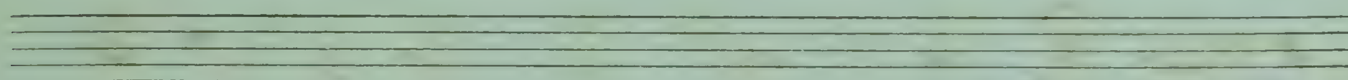
1e 2 20 ff 2

2

13 tri tri tri



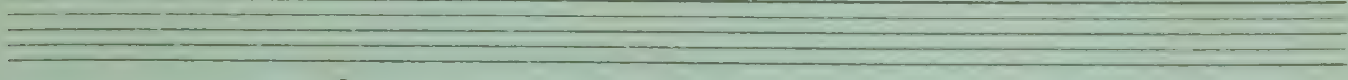















N° 4

Après la Danse

All° mod^to

V. S.

Flute

rall 3

All° Mod^to 3/4 17

10

rall 20 5

10 3 20 17

All° Vivo 2/4 22

Viol 10

3 f

3 f 3

3

Cour jusqu'au
bas —

Timballes en sol.

Pas de Deux.

Allo

Adagio.

V-S.

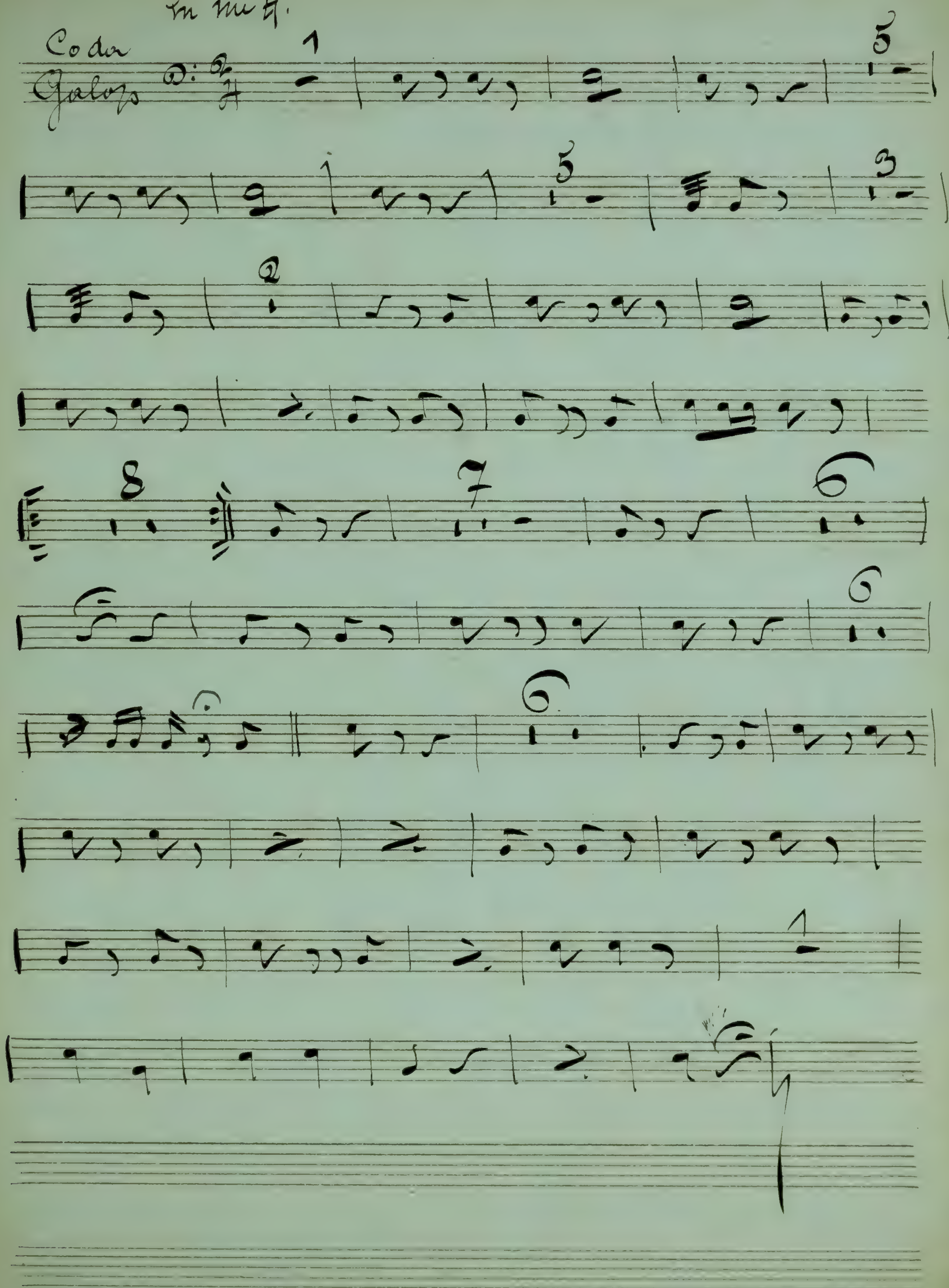
En ré La

1re Var

2e Var

En La mi

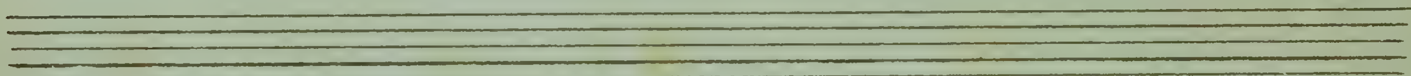


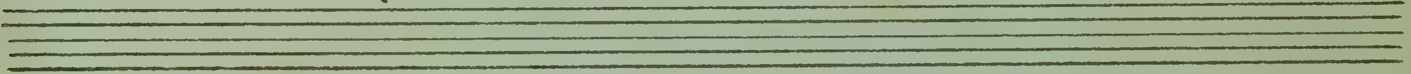

In mi ♮.
Coda
Galop











Diavolina

Grosse caisse

5

Diavolina

Ballet

Grosse = caisse

Diavolina

Introduction

Allo

modto

A

21

26

rall

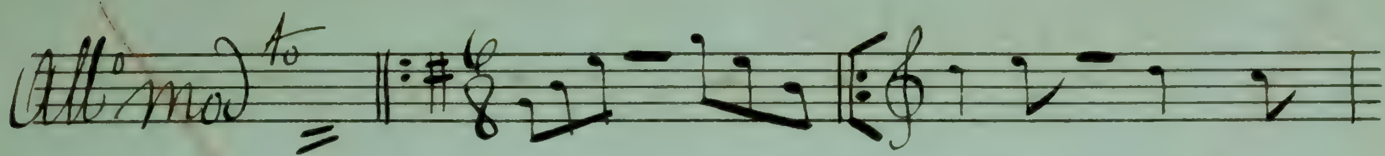
B a tempo

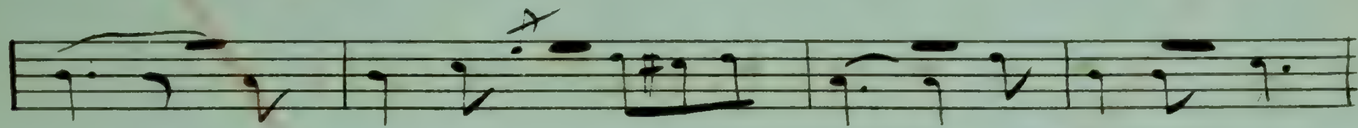
Piu mosso

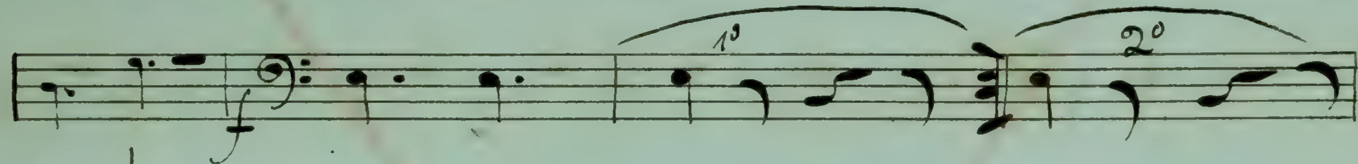
Allo

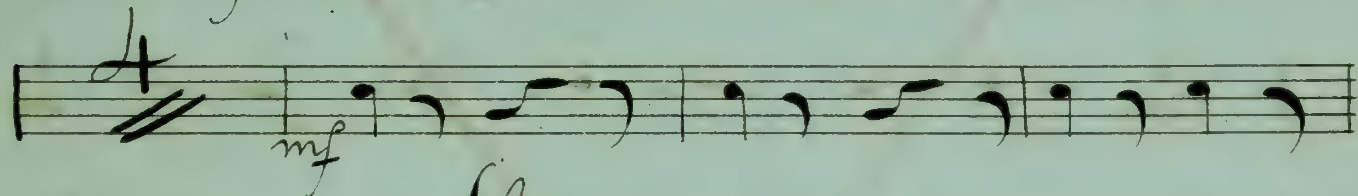
Tacet jusqu'au pas

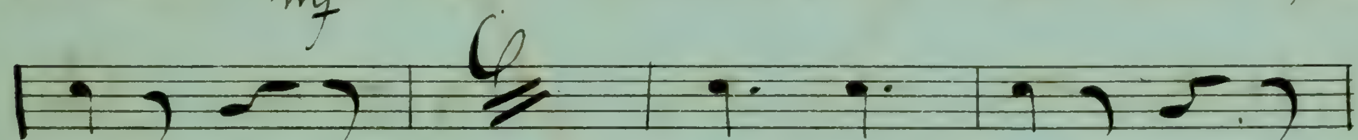
N° 2

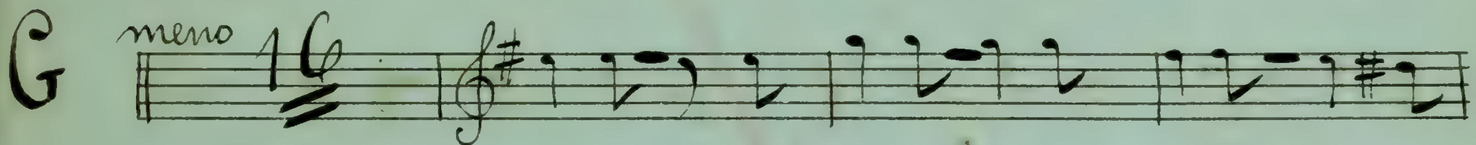

All° Modto

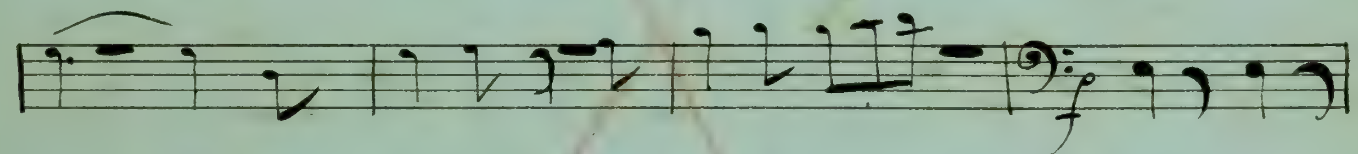


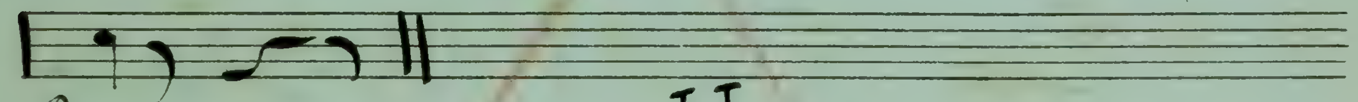

f
1°
2°

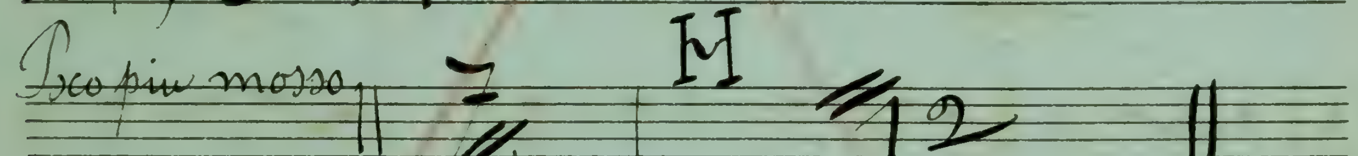

4
mf

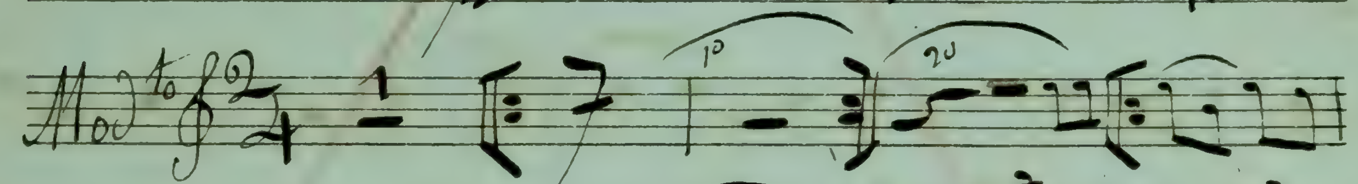


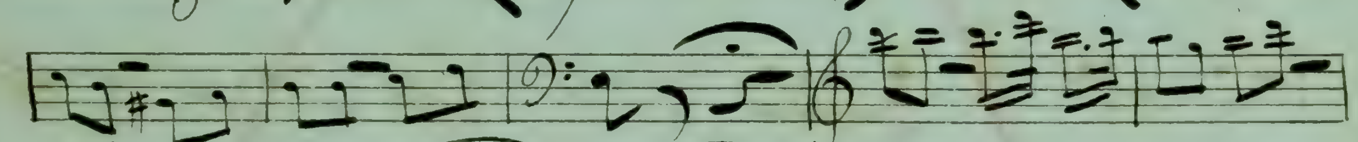

G
meno
16

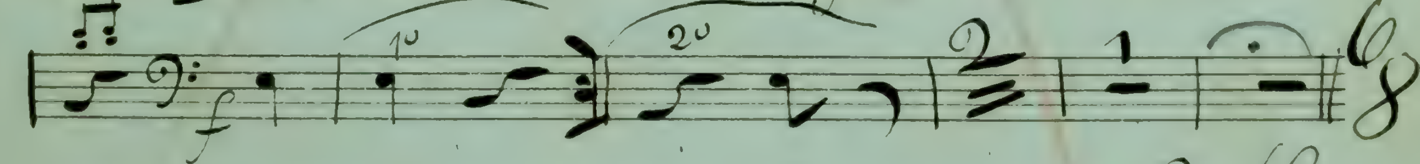

f

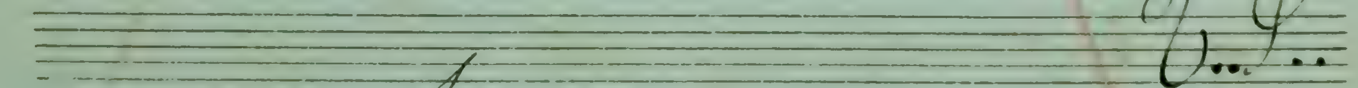


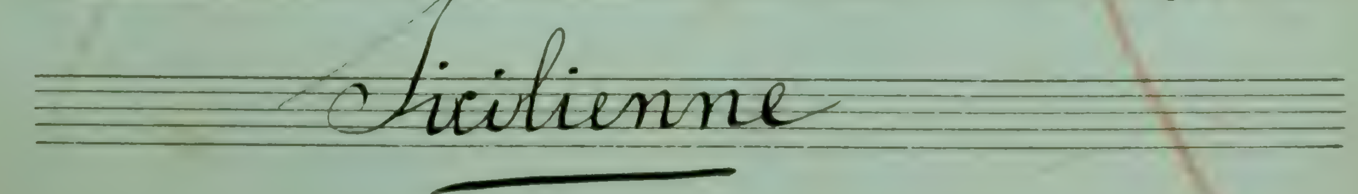

Poco più mosso
H
12


Modto
1
1°
2°




f
1°
2°
2
1


V. S.


Sicilienne

Pas de scarpetta

N°3

All°

1° fois 1°

2° fois

21

2

1°

2°

Tutti 3

2

1°

2°

2

2

13

2

1

1° fois

2° fois

I

2

1°

2°

V. S.

Danse

après la Danse

All° mod^to

p

p p p

f

f

1° 2° fois

f

f

p p 1°

2°

V. S.

alto Cello.

rall

3

10

All° mod^to

17

1°

2°

5

1°

2°

3

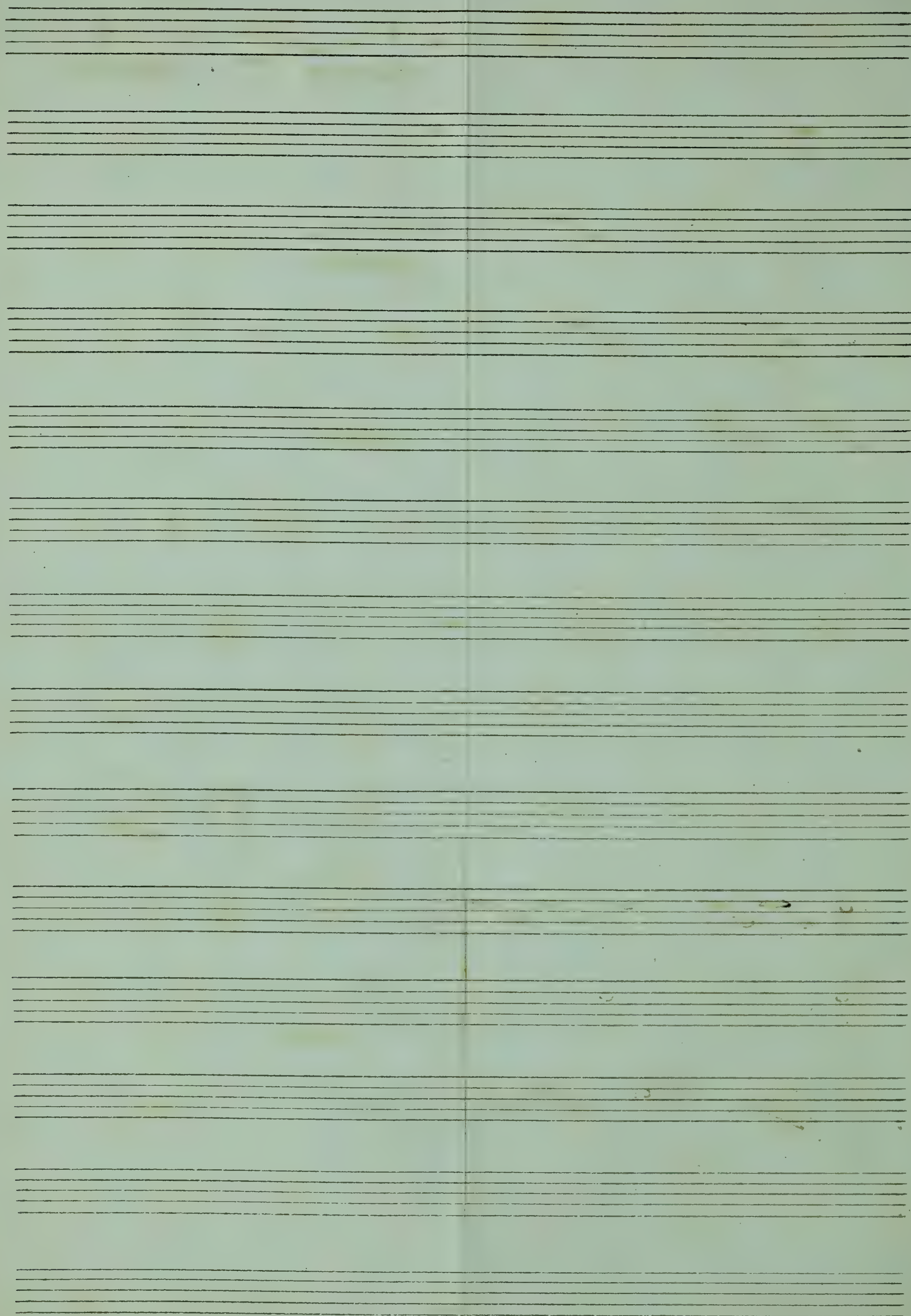
17

17

All° Vivo

22

Danse



Pas de trois

Allº

1º 2º

Allº Modto

meno mosso

1º

Più mosso 2º

Allº Guisto

16

Variation

Mod^to

mf:

Coda

All° Vivo

1

8

f

4

1

1

2°

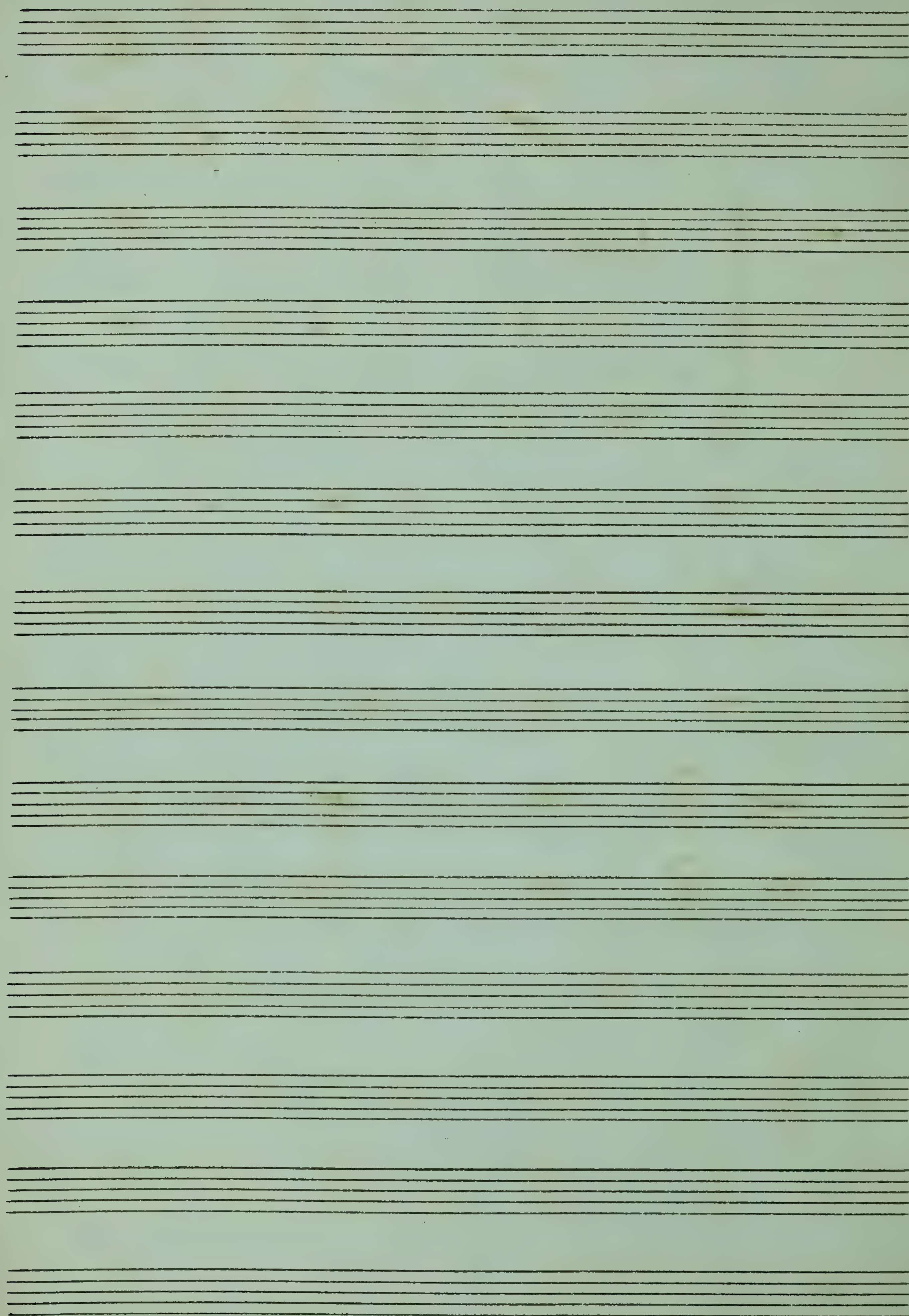
D.C.

8

f

2

f



N°3 bis La Palermitaine

all° mod^to

1° 2°

1° 2°

1° 2°

1° 2°

1°. fois 2°. fois

vivo

[illegible]

 N° 6 Tacet

Plusieurs mouvements tacet

Dernier mouvement

all°

f

all°

5

Grosse Caisse -

Pas de deux.

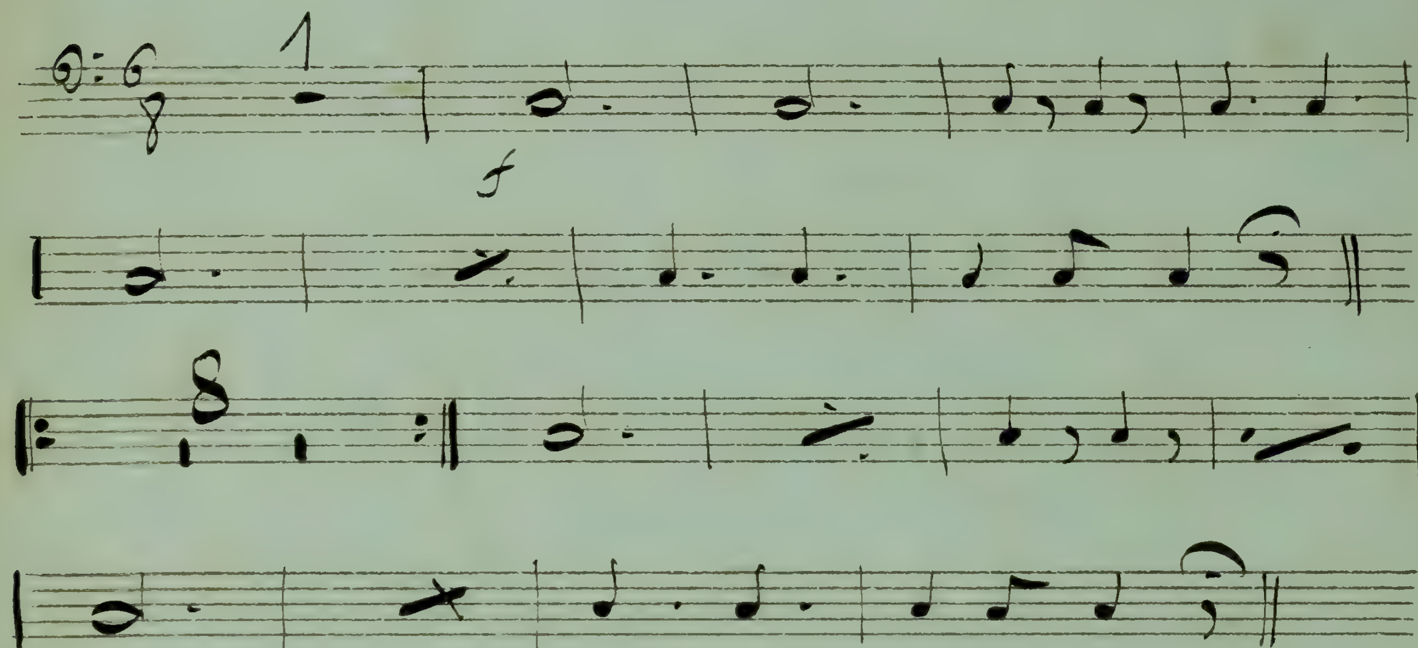
Allo 2/4 5

Adagio 3/4 7

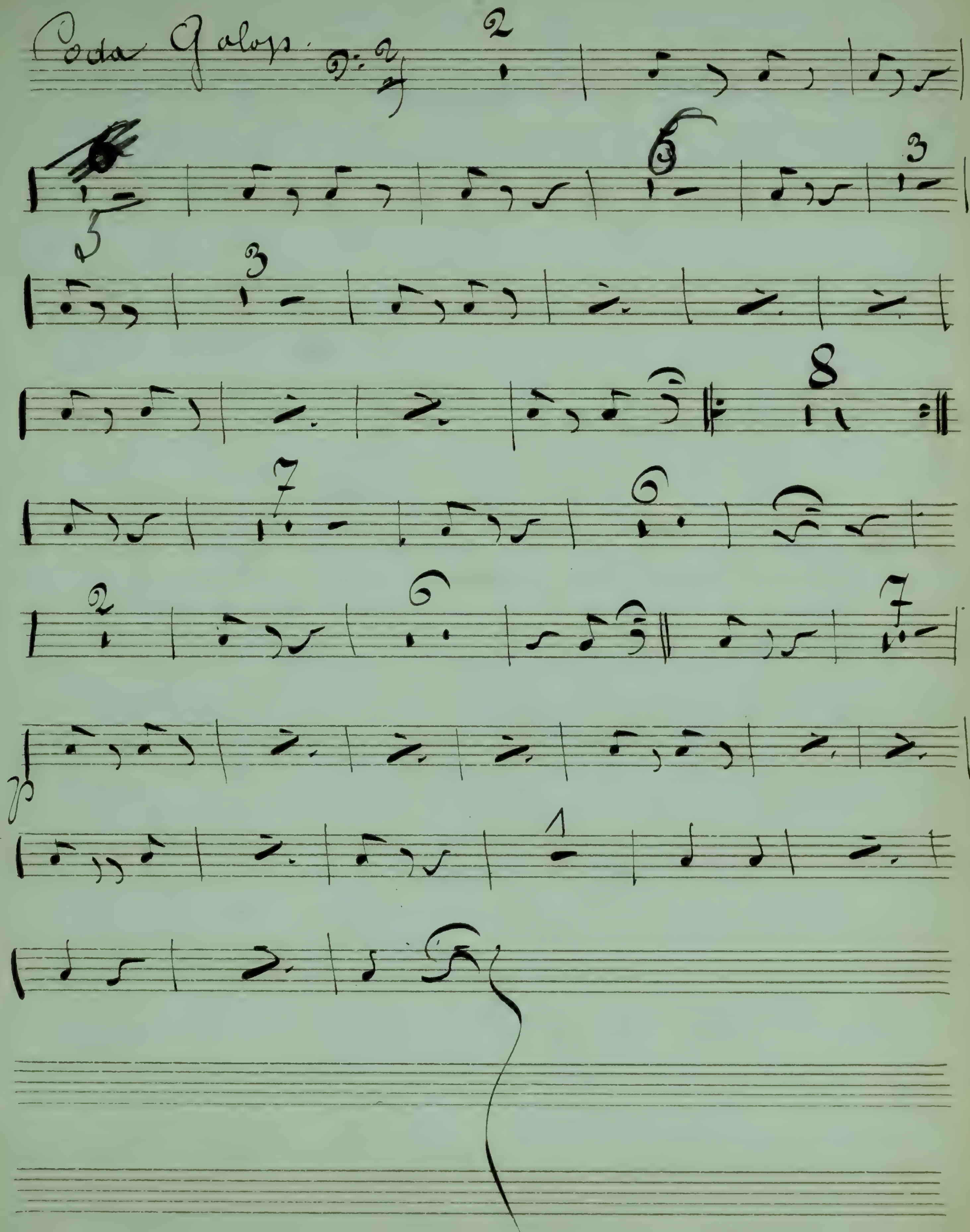
18

V.S:

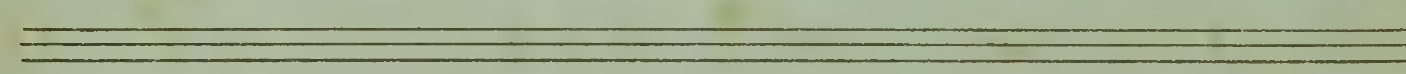
1re Var.



2e Var tacet

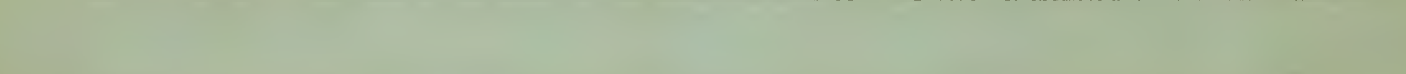

Coda Galop.

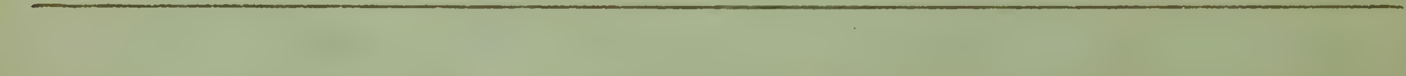











Diavolina

Tambour

47

Diavolina

Ballet

Tambour

All° 6/8

1

1

1

1 mod^to 21 A 29 B

rall

1° tempo

N° 1 et 2 tacet

No. 3

Pas de la scarpetta

Alt°

tri tri tri

2

tri tri tri

1°

2°

8

tri tri tri tri

tri tri tri tri

8

tri tri tri

2

tri tri tri tri tri

19

V. S.

tri tri tri 2 tri

tri 1° fois tri

2° tri tri tri

3 tri 3 tri

3 tri 2 1°

2° tri 6 1° 2 2° 2

tri tri 2 tri

tri tri 1° fois

2° fois 2

tri tri tri 2 tri tri

tri 1° fois tri tri 2 fois 2° tri

tri 3 tri

tri 10 tri 20 tri

tri ff tri

tri tri tri

10 fois 20 fois tri

tri tri tri

13 tri f tri

meno molto ff tri

tri 1 10 1

2

10 fois

20 fois ‖ No 4 Tacet

V. G.

au fois

Pas de trois

Alto

Tio

Tambour

1e fois

2e fois

Moderato = Exact

Alto Giusto

f

V. S.

12

f

4

2

Variation

Modto

7

1° 2°

4

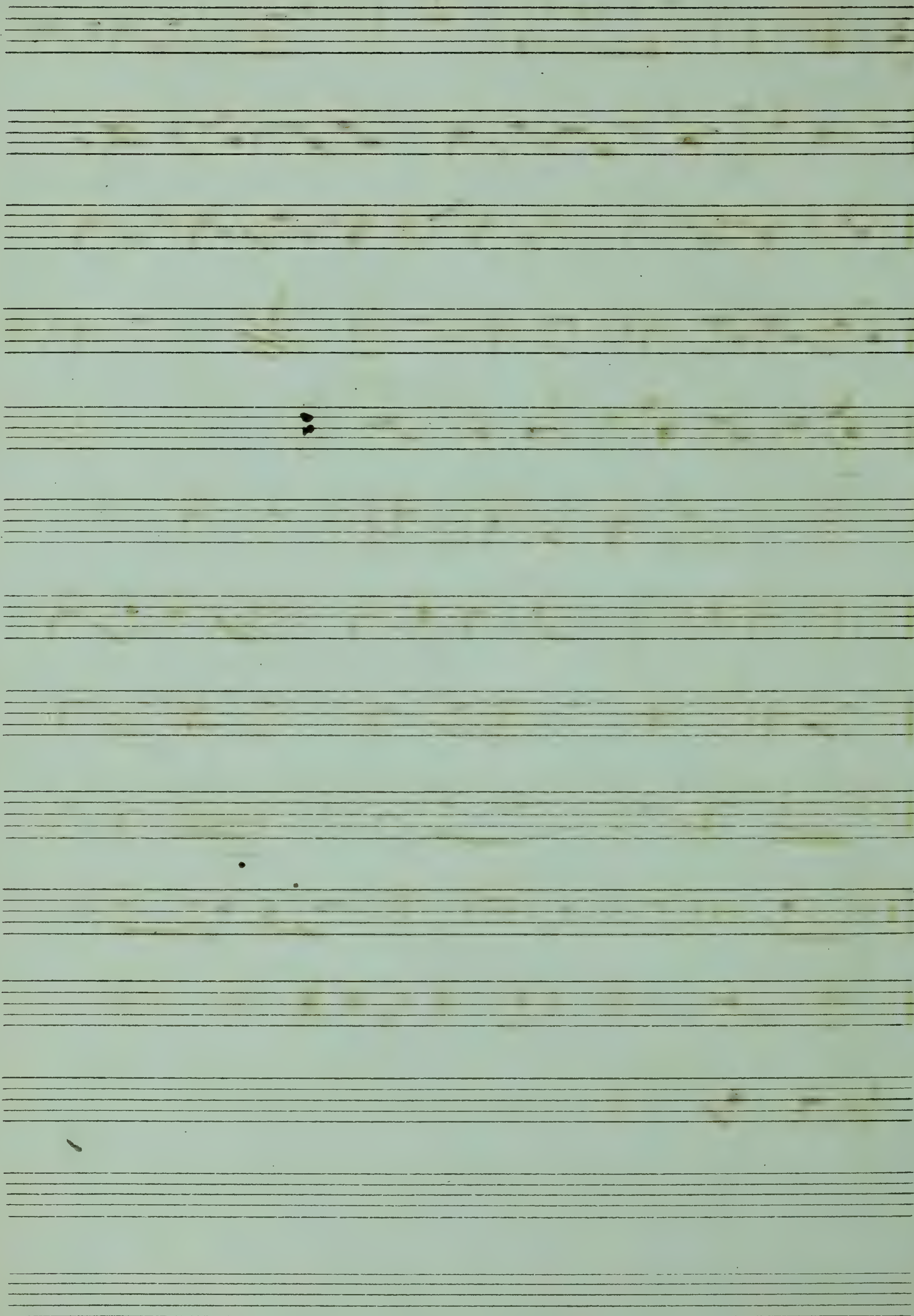
mf

p

mf

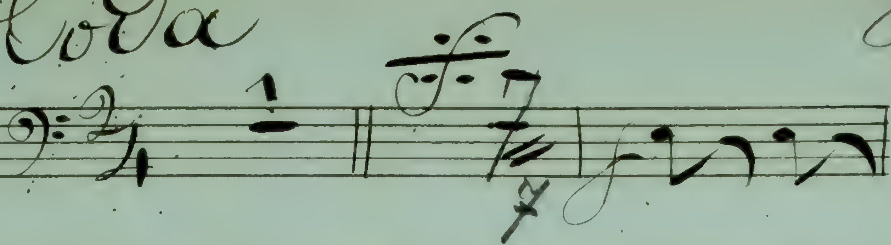
1° fois

2° fois



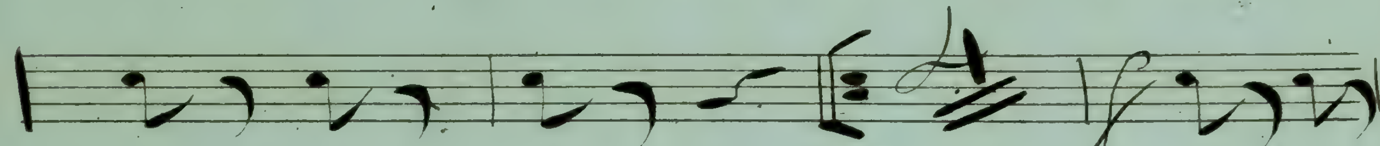
Coda

Alt° Vivo







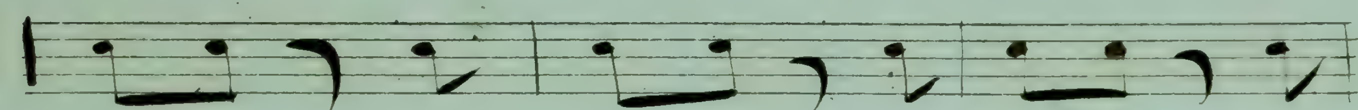


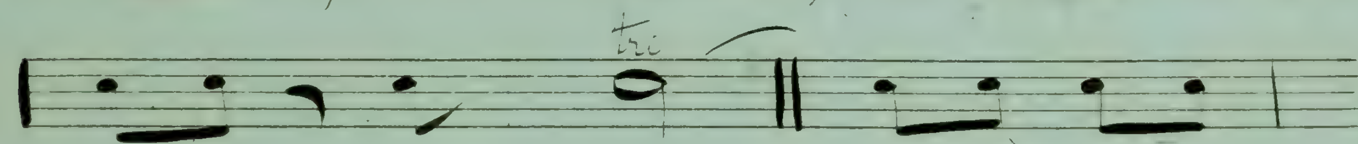


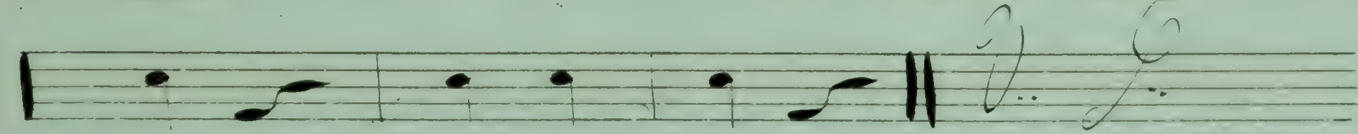


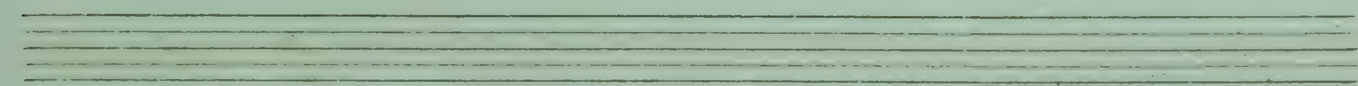




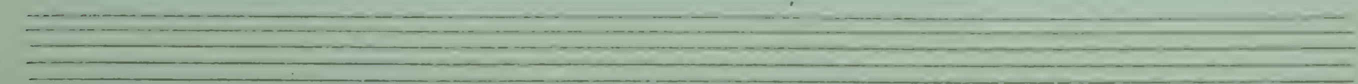




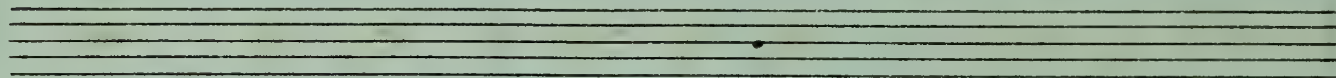
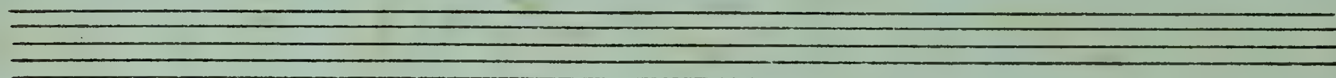




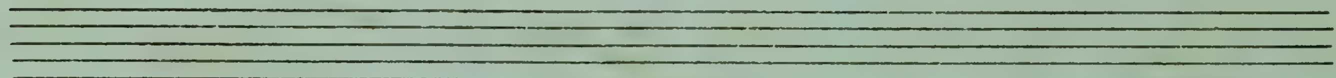




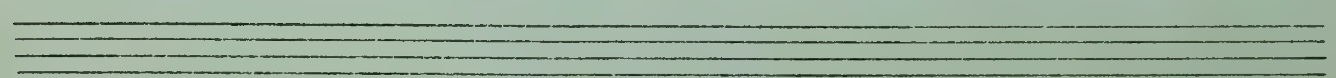






La Palermitaine

All Mod^to

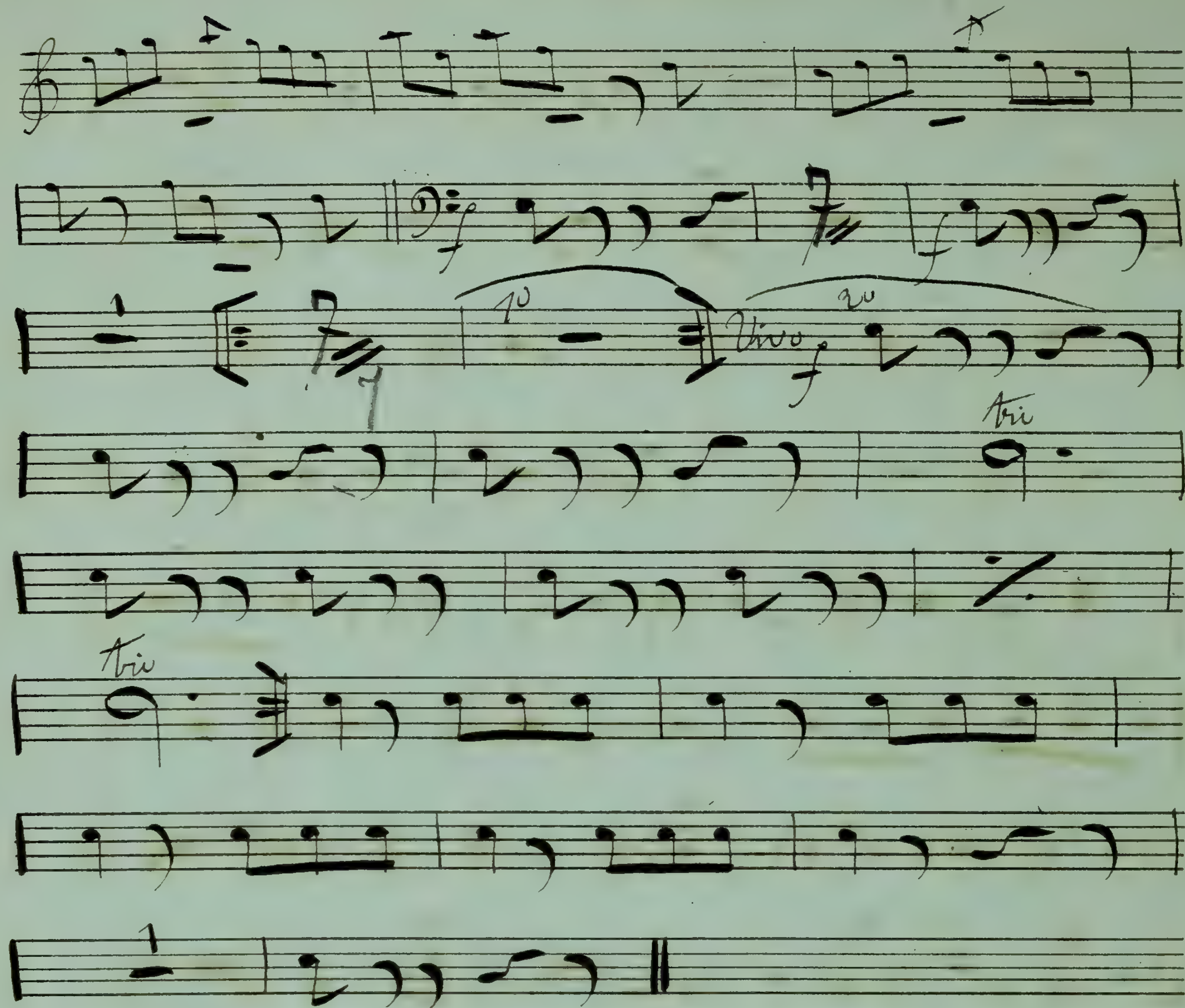
8 7 10 20

10 fois 20 fois

8 7 10 fois 20 fois

10 fois 20 fois 2

V. S.


Vivo
f
tri

Final

All° — Tr — Tr

2 — 1 — 1° — 2°

Fin

